EDITION PETERS

No. 2277a

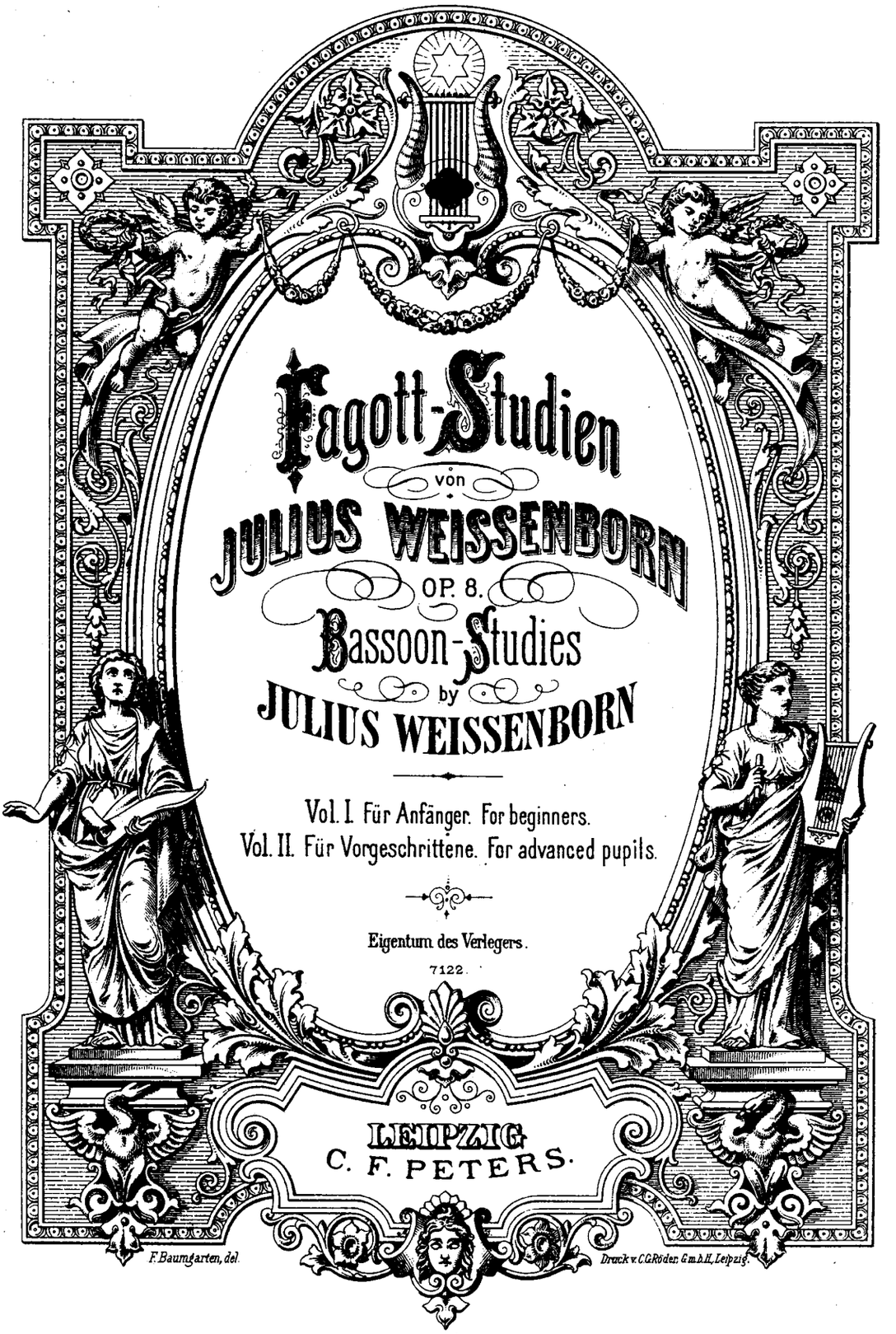
WEISSENBORN

Fagottstudien

Bassoon-Studies

Opus 8. Heft I

254289



Fagott-Studien

von

JULIUS WEISSENBORN

OP. 8.

Bassoon-Studies

by

JULIUS WEISSENBORN

Vol. I. Für Anfänger. For beginners.
Vol. II. Für Vorgeschrittene. For advanced pupils.

Eigentum des Verlegers.

7122.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Druck v. C. G. Röder, G.m.b.H., Leipzig.

M7
405
W433

Fagott-Studien.

Für Anfänger.

I. Die wesentlichsten Vortragsarten.

A. TENUTO.

Jeder Ton ist weich, aber bestimmt anzustoßen und seinem vollen Werte nach auszuhalten.

Bassoon-Studies.

For beginners.

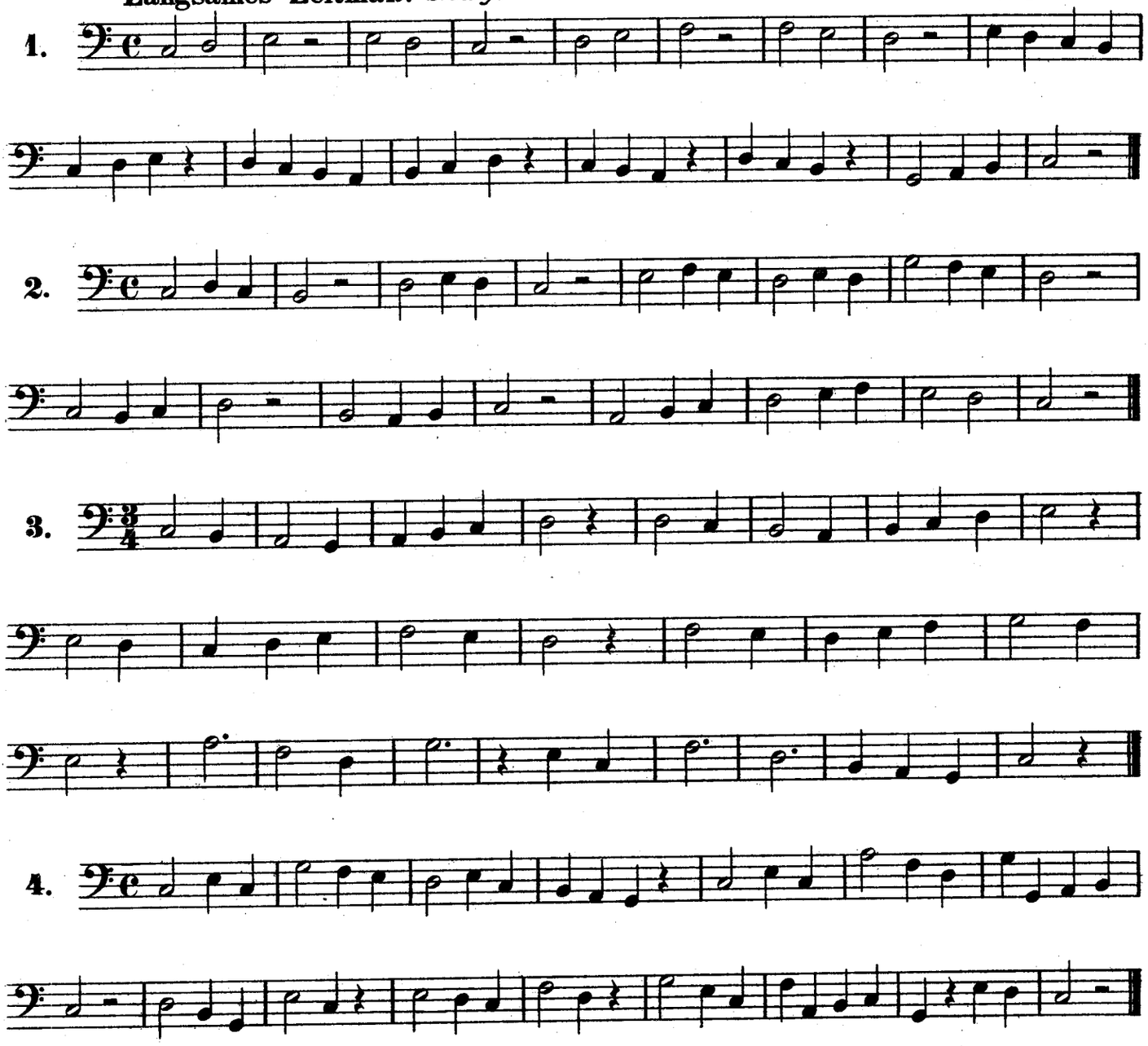
I. The most essential kinds of expression.

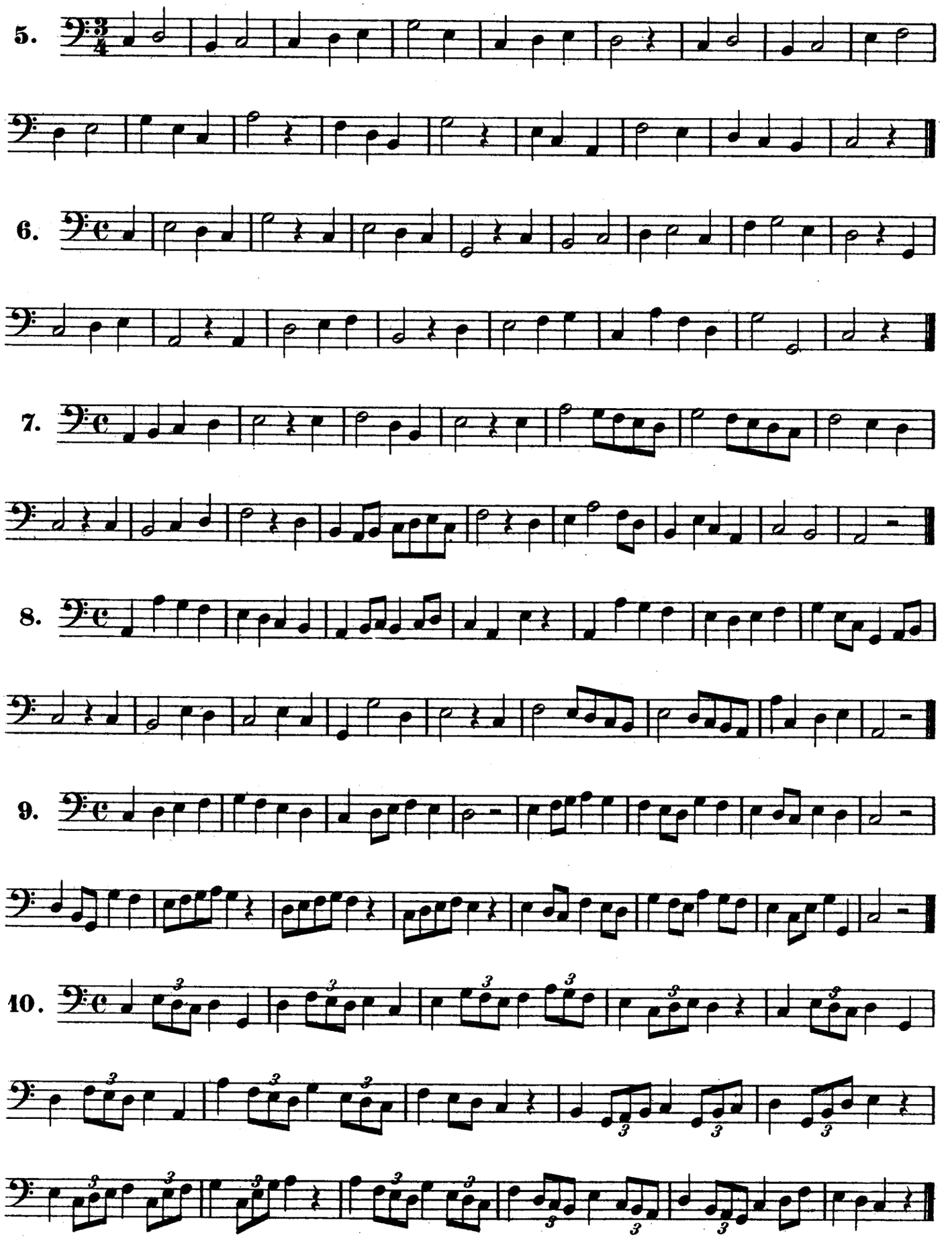
A. TENUTO.

Each tone has to be produced softly, but determinately and to be sustained its full value.

Langsames Zeitmaß. *Slowly.*

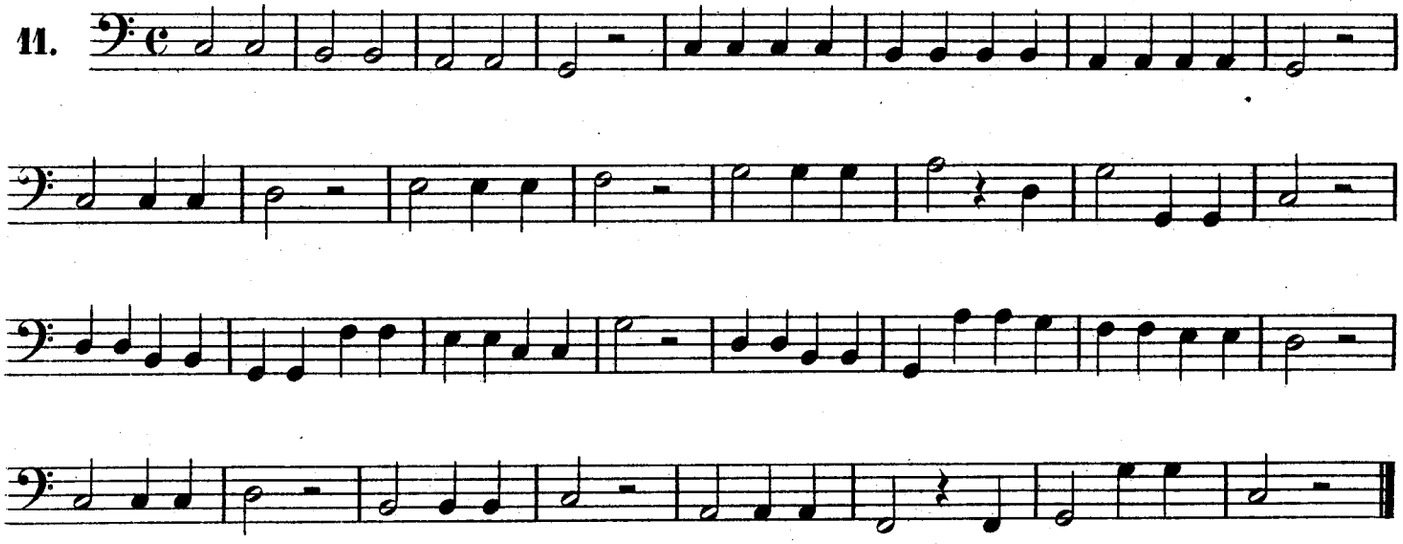
Julius Weissenborn, Op. 8. Vol. I.





716134 hug & Co. 2 Kl.

11.



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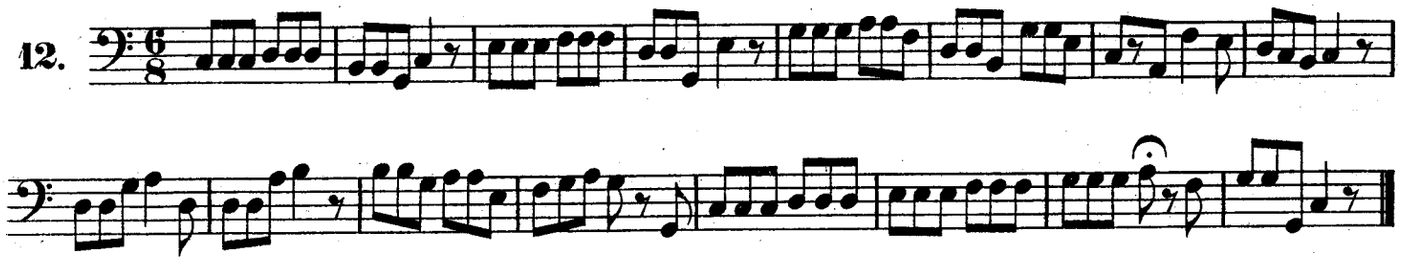
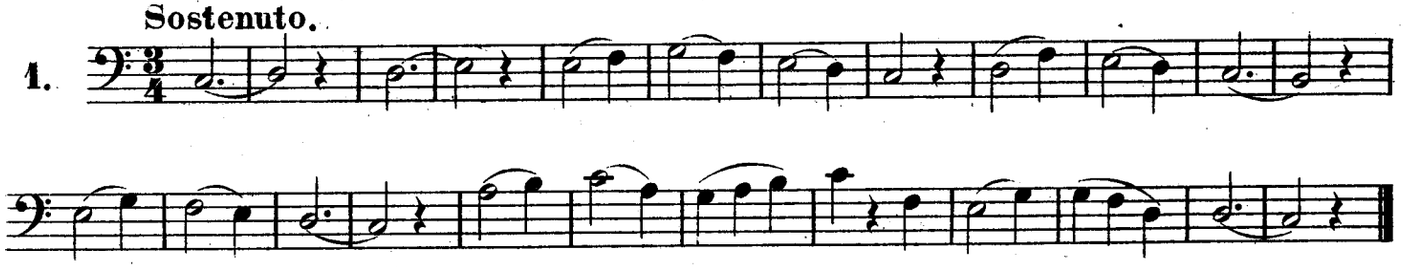


B. LEGATO.

Sostenuto.

1.



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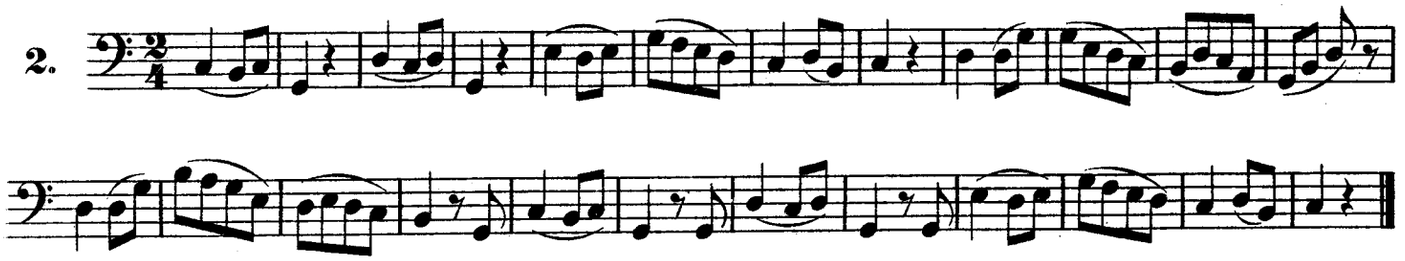

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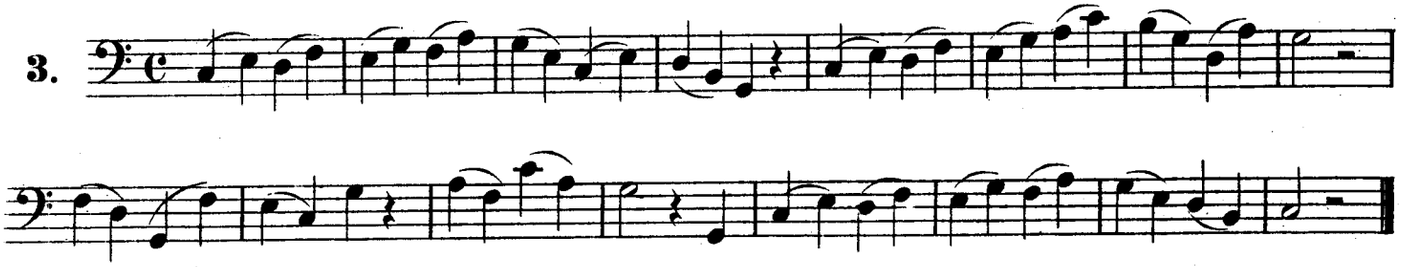
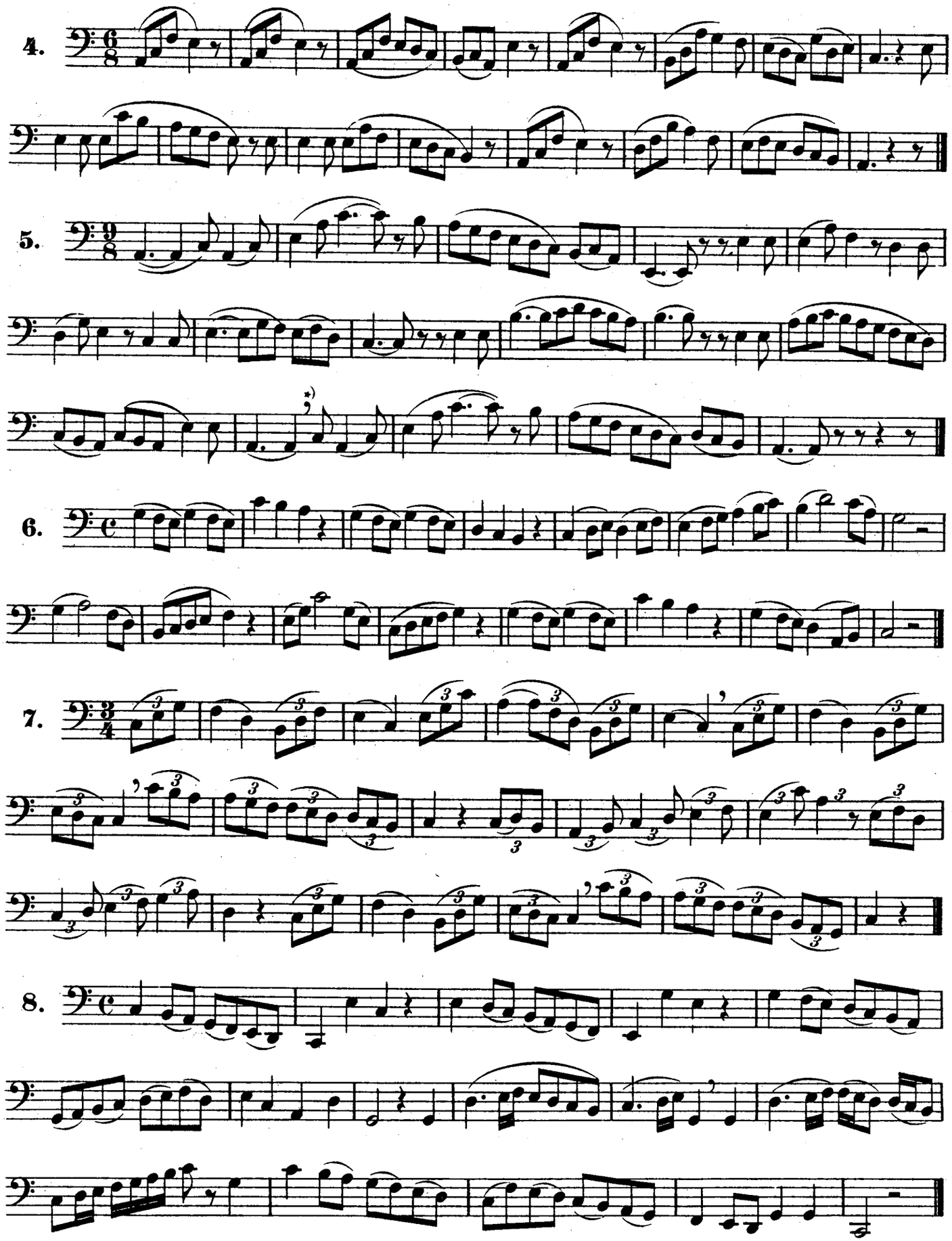




*) Zeichen zum Athemholen.
*) *Mark for breathing.*

C. STACCATO.

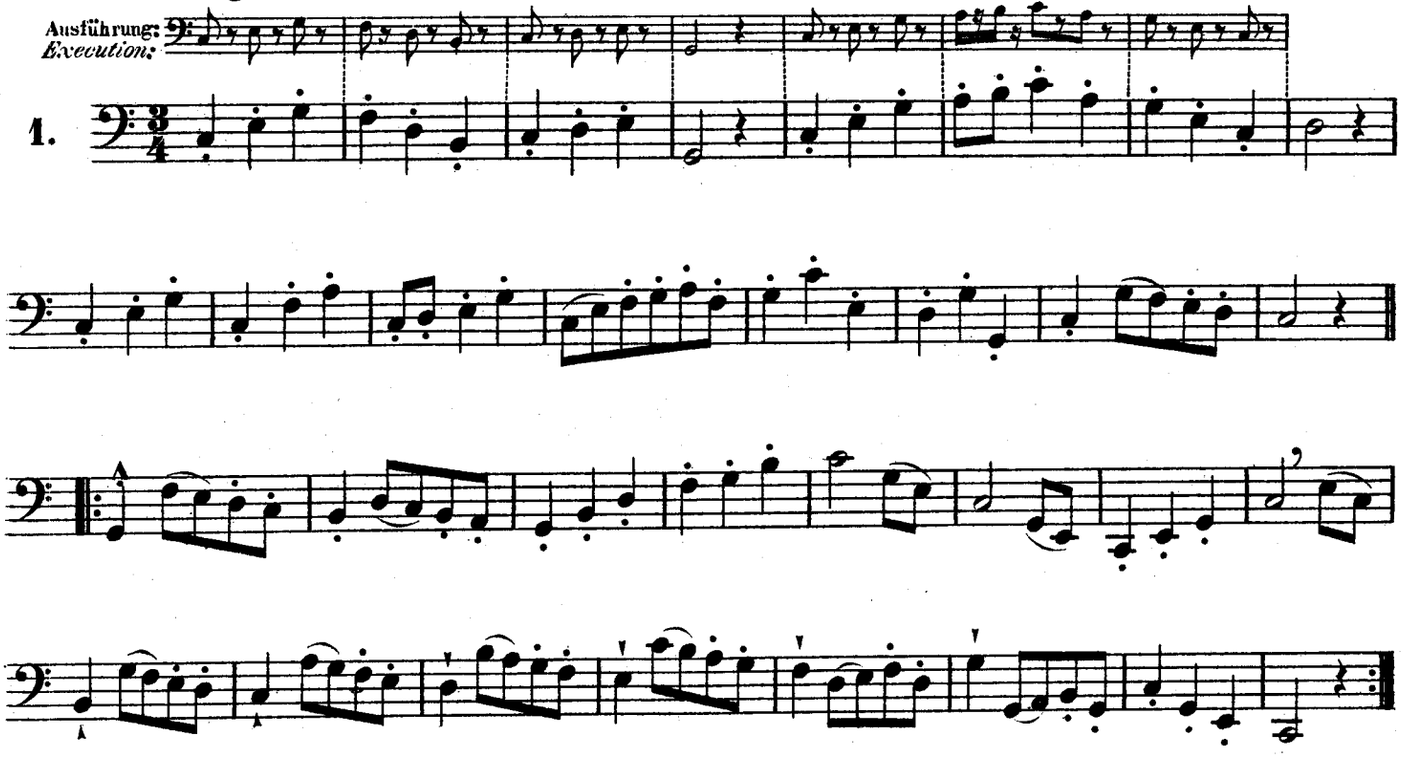
Der runde Punkt (.) bezeichnet das weiche, der keilförmige, spitze Punkt (▾), sowie auch die Zeichen: ▯ und ▲, das scharfe Staccato.

The round dot (.) signifies soft, the wedge-like, pointed (▾), also the marks: ▯ and ▲ denote hard staccato.

Allegro moderato.

