

Alice Kisher

BACK BACK BACK TO INDIANA

SONG

WORDS BY
GUS KAHN
MUSIC BY
**EGBERT
VAN ALSTYNE**



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NEW YORK DETROIT

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New Song Hits.

All Aboard For Dixieland
I've Got Everything I Want But You
I'll Do It All Over Again
Rebecca of Sunnybrook Farm
On the Good Ship Mary Ann
Daddy Did A Wonderful Thing
Oh Mister Railroad Man
Big Red Motor and Little Blue
Limousine
Flow Along River Tennessee
On a Good Old Time Sleigh Ride
When the Whole World Has
Gone Back on You
What D'ye Mean, You Lost Your
Dog.
When It's Apple Blossom Time In
Normandy
Oh You Lovable Chile.
I Want to Go Back to Dixieland
Please Leave Mamma Dear
Why Did You Want to Leave Me
Cross the Mason-Dixon Line
That Tango Tokio
Sailing Down Chesapeake Bay
Sunshine and Roses
Good Night Nurse
I'll Get You.
Down In Dear Old New Orleans
That Old Girl of Mine
Be My Little Baby Bumble Bee
Everybody Two-Step Song
My Little Persian Rose
Moonlight Bay

Rebecca of Sunny-Brook Farm

Lyrics by SEYMOUR BROWN Music by ALBERT GUMBLE

CHORUS

Where the hon-ey sue - kle vine Where the hon-ey sue - kle vine twines it-self a-round the

door, A sweet-heart mine, Is wait - ing

twines it-self a-round the door, a sweet-heart mine,

pa - tient - ly for me; I can hear the whip - poor -

will I can hear the whip-poor-will Tell me soft - ly from the hill, Tell me soft - ly from the

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New Instrumental Hits

First Love—Hesitation Waltz
Buenos Ayres Tango
Jardin D'Amour Waltz
Pass the Pickles
Jamais Trop Tango
Notoriety—Rag Two-Step
The Dream Tango
Horse Trot
Snappin' Turtle
Hungarian Rag.
Elephant Rag.
September Morn Waltz.
Heroes of the Balkans
Hearts Aflame Waltzes
Tickle The Ivories
Valse Maurice
The Whip
La Brasiliana Tango
A Slippery Place
The Turkey Trot
Hero of the Isthmus
Spirit of Independence
Everybody Two Step
Brides and Butterflies
After Vespers
Enchanted Nights Waltzes
Cum-Bac Rag
Texas Tommy Swing
The Whirlwind
Beautiful Lady Valse
Del Rose Waltzes
Chatter-Box-Rag
Indian Summer
Black and White

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Always
Good

Back Back Back To Indiana

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GUS. KAHN

Music by
EGBERT VAN ALSTYNE

Allegro moderato

PIANO

The piano introduction is in G major, 2/4 time, marked 'Allegro moderato'. It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand provides a steady bass line with eighth notes and chords. The piece concludes with a final chord in the right hand.

VOICE

Oh! don't you hear that whis - tle
I'll be so hap - py in the

Vamp

The vocal line starts with a whole rest, followed by the lyrics. The piano accompaniment begins with a 'Vamp' section marked 'mf' and 'L.H.' (left hand). It features a rhythmic pattern of eighth notes and chords. The piano part ends with a 'p' (piano) dynamic marking.

blow-ing! Oh, oh, oh, ——— Good - bye! the
morn-ing Oh, oh, oh, ——— Be-cause I'll

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern, featuring chords and single notes in both hands. The piece ends with a final chord in the right hand.

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North bound train will soon be go - ing! Oh, oh, oh, — I've been
see the town that I was born in! Oh, oh, oh, — There a

lone - some down in Dix - ie, Just as lone - some as a boy could be; — And if
lone - ly girl is wait - ing, But I'll make her mighty hap - py soon; — And a -

your girl lived a - long the Wa - bash you'd be sing - ing just like me! —
gain we'll roam a - long the Wa - bash 'neath the In - di - an - a moon.

CHORUS

Back, back, back to In - di - an - a! Where the Wa - bash flows, To my

Hoos-ier Rose Back, back through the fields of clov-er, We'll drive down to

This system contains the first two staves of music. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal staff.

town and bring the par-son o - ver. So long old Sa - van - nah, You're a

This system contains the next two staves of music. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are written below the vocal staff.

good old town, I know! But the best thing here, is the first train, dear.

