

FLUTE SONATA IN G MAJOR

by

George Frideric Handel (1685-1759)

HWV 363b

Adagio

4 3 6 6 6 6 6 6 6 6 5 4 3 6 6 5 4 3 6

FLUTE

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Using Lilypond software

Source file:
https://ks4.imslp.net/files/imglnks/usimg/c/cb/IMSLP303320-PMLP334391-Handel,_Georg_Friedrich-HHA_Serie_IV_Band_3_05_HWV_363b_scan.pdf

Flute Sonata in G Major, HWV 363b

Flute

George Frideric Handel (1685-1759)

I. Adagio

Op. 5, No. 1

Adagio

4

7

11

II. Allegro

Op. 5, No. 1

Allegro

4

7

10

13

17

Flute

20

Musical staff 20: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and quarter notes.

23

Musical staff 23: Treble clef, key signature of one sharp (F#), featuring sixteenth-note runs and quarter notes.

26

Musical staff 26: Treble clef, key signature of one sharp (F#), featuring quarter notes and eighth-note patterns.

29

Musical staff 29: Treble clef, key signature of one sharp (F#), featuring a long melodic line with slurs and sixteenth-note runs.

33

Musical staff 33: Treble clef, key signature of one sharp (F#), featuring quarter notes and eighth-note patterns.

36

Musical staff 36: Treble clef, key signature of one sharp (F#), featuring sixteenth-note runs and quarter notes.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), featuring sixteenth-note runs and quarter notes.

42

Musical staff 42: Treble clef, key signature of one sharp (F#), featuring quarter notes and eighth-note patterns.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), featuring quarter notes and eighth-note patterns.

48

Musical staff 48: Treble clef, key signature of one sharp (F#), featuring sixteenth-note runs and quarter notes.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), featuring quarter notes and eighth-note patterns, ending with a double bar line.

4
III. Adagio

Flute

Op. 5, No. 1

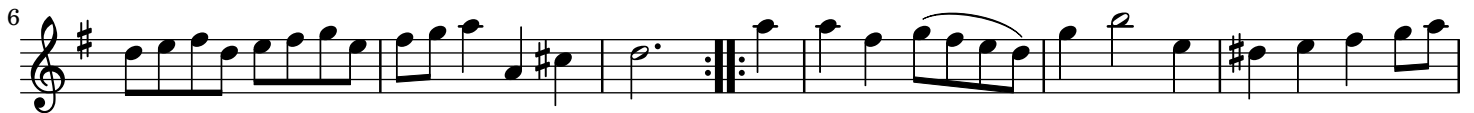
Adagio



IV. Bourée

Op. 5, No. 1

Bourée



V. Menuetto

Op. 5, No. 1

Menuetto