Ausführung: *Execution:*

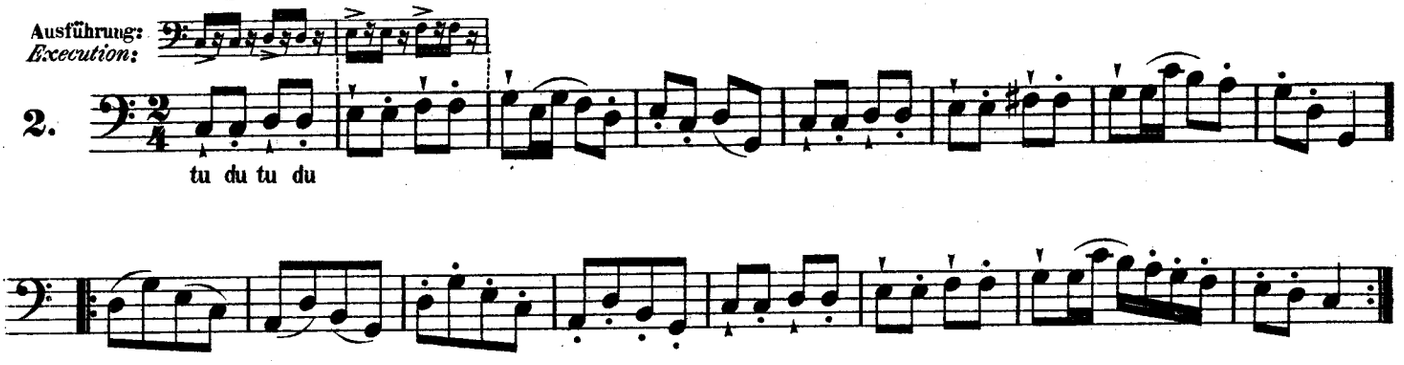
1.



Allegretto.

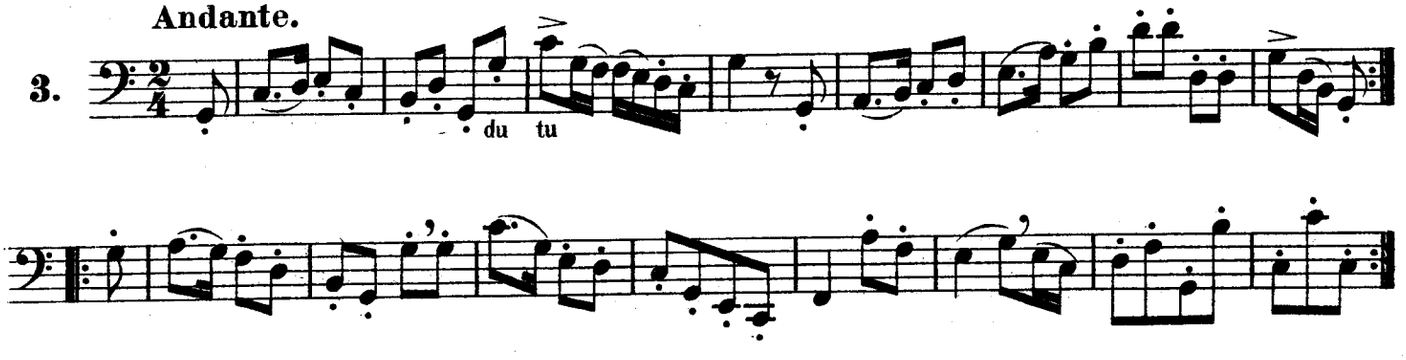
Ausführung: *Execution:*

2.



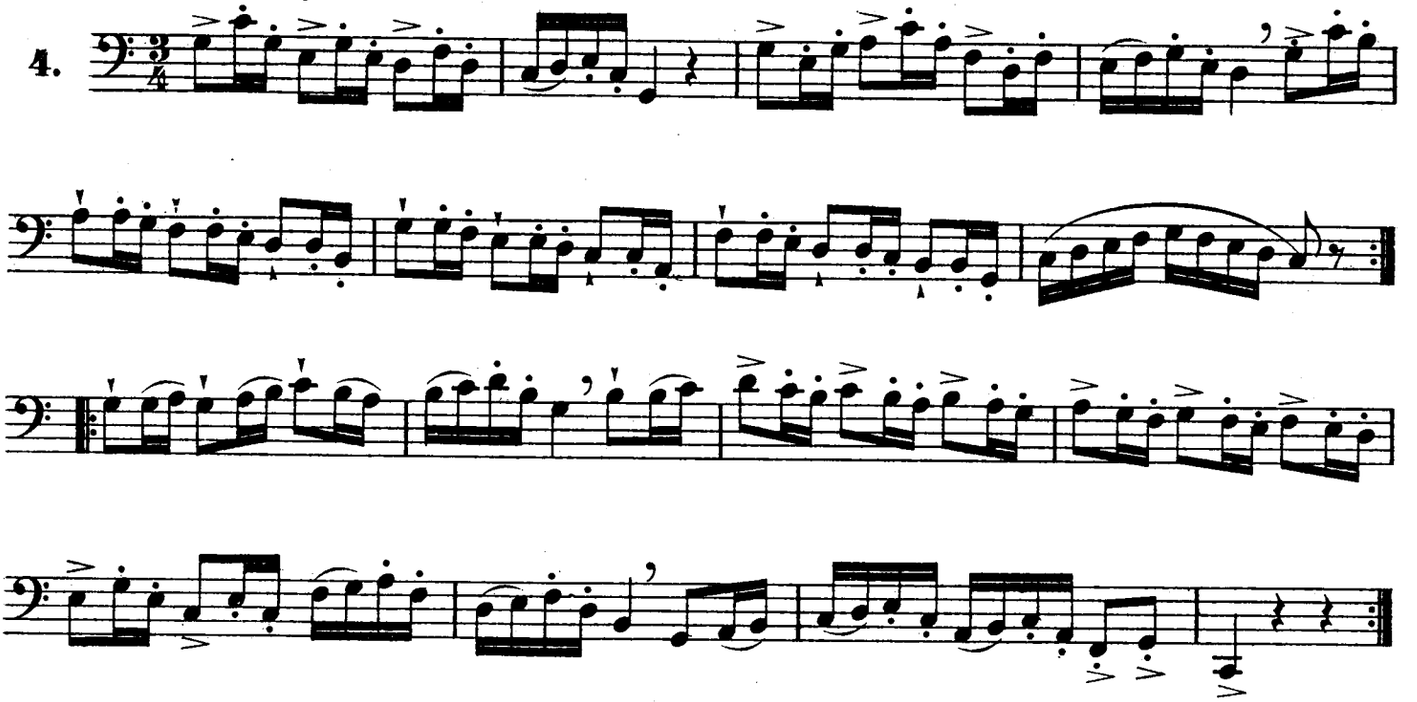
Andante.

3.



Moderato.

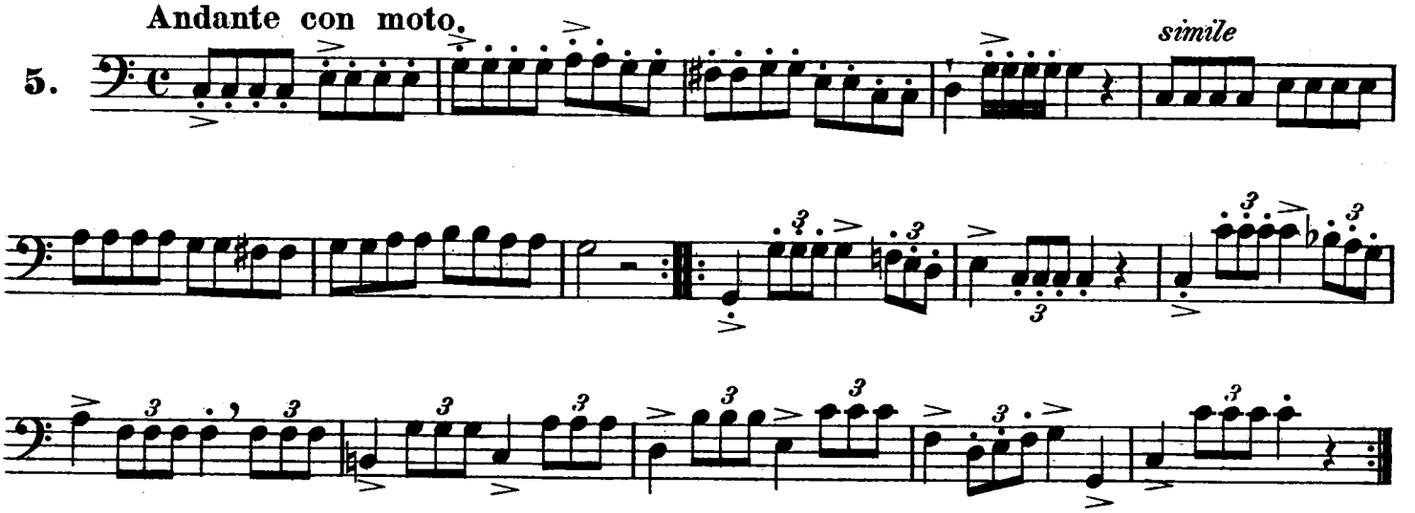
4.



Andante con moto.

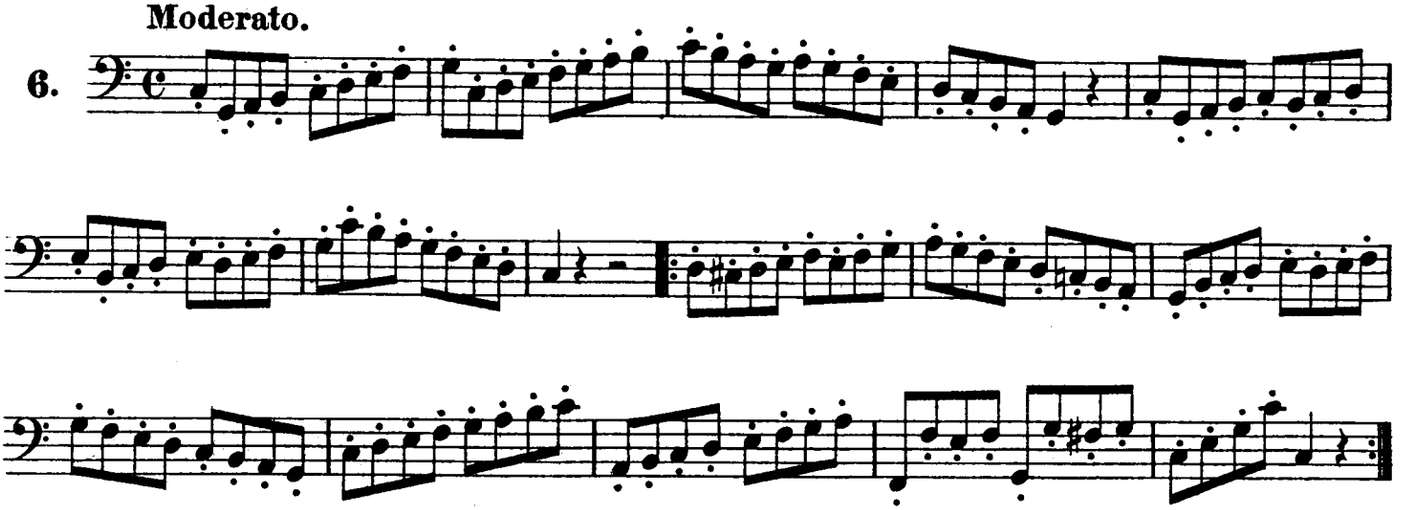
5.

simile



Moderato.

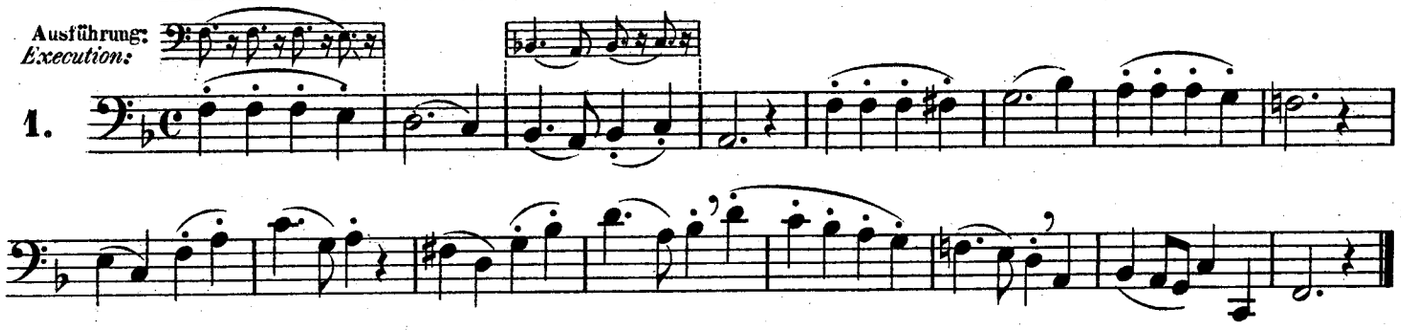
6.



D. PORTAMENTO.

Andante sostenuto.

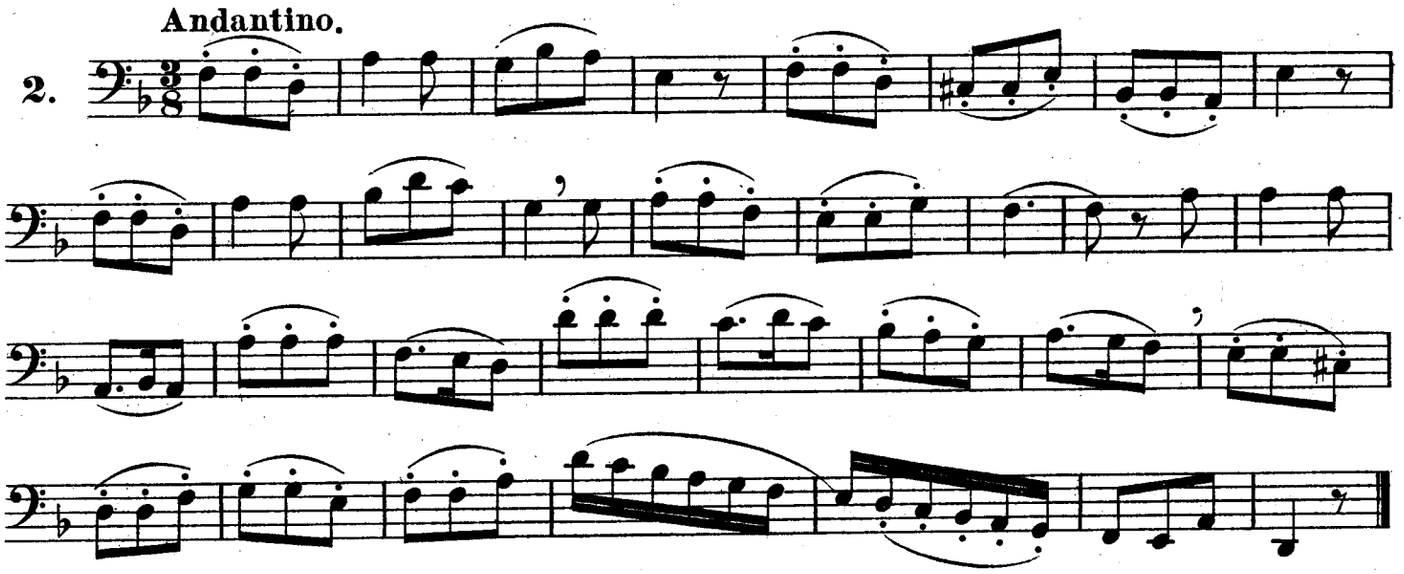
Ausführung:
Execution:



1.

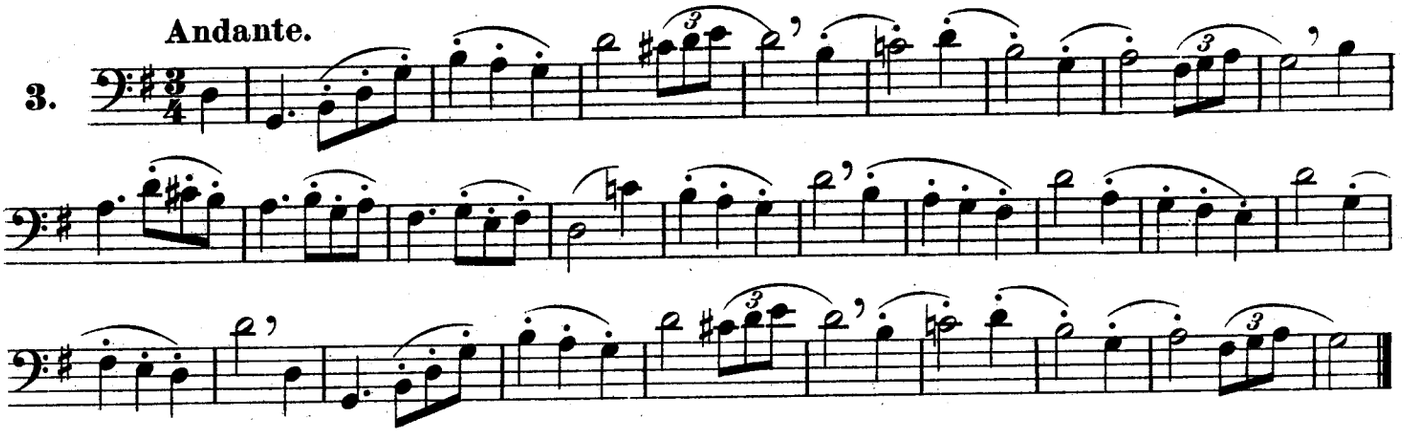
Andantino.

2.



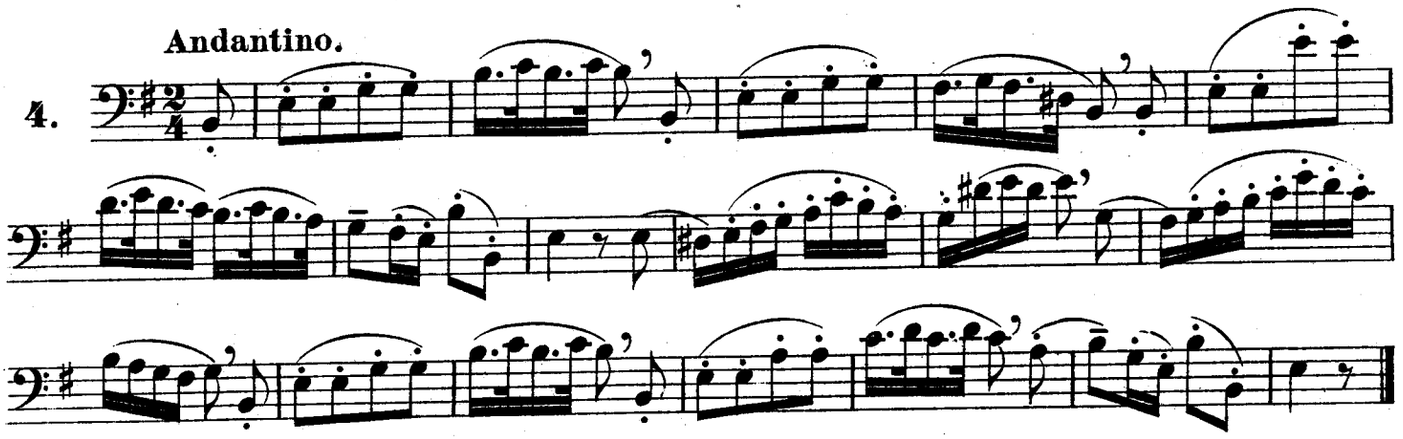
Andante.

3.



Andantino.

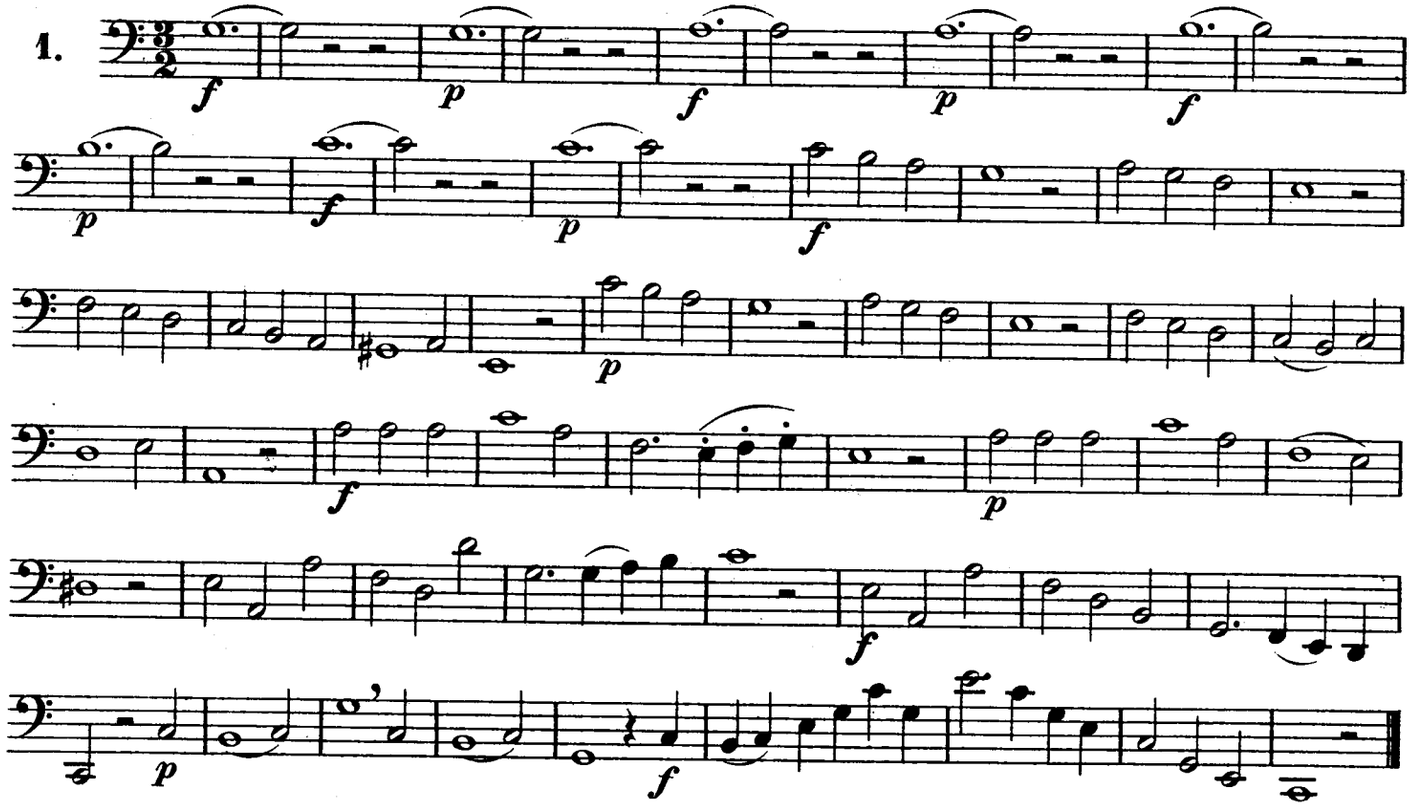
4.



E. FORTE, PIANO, CRESCENDO und/and DIMINUENDO.

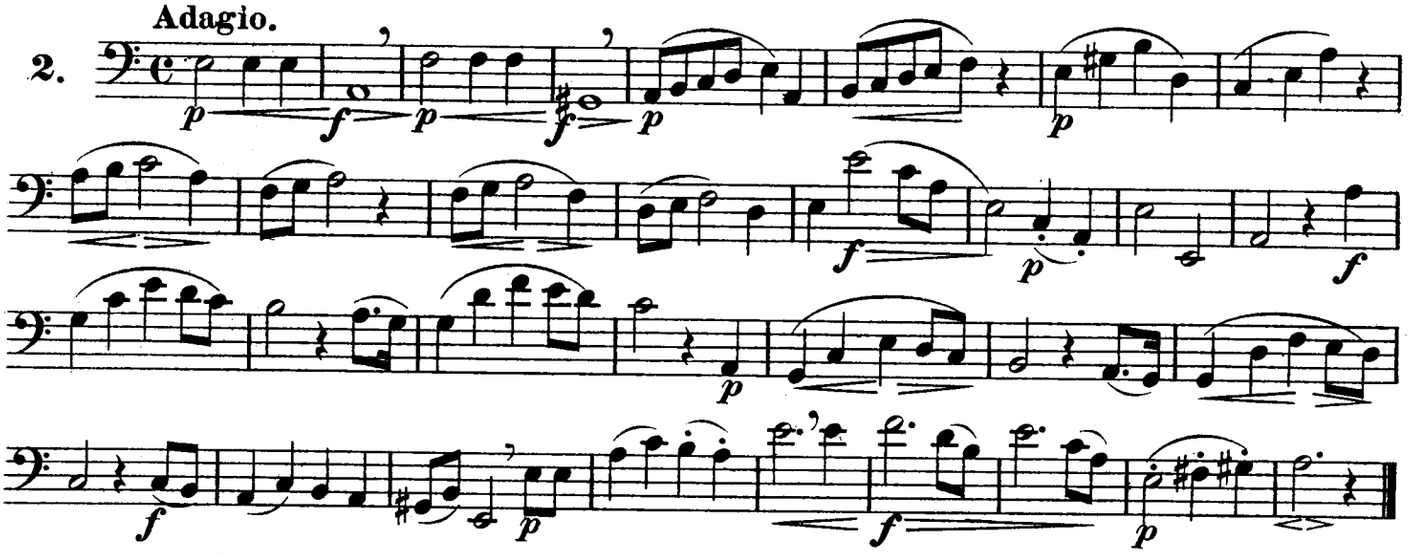
Sostenuto.

1.



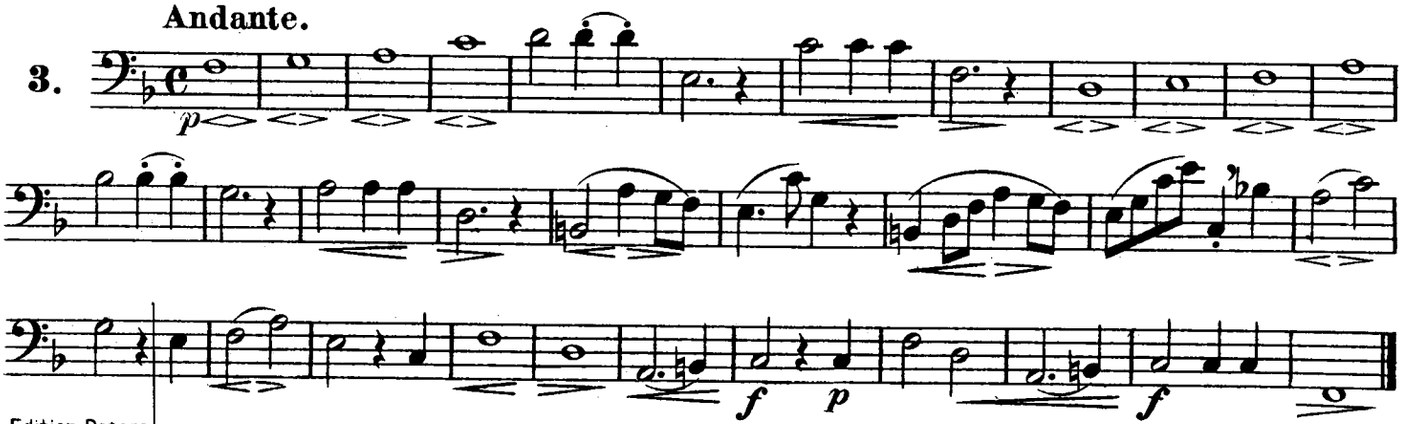
Adagio.

