

Répertoire Moderne DU ✠ GRAND-ORGUE ✠



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KUNC (P.).

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Que la lumière soit ! Pièce symphonique — 3^{fr.} 50

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- 1. *Lied des Chrysanthèmes.*
- 2. *Matin Provençal.*
- 3. *Poème du Soir.*

Variations de Concert — 3^{fr.} »

FÉVRIER (H.).

Cortège nuptial, transcrit par Albert ALAIN — 2^{fr.} »



ALPHONSE LEDUC

Émile LEDUC, P. BERTRAND & C^{ie}
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La registration des morceaux de ce recueil peut être modifiée selon la disposition, la composition et l'intensité des jeux de l'instrument. L'organiste de goût se dirige d'après le style et le caractère des pièces. La registration indiquée ici peut tout au moins servir de guide aussi bien pour les orgues à 3 et à 4 claviers que pour les orgues à 2 claviers.

The registering of the pieces in this volume may be modified according to the arrangement, composition & voicing of the stops which are at the performer's disposal. The organist of taste will allow himself to be guided by the character of the pieces. The registering indicated will at least be a guide for organs of three or four manuals as also for those possessing only two.

29 110 20, 2002, 2004

POÈMES D'AUTOMNE

TROIS MORCEAUX de CONCERT ou de SALON

Pour GRAND-ORGUE

JOSEPH BONNET

A mon cher Maître ALEXANDRE GUILMANT

Organiste du Grand-Orgue de S^t Eustache
Op. 3.

I - LIED DES CHRYSANTHÈMES

Récit. Voix céleste et Gambe 8 (Préparez Trompette 8)

Positif. Flûte 8 et Bourdon 8.

G^d Orgue. Flûte 8, Bourdon 8, Salicional 8, G^d O. et Pos. accouplés.

Pédale. Bourdons 16 et 8.

(56 = ♩)

MANUALE

Récit. *pp* Molto legato et très calme.

Pédale

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Paris, ALPHONSE LEDUC, (Emile Leduc, P. Bertrand & C^{ie})

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Rit. A tempo.

Pos.

Rit.

Più mosso. (72 = ♩)

Sempre Pos.

p

Rit. poco.

Récit. Trompette et Bourdon 8

pp

Pos.

G^d O.

Con anima.

Tirasse G^d O.

Tranquillo.

Pos.

Otez Tirasse G^d O.

Récit.

Tirasse G^d O.

Musical score system 1, first system. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It contains melodic lines with various ornaments and dynamics. The middle and bottom staves are in bass clef and provide harmonic support. Performance markings include "Pos." (Positivo) and "G^d O." (G^d Oboe).

Musical score system 2, second system. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the harmonic support. Performance markings include "Pos." and "Cantabile." Below the staves, there are three boxes containing instructions: "Otez Tirasse G^d O.", "Otez la Trompette Mettez Gambe du Récit.", and "Rit.".

Musical score system 3, third system. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the harmonic support. Performance markings include "Pos." and "Récit. pp".

Musical score system 4, fourth system. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the harmonic support. Performance markings include "Récit.", "1^o tempo. (56 = ♩)", "Rit. molto.", "Ajoutez Voix Céleste du Récit.", and "ppp e molto legato.".

First system of musical notation, featuring a grand staff with treble, middle, and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

Second system of musical notation, continuing the piece. It features a grand staff with treble, middle, and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The word "Récit." is written above the staff.

Third system of musical notation, continuing the piece. It features a grand staff with treble, middle, and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The words "Pos." and "Récit." are written above the staff. The instruction "Accouplez le Récit au Pos." is written below the staff.

Fourth system of musical notation, concluding the piece. It features a grand staff with treble, middle, and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The words "Pos." and "Récit." are written above the staff. The instruction "Dim. et rit. molto." is written below the staff, and "Péd. Bourdon 16 seul." is written below the bass staff. The dynamic marking "PPP" is also present.

II— MATIN PROVENÇAL

Récit. Hautbois.

Positif. Flûtes 8 et 4 (Anches préparées)

G^d Orgue. Bourdon 8, Flûte 8 (Anches préparées)

Pédale. Bourdons 16, 8 (Anches préparées) Sans Tirasse. Claviers séparés.

Allegretto vivo. (84 = ♩)

MANUALE

Pos.

