

Rorate coeli!

1

Paolo Ugoletti (1995)

coro s. *f* Ro - ra - te, ro - ra - te coe - li

coro c. *f* Ro - ra - te, ro - ra - te coe - li

coro t. *f* Ro - ra - te coe - li

coro b. *f* Ro - ra - te coe - li

violini 1 *f*

violini 2 *f*

viole *f*

violoncelli *f*

de su - per et plu - ant

de su - per et plu -

de - su - per et plu - ant

de - su - per et plu - ant Ju - stum de su - per et

Empty musical staves for piano accompaniment.

2

Ju - stum
 ant Ju - stum.
 Ju - stum.
 plu - ant Ju - stum.

21

Nec irascaris Domine
 ne ultra memineris iniquitatis
 ecce civitas sancti facta

est de - ser - ta Jerusalem desolata est
domus sanctificationis tuae
ubi laudaverunt te. pa - tres no - stri Si - on

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est de - ser - ta pa - tres no - stri Si - on

de - ser - ta fa - cta est Je - ru - sa - lem de so -

de - ser - ta fa - cta est Je - ru - sa - lem de - so -

de - ser - ta fa - cta est Je - ru - sa - lem de so -

de - ser - ta fa - cta est Je - ru - sa - lem de so -

la - ta est. Ro - ra - te, ro - ra - te

la - ta est. Ro - ra - te, ro - ra - te

la - ta est. Ro - ra - te

la - ta est. Ro - ra - te

coe - li de - su - per et plu - ant

coe - li de su - per et plu - ant

coe - li de - su per et plu -

coe - li de - su - per et plu - ant Ju - stum de su - per et

Ju - stum.
 Ju - stum
 ant Ju - stum.
 plu - ant Ju - stum.

61

Peccavimus et facti sumus
 tamquam immundi nos /
 et cecidimus quasi folium universi:
 et iniquitates nostrae abstulerunt nos.

qua - si ven - tus
 qua - si ven - tus
 qua - si ven - tus
 qua - si ven - tus

Abscondisti faciem
 tuam a nobis /
 et allisisti nos
 in manu iniquitatis

Abscondisti faciem
 tuam a nobis /
 et allisisti nos
 in manu iniquitatis

6

no - strae Ab - scen - di - sti fa - ciem tu - am

no - strae Ab - scen - di - sti fa - ciem tu - am

no - strae Ab - scon - di - sti fa - ciem tu - am,

no - strae Ab - scon - di - sti fa - ciem tu - am

fa - ciem tu - am a no - bis no - bis

fa - ciem tu - am a no - bis no - bis

fa - ciem tu - am a no - bis no - bis.

fa - ciem tu - am a - no - bis, no - bis.

Ro - ra - te, ro - ra - te coe - li de su -
Ro - ra - te, ro - ra - te coe - li de - su - per
Ro - ra - te coe - li de - su per
Ro - ra - te coe - li de - su - per et plu - ant

per et plu - ant Ju - stum.
et plu - ant Ju - stum.
et plu - ant Ju - stum.
Ju - stum de su - per et plu - ant Ju - stum.

8

101

<p>Vide Domine afflictionem populi tui et mitte quem missurus est.</p>	<p>Mit - te A - gnum</p>	<p>dominatorem terrae de petra deserti ad montem filiae Sion ut auferat ipse jugum captivitatis nostrae.</p>
	<p>Mit - te A - gnum</p>	
<p>Vide Domine afflictionem populi tui et mitte quem missurus est.</p>	<p>Mit - te A - gnum</p>	<p>dominatorem terrae de petra deserti ad montem filiae Sion ut auferat ipse jugum captivitatis nostrae.</p>
<p>Mit - te A - gnum</p>		

Mit - te A - gnum Mit - te A - gnum Do - mi - na - to - rem Mit - te

Mit - te A - gnum Mit - te A - gnum Do - mi - na - to - rem Mit - te

Mit - te A - gnum Mit - te A - gnum Do - mi - na - to - rem Mit - te

Mit - te A - gnum Mit - te A - gnum Do - mi - na - to - rem Mit - te

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four staves, each with a different clef (soprano, alto, tenor, and bass). The piano accompaniment is written for a grand piano, with the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time and features a variety of note values, including quarter, eighth, and half notes, as well as rests. The lyrics are printed below the vocal staves, and the piano part is written in a standard musical notation.

