

La Ronde des Lutins

I }
II } Cordes.
III }
IV }

Scherzo Fantastique

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Revue et doigtée
par A. WILHELMJ

VIOLON

Quasi Presto. M.M. (♩=138)

Tutti *ff* > > *p* *glissez.* *f* *rit.* *Pa tempo* *f p léger.* **Tutti** *f* *sf* *rf* *ff* *poco riten.* *f* *scen - do* **Tutti** *ff*

Explications des signs.

Sons harmoniques. effet.

Doigt effleurant la corde.

Doigt appuyé

□ Tirez

△ Poussez

+ Pizz. de la main gauche.

(*) *NOTA.* Dans les passages en Staccato, soit rapides ou lents de ce morceau il faut laisser rebondir l'archet librement tout en faisant entendre chaque note.

VIOLON.

Musical score for Violin, starting with a **Solo** section marked **2**. The score consists of 16 staves of music. The first staff begins with a *p* dynamic and a melodic line with a 7-fingered string section. The second and third staves feature a complex rhythmic accompaniment with various dynamics including *f*, *p*, and *V*. The fourth through seventh staves continue the accompaniment with *sf* accents and triplets. The eighth and ninth staves show a *p* dynamic with a **3** measure rest. The tenth and eleventh staves include *cres.* and *rit.* markings, ending with *ff*. The twelfth staff marks the end of the solo with *a tempo*, *pp*, and *jettez l'archet*. The final two staves conclude with a *f* dynamic.

VIOLON.

The musical score for the Violin part consists of ten staves. The first staff begins with a *pp* dynamic and a *f* dynamic. The second staff is marked with a box containing the number 4 and a *p* dynamic. The third staff features a *f* dynamic. The fourth staff includes a *p* dynamic and a *poco rit* instruction. The fifth staff is marked with a box containing the number 5 and a *Solo* instruction. The sixth staff includes a *sf* dynamic and a *ff* dynamic. The seventh staff is marked with a *p* dynamic and a *poco riten.* instruction. The eighth staff is marked with a *p* dynamic and a *a tempo.* instruction. The ninth staff contains the lyrics "cre - scen - do" under the notes. The tenth staff includes the instrument names "Clar." and "Vcn" above the staff, and "Tutti" and "Corni" below the staff, along with a *f* dynamic.

VIOLON.

Solo

mf I II III IV I

I II III IV I

a tempo.

p *poco riten.* *p* *f*

a tempo.

p *poco rit.* *f*

a tempo.

Sons harmoniques

p *poco rit.*

a tempo.

Sons harm.

p *poco rit.*

Tutti

7 Solo

f *mf* I II III IV I

I II III IV I

f *glissez. scherz.*

VIOLON.

Tutti

marcato

8

Solo

P II du milieu de l'archet

f

p

II

II

f

p

Flûte

f

p

V

a tempo.

segue

cresc.

con forza

f

dim. e rit.

Coupure ad lib.

VIOLON.

9

a tempo.
p
f
p
a tempo.
poco rit. *f* *p*

10

Tutti *Solo*
sf *ff* *p*
glissez. *cresc.*
cresc. *f* *p*
dim. *con forza* *p*

VIOLON.

glissez. cresc. f

p

con brio

f

p con brio pizz.

arco f

p cresc.

f f cresc. - - - - - scen -

do ff pizz. ff

Successes
for Violin and Piano

Welterfolge
für Violine und Klavier

Succès
pour Violon et Piano

* Fr. Kreisler, „Alter Refrain“ (Volkslieder aus Oesterreich No.2)

Andante con moto
p gesanglich
a tempo
sui G
etc.
wienerisch

* J. Albeniz, Tango (Dushkin, Transkr. No. 14)

Andantino
III arco
p
mf

* E. Elgar, Salut d'Amour

Andantino
p dolce
legatissimo
Tempo
dolcissimo

* G. Braga, La Serenata

Andante con moto
p con passione
mf affretando

* Cyril Scott, Cherry Ripe

Allegretto molto moderato
mp
ten.
poco più mosso e sonoro

Fr. Kreisler, Aloha Oe - Hawaisches Lied (Transkr. No. 25)

Andante
mf
etc.

* E. W. Korngold, Mädchen im Brautgemach (Viel Lärmen um Nichts)

Molto moderato e grazioso
arco
p espr.
rit.
a tempo
warm
mp
poco rit.
a tempo
p subito

* Boccherini, Canzonetta (Dushkin, Transkr. No. 5)

Andantino gentile
p
etc.
p
rall.
a tempo

Paradis, Sicilienne (Dushkin, Transkr. No. 6)

Andantino
f
mf
f
p

* Mischa Elman, Canto amoroso

Andante amoroso
mf
cresc.
f con passione
cresc. e string.

* J. Massenet, Elegie

Lento, con gran sentimento
p
III
f
pp
IV
III

* Fr. Kreisler, Marche Miniature Viennoise (Kleine Stücke No. 6)

Bén deciso e ritmico
p alla punta
sul D

* Fr. Kreisler, Rondino (Thema v. Beethoven) (Original Compositionen No. 6)

Allegro grazioso
p
etc.
cresc.

Fiocco, Allegro

Allegro
f
p
stacc.
mf

*) Auch für Orchester in: — Also for orchestra in: — Existe également pour Orchestre:
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