



The **DRUM MAJOR**

MARCH

By
Jacob Henry Ellis
.50

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Curry

The Drum Major

MARCH

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

JACOB HENRY ELLIS

The musical score is written for piano accompaniment in 6/8 time, featuring five systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a treble staff melodic line and a bass staff accompaniment. The second system features a treble staff with a melodic line and a bass staff with a steady accompaniment. The third system continues the melodic and accompanimental themes. The fourth system shows a similar pattern. The fifth system concludes with a first ending marked '1' and a second ending marked '2', both leading to a final measure marked 'mf'. A 'va lower' instruction is placed below the final measure.

f *mf* *f* *mf*

va lower

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The musical score consists of six systems of piano accompaniment. Each system is written for a grand piano, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various chords, single notes, and rests, with some measures containing slurs or ties. The piece concludes with a final chord and a fermata.



TRIO



This page contains five systems of musical notation for piano. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes treble and bass staves joined by a brace. The first system shows a melodic line in the treble with chords and a steady bass line. The second system introduces a forte (*f*) dynamic and features a more active bass line. The third system begins with a fortissimo (*ff*) *marcato* marking, indicating a strong, accented tempo. The fourth and fifth systems continue the piece, with the fifth system ending with a double bar line and repeat signs.

STANDARD MARCHES

Respectfully Dedicated to all College Fraternities.

"FRAT"

MARCH-TWO-STEP

By JOHN F. BARTH

TRIO.

mf Here's to the good old Frat boys Here's to our col - lege days Bring out the good old

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THE FOX TRAIL MARCH

J. S. ZAMECNIK.
Composer (All America
Co-Ed etc.

Trio

p

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Dedicated to the Officers and Men of the 11th Cavalry

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

mf leggiero

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Respectfully dedicated to the college girls

CO-ED

MARCH-TWO STEP

J. S. ZAMECNIK*
Composer of "College Yell" etc

Words in Trio by
J. R. Shannon*

TRIO

p Here's to the girl in col - lege. And to her charm - ing ways; Here's to the girl of

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ALL AMERICA MARCH

J. S. ZAMECNIK.

TRIO.

p

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"ARMY AND NAVY"

MARCH-TWO-STEP.

EDMUND BRAHAM, Op. 355.

TRIO.

mf

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To the American Legion

Comrades Of The Legion

MARCH

JOHN PHILIP SOUSA
Lieutenant Commander
U. S. N. R. F.

ff

mf

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To Collegians, past, Present and future.

ON THE CAMPUS

MARCH

JOHN PHILIP SOUSA

f

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