2.



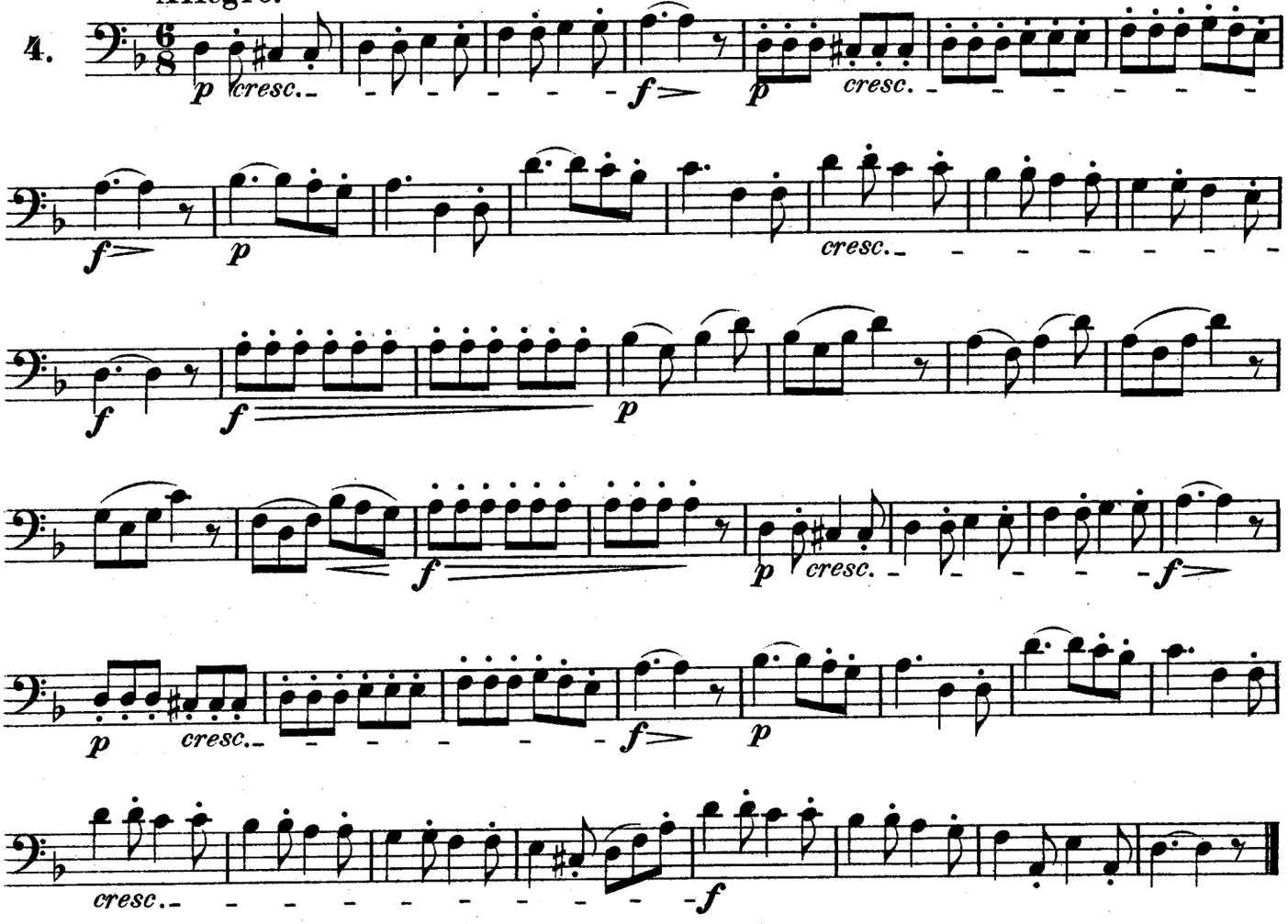
Andante.

3.



Allegro.

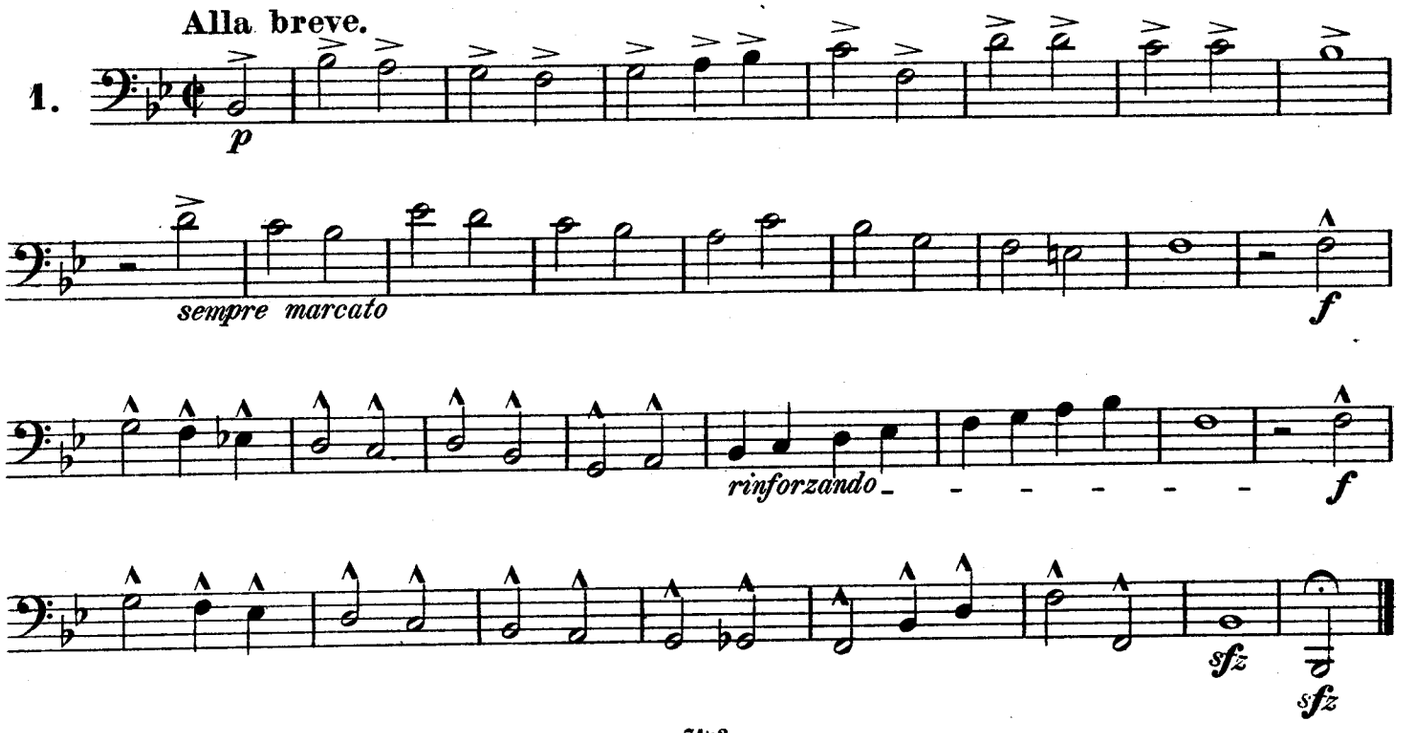
4.



F. MARCATO, FORZATO, RINFORZANDO, FORTE-PIANO etc.

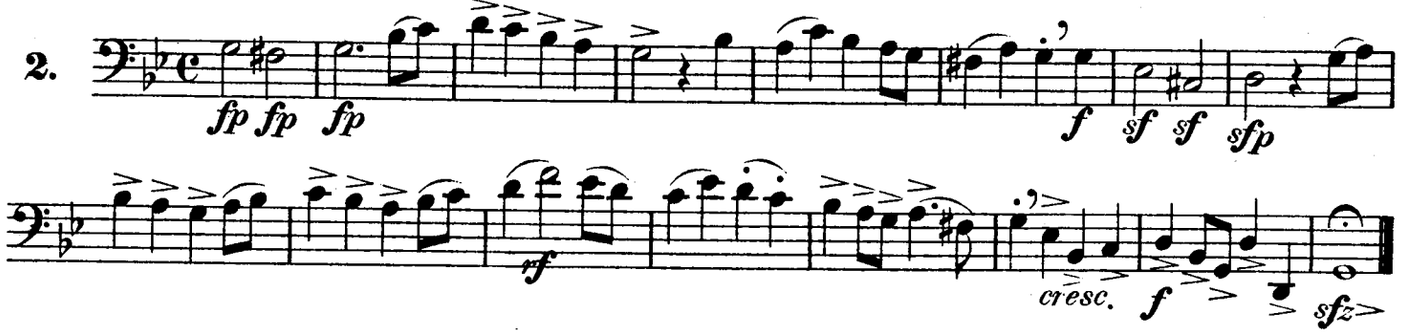
Alla breve.

1.



Andante.

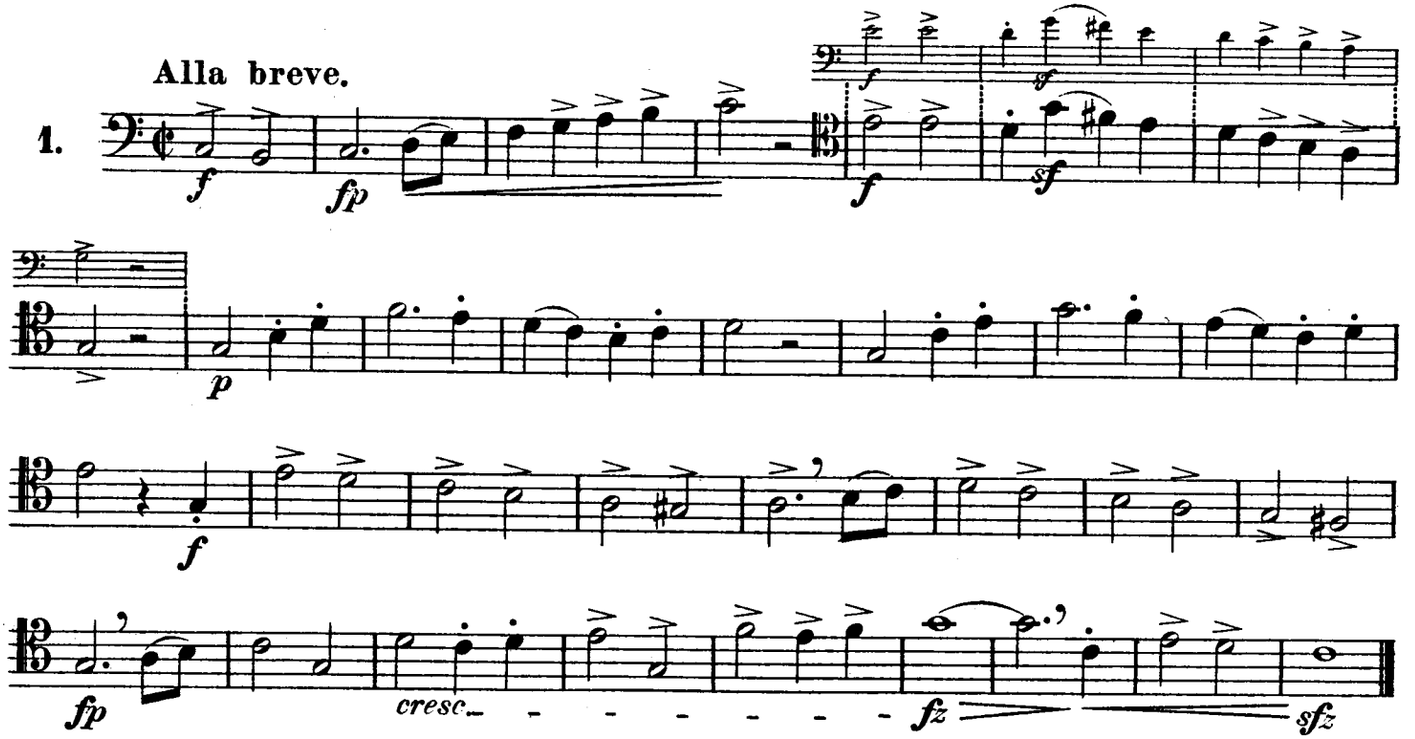
2.



II. Der Tenorschlüssel. | II. The Tenor-clef.

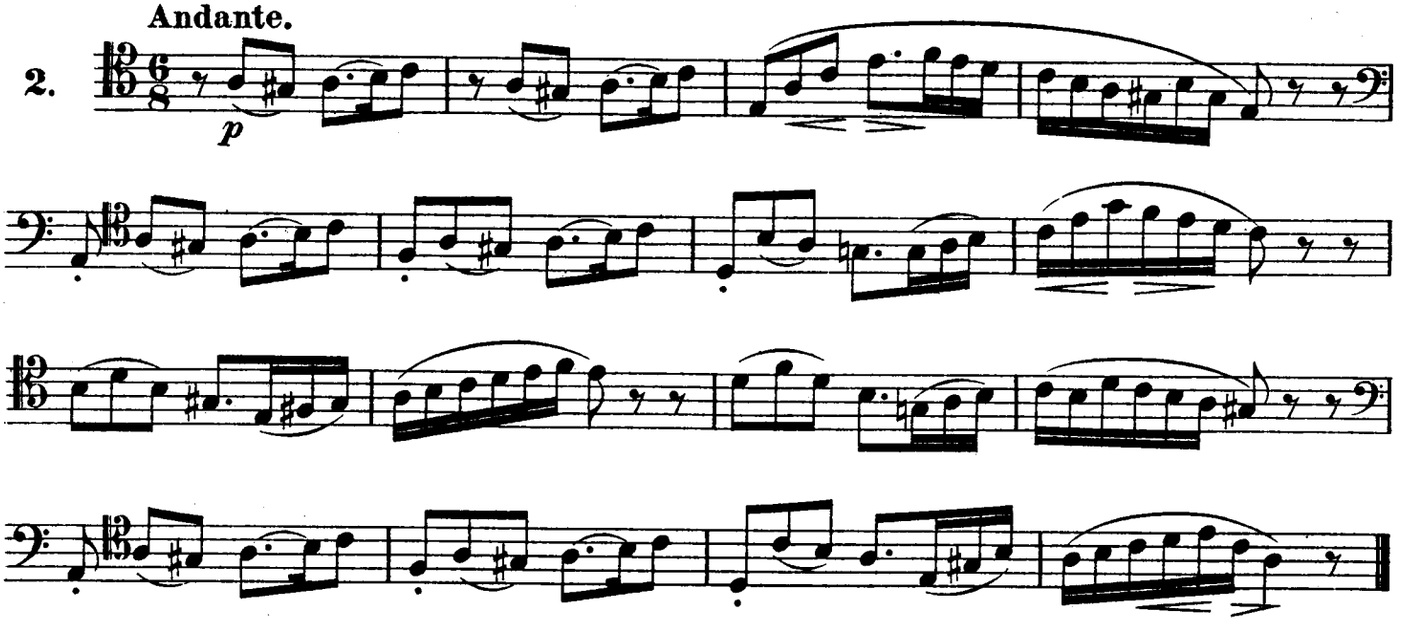
Alla breve.

1.



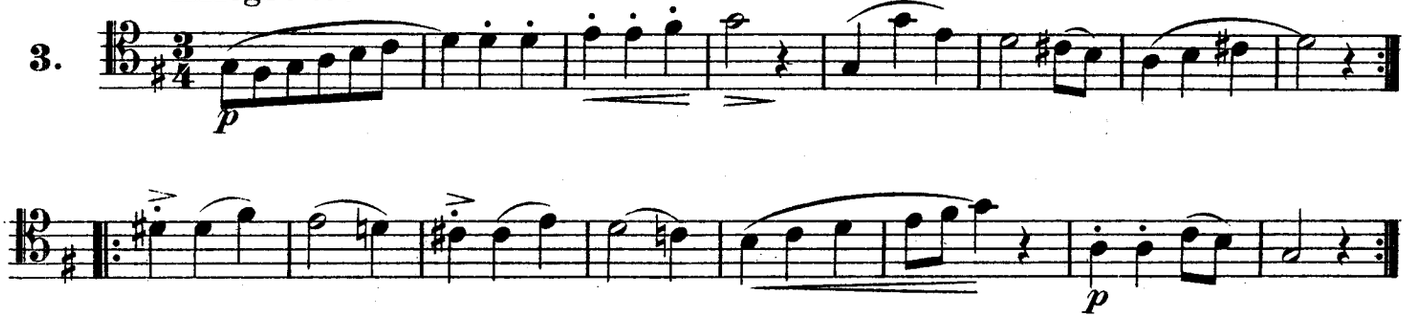
Andante.

2.



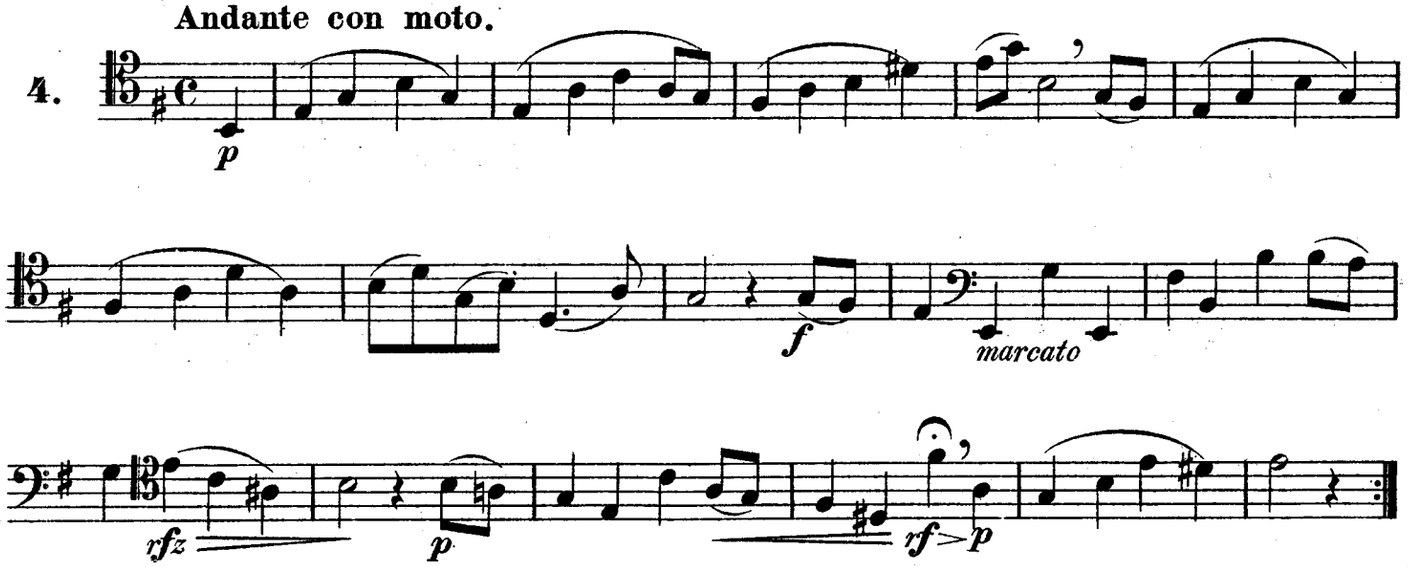
Allegretto.

3.



Andante con moto.

4.

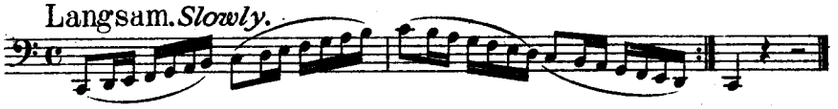


III. Die Tonleitern der 24 gebräuchlichen Tonarten.

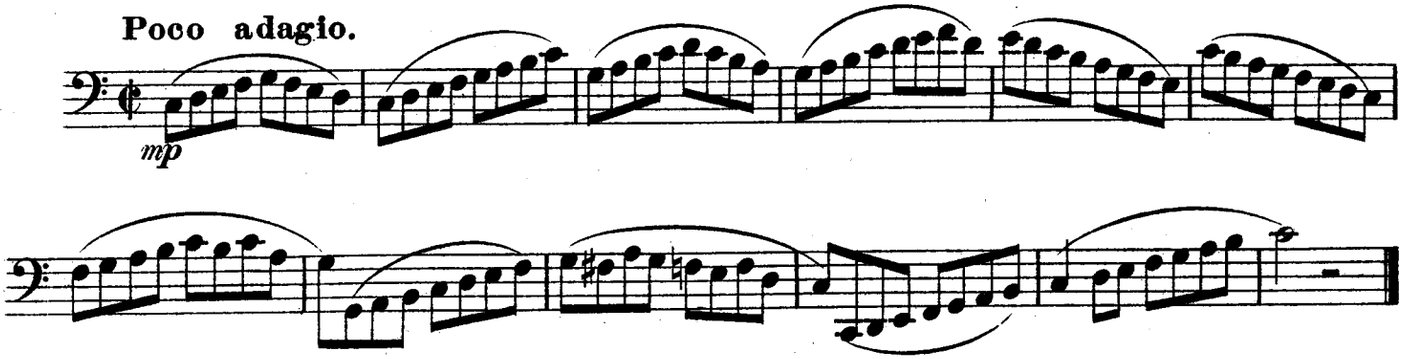
1. C-dur.

Sostenuto.

Langsam. *Slowly.*



Poco adagio.



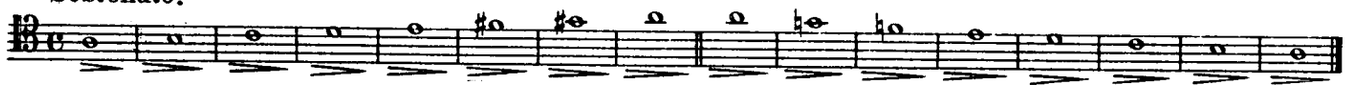
III. The scales in the 24 keys, most commonly used.

1. C-major.

2. A_moll.

2. A_minor.

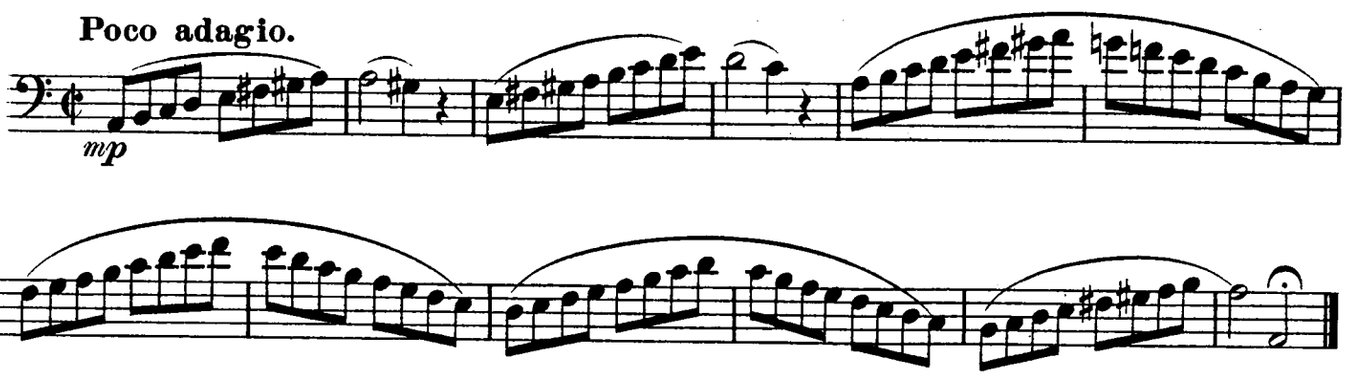
Sostenuto.



Langsam. *Slowly.*

Poco adagio.

mp



3. F_dur.

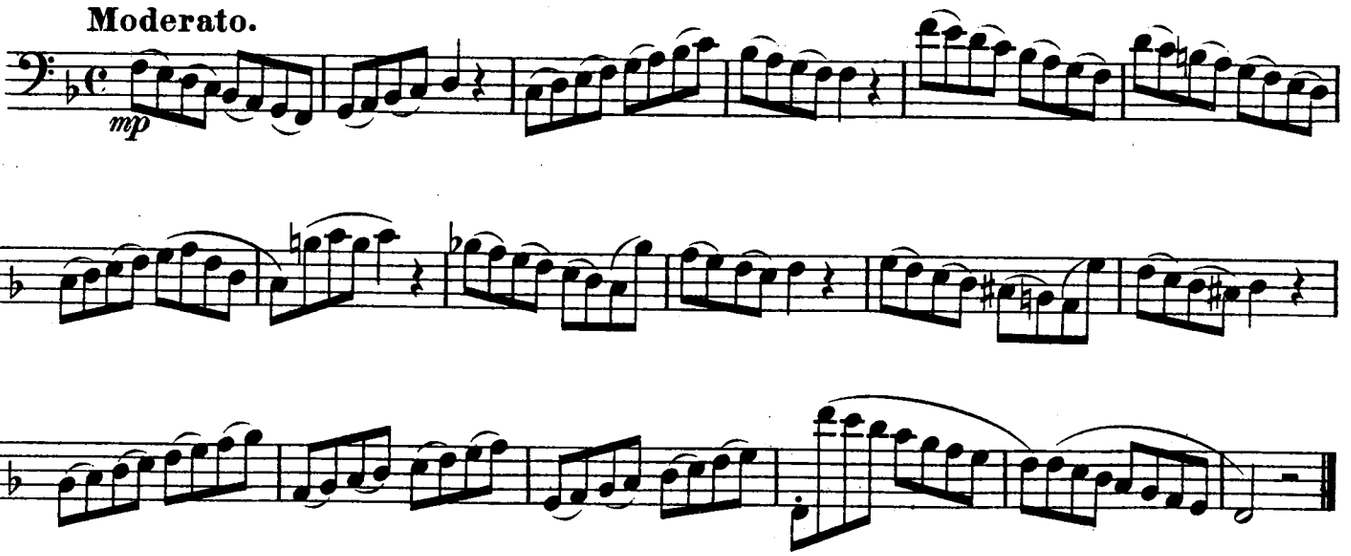
3. F_major.

Sostenuto.

Langsam. *Slowly.*

Moderato.

mp



4. D_moll. | 4. D_minor.

Sostenuto.

poco f

Langsam. *Slowly.*

Poco lento.

mf

pesante *ritard.*

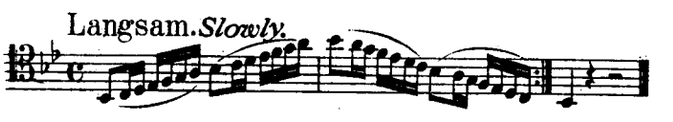
5. B_dur. | 5. B flat_major.

Sostenuto.

Vollklingend.
With full tone.

