

THE LASALLE OPERA HOUSE (INC.)
PUTS FORTH THE MUSICAL COMEDY

Miss Pearl Madley,
HARRY ASKIN, Mgr.
January 1911

The Sweetest Girl in Paris

MUSIC BY
JOS. E. HOWARD



PRODUCED IN
THE LASALLE
OPERA HOUSE
CHICAGO, ILL.
STAGED BY
GUS. SOHLKE

EDGAR
KELLER '10

BOOK & LYRICS
By

COLLIN
DAVIS



ADDISON
BURKHARDT

&

The Lady Buyers	\$.60
Boys	.60
The American Millionaire	.60
I Want A Man	.60
I Love The Girls From A to Z	.60
Iddle-De-Iddle-De-I	.60
The Weather Man	.60
The Osculation Bombashay	.60
Lady Wine	.60
The Sweetest Girl	.60
Nothing Too Good For You, Dear	.60
Don't Forget The Number	.60
Mary	.60
The Tantalizing Nod	.60
Selection	1.00

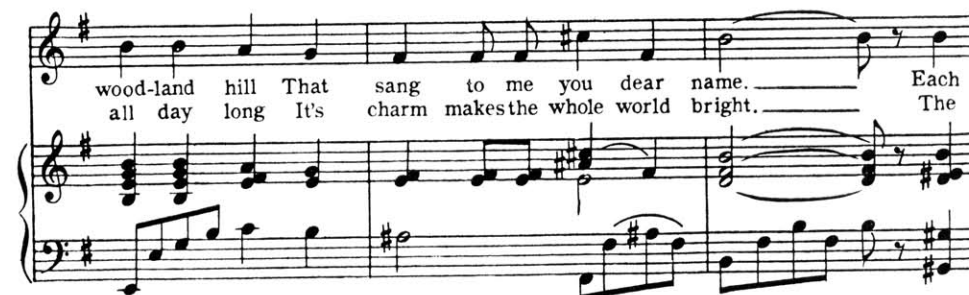
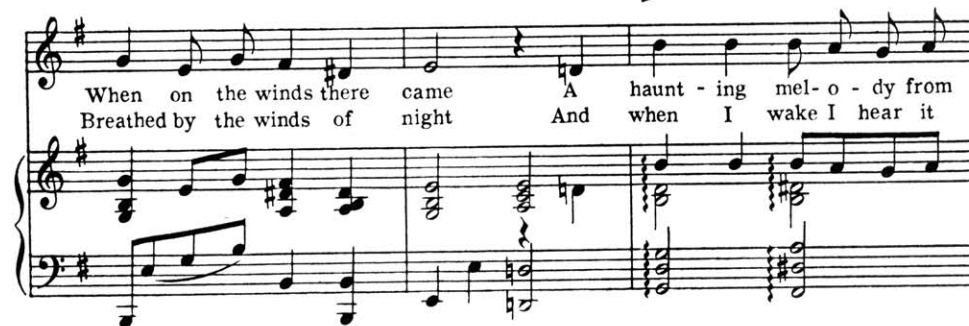
Theatrical and Musical Rights of these
Songs are reserved. For permission apply
to the Publisher.



The Sweetest Girl.

Lyric by
ADDISON BURKHARDT.
& COLLIN DAVIS

Music by
JOS. E. HOWARD.



Copyright MCMX by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

3
The Sweetest Girl In Paris.

note seemed to speak in the Sum - mer night Of one sweet girl as
whis - per - ing wind sings it to the sea, The des - ert hears my

stars lay bright The whis - per - ing winds in a
mel - o - dy, The flow - ers are lulled while each

love song true, Seemed to sing in the night of you. —
sil - ver strain Sings of you in this sweet re - frain. —

Refrain.

Mod^{to} e sostenuto.

She is the sweet - est girl in Pa - ree No one is dearer or

pp-mf sempre arpeggio.

sweet-er to me. Stars from the skies have fall-en at night, For

in her dear eyes I have seen heav-en's light.— Love's red, red rose has tint-ed her

cheeks, And her voice is mus-ic when-ev-er she speaks, No-one is dear-er or

fair-er to me She's the sweet-est girl in Pa-ree. — ree.

