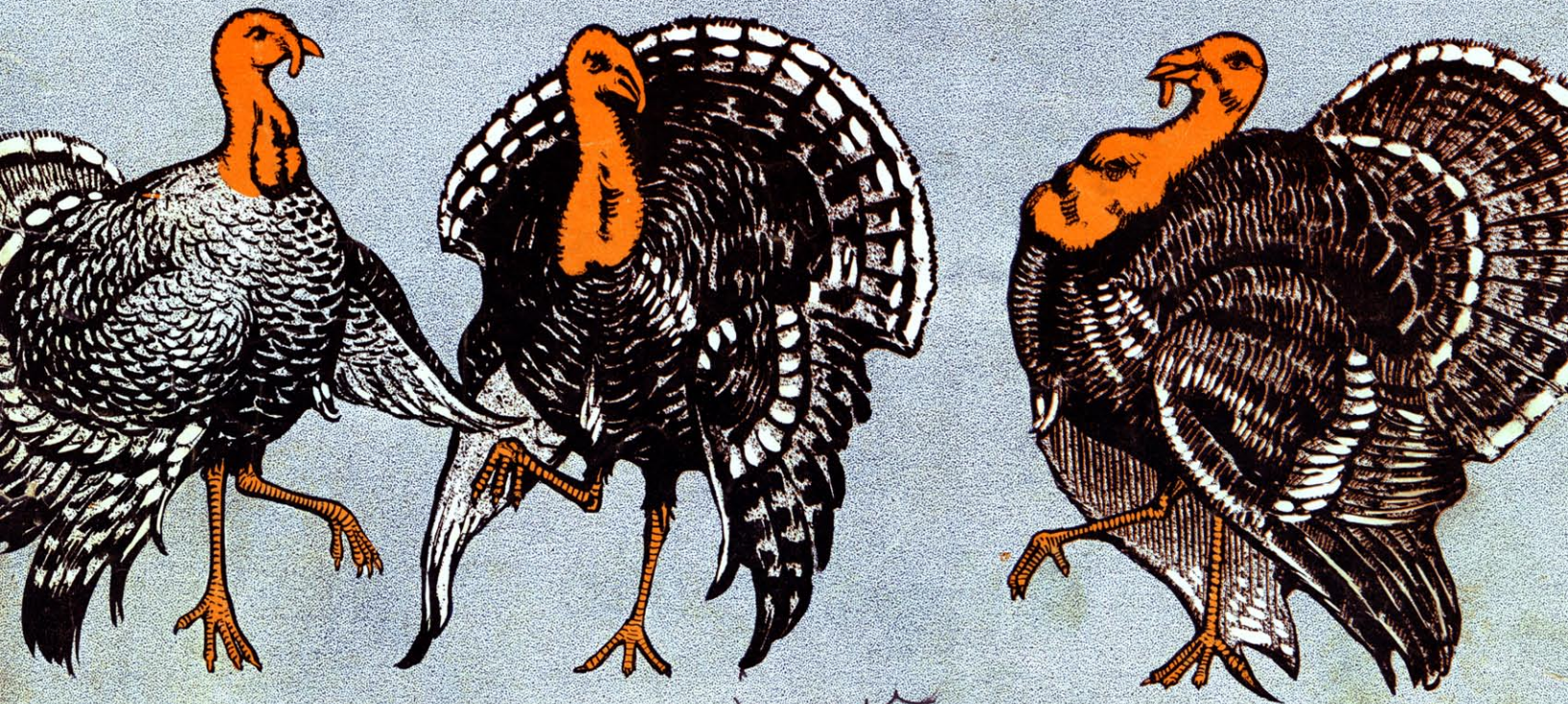


THE NEW TURKEY TROT - ONE STEP
GOBBLER'S GAMBOL



Lucy Warner
1914
by

CALVIN GROOMS

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POPULAR EDITION
LEO FEIST NEW YORK
ASCHENBERG, HOPWOOD & CREW, LTD. LONDON, ENGLAND

INTRODUCING Chapel By The Sea

By M. GREENWALD

A MEDITATION OF UNUSUAL BEAUTY. * * * * * YOU ARE SURE TO LIKE IT.
TRY THESE FEW BARS:

Andante.



Did you ever
Play a more
Beautiful
Melody?



a tempo



The more you
Play it-The
Better
You'll
Like
It



Poco più mosso



Be sure to get
A complete
Copy



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The Gobbler's Gambol.

Turkey Trot.

by CALVIN GROOMS.

Raggy and Draggy.

f

mf

f

fz

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The musical score is written for piano and features six systems of music. The first five systems are for the piano, with the right hand (R.H.) in the upper staff and the left hand (L.H.) in the lower staff. The key signature is one flat (B-flat major or D minor). The first system includes a first ending bracket with a second ending. The second system begins with a fortissimo (*ff*) dynamic. The third system continues the piece. The fourth system begins with a mezzo-forte (*mf*) dynamic and includes a 'R.H.' marking above the right hand staff. The fifth system begins with a fortissimo (*f*) dynamic and includes a 'R.H.' marking above the right hand staff. The sixth system is marked 'TRIO.' on the left and begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and the instruction '2d time.' The key signature changes to two flats (B-flat major or D minor) for the Trio section. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



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