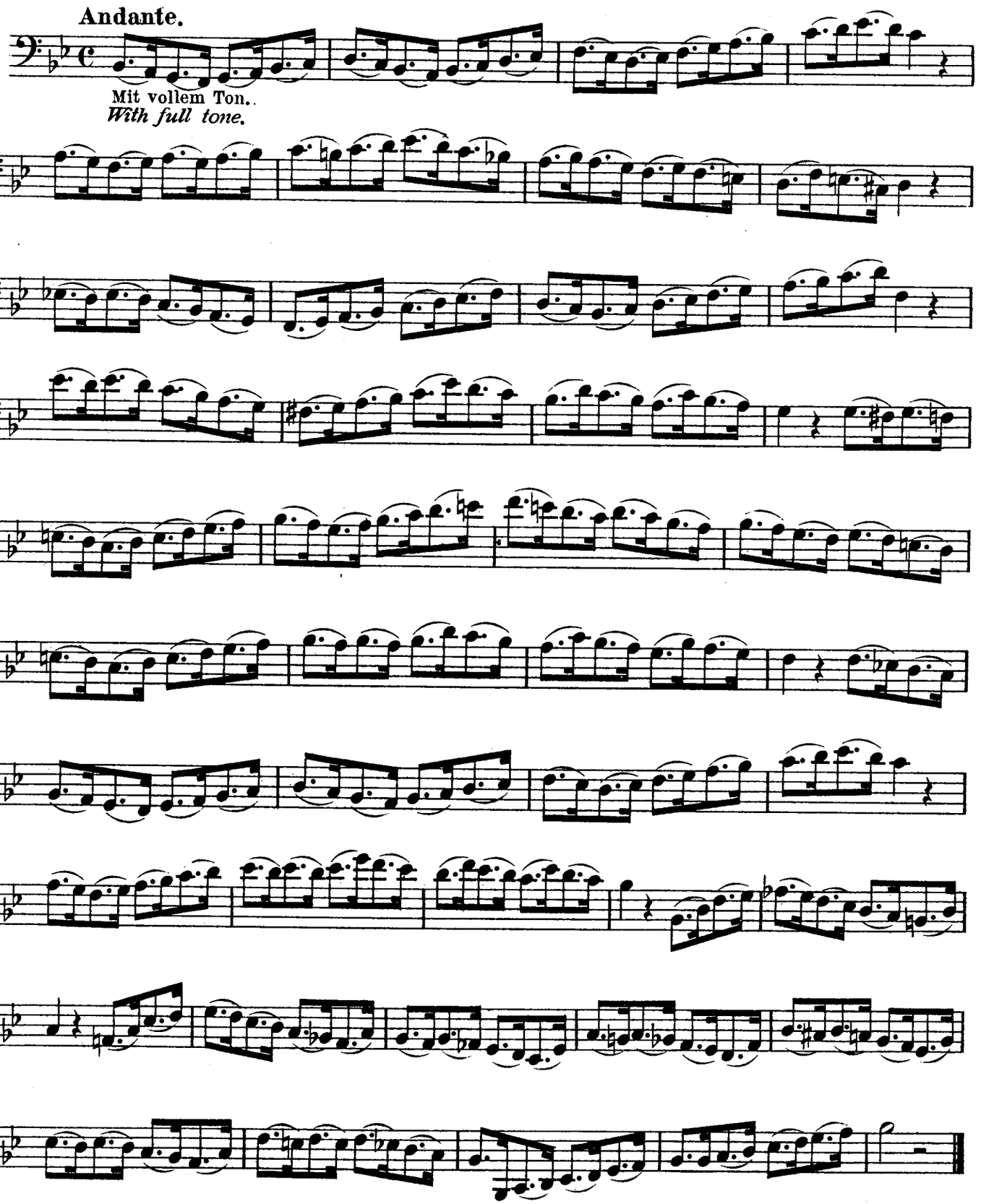
Langsam. *Slowly.*

Langsam. *Slowly.*



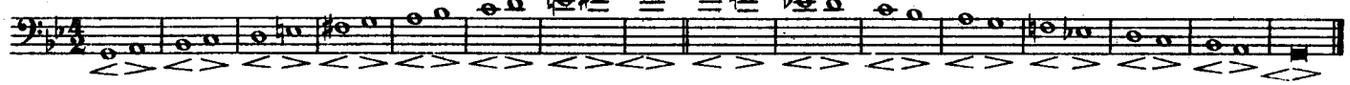
Andante.

Mit vollem Ton..
With full tone.



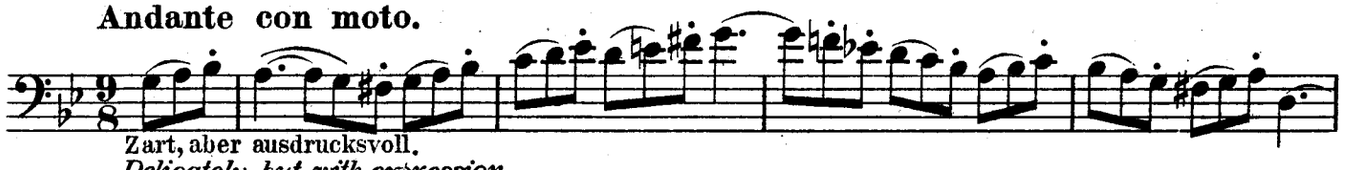
6. G_moll. | 6. G_minor.

Sostenuto.

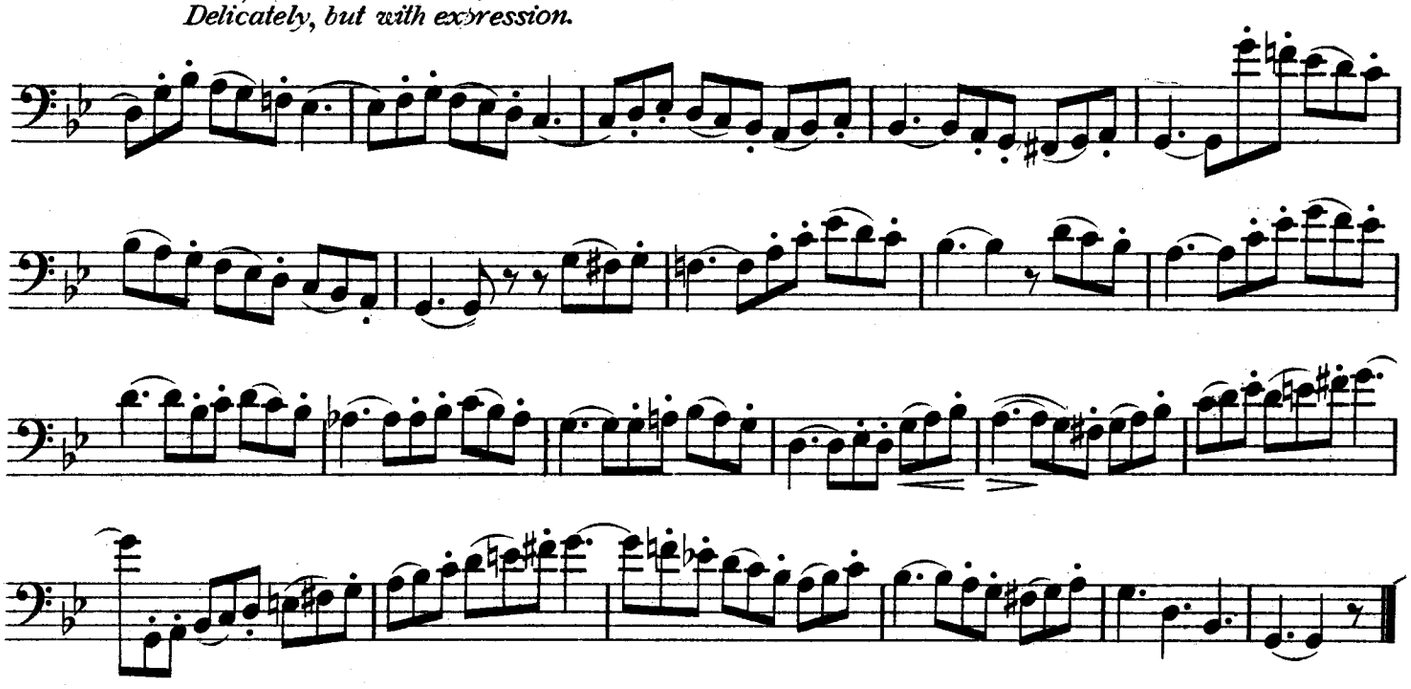


Langsam. *Slowly.*

Andante con moto.



Zart, aber ausdrucksvoll.
Delicately, but with expression.

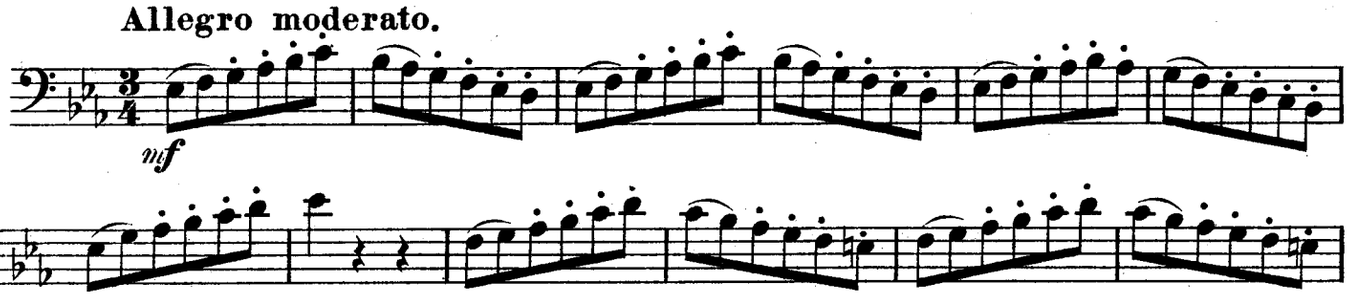


7. Es_dur. | 7. E flat_major.

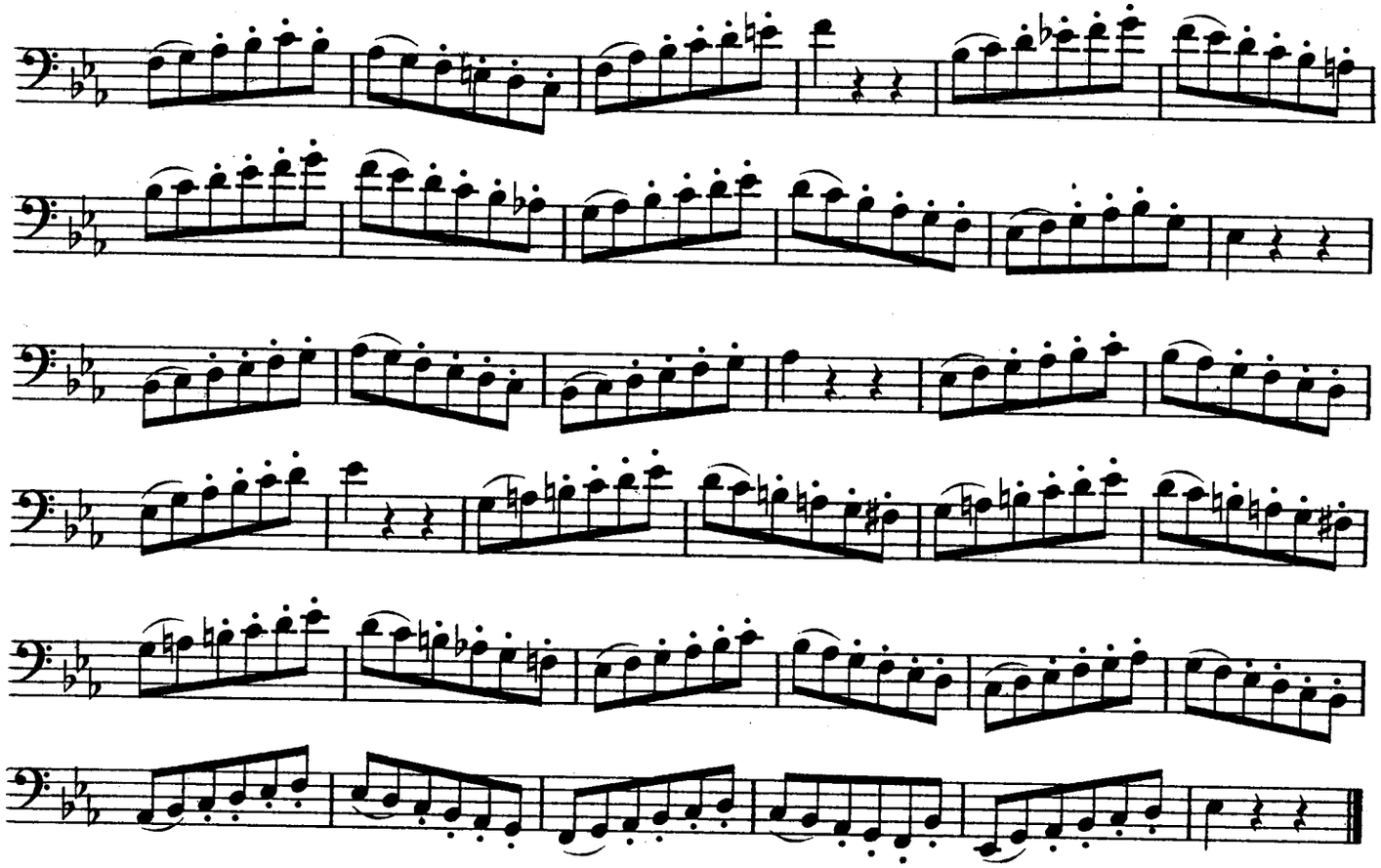
Sostenuto.

Langsam. *Slowly.*

Allegro moderato.



mf



8. C_moll.

8. C_minor.

Sostenuto.

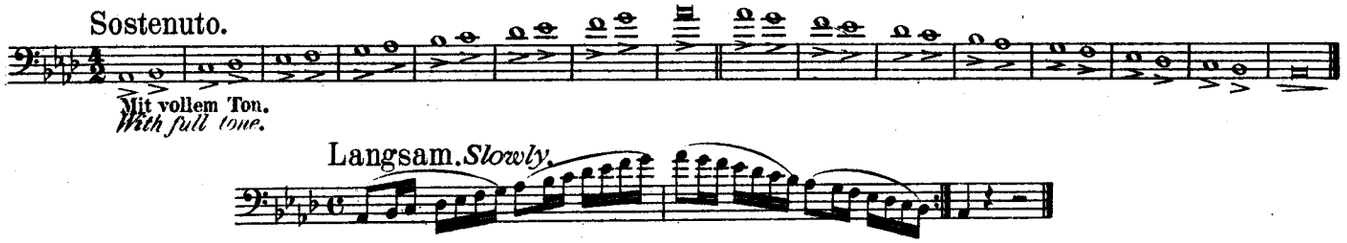
Langsam. *Slowly.*

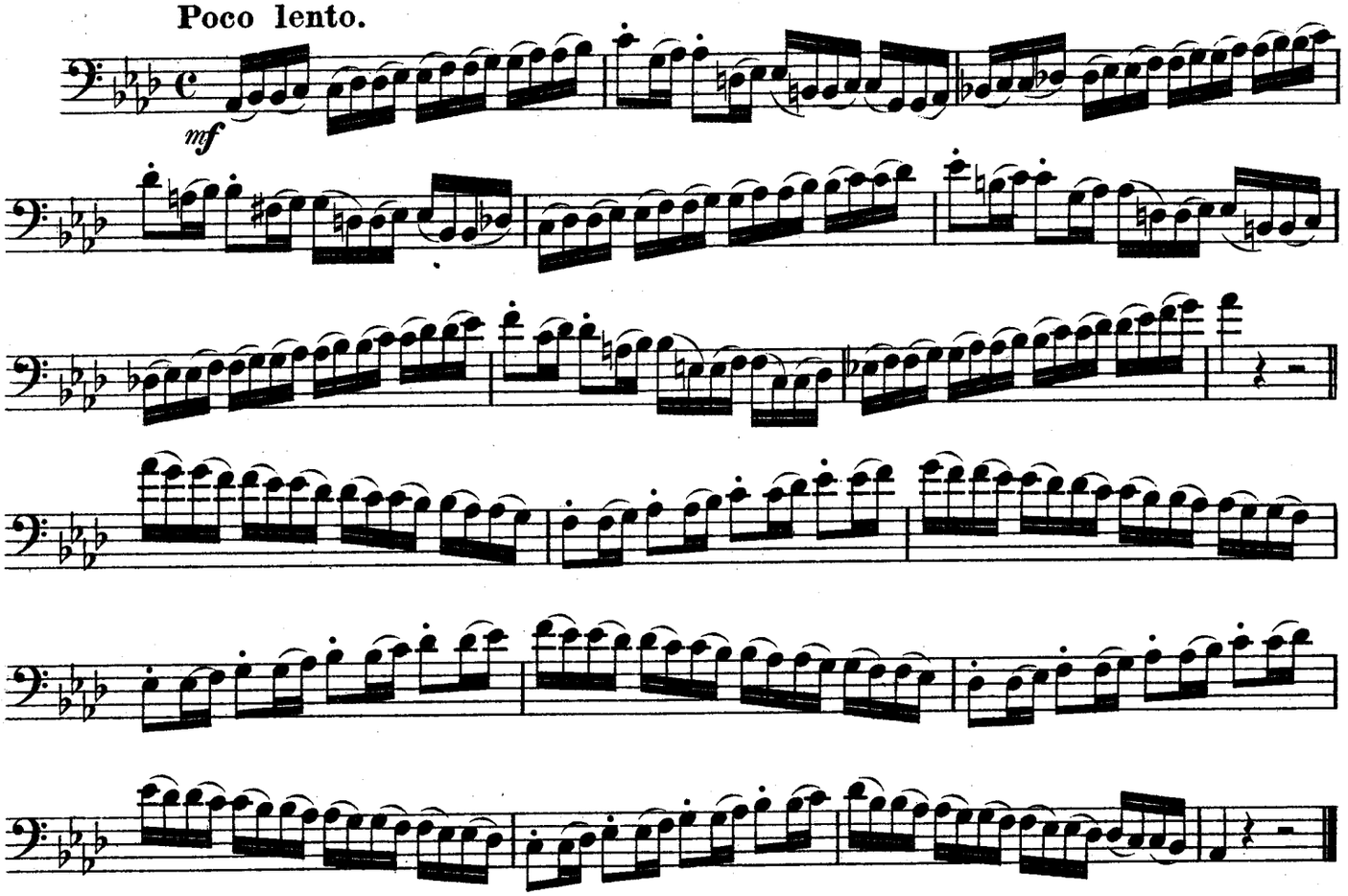
Andante.

mf

9. As_dur.

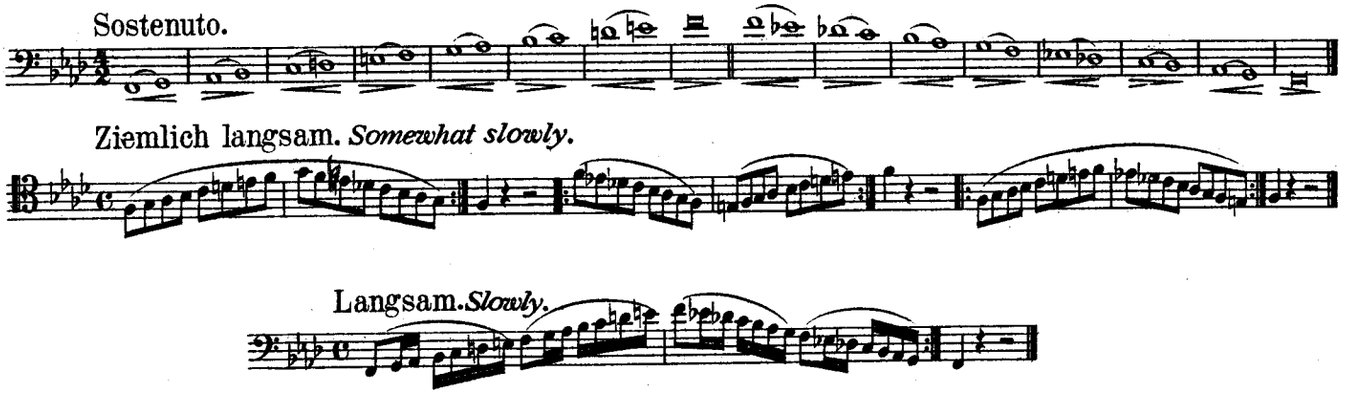
9. A flat_major.



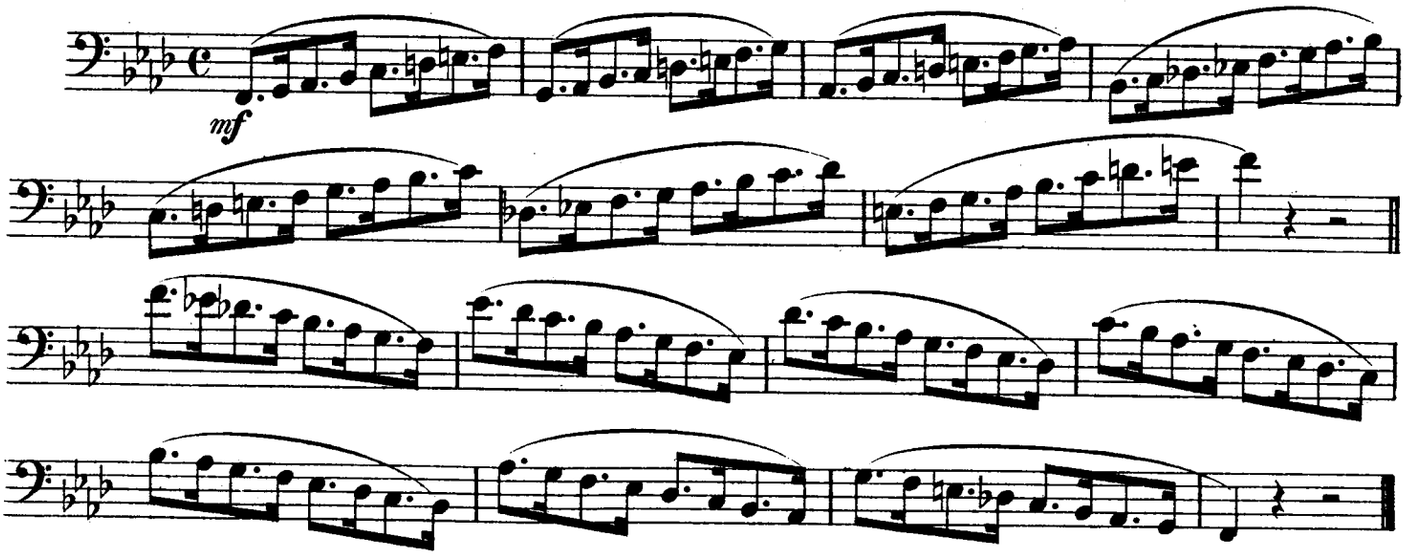


10. F_moll.

10. F_minor.



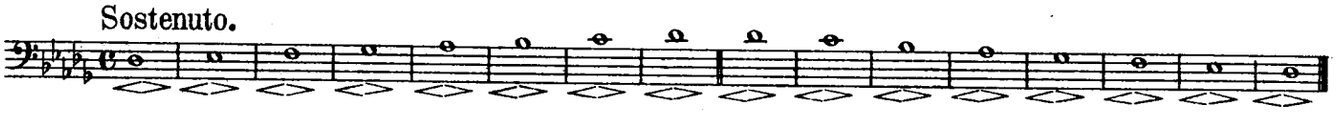
Moderato.



11. Des_dur.

11. Dflat_major.

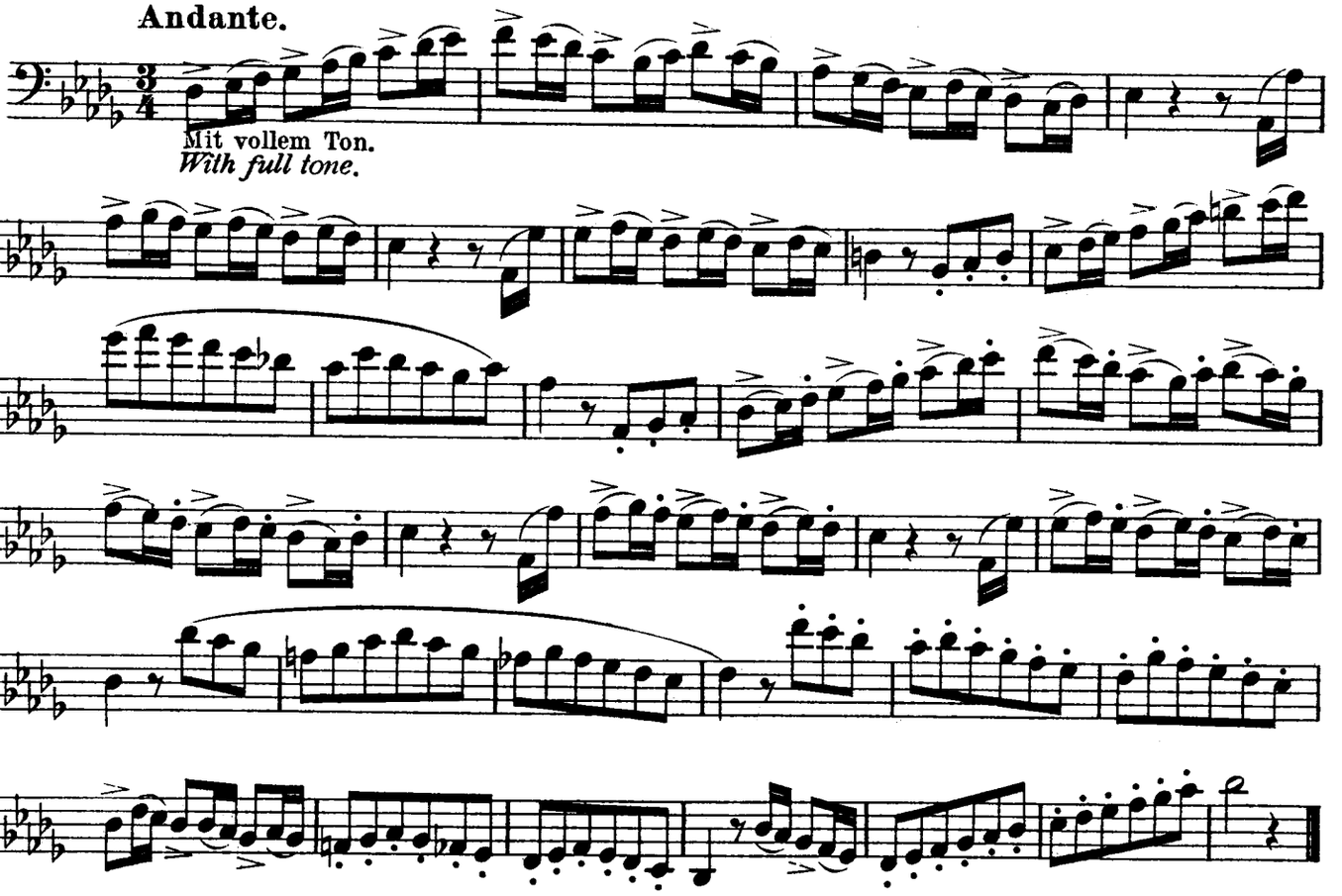
Sostenuto.



