

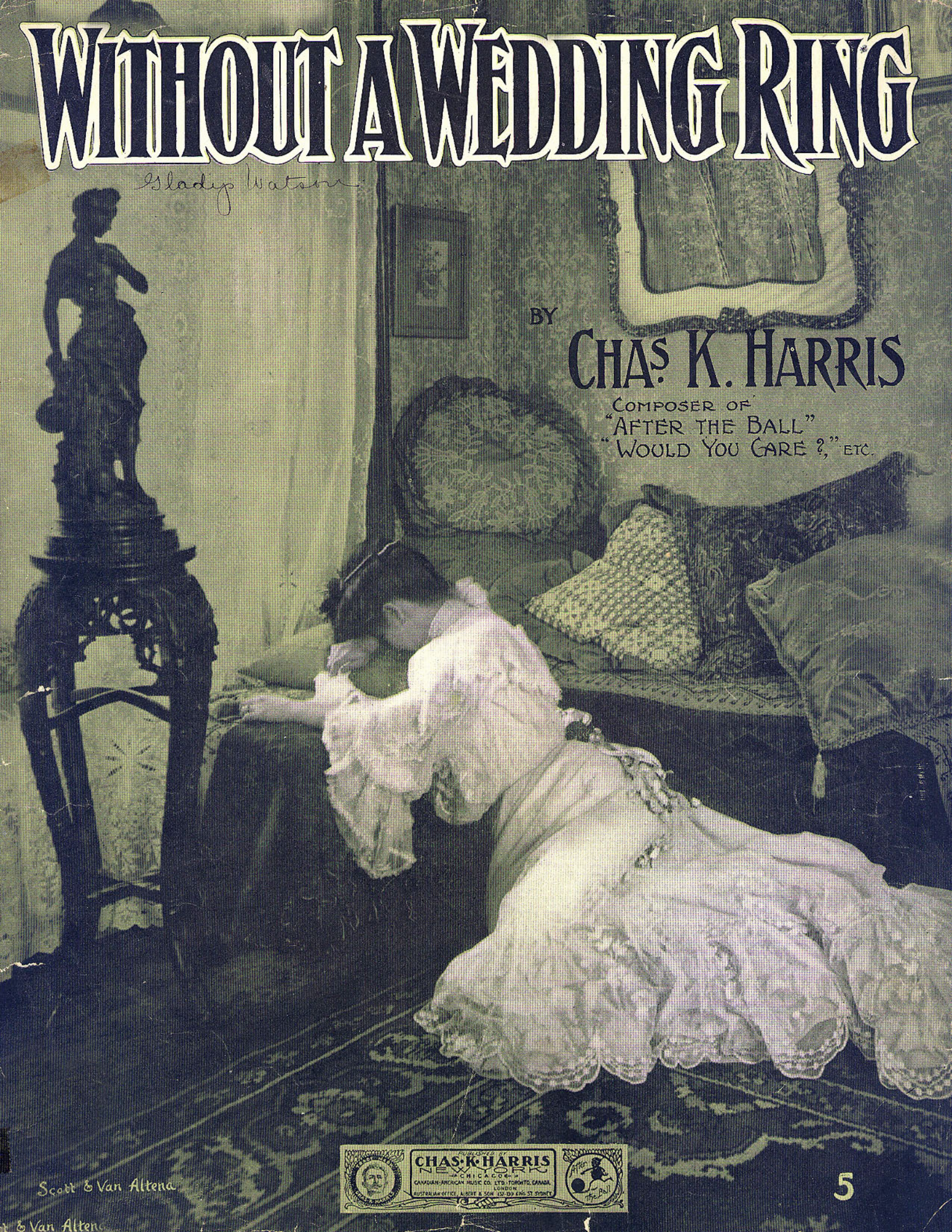
# WITHOUT A WEDDING RING

*Glady's Watson*

BY

**CHAS. K. HARRIS**

COMPOSER OF  
"AFTER THE BALL"  
"WOULD YOU CARE?" ETC.



Scott & Van Alton

CHAS. K. HARRIS  
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# Try this over on your Piano

## Belle of the Ball.

Tempo di Valse Moderato.