Pédale

First system of musical notation, featuring a grand staff with treble and bass clefs. It contains six measures of music with sixteenth-note runs and slurs. The number '6' is written below the first and fourth measures.

Second system of musical notation. It includes a grand staff with treble and bass clefs. The first two measures have sixteenth-note runs with slurs and the number '6' below. The third measure has a sixteenth-note run with a slur and the number '6' below. The system concludes with a recitative section marked 'mf Récit.' and 'p' (piano). A separate staff below shows a bass clef with notes and rests, labeled 'G^d. 0.'.

Third system of musical notation, a grand staff with treble and bass clefs. It features a variety of rhythmic patterns and rests. Time signatures $\frac{2}{4}$ and $\frac{3}{4}$ are indicated at the end of several measures.

Fourth system of musical notation, a grand staff with treble and bass clefs. It contains complex rhythmic patterns and slurs. Time signatures $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$ are used. The system ends with the instruction 'Rit.' (ritardando).

Pos.

Péd. ajoutez Flûte 8.

Vivo.

Pos.

Recitativo un poco.

G^d 0.

Più animato. (100 = ♩)

Récit.

G^d 0.

Accouplez Récit et Pos. au G^d 0.

Péd. Fonds 16, 8. Tirasse Récit.

G^d O. ajoutez Gambe 8.

Ajoutez les Fonds et la Tromp. de 8 du Récit.

Ajoutez tous les Fonds de 8 du Positif.

Réc. G^d O.

Ancora più animato.

Ajoutez Clairon 4 du Récit.

Ajoutez la Montre 8.

G^d O.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in G major. The first system includes a *Récit.* section and a *G^d O.* section. A *Tirasse du G^d O.* instruction is present in the lower right. The notation includes various rhythmic values and articulation marks.

Musical score system 2, continuing the grand staff notation. It includes the instruction *Poco a poco c. esc.* and a *tr. (h)* marking. The system concludes with a time signature change to 3/4.

Musical score system 3, featuring a grand staff with treble and bass clefs. It includes *tr.* markings and dynamic instructions: *Poco a poco.* and *Cresc.*

Musical score system 4, featuring a grand staff with treble and bass clefs. It includes a *Récit.* section and a *G^d O.* section.

Boite du Récit ouverte.

Vif et très joyeux.

Bourdon 16' et Prestant.

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff features a complex melodic line with many beamed notes and slurs. A trill (tr) is indicated in the middle. The lower staff has a bass line with fewer notes and rests.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff continues the melodic line with slurs and a trill. The lower staff continues the bass line.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with slurs and a trill. The lower staff has a bass line. The text "Pos." is written between the staves, and "G^d 0." is written above the upper staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with slurs and a trill. The lower staff has a bass line. The text "ff" is written above the upper staff, "Anches Pos." is written below the lower staff, and "Allargando." is written below the lower staff. The text "G^d 0." is written above the upper staff.

Maestoso. (72 = ♩)

fff

Anches G^dO. et Péd.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains several chords and a melodic line starting with a half note. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes. The tempo marking 'Maestoso.' is followed by '(72 = ♩)'. The dynamic marking 'fff' is present. The instruction 'Anches G^dO. et Péd.' is written below the piano staff. The time signature changes to 3/4.

The second system continues the musical piece. The upper staff has a key signature of one sharp and a common time signature. It features chords and a melodic line. The lower staff is in bass clef with the same key signature and time signature, with a melodic line. The time signature changes to 3/4 and then to 2/4.

Vivace assai, con fuoco.

Sempre. fff

Rit.

The third system is marked 'Vivace assai, con fuoco.' and 'Sempre. fff'. It features piano and bass staves with sixteenth-note patterns. The upper staff has a key signature of one sharp and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo marking 'Vivace assai, con fuoco.' is written above the piano staff. The dynamic marking 'Sempre. fff' is written below the piano staff. The instruction 'Rit.' is written below the bass staff. The time signature changes to 2/4.

The fourth system continues the musical piece. The upper staff has a key signature of one sharp and a common time signature. It features sixteenth-note patterns. The lower staff is in bass clef with the same key signature and time signature, with a melodic line. The time signature changes to 2/4.

The first system of music consists of six measures. The treble clef staff features a sequence of six sixteenth-note chords, each marked with a '6' and a slur. The bass clef staff contains a single dotted quarter note in the fifth measure.