Ziemlich langsam. *Rather slowly.*

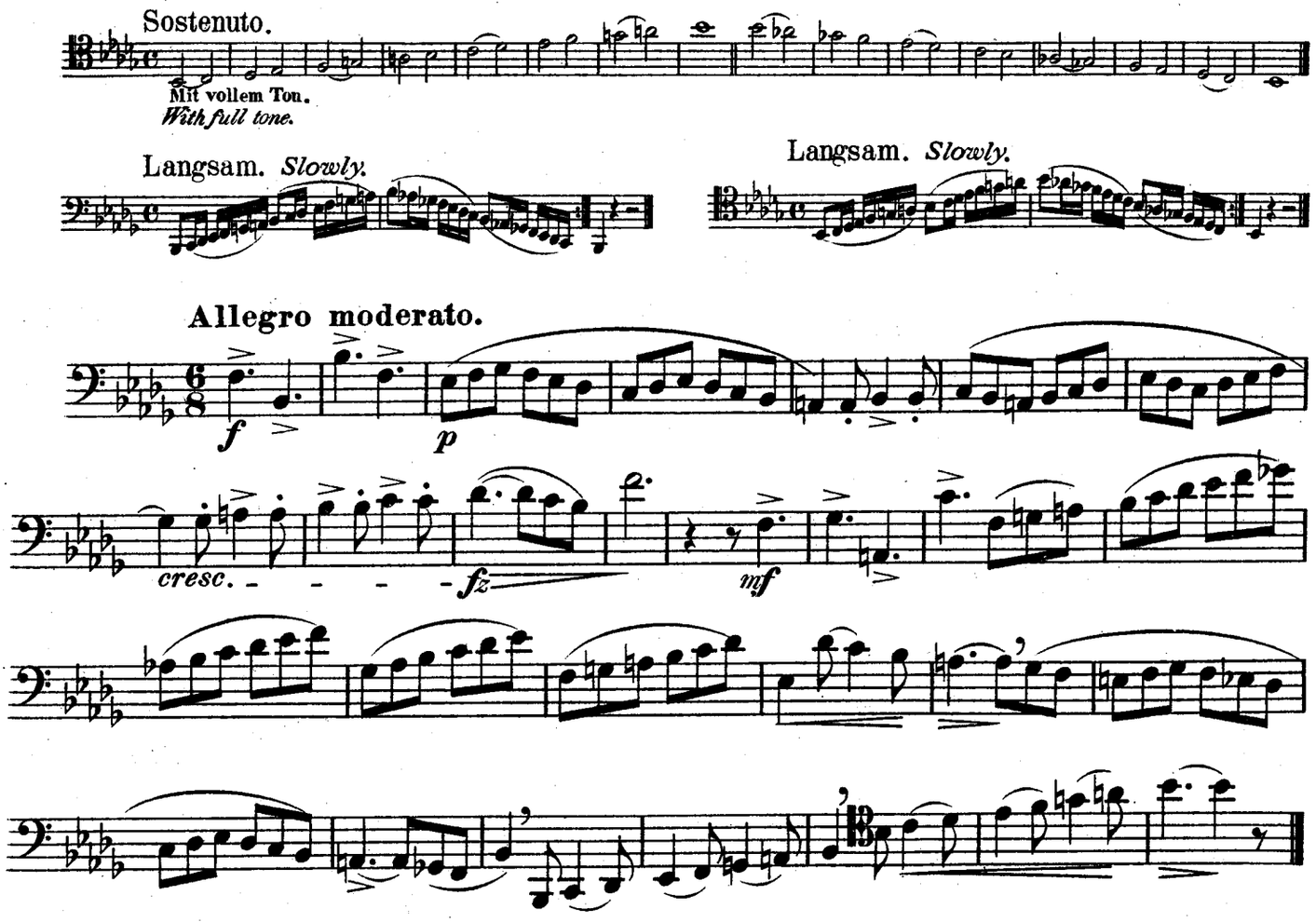
Langsam. *Slowly.*

Andante.



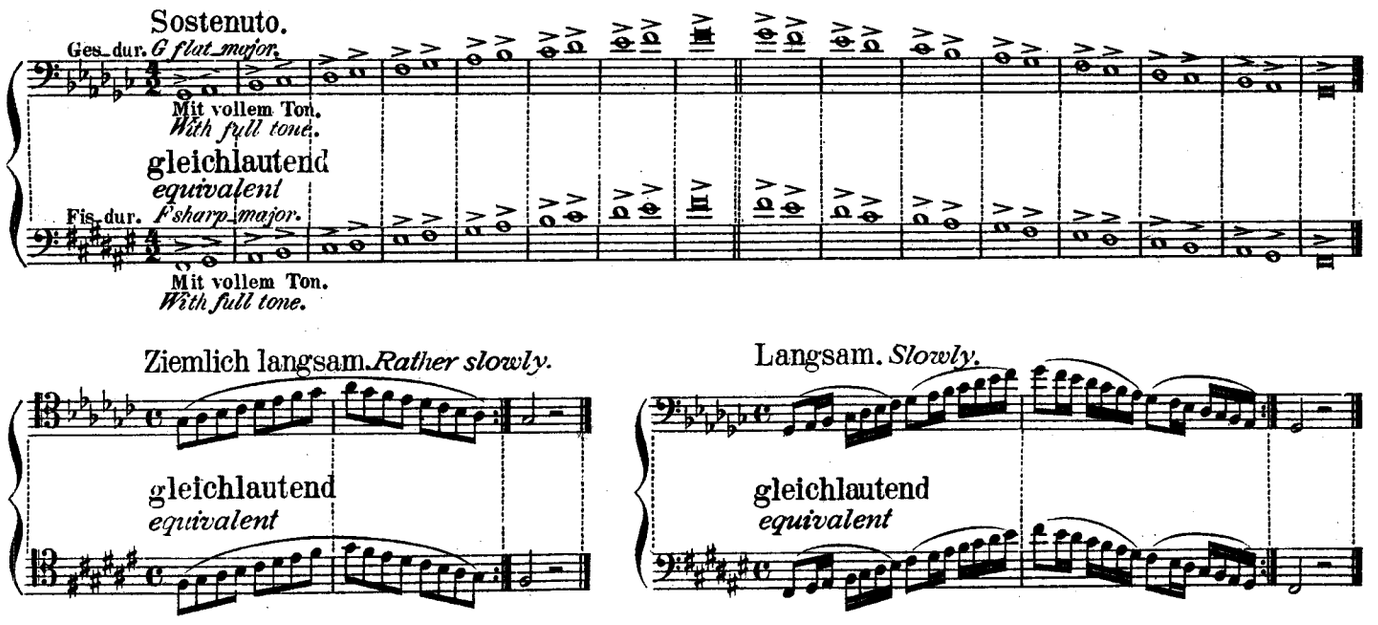
12. B_moll.

12. Bflat_minor.

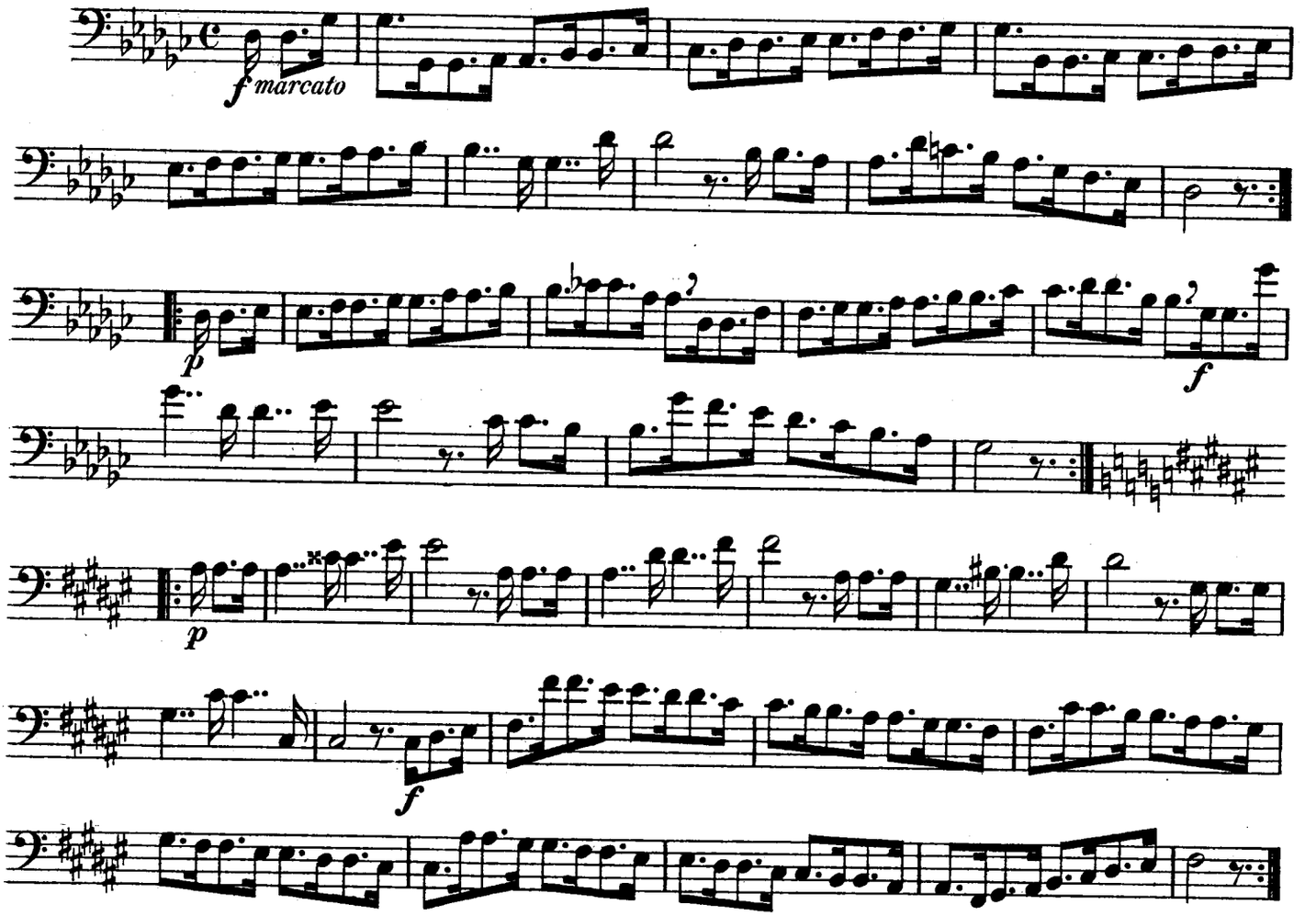


13. Ges_und Fis_dur.

13. Gflat_and Fsharp_major.

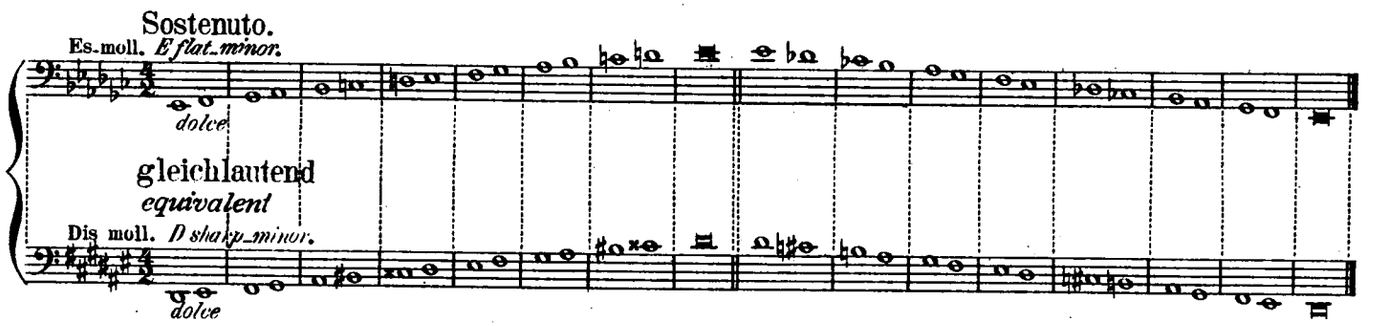


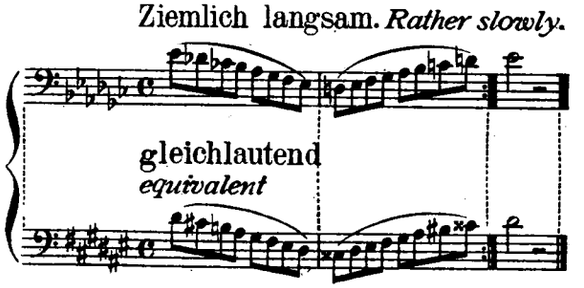
Alla marcia.

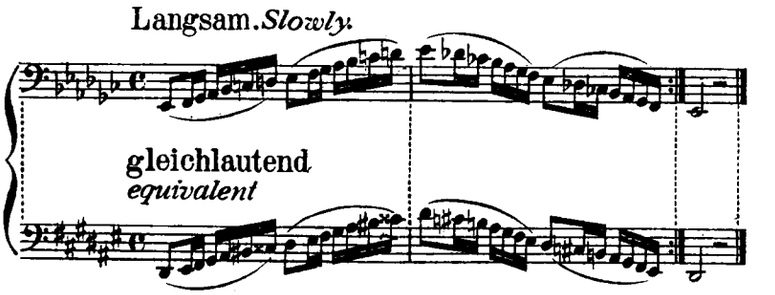


14. Es_und Dis_moll.

14. E flat_and D sharp_minor.







Andante maestoso.

marcato

f

dolce

p

15. H_dur. | **15. B_major.**

Sostenuto.

Langsam. *Slowly.*

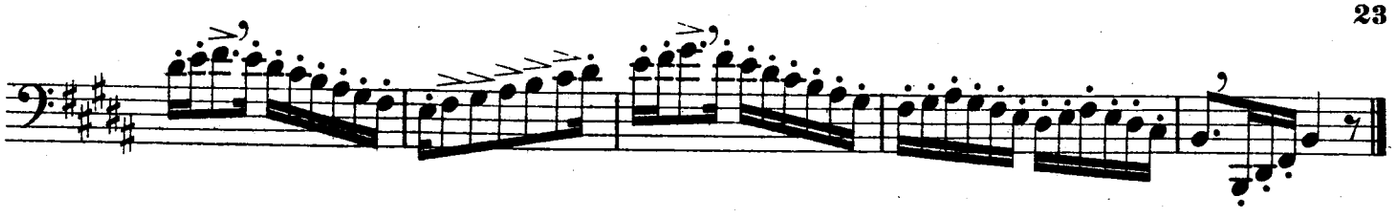
Ziemlich langsam. *Rather slowly.*

Andante.
(Synkopen.) *(Syncopated notes.)*

p *rf* *p* *rf* *p*

rf *p*

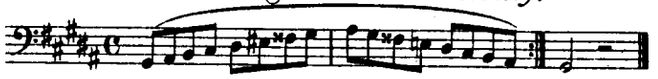
mf



16. Gis-moll. | 16. G sharp-minor.

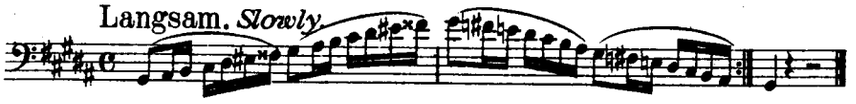
Sostenuto.

Ziemlich langsam. *Rather slowly.*

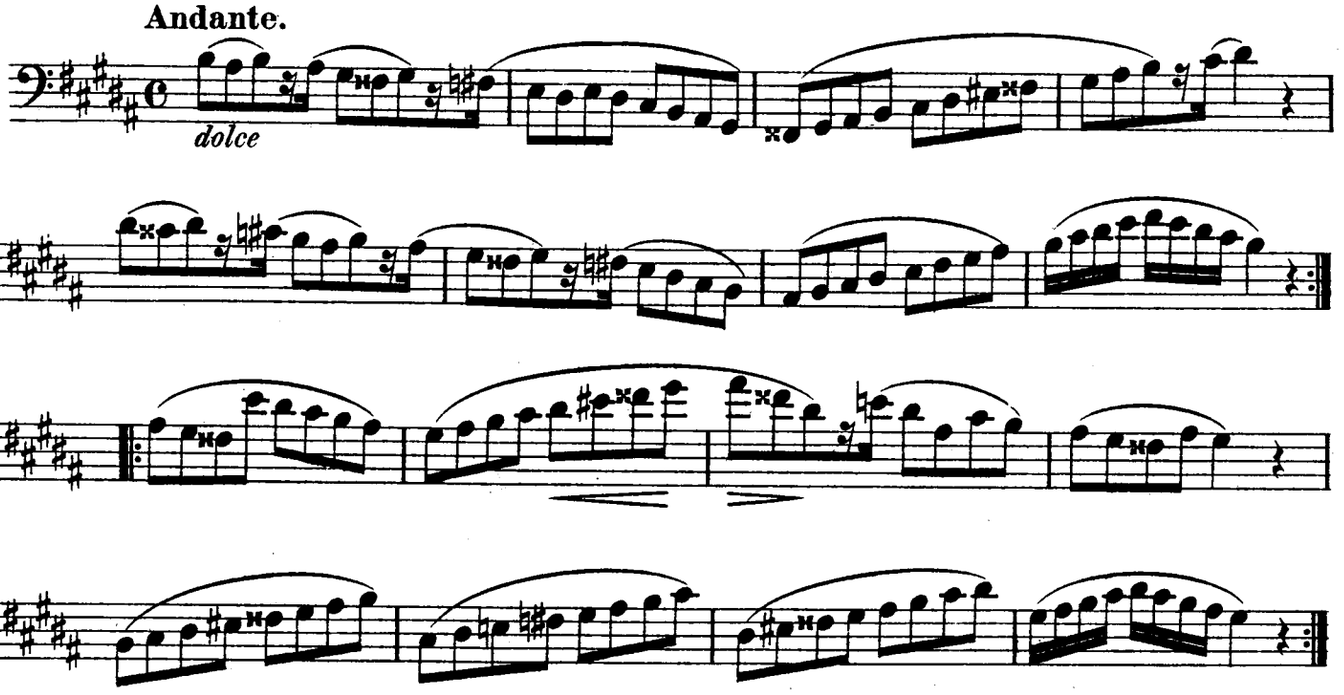


Ziemlich langsam. *Rather slowly.*

Langsam. *Slowly.*

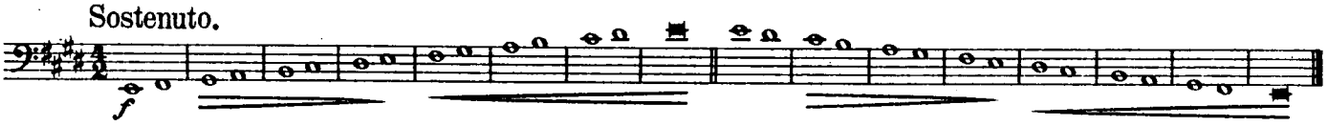


Andante.

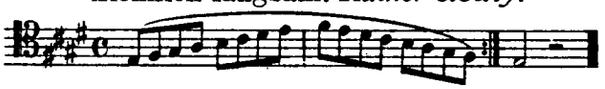


17. E-dur. | 17. E-major.

Sostenuto.



Ziemlich langsam. *Rather slowly.*



Langsam. *Slowly.*

Poco adagio.

Zart, aber ausdrucksvoll.
Delicate, but expressively.

riten.

18. Cis-moll.

Sostenuto.

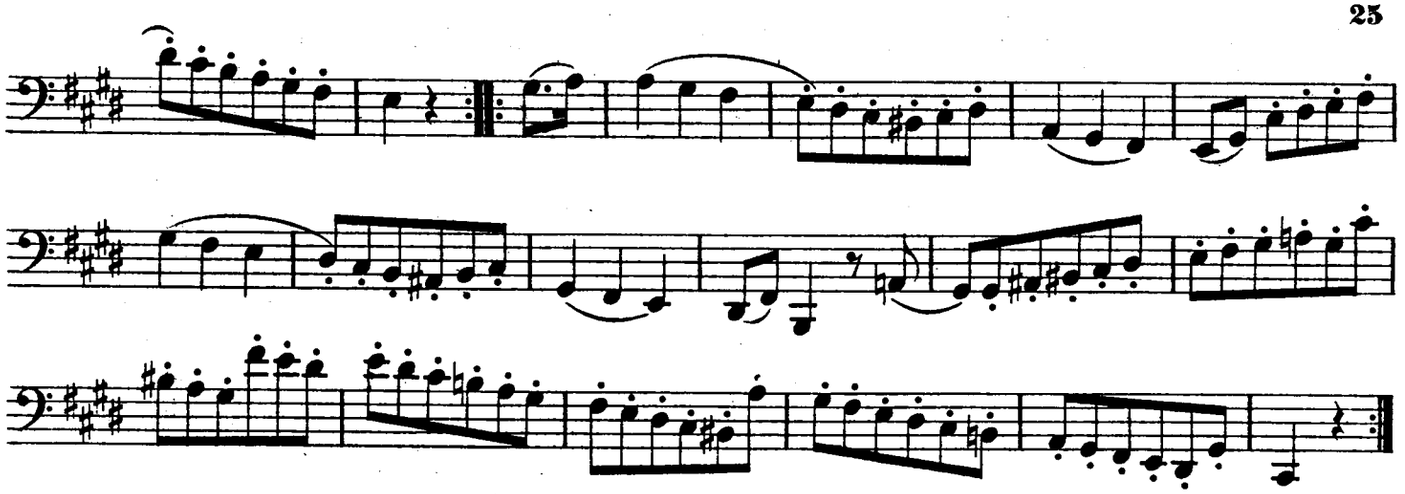
Ziemlich langsam. *Rather slowly.*

Allegro moderato.

poco f

18. C sharp-minor.

Langsam. *Slowly.*



19. A_dur.

19. A_major.

Sostenuto.

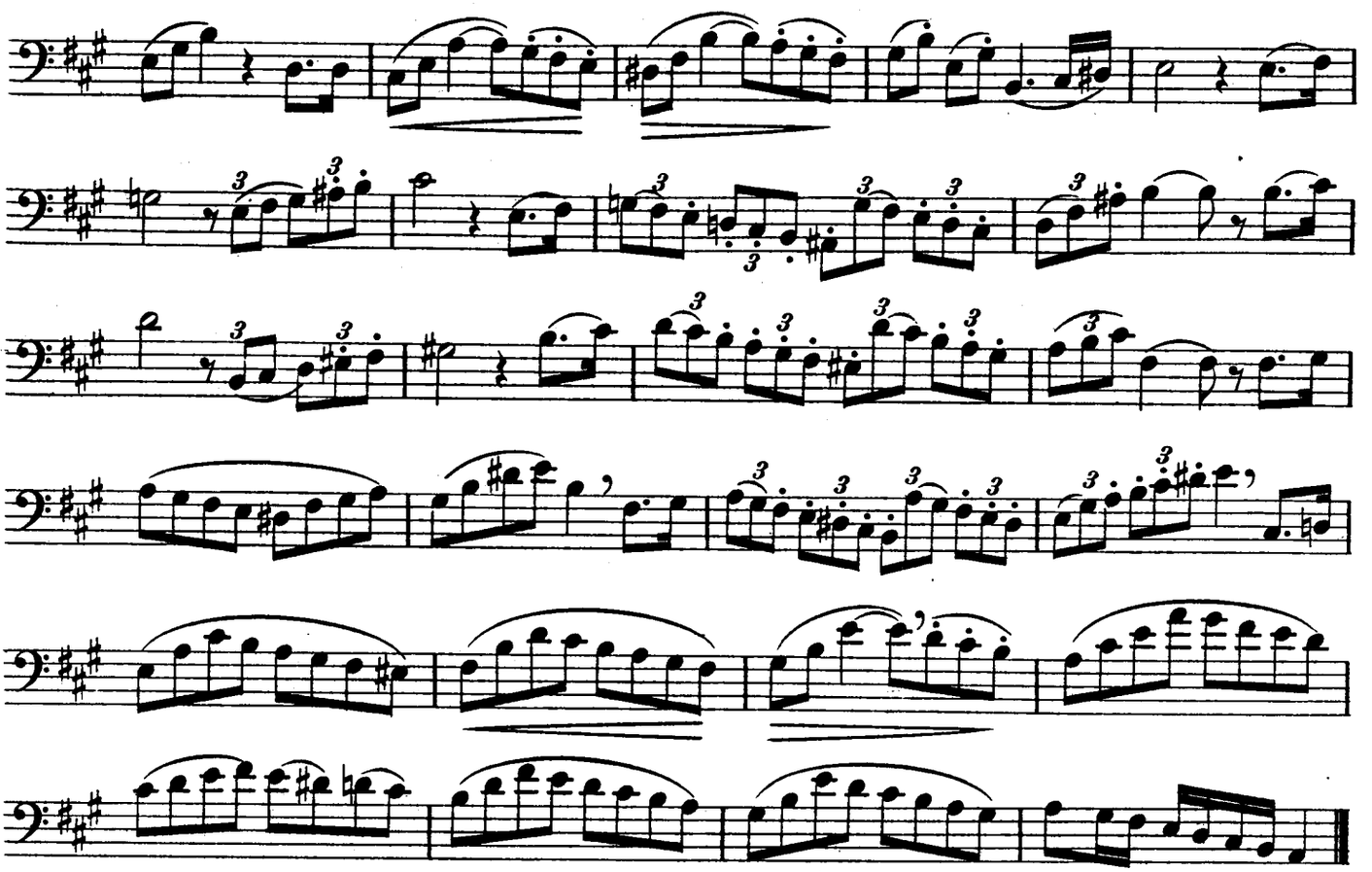
Mit vollem Ton.
With full tone.

Ziemlich langsam. *Rather slowly.*

Langsam. *Slowly.*

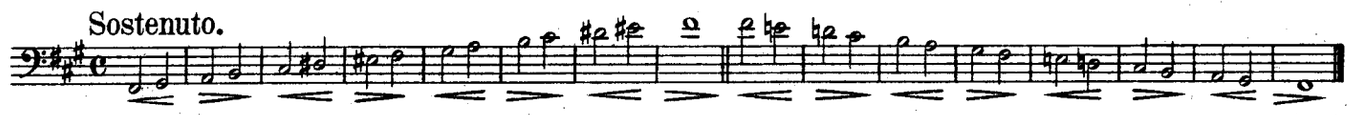
Andante.

dolce, ma espressivo



20. Fis-moll. | 20. F sharp-minor.

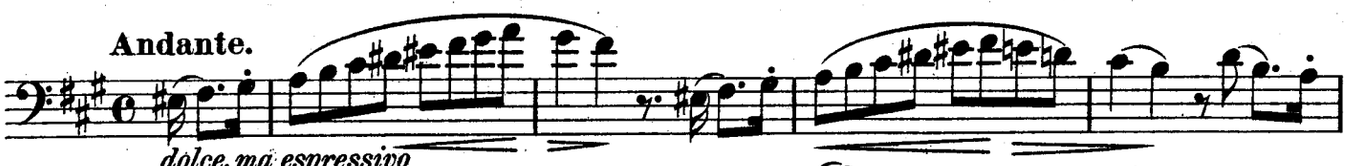
Sostenuto.