This system contains the next two staves of music. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are written below the vocal staff.

Back, back, back to In - di - an - a! an a!

This system contains the final two staves of music on the page. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are written below the vocal staff. The system ends with a double bar line and repeat signs.



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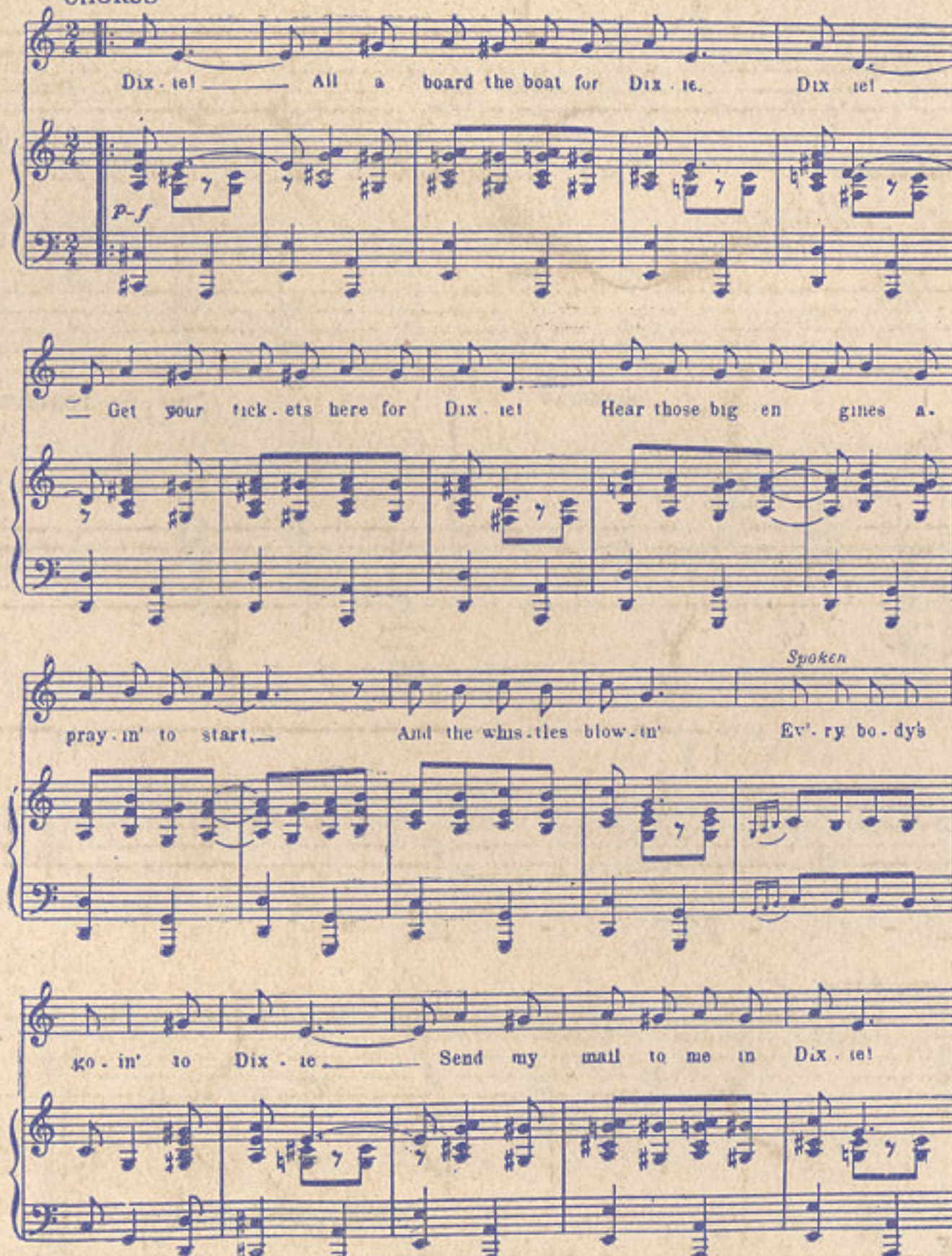
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All Aboard For Dixie Land

Words by
 JACK YELLEN
 CHORUS

Music by
 GEORGE L. COBB



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