Words & Music by CHAS. K. HARRIS.



Piano introduction in 3/4 time, starting with a forte (f) dynamic. The music is in a key with one flat (B-flat) and features a waltz-like melody.

VOICE.

1. You ask me why I'm sad at heart, You nev - er  
2. I'll ne'er for - get the ball that night, My sweet - heart



Piano accompaniment for the first vocal line, starting with a piano (p) dynamic. The music is in 3/4 time and features a waltz-like melody.

hear me laugh, You ask me why my  
was di - vine, And as I kissed her



Piano accompaniment for the second vocal line, continuing the waltz-like melody.

tears they fall, up - on her pho - to - graph, She  
dear sweet lips, she prom - ised to be mine, And



Piano accompaniment for the third vocal line, concluding the piece with a waltz-like melody.

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# Without a Wedding Ring.

BY THE AUTHOR OF THE WORLD-FAMOUS SONG AFTER THE BALL.

CHAS. K. HARRIS.

Andante con Tristezza.

*mf*

The old folks sit and dream at night, Of their one  
 For - give me fa - ther; moth - er too, I know I've

*p*

*led.* \* *led.*

lit - tle girl, Who went a - way one sum - mer's  
 wronged you so, Your lit - tle girl has come to

\*

day, To join the cit - y's whirl, She  
 you, But not the same I know, "Go

wrote them she was hap - py there, With one she  
back, my child" the old man cried, "Go back from

*Red.* \*

loved so dear, And those sim - ple souls in  
whence you came, For our lit - tle girl is

pa - tience wait, For her their hearts to cheer.  
dead to us, She ne'er can be the same.

### CHORUS.

She came with-out a wed - ding ring, With-out that band of gold, Back

*mf*

to the place she loved so well, Back where the sweet bells

tolled, No lov - ing kiss - es wel - come her, No

birds for her now sing, For she came back home and

broke their hearts, With - out a wed - ding ring.



# POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewh-e.

Words and Music by CHAS. K. HARRIS.

REFRAIN *con espressione.*

Some - where the sun is shin - ing, Some - where a lit - tle rain,.... Some - where a heart is pin - ing, For love... but all in  
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Would You Care?

Words and Music by CHAS. K. HARRIS.

CHORUS.

Would you care.... if I should leave you?.. Would you care.... if we should part?.. Would you care.... if some-one told you... That an -  
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Fly Away, Birdie, to Heaven.

Words and Music by CHAS. K. HARRIS.

CHORUS.

Fly a-way, bird-ie, to heav - en, Find our dear Mam - ma there,.... Tell her that we are so lone - ly, Pa - pa is sigh-ing and  
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The Belle of the Ball.

Words and Music by CHAS. K. HARRIS.

CHORUS. *Valse lento*

Belle of the ball,.... She was sweet - er than all,..... With a face so fair and nut - brown hair, The queen of them all,....  
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For Sale — A Baby.

Words and Music by CHAS. K. HARRIS.

REFRAIN.

For sale, a ba - by,.... with gold - en hair,.... For sale, a ba - by,.... so sweet and fair,.... For sale, a ba - by,.... who'll smile and  
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Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

REFRAIN.

Just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis - tress o'er - shadows thee,  
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I'm Trying So Hard To Forget You.

Words and Music by CHAS. K. HARRIS.

CHORUS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me, And  
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Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

REFRAIN.

Sis - ter,.... my lit - tle sis - ter, Whis - per.... a fond good - bye,.... Soon I'll be re - turn - ing, So, lit - tle girl, you must not  
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I Know A Girl Like You.

By BILLE E. TAYLOR.

CHORUS. *Not too slow.*

I know a girl like you,.... And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo... And that's the  
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Dreaming, Love, of You.

Words and Music by CHAS. K. HARRIS.

REFRAIN: *Valse lento (tenderly).*

Dream - ing, dream - ing, While the stars are gleam - ing, Dream - ing of you al - ways, lit - tle girl, my dar - ling, Sigh - ing, cry -  
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