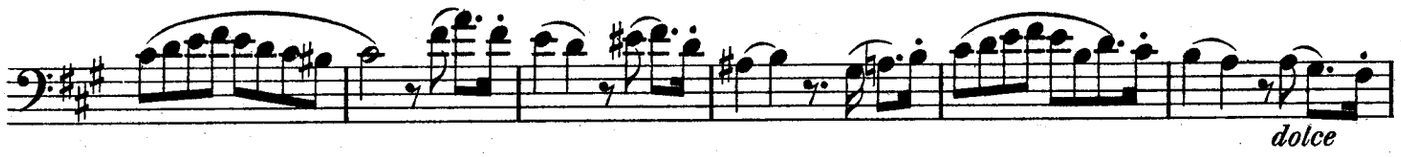


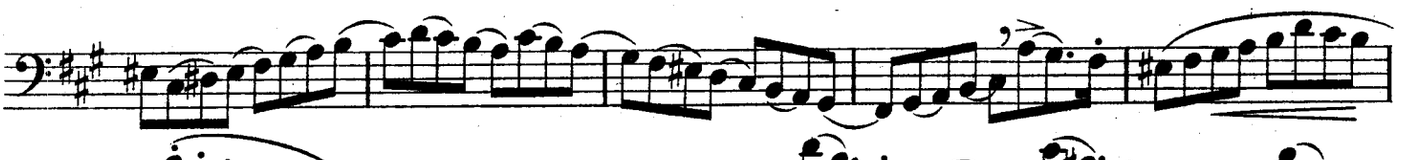
Ziemlich langsam. *Rather slowly.*

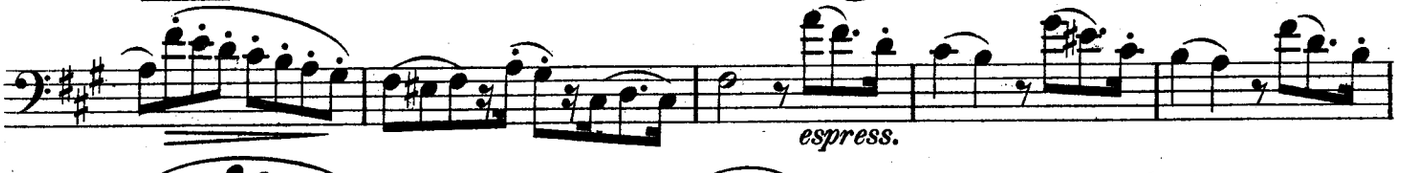
Langsam. *Slowly.*

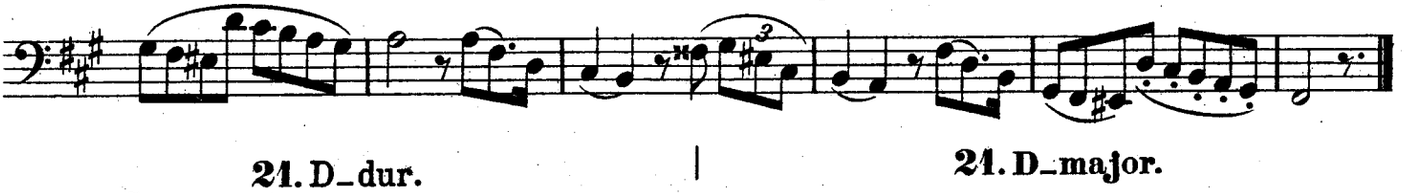
Andante.





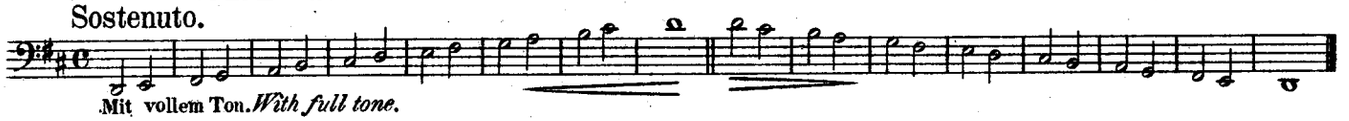






21. D-dur. | 21. D-major.

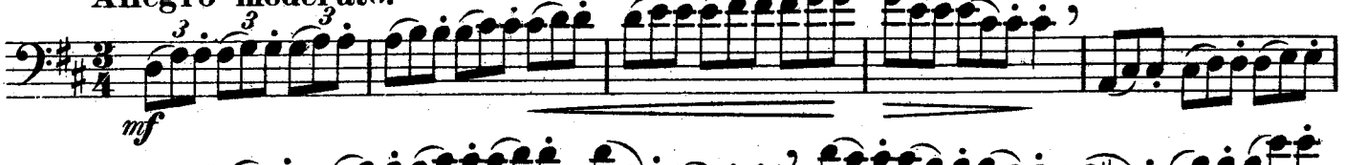
Sostenuto.

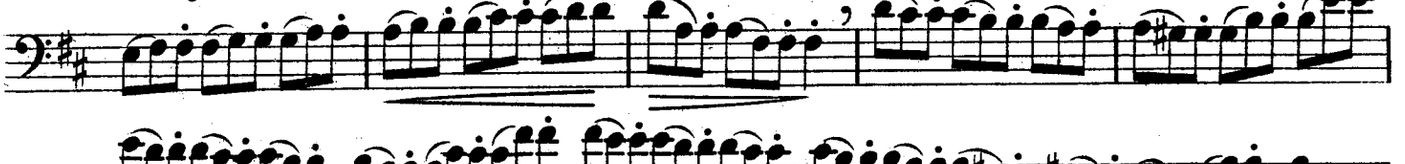


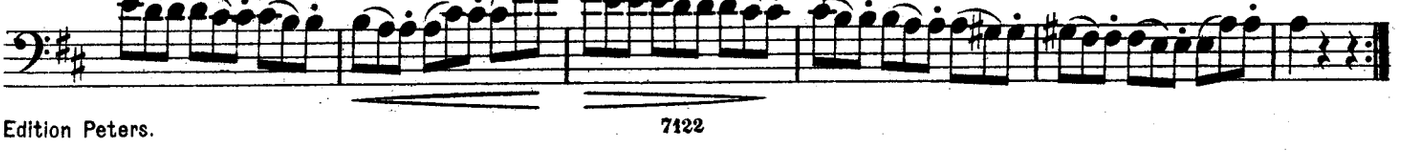
Ziemlich langsam. *Rather slowly.*

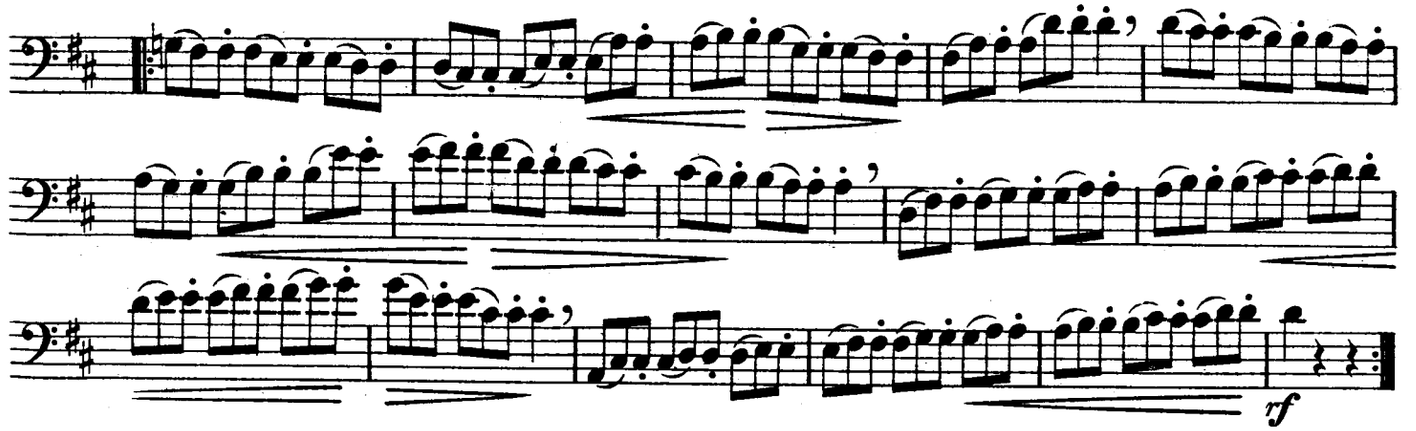
Langsam. *Slowly.*

Allegro moderato.





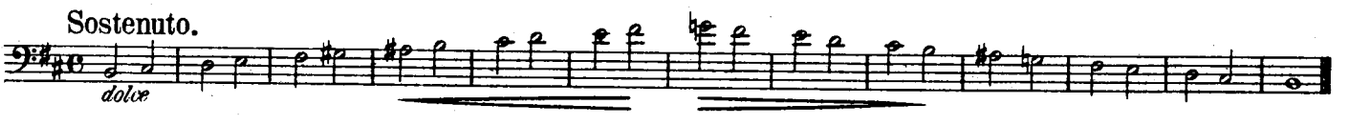




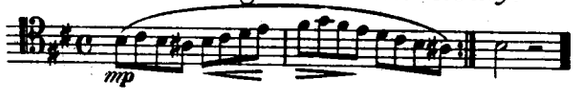
22. H_moll.

22. B_minor.

Sostenuto.

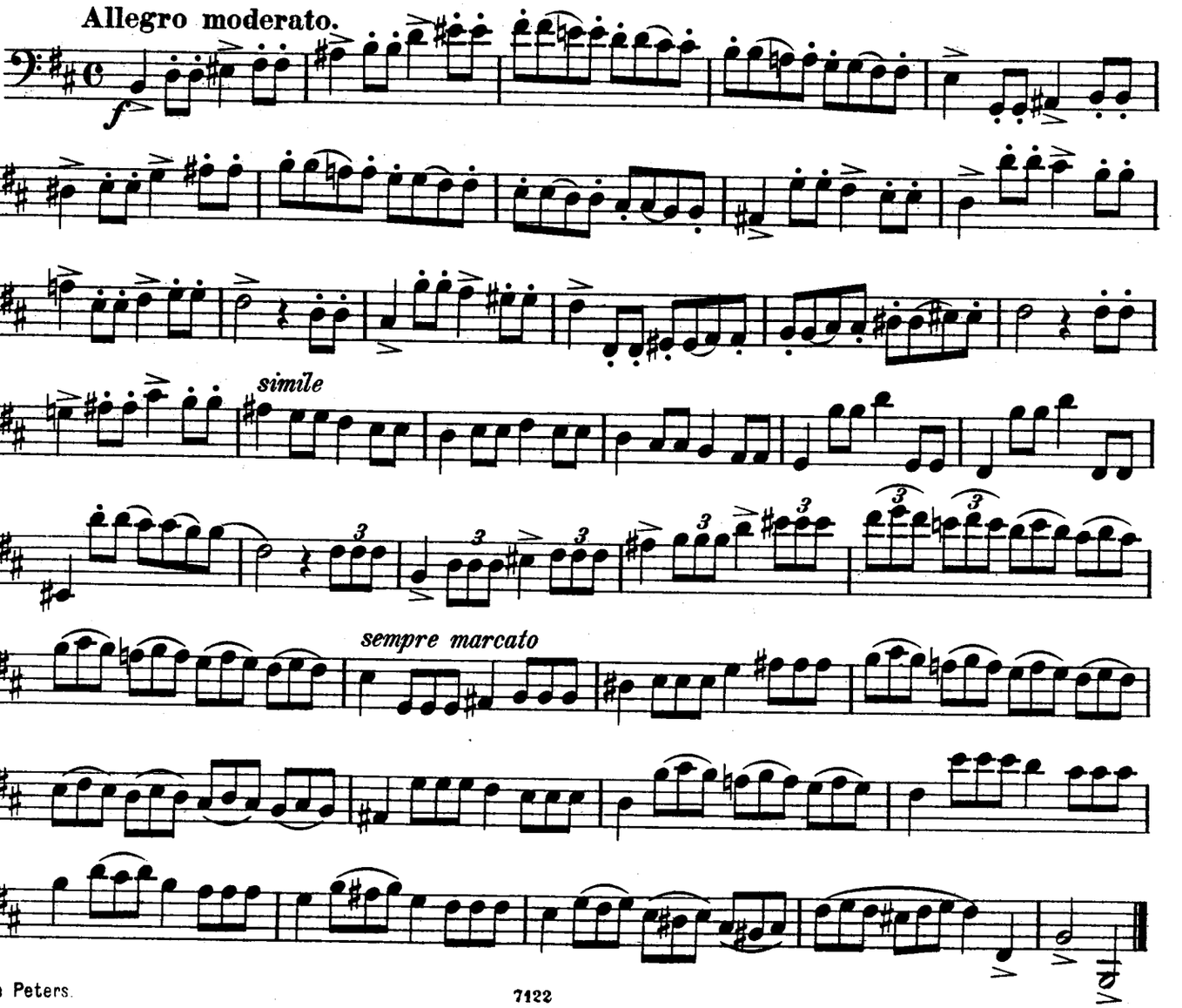


Ziemlich langsam. *Rather slowly.*



Langsam. *Slowly.*

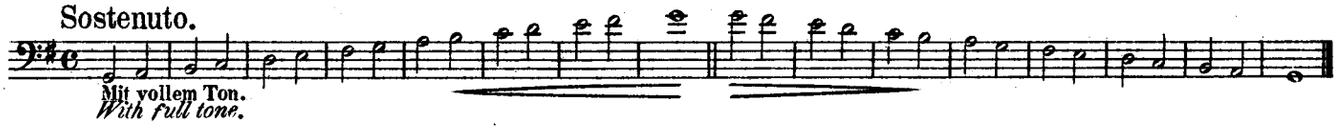
Allegro moderato.



23. G_dur.

Sostenuto.

Mit vollem Ton.
With full tone.

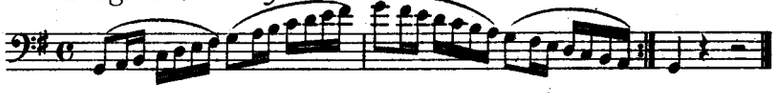


Ziemlich langsam. *Rather slowly.*

dolce

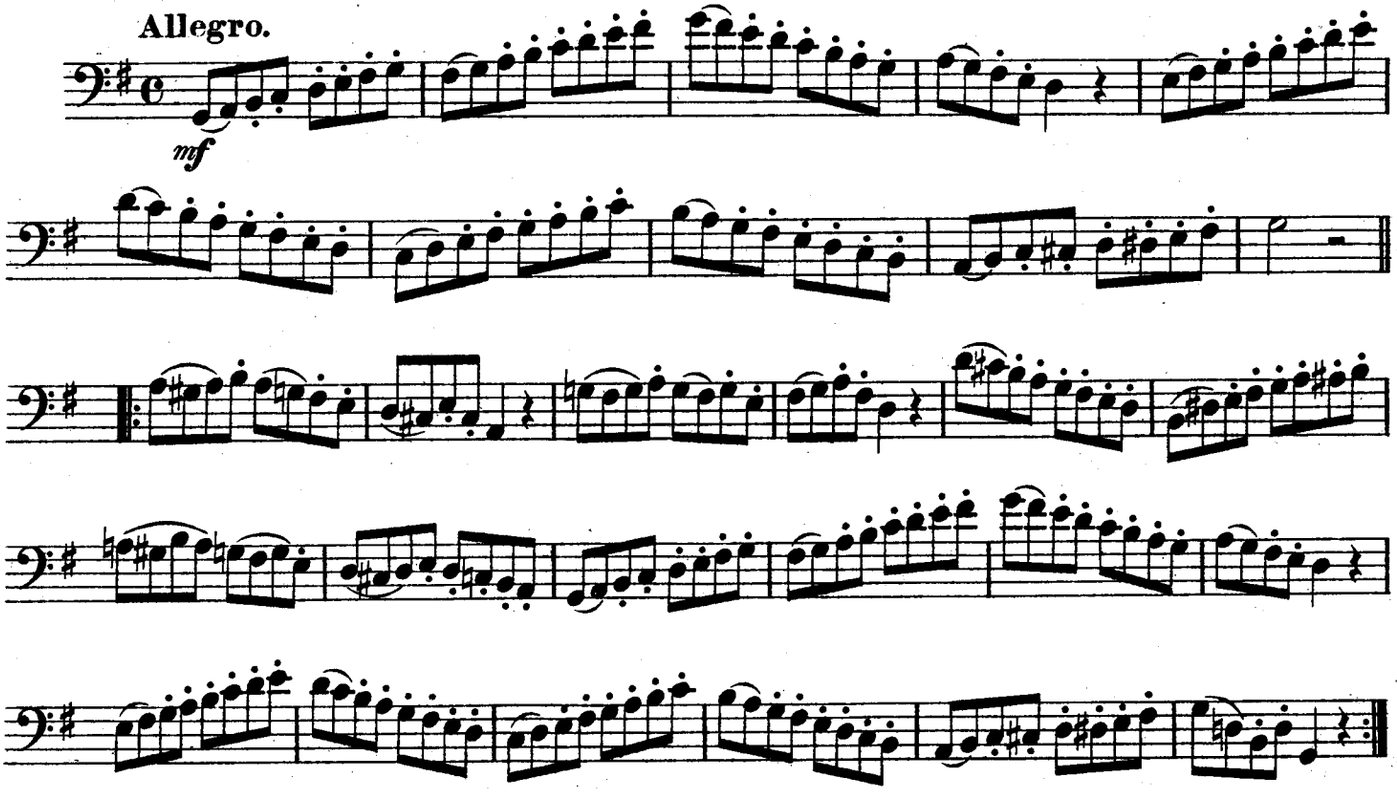
23. G_major.

Langsam. *Slowly.*



Allegro.

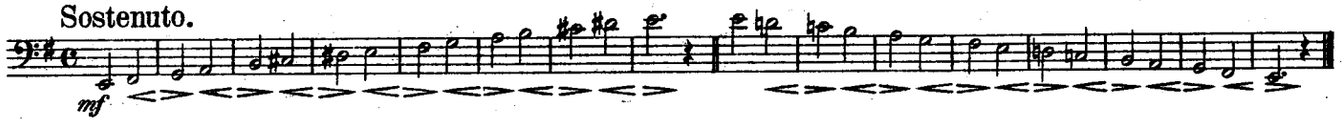
mf



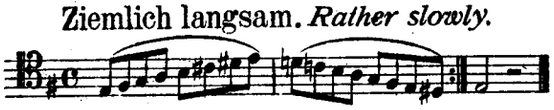
24. E_moll.

Sostenuto.

mf



Ziemlich langsam. *Rather slowly.*



24. E_minor.

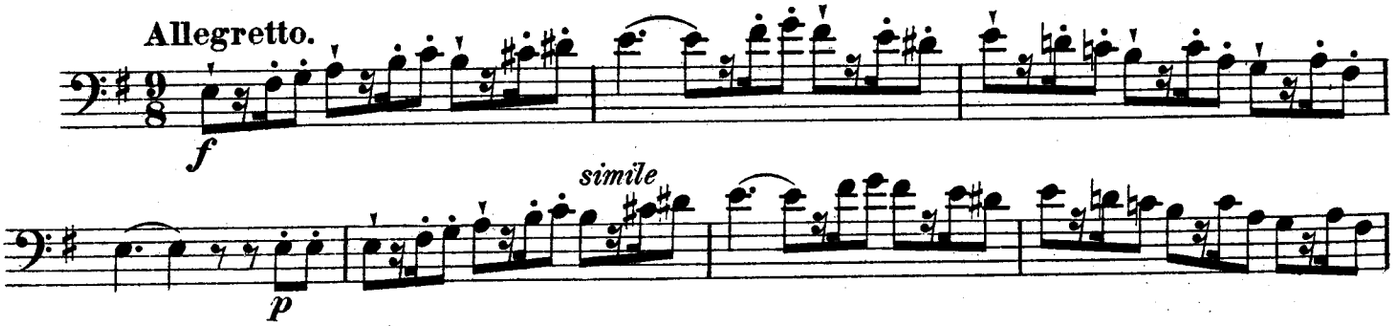
Langsam. *Slowly.*

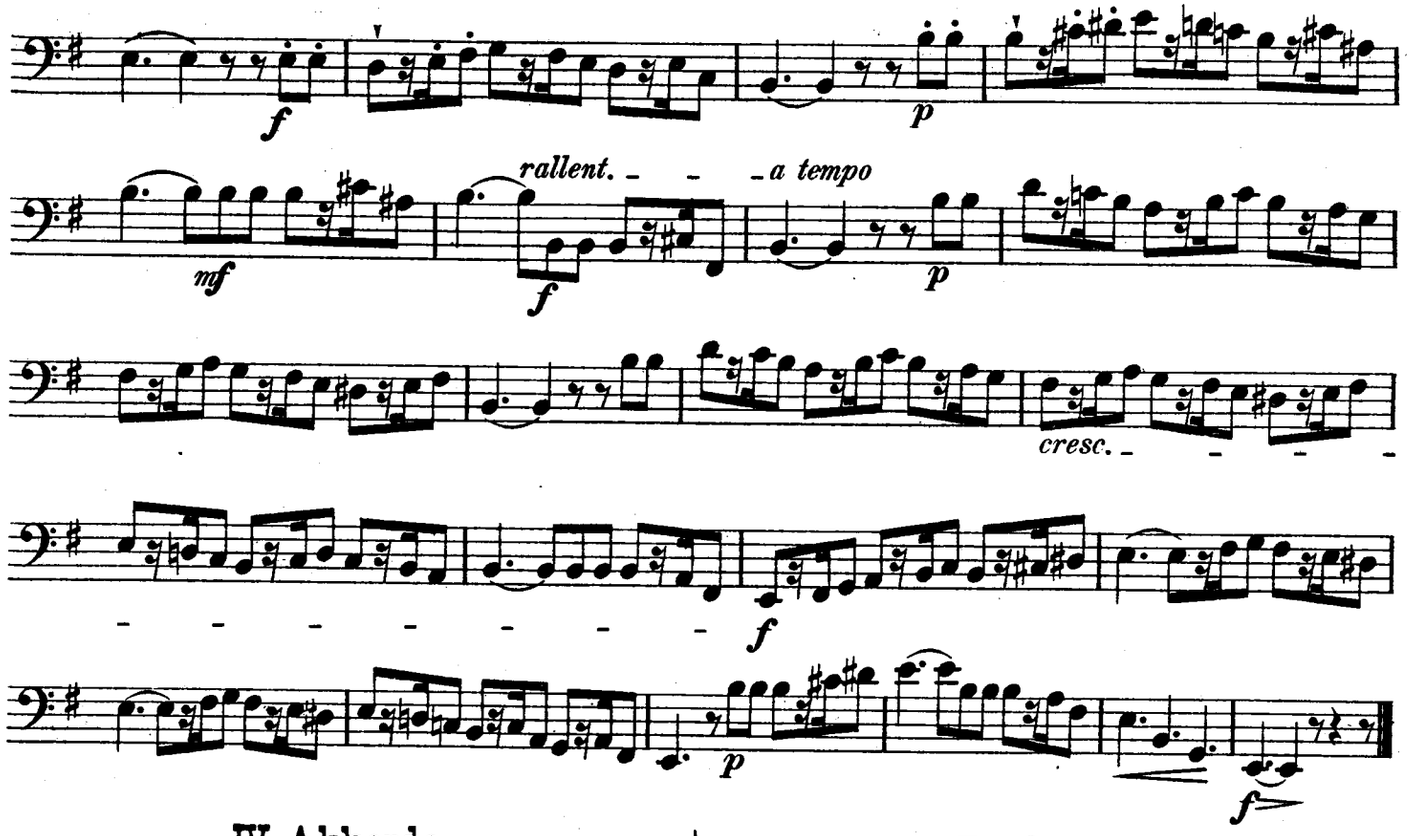
Allegretto.

