

# MARY AVOURNEEN

COMPOSED BY

GEORGE BARKER,

Arranged for the

SPANISH GUITAR,

by

WILLIAM DRESSLER.

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Allegro. 2<sup>nd</sup> Verse. Ma -- ry! dear Ma -- ry! Oh! turn not a -

VOICE. *mf* *f* Ma - ry! dear Ma - ry! I've come back to

GUITAR.

- way; Sure 'tis jo - king you are in the sun - shine to day: Yet!

thee, But cold is the wel - come you now give to me! Is there

now 't would be plea - sant to meet with a smile, To shew you were

nought then in part - ing, Or nought in long years? Is there nought in the

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laugh-ing, and lov-ing the while. Oh! let me not lose all my

ab-sence I've mourn'd too with tears? For the gold of the stranger I

dreams of the past, The hope of the fu-ture where joy too is cast; Let thy

left thee in pain, For the jew-el of Hope, I have come back a-gain! But 'tis

love be my lamp, and I'll wor-ship its light, Till the heart it il-lu-min'd be

on-ly to meet like a dew-drop from high, With the sunbeam it lov'd, then heart

hush'd in dark night. Oh! . . . . Ma-ry! dear Ma-ry! I've come back to thee, Oh!

bro-ken to die. Oh! . . . . Ma-ry! dear Ma-ry! I've come back to thee, Oh!

give then Avourneen, kind welcome to me.

give then Avourneen, kind welcome to me.