

HOLD ME IN YOUR LOVING ARMS

F. ZIEGFELD JR.'S

# ZIEGFELD FOLLIES

1915

LYRICS BY  
**GENE BUCK**  
MUSIC BY  
**LOUIS A. HIRSCH**



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Hold Me in Your Loving Arms	60
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# VOCAL GEMS From F. Ziegfeld Jr's ZIEGFELD FOLLIES 1915

## Hello, Frisco!

I Called You Up To Say "Hello!"

Lyric by Gene Buck

Music by Louis A. Hirsch

### REFRAIN

Hel - lo Fris - co hel - lo  
Hel - lo New York, hel - lo

(How do you do my dear I

on - ly wish that you were here) Hel - lo Fris co, hel -  
Hel - lo New York, hel -

lo Don't keep me  
lo Yes dear I

(How is the fair out there they tell me that it is a bear)

Price 60 cents

## Hold Me In Your Loving Arms

Lyric by Gene Buck

Music by Louis A. Hirsch

### REFRAIN

Hold me in your lov - ing arms,

Let me drink of all your charms,

In this heart of mine,

Price 60 cents

## A Girl For Each Month In The Year

Lyric by Channing Pollock  
& Rennold Wolf

Music by Louis A. Hirsch

### REFRAIN

I want a Jan - u - ar - y mer - ry maid for New Year, And when the

Feb - ru - ar - y flur - ry melts a - way, I want a

breez - y girl and arch, To wor - ship me through March, A

Price 60 cents

## I'll Be A Santa Claus To You

Lyric by Gene Buck

Music by Louis A. Hirsch

### REFRAIN

I'll be a San - ta Claus to you,  
I'll hang my stock - ing up for you,

If you'll but say you will be true,  
As when a kid I used to do.

I'll bring you toys, Mil - lions of  
I'll watch and wait, An - ti - ci -

Price 60 cents

Waltz 60 Cents

One Step 60 Cents

Selection 1.00

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# Hold Me In Your Loving Arms

Music by  
GENE BUCK

Music by  
LOUIS A. HIRSCH

Moderato

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction in the right hand, marked *f* and *Moderato*. The introduction consists of a series of chords and eighth-note patterns. The vocal line enters in the second system with the lyrics "Lis-ten here lit-tle dear, cud-dle". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked with dynamics *fz*, *p*, *fz*, and *p*. The vocal line continues with the lyrics "near, Come and hear what I'm goin' to say: Long a - go don't you know, told you so, Love will grow, and it's". The piano accompaniment features a triplet of eighth notes in the right hand. The vocal line continues with the lyrics "so to - day, We met in school, you were just a kid, Just like our". The piano accompaniment continues with a triplet of eighth notes in the right hand. The vocal line concludes with the lyrics "dad-dys and mo-thers did, And our ro-mance from our bro-thers hid I re-mem-ber your charms! Then we". The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

grew, me and you, met a few, and I knew that I could be true, I have schemed, I have dreamed, you have

beamed, And it seemed no one lived but you, Each hour you were more and more to me,

You are the one I a-dore, you see; The one place that I im-plore to be Is in your lov-ing arms!

REFRAIN

Hold the in your lov-ing arms, Let

me drink of all your charms, In this heart of mine,

You have built a shrine, You are so di - vine to me!



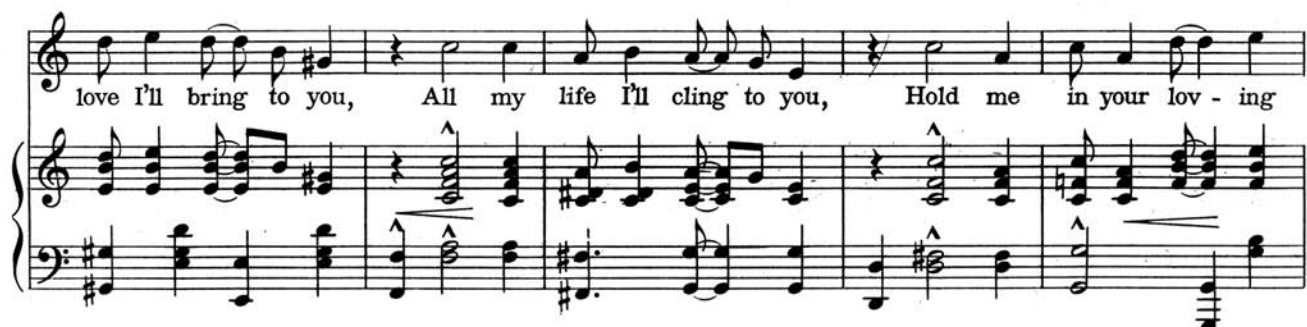
When I gaze in to your eyes,



Then it makes me re - a - lize, All my



love I'll bring to you, All my life I'll cling to you, Hold me in your lov - ing



1. arms. 2. arms.



# ❖ VOCAL GEMS FROM MY HOME TOWN GIRL ❖

Lyric by Frank R. Stammers

Music by Louis A. Hirsch

## My Home Town

REFRAIN *Molto moderato*

My home town, My home town,  
In the sha-dows fall ing, Seems I hear you call ing!  
I need you when I'm blue,

## My Spooky Girl

CHORUS

My Spook-y Girl! (Just take one look at the spook-y girl)  
My Spook-y Girl! (Just one more look at the spook-y girl)  
You're here and then you are there, I see you ev-e-ry where,

## Boy Of Mine I Wait For You

REFRAIN *Andante espress.*

Boy of mine, where are you dear? Boy of mine, you should be here!  
Come to me be fore the gloam, Boy its time that you were home.  
Boy of mine, the sum-mers dead; Boy of mine two eyes are red;

## Hello, Dorothy May (There She Goes)

REFRAIN

I've come to town to buy a gown, Of silk and la-ces and  
rib-bons brown, To make me dressed and make me blessed For Sun-day-go-to-  
meet-ing best. I must be styl-ish and up-to-date, So ev-ry-bod-y will

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## MOTHER MACHREE.

Lyric by  
RIDA JOHNSON YOUNG.

Music by  
CHAUNCEY OLCOTT  
& ERNEST R. BALL

*Tenderly with much expression*

Sure I love the dear one that shines in your hair, And the  
brow that's all furrowed, And wrinkled with care. I  
kiss the dear fingers so toil worn for me, Oh, God

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SOLO, FOUR KEYS:—Bb, (Bb to D) C, D, AND F. DUET, TWO KEYS:—E♭ AND A

## A Little Bit Of Heaven

Shure They Call It Ireland

Poem by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And  
nee-tled on the o-cean in a spot so far a-way;— And  
when the An-gels found it, Shure it looked so sweet and fair, They

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SOLO, THREE KEYS:—A♭, (C to F) B♭ AND C

## When Irish Eyes Are Smiling

Lyric by  
CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.

Music by  
ERNEST R. BALL

When I- rish eyes are smi- ling, Sure it's like a morn- ing  
Spring. In the lilt of I- rish laugh- ter, You can hear the  
an- gels sing. When I- rish hearts are hap- py, All the

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SOLO, THREE KEYS:—C, (C to F) D AND F

## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music  
By J. R. SHANNON

*Tenderly with much expression*  
in time  
"Too- ra- loo- ra- loo- ral, Too- ra- loo- ra- li, Too- ra- loo- ra-  
loo- ral, Hush now, don't you cry! Too- ra- loo- ra- loo- ral,  
Too- ra- loo- ra- li, Too- ra- loo- ra- loo- ral, That's an I- rish lul- la- by!"

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SOLO, THREE KEYS:—C, (C to C) E♭ AND F

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