f

simile

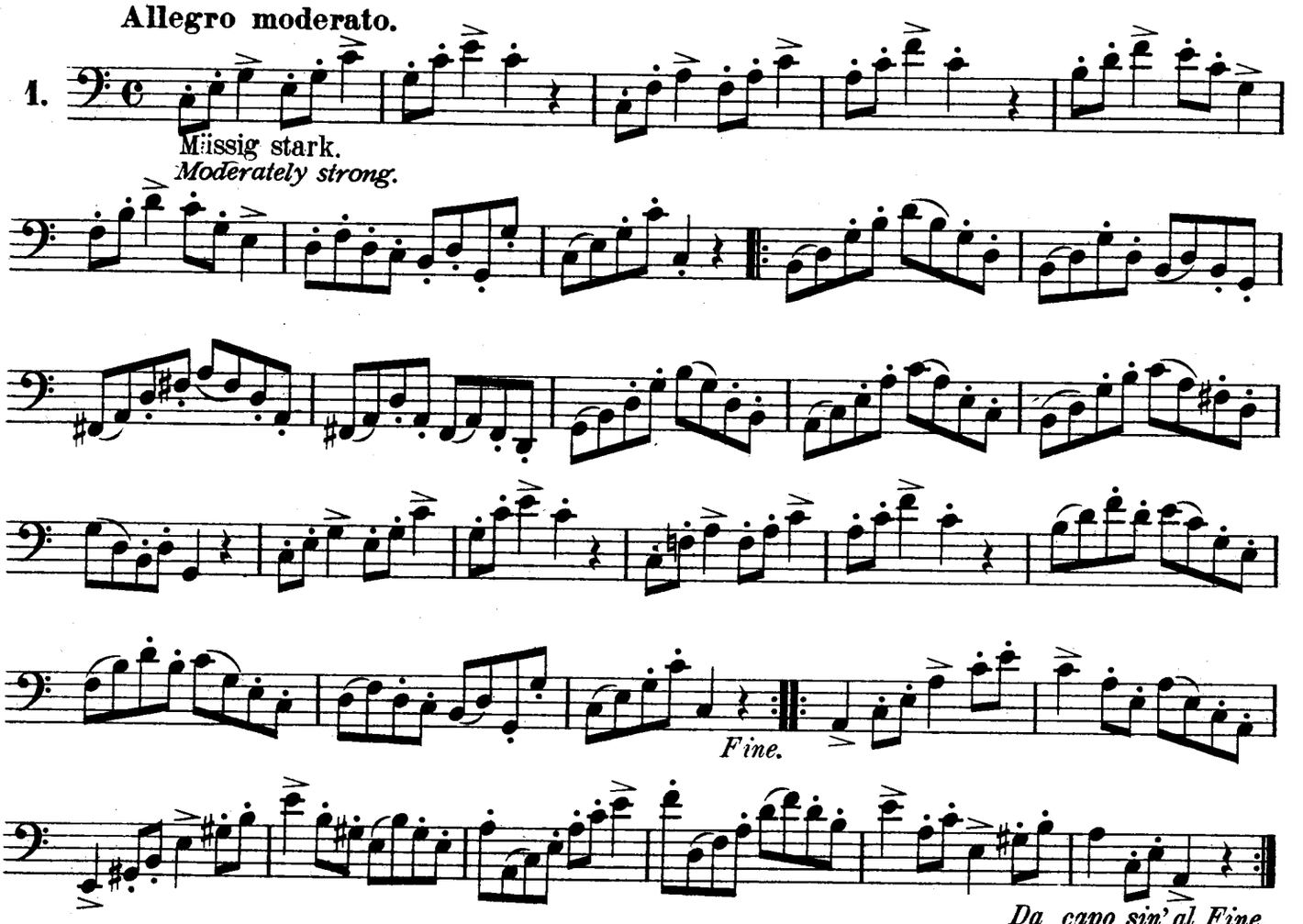
p

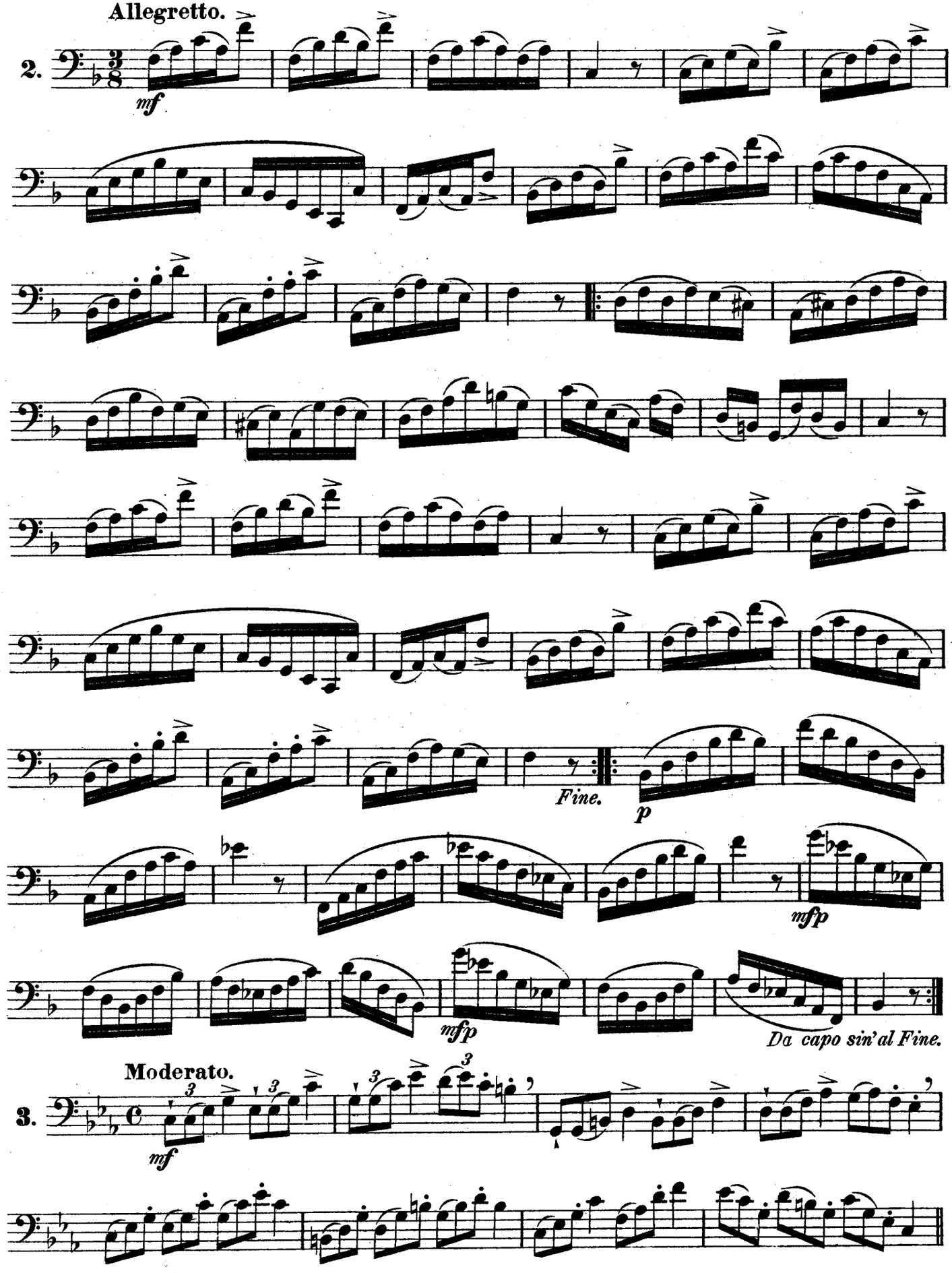


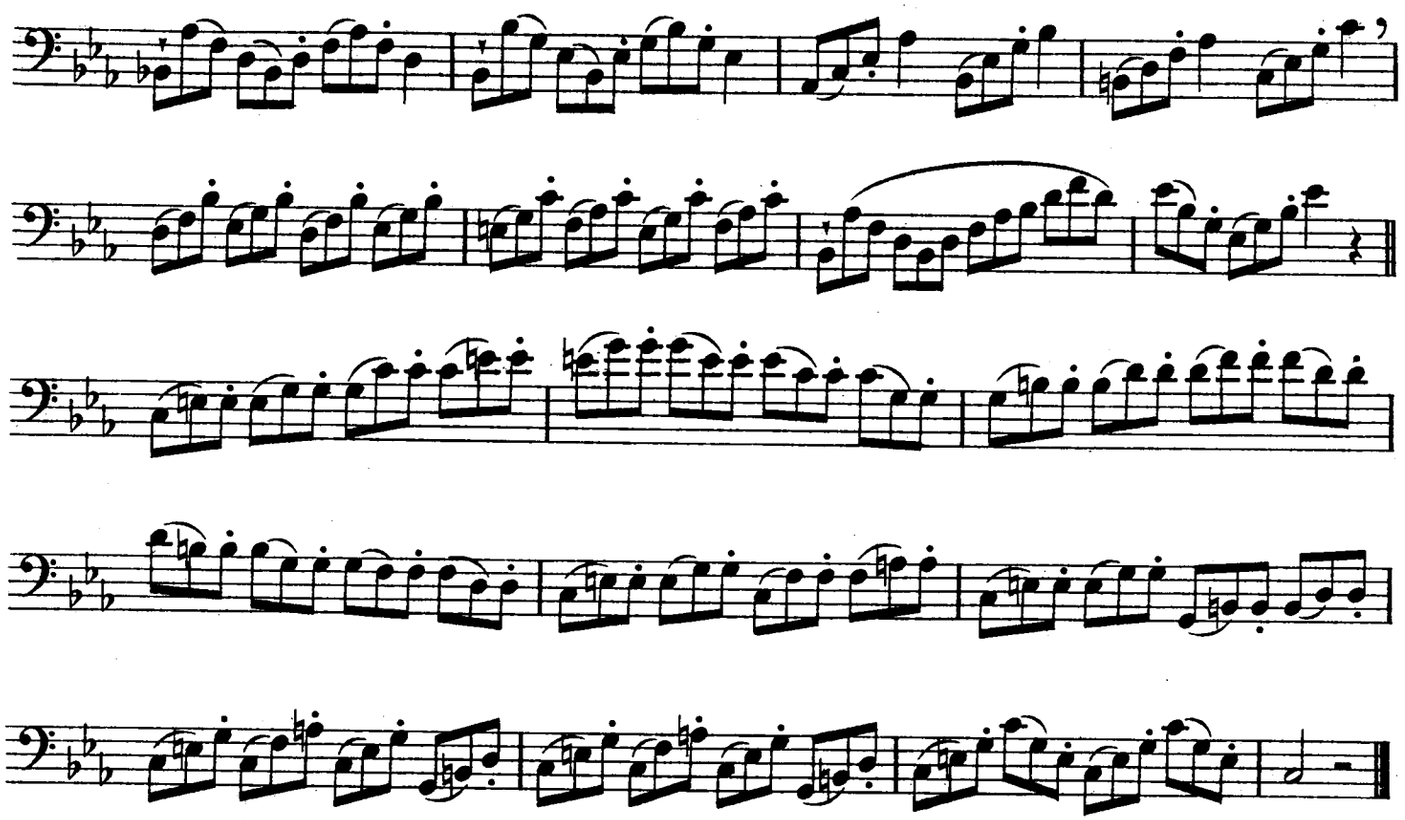


IV. Akkorde. | IV. Chords.

Allegro moderato.



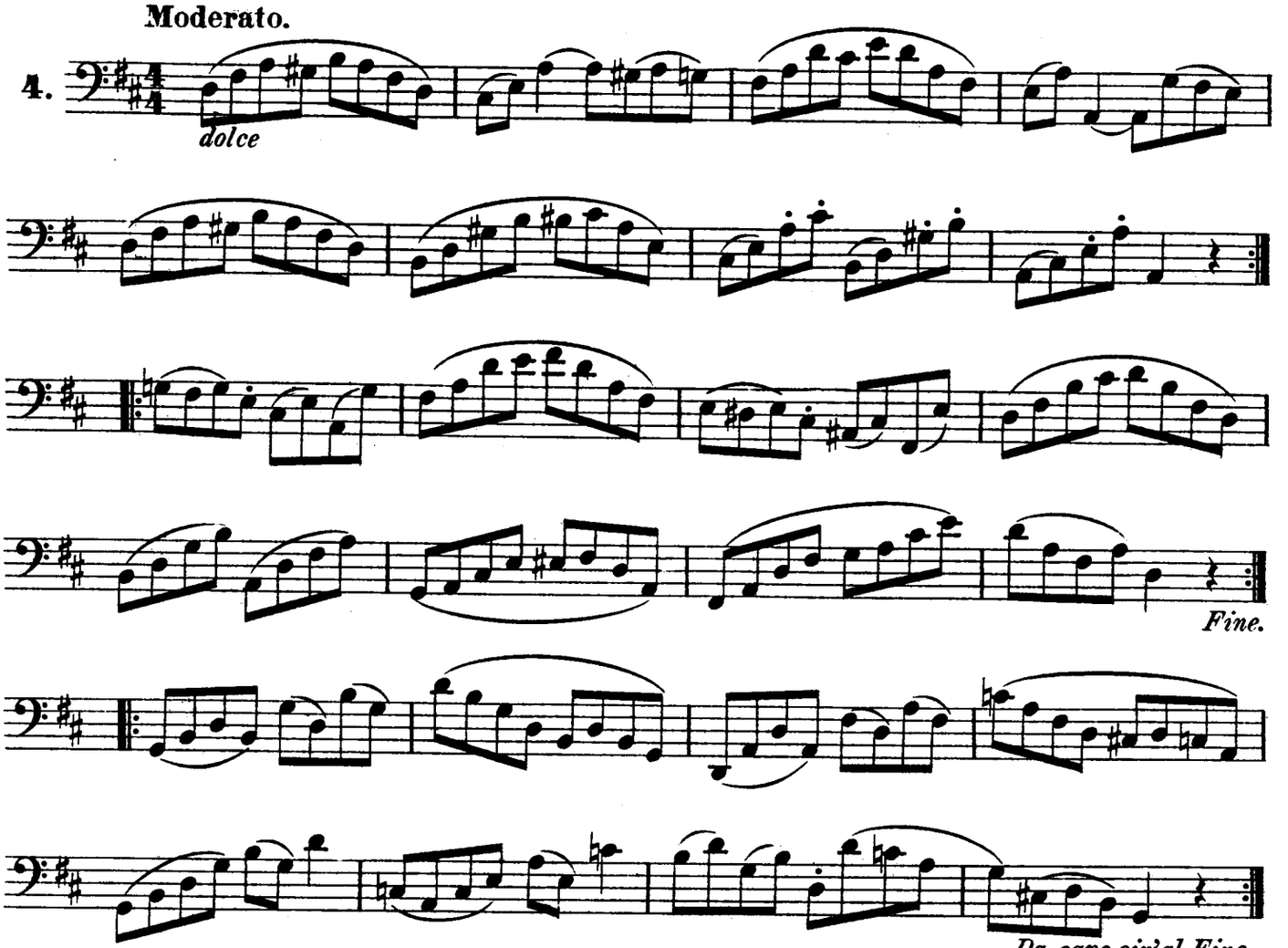

Allegretto.
2.
mf
Fine.
p
mfp
mfp
Da capo sin'al Fine.
Moderato.
3.
mf



Moderato.

4.

dolce



Fine.

Da capo sin' al Fine.

234289

Poco adagio.

5.

dolce

Andante.
(Der verminderte Septimen-Akkord.)
(Chord of the diminished seventh.)

6.

f *p* *f* *p*

mf espress.

rf

p dolce

mf espress.

V. Die chromatische Tonleiter. | V. Chromatic scale.

Andante con moto.

1.

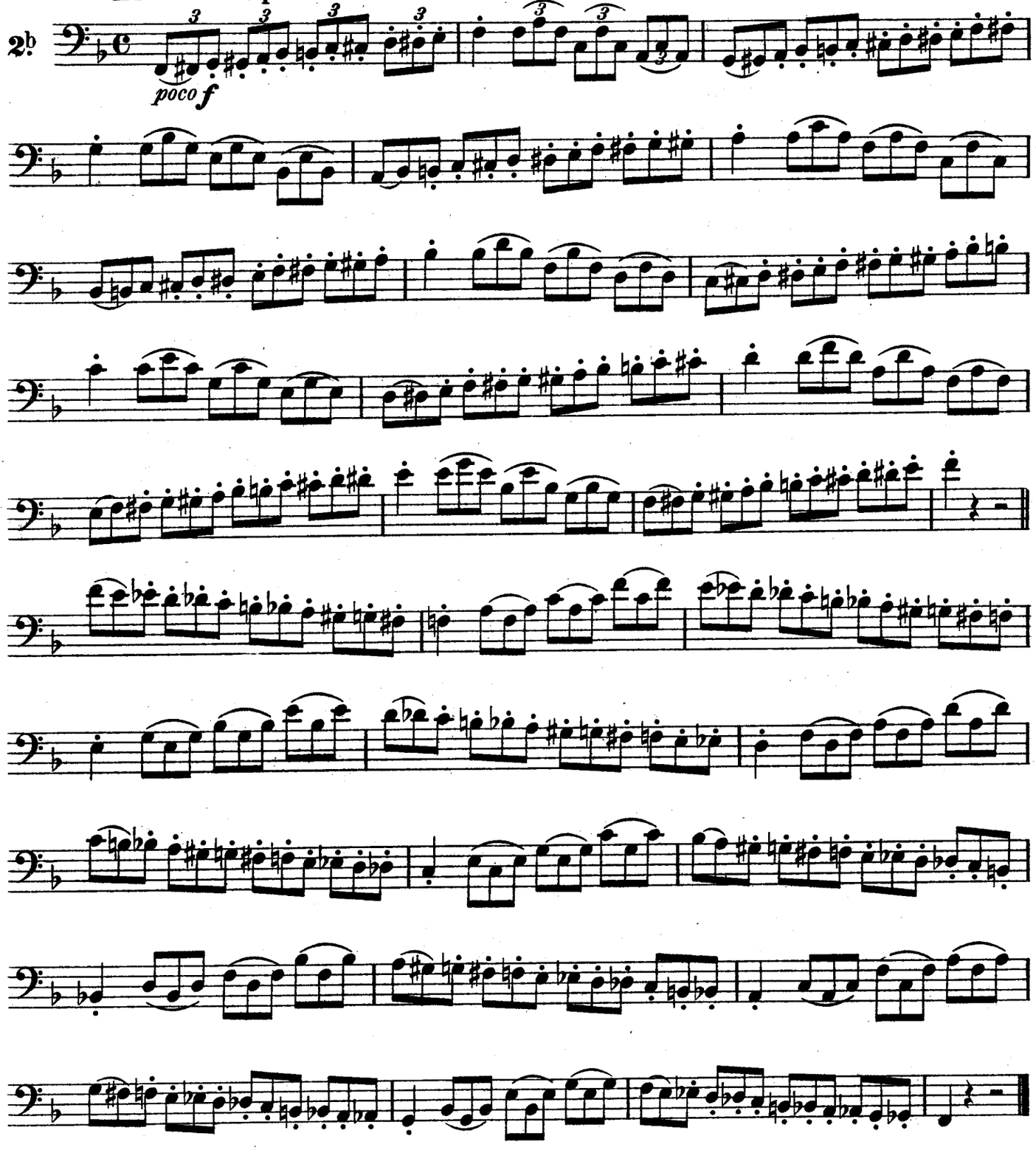
mp

Andante con moto.

2a.

poco f

L'istesso tempo.

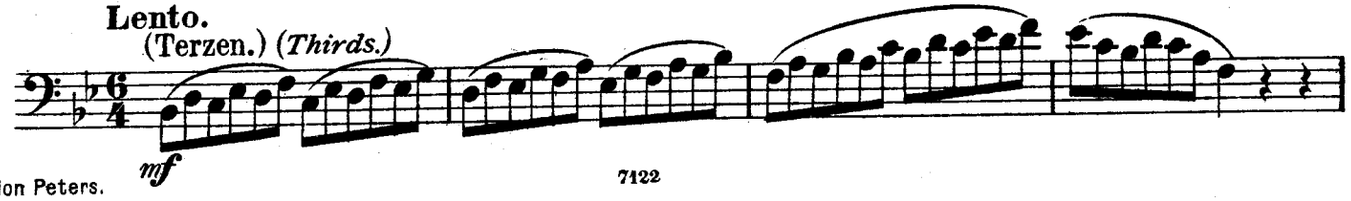


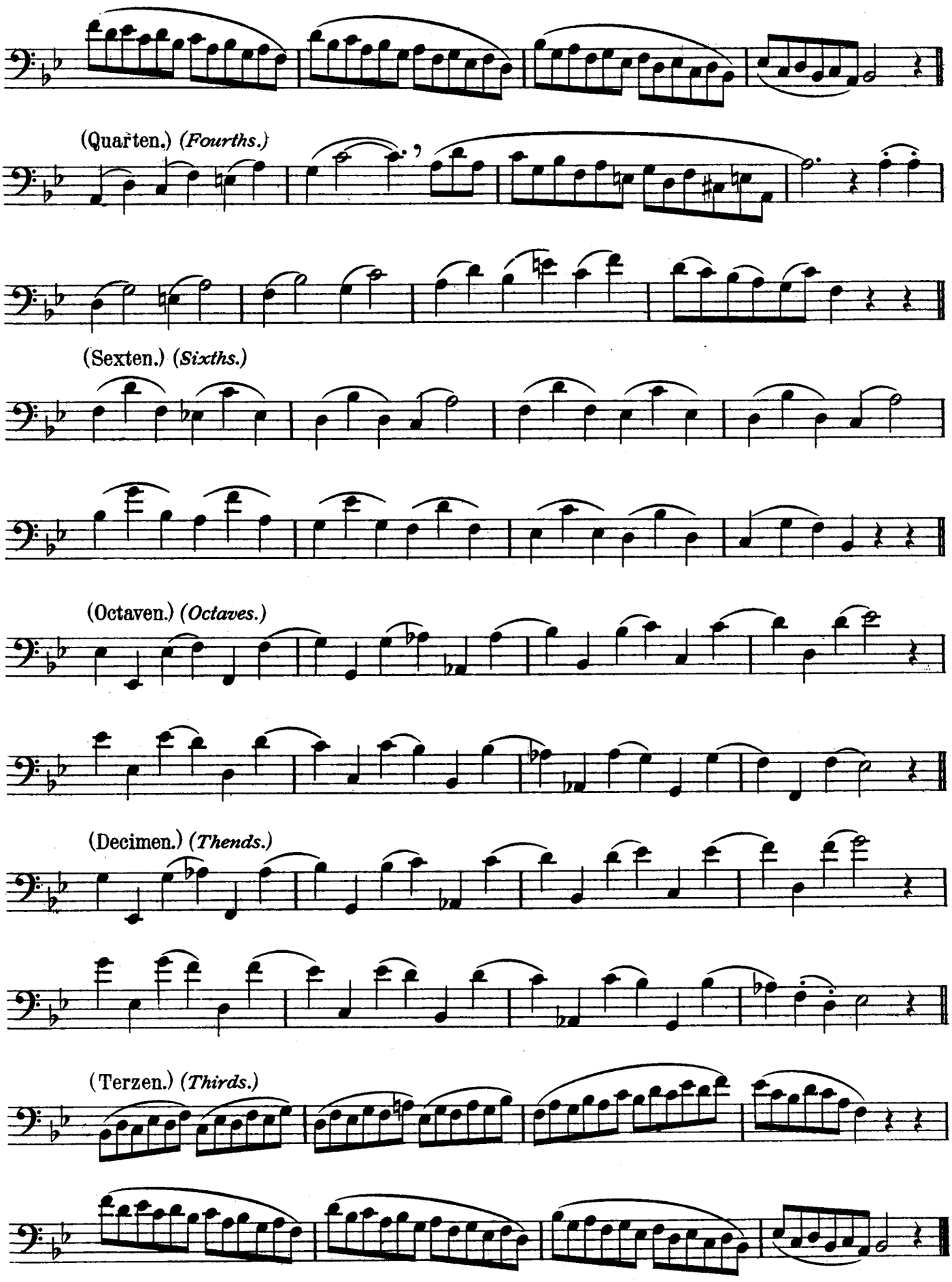
VI. Terzen-, Quarten-, Sexten-, Octaven- und Decimenschritte.

VI. Progressions of thirds, fourths, sixths, octaves and tenths.

Lento.

(Terzen.) *(Thirds.)*




(Quarten.) (Fourths.)
(Sexten.) (Sixths.)
(Octaven.) (Octaves.)
(Decimen.) (Thends.)
(Terzen.) (Thirds.)

VII. Die gebräuchlichsten Verzierungen.

1. Der lange Vorschlag.

Andante sostenuto.

Ausführung:
Execution:

dolce, ma con espressione

VII. Mostly used ornamentations.

1. Long appoggiatura.

2. Der kurze Vorschlag.

Allegretto.

p

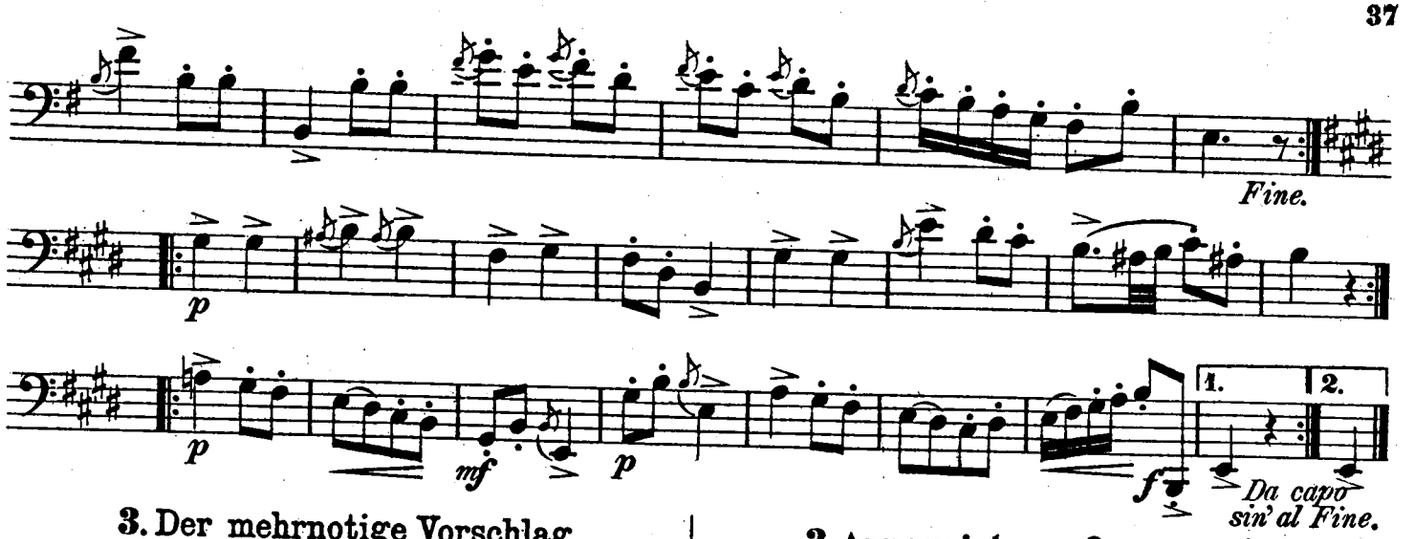
f

cresc.

p

f

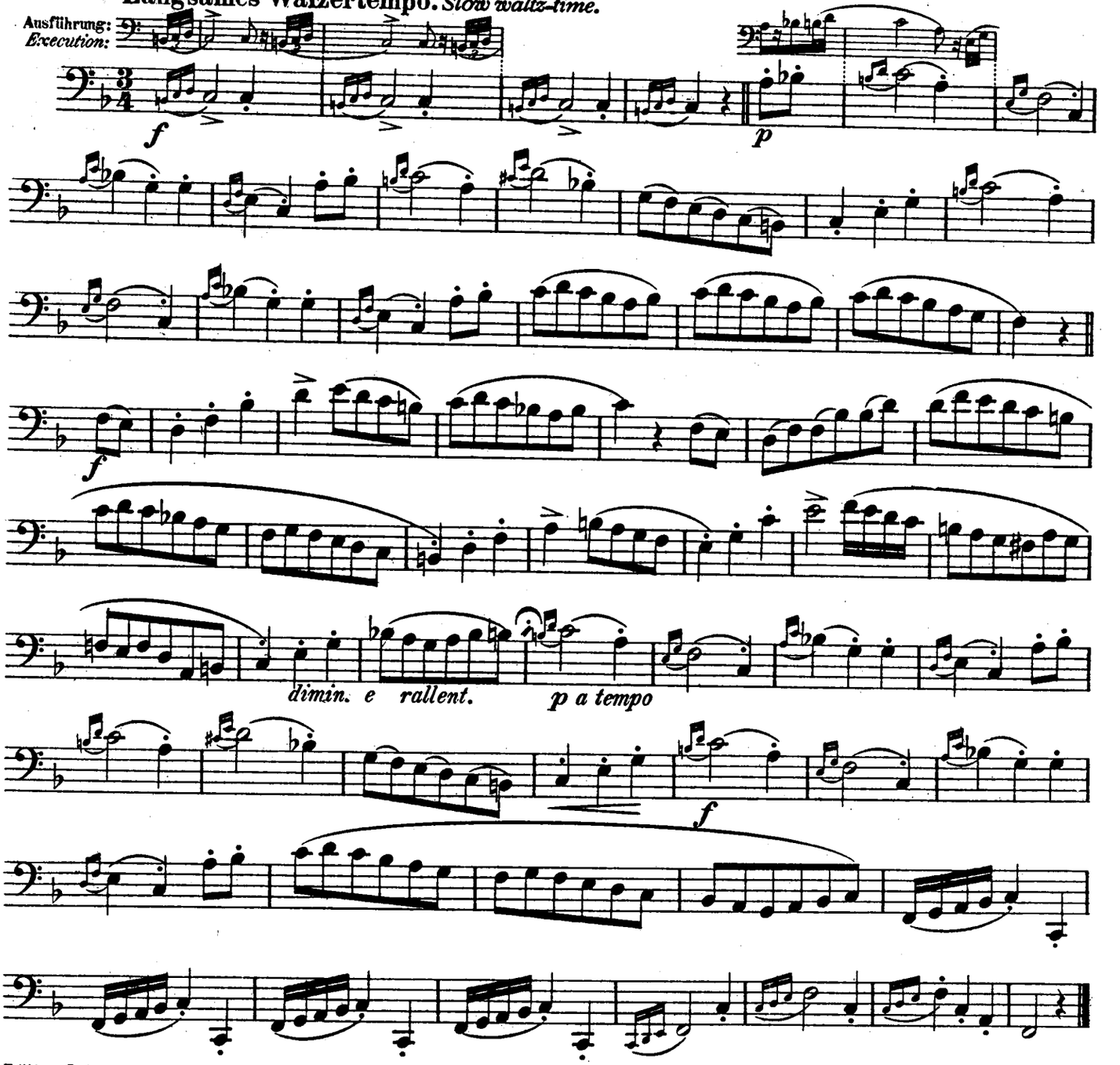
2. Short appoggiatura.



