

Tell me, Sweetheart



SONG & CHORUS
BY C. A. WHITE

4

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A New and Beautiful Song.

COME SILVER MOON.

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—**C. A. WHITE.**—

A Song by the composer of "*Marguerite*," "*Beyond the Shadows*," "*Evelena*," "*Only Tired*," or any other of this most popular of all song writers, scarcely needs commendation. It has always been said of them that they "sing their own praises"

Mr. White has written but few songs of late, and this fact makes his MILLIONS OF ADMIRERS all the more eager to possess every new inspiration as soon as it is issued. "COME SILVER MOON" is a song of quiet beauty and reveals the composer in one of his most poetically musical moods. Individuality is the dominant quality in all Mr. White's writings, and this, his latest song, is a peer in the realm of melody.

Price, 40 cents.

TELL ME, SWEETHEART.

By the same Author "Marguerite"—
 "Thou art an Angel"—"Marie"—"Only
 lives"—"Madeline"—"When the leaves be-
 gin to turn"—"Moonlight on the Lake"—
 "Hope beyond"—"The Fisherman and
 his child"—&c.

SONG & CHORUS.

Words & Music by
 C. A. WHITE.

Andante.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The piano part consists of a flowing melody in the right hand and a supporting bass line in the left hand, both in a 2/4 time signature with a key signature of two flats.

Tell me, sweetheart, tell me tru - ly, Is it bet-ter we should part? —
 We have of - ten told each oth - er What a sad world this would be —

The second system continues the vocal line and piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Would you, dar-ling, be more hap - py? It would near-ly break my heart! —
 Should we learn to love an - oth - er Sweet - heart, is the fault with me? —

The third system concludes the vocal line and piano accompaniment. The piano part maintains its accompaniment style, ending with a final chord in the right hand.

"Thou art an Angel" Waltz 50cts.—Quadrille 50cts.—Transcription 75cts.—March 40cts.
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Do you think my love's grown cold _____ Or is it your own heart to blame? _____
 I could nev - er love but you, _____ My lit - tle sweetheart good and true! _____

If your love for me has gone, _____ You I shall always love the same. _____
 Let our vows for - ev - er be _____ My love for you, your love for me! _____

rit.

a tempo.

I will nev - er chide you, dar - ling _____ I will nev - er cause you pain; _____ I
 No, my sweetheart, do not doubt me _____ I will e'er be true to thee; _____ And

love you, dar - ling, yes I love you! _____ Though we ne'er may meet a - gain. _____
 should you dar - ling fail to trust me, _____ I shall ev - er wretch - ed be. _____

"Marie" is one of the very best songs that this world-renowned author has ever written. Price 50cts.

CHORUS.

SOPRO
Dar - ling, sweet - heart, You are all the world to me

ALTO

TENOR
Dar - ling, sweet - heart, You are all the world to me

BASS

PIANO
f *pp* *p* *pp* *mf*

Yes with-out my lit - tle sweet - heart I can nev - er hap - py be.

Yes with-out my lit - tle sweet - heart I can nev - er hap - py be.

1. 2.

D.S.

ney Polka 40cts. Quadrille 50cts. Ribbon Polka, (The New Parisian Dance) Solo 40cts.
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