A - gnum Do - mi - na - to - rem Mit - te Con - so -

A - gnum Do - mi - na - to - rem Mit - te Con - so -

A - gnum Do - mi - na - to - rem Mit - te Con - so -

A - gnum Do - mi - na - to - rem mit - te po - pu - le me -

The second system of the musical score continues the vocal and piano parts. It features the same four vocal staves and piano accompaniment as the first system. The lyrics are printed below the vocal staves, and the piano part is written in a standard musical notation. The music continues with the same 4/4 time signature and includes various musical notations such as notes, rests, and accidentals.

la - mi - ni po - pu-le me -
la - mi - ni po - pu-le me - us ci - to ve - niet
la - mi ni po - pu-le me - us po - pu-le me -
us ci - to ve - nit sa - lus tu

Piano accompaniment for the first system, measures 1-4.

us,
sa - lus tu - a. po -
us. po - pu-le
a. po - pu -

Piano accompaniment for the second system, measures 5-8.

pu-le me - us.

me - us.

le me - us.

le me - us qua - re moe - ro - re con - su - me -

This system contains the first four measures of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts enter in the first measure with the lyrics 'pu-le me - us.' and 'me - us.' respectively. The piano accompaniment begins in the second measure. The lyrics 'le me - us.' appear in the third measure. The system concludes with the lyrics 'le me - us qua - re moe - ro - re con - su - me -' in the fourth measure.

Qua - re moe - ro - re

ris.

Qua -

This system contains measures 5 through 8. The vocal parts continue the melody from the previous system. The piano accompaniment provides harmonic support. The lyrics 'Qua - re moe - ro - re' are spread across measures 5, 6, and 7. The word 'ris.' appears in measure 8. The system ends with the word 'Qua -' in measure 8.

Qua - re qui - a in - no -

re, qua - re qui

qua - re quia in - no va -

qui - a in - no - va -

This system contains measures 12 through 15. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Qua - re qui - a in - no -", "re, qua - re qui", "qua - re quia in - no va -", and "qui - a in - no - va -". The piano part provides harmonic support with chords and melodic lines in both hands.

va - vit te do - lor.

a in - no - va - vit te do - lor.

vit te quia in - no - va - vit te do - lor.

vit te do - lor

This system contains measures 16 through 19. The lyrics continue: "va - vit te do - lor.", "a in - no - va - vit te do - lor.", "vit te quia in - no - va - vit te do - lor.", and "vit te do - lor". The musical notation includes vocal lines and piano accompaniment, maintaining the harmonic and melodic structure established in the first system.

A system of four empty musical staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom staff is for the piano accompaniment.

The piano accompaniment for the first system, featuring a right-hand melody with eighth and sixteenth notes and a left-hand bass line with whole and half notes.

The second system of the musical score, featuring vocal entries and piano accompaniment. The lyrics are: Qua - re sal - va - bo te no - li ti -

The piano accompaniment for the third system, continuing the musical texture with a right-hand melody and a left-hand bass line.

me - re. Ego enim sum Dominus Deus tu - us Sanctus Isra-el
li ti - me - re. Ego enim sum Dominus Deus tu - us Sanctus Isra-el
re no - li ti - me - re. Ego enim sum Dominus Deus tu - us Sanctus Isra-el
te no - li ti - me - re Ego enim sum Dominus Deus tu - us Sanctus Isra-el

The first system of the musical score consists of two systems of staves. The top system has four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff (Grand Staff). The bottom system has four staves: two vocal staves (Soprano, Alto) and two piano accompaniment staves (Grand Staff). The lyrics are in Latin, and the music is in a key with one sharp (F#) and a 4/4 time signature.

Redemptor tu-us. Ro - ra - te, Ro - ra - te, ro-ra - te
Redemptor tu-us. Ro - ra - te, Ro-ra - te, ro - ra - te
Redemptor tu-us. Ro - ra - te, ro - ra - te, ro - ra - te
Redemptor tu-us. Ro - ra - te, ro-ra - te, Ro - ra - te

The second system of the musical score consists of two systems of staves. The top system has four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff (Grand Staff). The bottom system has four staves: two vocal staves (Soprano, Alto) and two piano accompaniment staves (Grand Staff). The lyrics are in Latin, and the music is in a key with one sharp (F#) and a 4/4 time signature.

coe - li de - su - per et plu - ant
coe - li de su - per et plu - ant
8 coe - li de - su - per et plu -
coe - li de - su - per et plu - ant Ju - stum de su - per et

The first system of the musical score consists of eight measures. It features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/2 time. The lyrics are: 'coe - li de - su - per et plu - ant' for the first three staves, and 'coe - li de - su - per et plu - ant Ju - stum de su - per et' for the fourth staff. The piano accompaniment provides harmonic support with chords and moving lines in the right and left hands.

Ju - stum. A. men
Ju - stum. A - men.
ant ju - stum. A. men
plu - ant Ju - stum. A. men

The second system of the musical score consists of eight measures. It continues the vocal and piano parts from the first system. The lyrics are: 'Ju - stum. A. men' for the first staff, 'Ju - stum. A - men.' for the second, 'ant ju - stum. A. men' for the third, and 'plu - ant Ju - stum. A. men' for the fourth. The piano accompaniment continues with harmonic support, including a change in the time signature from 4/2 to 2/2 in the final measures.