The Sweetest Girl. & The Sweetest Girl In Paris.

Popular Operatic Successes

Book and Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Musical Comedy

THE FLIRTING PRINCESS

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS - Music by JOS. E. HOWARD - Special Musical Numbers by HAROLD ORLOB

Tell Her In The Golden Summer Jos. E. Howard	\$.60	Never Choose A Girl From Her Photograph Harold Orlob	.60
Cairo " " "	.60	Oh, The Men " " "	.60
Jack O'Lantern " " "	.60	I've Been Kissed in San Francisco " " "	.60
The Song Of The Butterfly " " "	.60	We Don't Believe It " " "	.60
Pale Golden Star " " "	.60	Deux Temps Parisienne " " "	.60
There Are Too Many Girls In The World " " "	.60	He Loves My Dreamy Eyes " " "	.60
I Fell In Love All By Myself " " "	.60	It Looked Good To Me " " "	.60
		I Would Rather Look At You " " "	.60
		Selection " " "	1.00

Successes from the Popular Musical Comedy

THE PRINCE OF TO-NIGHT

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

To-Night Will Never Come Again	\$.60	I Can't Be True So Far Away	.60
I Wonder Who's Kissing Her Now	.60	When Love Is Waiting Round the Corner	.60
You're a Dear Old World After All	.60	You Won't Know Anybody There	.60
The Girls That Can Never Be Mine	.60	Her Eyes Are Blue For Yale	.60
Everything That Father Did Was Right	.60	I Don't Want to Marry Your Family	.60
The Best Thing That a Waiter Does Is Wait	.60	Follow The Rainbow Trail	.60
I Fell In Love On Monday	.60	Selection	1.00

Successes from the Popular Musical Comedy

THE GOLDEN GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I Would Rather Fight Like Ma	\$.60	Everybody Wonders Why They Married	.60
The Land of Used-To-Be	.60	The Golden Girl	.60
Don't Forget The Girl You Left Behind	.60	I Can't Love Everybody	.60
I'm Afraid To Be Alone	.60	Indian Love Song	.60
I Think I Hear A Woodpecker Knocking At My Family Tree	.60	Selection	1.00

Successes from the Popular Musical Comedy

A STUBBORN CINDERELLA

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I've Lost My Heart But I Don't Care	\$.60
If They'd Only Let Poor Adam's Ribs Alone	.60
None But The Brave Deserve The Fair	.60
I'm In Love With All The Girls I Know	.60
Hurrah For The Bars And Stripes	.60
Love Me Just Because	.60
Don't Be Cross With Me	.60
Don't Be Anybody's Moon But Mine	.60
Don't Teach Me To Swim Alone	.60
What's The Use	.60
When You First Kiss The Last Girl You Love	.60
Waltzes	.75
March	.60
Selection	1.00

Successes from the Popular Musical Comedy

HONEYMOON TRAIL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Nothing To Do But Nothing	\$.60
Honeymoon Trail	.60
One Little Boy Had Money	.60
When I Feel Like Loving	.60
You Can't Be A Friend To Everybody	.60
I Don't Want A Million Dollars	.60
Whose Little Girl Are You	.60
I'm Going To Steal The Moon	.60
Selection	.60

VOCAL GEMS FROM THE SUCCESSFUL MUSICAL COMEDY

THE GIRL QUESTION

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Be Sweet To Me, Kid	\$.60
There Is No Place Like Home	.60
Waltz Me Till I'm Dreamy	.60
The Old Buck And Wing	.60
When Eyes Like Yours Looked Into Eyes Like Mine	.60
I Hate To Work On Monday	.60
I'd Like To Have You Call Me Honey	.60
It's Good-bye, Pal	.60
Waltzes	.60
Selection	1.00

THE MUSICAL COMEDY THAT HAS BROKEN ALL RECORDS

THE TIME, THE PLACE AND THE GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I Don't Like Your Family	\$.60
Thursday Is My Jonah Day	.60
Blow The Smoke Away	.60
The Waning Honeymoon	.60
First And Only	.60
Dixie I Love You	.60
It's Lonesome To-Night	.60
Don't You Tell	.60
Selection	1.00

PUBLISHED
BY

CHAS. K. HARRIS

NEW YORK
& CHICAGO