

PHANTOM ISLE



Waltzes

By

Mamie Williams

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To Miss Corinne Miller.

PHANTOM ISLE

Waltzes

MAMIE E. WILLIAMS

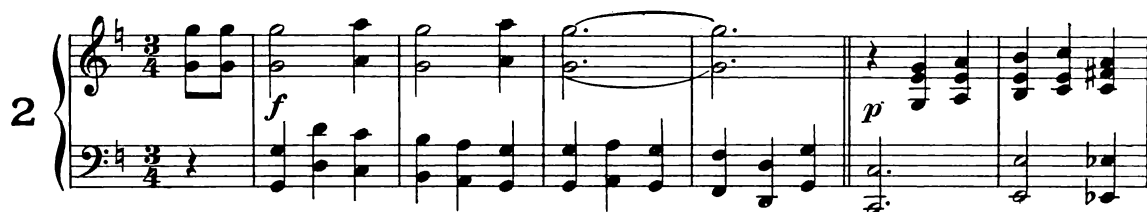
The musical score is written for piano in 3/4 time, featuring four systems of music. The key signature is one sharp (F#). The first system begins with a treble clef and a bass clef, with a mezzo-forte (mf) dynamic marking. The second system continues the melody and accompaniment. The third system features a prominent treble clef melody with a mezzo-forte (mf) dynamic marking. The fourth system concludes the piece with a final chord in the bass clef.



ff

1 2

2



First system of a musical score in 3/4 time, key of D major. The right hand features a melody with a forte (*f*) dynamic, while the left hand provides a bass line. The system concludes with a piano (*p*) dynamic marking.



Second system of the musical score, continuing the melodic and harmonic development in the right and left hands.



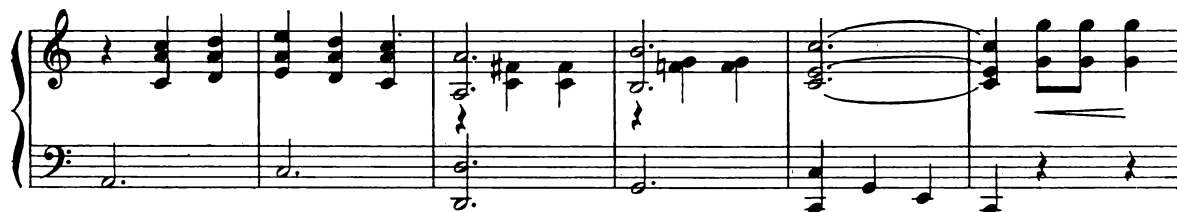
Third system of the musical score, showing further progression of the musical themes.



Fourth system of the musical score, maintaining the established musical structure.



Fifth system of the musical score, continuing the melodic and harmonic development.



Sixth and final system of the musical score, concluding with a sustained chord in the right hand and a final bass line note in the left hand.

The musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The music is characterized by dense, complex chordal textures, often with multiple accidentals (sharps and flats) and some chromatic movement. The first system begins with a forte (*ff*) dynamic marking. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is not explicitly stated but appears to have one sharp (F#) based on the initial chords. The score concludes with a double bar line and a final chord in the fifth system.



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PICKLED BEETS RAG.

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