The second system consists of six measures. The treble clef staff continues with sixteenth-note chords marked with '6'. The bass clef staff has a dotted quarter note in the fifth measure and a sixteenth-note chord marked with '6' in the sixth measure.

The third system consists of six measures. The treble clef staff continues with sixteenth-note chords marked with '6'. The bass clef staff has a dotted quarter note in the first measure and a sixteenth-note chord marked with '6' in the sixth measure.

The fourth system consists of four measures. The treble clef staff features a sixteenth-note chord marked with '6' in the first measure, followed by a dotted quarter note in the second measure, and a sixteenth-note chord marked with '6' in the third measure. The bass clef staff has a sixteenth-note chord marked with '6' in the first measure, followed by a dotted quarter note in the second measure, and a sixteenth-note chord marked with '6' in the third measure. The system concludes with a double bar line.

III-POÈME DU SOIR

Récit. Voix céleste, Gambe 8.

Positif. Flûte 8, Clarinette 8.

G^d Orgue. Gambe 8, Flûte 8, Bourdon 8.

Pédale. Bourdons 16, 8. Claviers séparés, Sans Tirasse.

(56 = ♩)

Récitativo.

MANUALE

p Récit.

Pos. *mp*

Pédale

Poco più forte.

pp

Molto legato.

pp Récit.

G^d O.

Tirasse G^d O.

Otez la Clarinette.

This system contains the first system of music, featuring a grand staff with treble and bass clefs. The music consists of several measures with various rhythmic patterns and articulations. A trill is marked with a '3' in the final measure.

pp
Récit. G^d O.
Accouplez Réc. à G^d O.
Ajoutez tous les Fonds de 8 du Récit *pp*

This system continues the musical notation. It includes dynamic markings such as *pp* and performance instructions like 'Récit. G^d O.' and 'Accouplez Réc. à G^d O.'. The bass line features a triplet of eighth notes.

Très expres.
G^d O. P. R.
Accouplez Pos. à G^d O.
Cresc. sempre.

This system includes the instruction '*Très expres.*' and 'G^d O. P. R.'. The music features complex rhythmic patterns and trills. The instruction '*Cresc. sempre.*' is placed at the end of the system.

Récit. Gambe et Voix Céleste seules.
Allargando.
POS.
Otez Tirasse.
Séparez Réc. du G^d O.

This system contains the instruction 'Récit. Gambe et Voix Céleste seules.' and 'Allargando.'. It features a trill in the treble clef and a triplet in the bass clef. The instruction 'Séparez Réc. du G^d O.' is also present.

Più mosso. (76 = ♩)

Otez Gambe du G^d O et ôtez l'accoupl^l du Récit.

Otez Céleste et Gambe.
Mettez Bourdon 8, Flûte 4.

Récit.

Rit. pp

A tempo.

Poco a piacere.

Péd. ajoutez V^{lle} 8 ou Tirasse.

A tempo.

Pos.

Sans rigueur.

mf

Pos.

Péd. Otez V^{lle} ou Tirasse.

Poco a poco rit.

Rit.

Court.

Récit. Gambe 8, Voix céleste, Bourdon 8, Voix humaine, Trémolo.

POS. Flûte 8 et Bourdon 8.

Péd. 8, 16 et Tirasse du Récit.

1^o tempo.
Très calme.

Pos.

Cantabile

Péd. Récit.

G^d O. Pos.

Poco più forte.

Pos. *Espressivo.*
Cantabile molto et rit.
 Récit.

Péd. Otez Tirasse du Récit.

Pos.

Ne laissez au Récit que Voix céleste et Gambe 8.	Péd. ne laissez que Bourdon 16.
---	---------------------------------

Récit. Tenuti. Tenuti. Récit. Bourdon 8 seul.
Boîte ouverte.

Dim. Tenuti. Perdendosi. ppp

Cette cadence pour la pédale seule pourra être exécutée entre la 25^e et la 26^e mesure de la 4^e Variation.

The image displays a musical score for a cadence exercise, consisting of three systems of staves. Each system includes a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins at measure 25, marked with a circled '25' below the bass staff. The second system continues the piece. The third system concludes at measure 26, marked with a circled '26' below the bass staff. The music is primarily written in the bass clef, featuring a variety of rhythmic patterns including eighth notes, sixteenth notes, and triplets. The upper staves are mostly empty, indicating that the exercise is performed with the sustain pedal.