3. Der mehrnotige Vorschlag.

Langsames Walzertempo. *Slow waltz-time.*

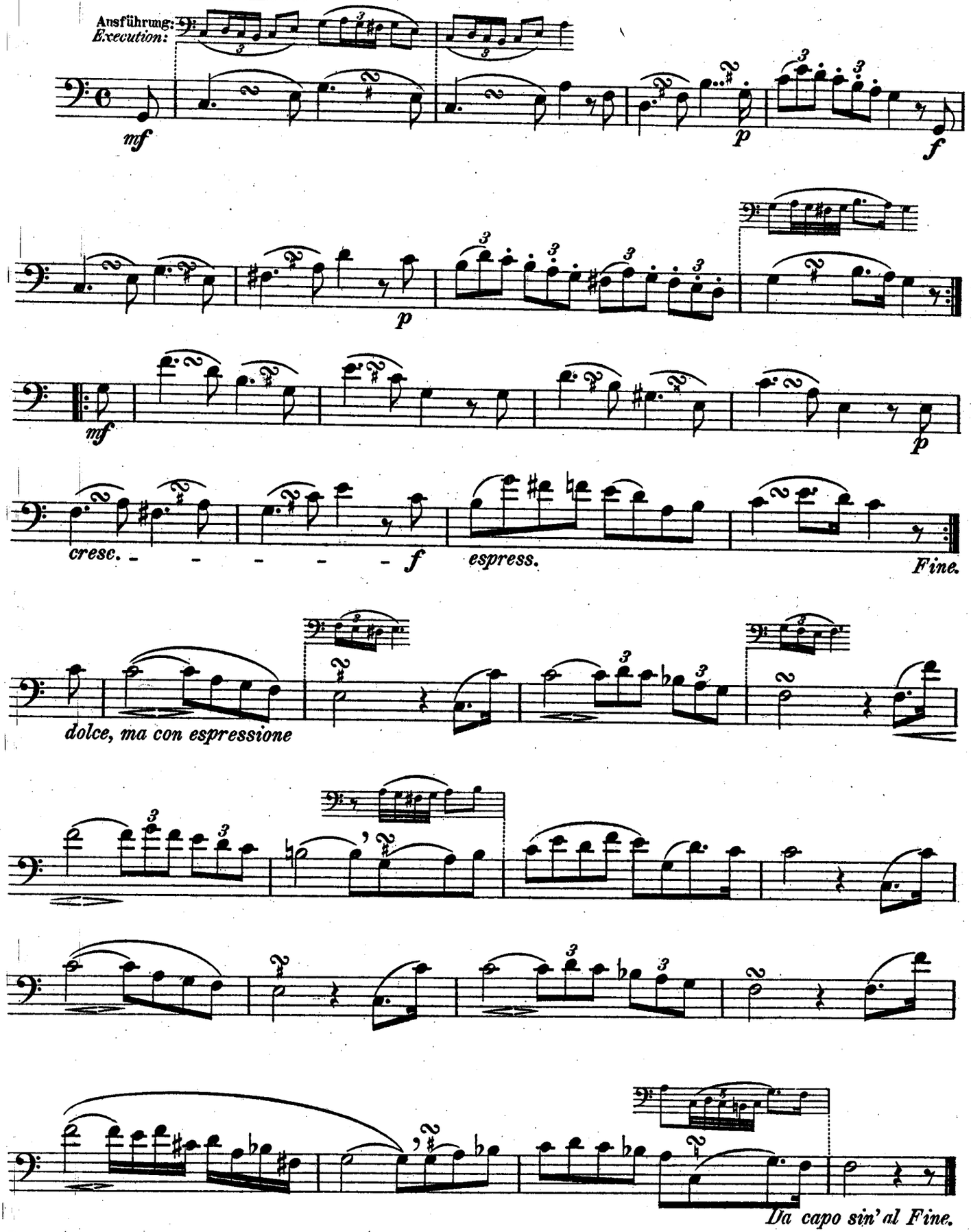
3. Appoggiatura of more notes.



4. Der Doppelschlag.

4. The turn.

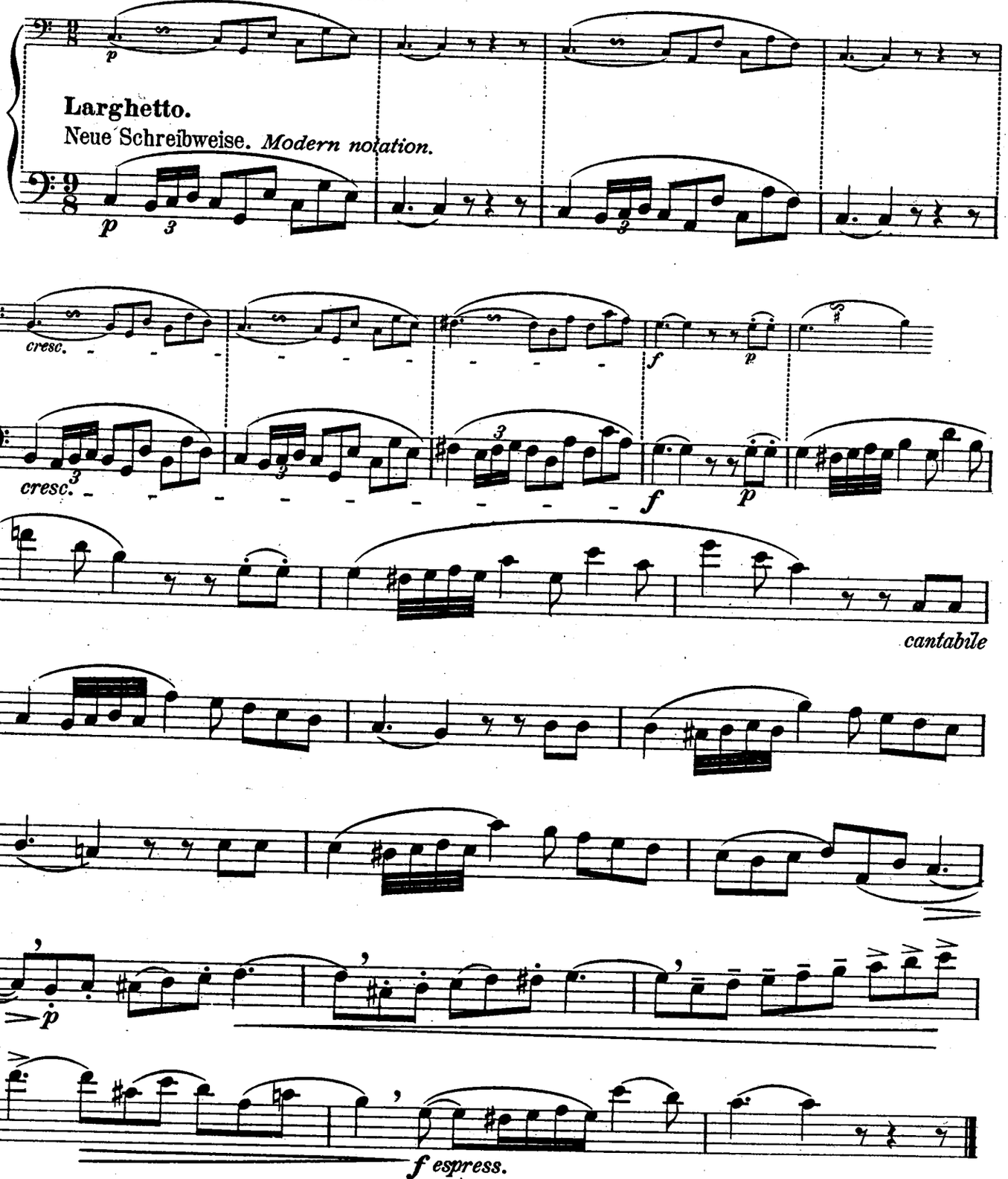
Andante con moto.



5. Der umgekehrte Doppelschlag.*)

5. Reversed turn.*)

Alte Schreibweise. *Old notation.*



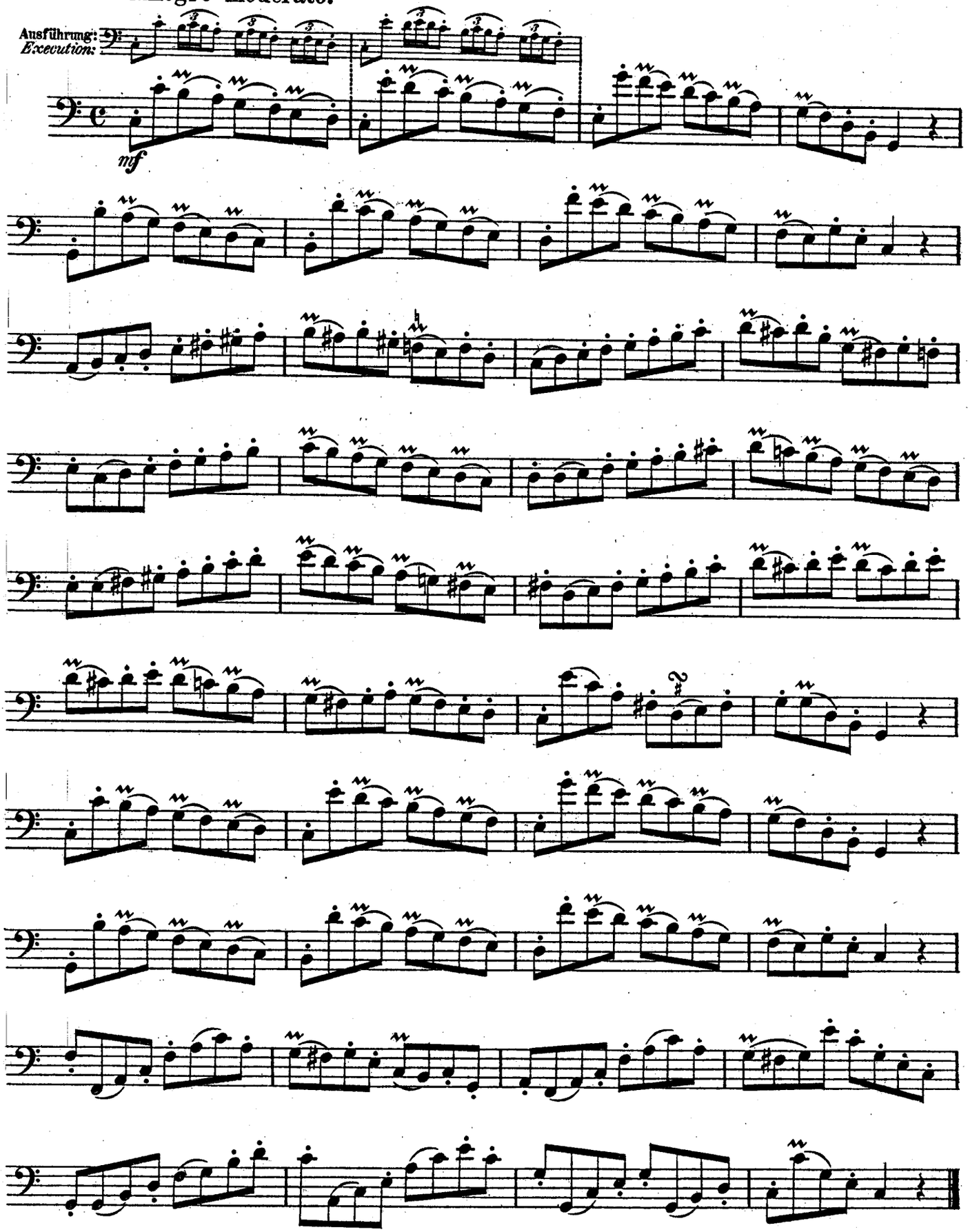
*) Der umgekehrte Doppelschlag wurde früher mit einem umgekehrten oder aufrechtstehenden Doppelschlagszeichen (∽ od. 2) notirt; in neuerer Zeit schreibt man denselben gewöhnlich in bestimmten Notenwerthen aus.

*) *The reversed turn was formerly notated by a reversed or an upright sign thus ∽ or 2; in modern times one generally writes it out in full in music.*

6. Der Pralltriller.

6. The Mordent.

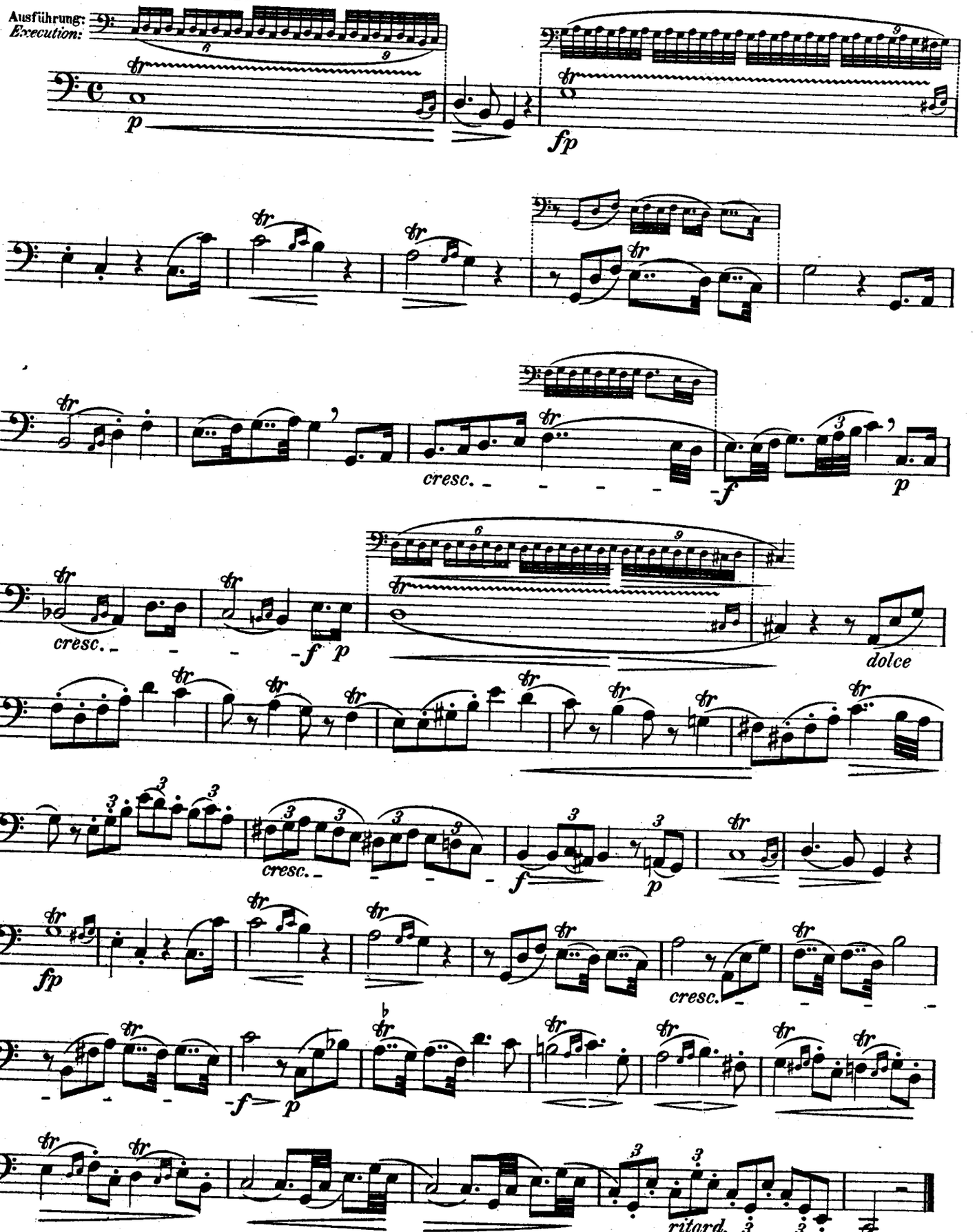
Allegro moderato.



7. Der Triller.

7. The trill.

Andante risoluto.



EDITION PETERS

VIOLONCELLO SOLO

E. P.

238a **Bach:** Sechs Sonaten ⟨Suiten⟩ ⟨Grützmacher⟩
238 — Dieselben. Neu revidiert von Becker
8242 **Boltermund:** Paganini-Variationen
2447 **Davidoff:** Violoncelloschule ⟨Becker⟩
2077 **Dotzauer:** Op. 107, 12 Übungsstücke ⟨mit II. Vcllo.⟩
2729 — Op. 120, 18 fortschreitende Studien
2590 — Op. 155 Violoncelloschule ⟨Schröder⟩
2531a/b — Etüden-Auswahl, progress. ⟨do.⟩, 2 Hefte
2508 **Duport:** 21 Etüden ⟨Grützmacher⟩
3469 **Franchomme:** Op. 7, 12 Capricen ⟨Klengel⟩
3470 — Op. 35, 12 Etüden ⟨Klengel⟩
Grützmacher: Op. 38 Technologie ⟨Klengel⟩
1417a I 12 Studien ohne Daumenaufsatz
1417b II 12 Studien mit Daumenaufsatz
2837a/b — Op. 72 Etüden f. Anfänger ⟨mit II. Vcllo.⟩, 2 Hefte
2248 **Kummer:** Op. 57, 10 leichte Etüden ⟨mit II. Vcllo.⟩
3247 — Op. 60 Violoncelloschule für den ersten Unterricht
2107 — Op. 106 Mittelschwere Studien ⟨mit II. Vcllo.⟩
3288 **Merk:** Op. 11, 20 Exercices ⟨Becker⟩
3970a/c **Reger:** Drei Suiten Op. 131c
1994 **Schröder:** Op. 31 Die ersten Übungen

ZWEI VIOLONCELLI
VCLLO.-VIOLINE VCLLO.-VIOLA

2528 **Beethoven:** Drei Duette, Vcllo.-Violine
3375 — Duett „Mit oblig. Augengläsern", Vcllo.-Vla.
2593 **Dotzauer:** Drei Sonaten, Vcllo. Duett ⟨Schröder⟩
2077 — Op. 107, 12 Übungsstücke, Vcllo. Duett
2837a/b **Grützmacher:** Op. 72 Leichte Etüden, Vcllo. Duett
2248 **Kummer:** Op. 57 Leichte Etüden, Vcllo. Duett
2107 — Op. 106 Mittelschwere Studien, Vcllo. Duett
2169 **Romberg:** Op. 43 Drei Sonaten, Vcllo. Duett

VIOLONCELLO UND KLAVIER

289 **Bach, J. S.:** Viola da Gamba Sonaten ⟨Grützmacher⟩
2063 **Bach, C. Ph. E.:** Sonate G moll ⟨Grützmacher⟩
1418c **Beethoven:** Album. 12 Transkriptionen
149 — Horn-Sonate Op. 17 ⟨Grützmacher⟩
748 — Sämtliche Sonaten ⟨Grützmacher⟩
748b — Sämtliche Variationen ⟨Grützmacher⟩
3897a **Brahms:** Op. 38 Sonate E moll ⟨Klengel⟩
3897b — Op. 99 Sonate F dur ⟨Klengel⟩
1928 **Chopin:** Sonate und Polonaise ⟨Balakirew⟩
1918 — Album ⟨Walzer, Mazurkas, Nocturnes usw.⟩
1996 **Goltermann:** Op. 18 Deux Pièces de Salon
1997 — Op. 15 Grand Duo D moll
2207 — Op. 25 Grand Duo F moll
2064 — Op. 96, Vier Salonstücke
3304 **Grieg:** Op. 34 Elegische Melodien ⟨Wittenbecher⟩
2157 — Op. 36 Sonate A moll
2880 — Op. 46 Peer Gynt-Suite I ⟨Morgenstimmg. usw.⟩
3517 — Op. 55 Peer Gynt-Suite II ⟨Solvejgs Lied usw.⟩
2831a/b — Ausgewählte Lyrische Stücke, 2 Hefte
3494 **Händel:** Sonate F dur ⟨Cahnbley⟩
3049 **Haydn-Klengel:** Konzert D dur m. neuen Kadenz.
3700 **Herzogenberg:** Op. 62 Legenden
3701 — Op. 94 Sonate Es dur
1418a/d **Klassische Stücke:** 4 Hefte
3756 **Kögler:** Sonate F dur
3771 **Kornauth:** Sonate E moll
3799 **Lalo-Klengel:** Konzert D moll
3625 **Liszt-Singer:** Meditation
Meister für die Jugend ⟨Goltermann⟩, 3 Bände:
2810/1 Haydn-Mozart, Beethoven-Schubert
2812 Mendelssohn-Schumann
780a **Melodien-Album:** I 62 Volksmelodien
780b — II 41 Opernmelodien
1785 **Mendelssohn:** Original-Kompositionen
1788 — Lieder ohne Worte ⟨Grützmacher⟩
3540 **Mendelssohn, Arnold:** Op. 70 Sonate Fis moll
2979 **Molique:** Op. 45 Konzert D dur ⟨Hausmann⟩
2224 **Moszkowski:** Guitarre
2170 **Mozart-Grützmacher:** Fagott-Sonate
2241 **Popper:** Op. 69 Suite A dur
3378 **Raff:** Kavatine ⟨Sitt⟩
3283 **Reger:** Op. 116 Sonate A moll
2023a **Romberg:** Divertimenti Op. 42, 46, 65
2023b — Konzertstücke Op. 50, 51, 61
1343a — Konzert No. 1 Op. 2 B dur
1343b — Konzert No. 2 Op. 3 D dur
1343c — Konzert No. 3 Op. 6 G dur

VIOLONCELLO UND KLAVIER
⟨Fortsetzung⟩

E. P.

1343d **Romberg:** Konzert No. 4 Op. 7 E moll
1343e — Konzert No. 5 Op. 30 Fis moll
1343f — Konzert No. 6 Op. 31 F ⟨militaire⟩
1343g — Konzert No. 7 Op. 44 C ⟨suisse⟩
1343h — Konzert No. 8 Op. 48 A dur
1343i — Konzert No. 9 Op. 56 H moll
1343k — Konzert No. 10 Op. posth. E dur
2891 **Schubert:** Ausgewählte Lieder ⟨Goltermann⟩
2373 **Schumann:** Original-Kompositionen
2374 — Konzert Op. 129 A moll ⟨Grützmacher⟩
2874 **Servais:** Op. 5 Konzert H moll
3259 **Sinding:** Nordische Ballade Op. 105
3053a — Preludium-Andante funebre
3053b — Intermezzo-Impromptu
3776 **Tschaikowsky:** Rokoko-Variationen
3465 **Volkmann:** Konzert Am. m. Kadenz. ⟨Wittenbecher⟩
Wagner-Album ⟨Wittenbecher⟩, 2 Bände:
3449 — I Lohengrin, Tannhäuser, Holländer usw.
3450 — II Meistersinger, Walküre, Tristan usw.

STREICHTRIOS

194 **Beethoven:** Streichtrios und Serenade Op. 25
2092 **Hermann:** Capriccio Op. 2 für 3 Violinen
1419 **Mozart:** Divertimento K. No. 563 Es dur
†3458a **Reger:** Serenade Op. 141a, Viol.-Vla.-Flöte ⟨Viol. II⟩
†3458b — Streichtrio Op. 141b D moll Viol., Vla., Vcllo.

KLAVIERTRIOS

166a **Beethoven:** Sämtliche Trios ⟨David⟩
166b — Septett und II. Symphonie
3710 **Bossi:** Trio Op. 107 D moll
3711 — Trio sinfonico Op. 123 D dur
3898 **Brahms:** Sämtliche Trios ⟨G. Schumann⟩
3899a — Trio Op. 8 H dur
3899b — Horn-Trio Op. 40 Es dur ⟨m. Viola, Violoncello⟩
3899c — Trio Op. 87 C dur
3899d — Trio Op. 101 C moll
3899e — Klarinetten-Trio Op. 114 A moll ⟨m. Violine, Viola⟩
3902 — Doppelkonzert Op. 102
1919 **Chopin:** Trio Op. 8 G moll ⟨Balakirew⟩
3745 **Franck:** Trio Op. 1 No. 1 Fis dur
3533 **Gade:** Op. 29 Novelletten
3798 **Graener:** Trio Op. 61
2829 **Grieg:** Op. 35 Norwegische Tänze ⟨Sitt⟩
2799 — Op. 46 Peer Gynt-Suite I ⟨Sitt⟩
3518 — Op. 55 Peer Gynt-Suite II ⟨Sitt⟩
192a/c **Haydn:** Sämtliche Trios, 3 Bände
2980a/c **Hofmann:** Drei leichte Trios
753 **Hummel:** Sämtliche Trios
3389a/b **Klassische Stücke,** 2 Hefte
3759 **Kögler:** Trio Op. 35 A dur
3770 **Kornauth:** Trio Op. 27 H moll
2641 **Marschner:** Romanze B dur
Meister für die Jugend ⟨Hofmann⟩, 3 Bände:
3363/4 Haydn-Mozart, Beethoven-Schubert
3365 Mendelssohn-Schumann
1740 **Mendelssohn:** Sämtliche Trios
3255 **Moszkowski:** Spanische Tänze
193 **Mozart:** Sämtliche Trios ⟨David⟩
2206 — Symphonie concertante, Klavier, Violine, Viola
3884 **Raphael:** Trio Op. 11 C dur
1077a/b **Reissiger:** Trios, 2 Bände
167 **Schubert:** Sämtliche Trios ⟨David⟩
Schülertrios ⟨2.-3. Grad⟩:
3189a No. 1 Berens F dur
3189b No. 2 Berens G moll
3189c No. 3 Berens D dur
2980a No. 4 Hofmann D moll
2980b No. 5 Hofmann G dur
2980c No. 6 Hofmann D dur
2835a No. 7 Sitt G dur
2835b No. 8 Sitt B dur
2877 **Schumann:** Sämtliche Trios
2378 — Op. 88 Phantasiestücke
3051 **Sinding:** Trio Op. 64 A moll
3136 — Trio Op. 87 C dur
2835a/b **Sitt:** Zwei leichte Trios Op. 63
3875 **Telemann:** Concerto E dur ⟨mit Viola oder Vcllo.⟩
2798a/b **Trio-Album** ⟨Sitt⟩ 2 Bände
3777 **Tschaikowsky:** Trio Op. 50 A moll
3466 **Volkmann:** Trio Op. 5 B moll
1473 **Weber:** Trio Op. 63 G moll

STREICH-QUARTETTE

E. P.

195a/c **Beethoven:** Sämtliche Streich-Quartette, 3 Bände
3032a/d — Dieselben, Partitur ⟨Klavierauszug-Format⟩
3336 **Boccherini:** Neun Streich-Quartette
3903 **Brahms:** Sämtliche Streich-Quartette
1346 **Cherubini:** Streich-Quartette
2192 **Differsdorf:** Streich-Quartett Es dur
3746 **Franck:** Streich-Quartett D dur
†2489 **Grieg:** Streich-Quartett Op. 27 G moll
†3209 — Unvollendetes Streich-Quartett F dur
3281a — Peer Gynt
15a/b **Haydn:** Sämtliche Streich-Quartette, 2 Bände
269a/b — 80 berühmte Streich-Quartette, 2 Bände
1026a/b — 12 Quartette, Partitur ⟨Klavierauszug-Format⟩
†3399 **Klose:** Streich-Quartett Es dur
Meister für die Jugend ⟨Sitt⟩, 3 Bände:
3772/3 Haydn-Mozart, Beethoven-Schubert
3774 Mendelssohn-Schumann
1742 **Mendelssohn:** Sämtliche Streich-Quartette
†3475 **Mendelssohn, A.:** Streich-Quartett Op. 67 D dur
3282a **Moszkowski:** Spanische Tänze
16/17 **Mozart:** Sämtliche Streich-Quartette, 2 Bände
1037a/b — 10 Quartette, Partitur ⟨Klavierauszug-Format⟩
17a — Quartette K. No. 21, 25, 26 mit Flöte
†3806 **Nielsen:** Streich-Quartette Op. 44 F dur
†3942 **Oppel:** Streich-Quartett Op. 33 F moll
2739a/b **Quartett-Album** ⟨Sitt⟩ 2 Bände
†3284 **Reger:** Streich-Quartett Op. 121 Fis moll
168a/b **Schubert:** Sämtliche Streich-Quartette, 2 Bände
3220 — 4 ausgewählte Quartette Op. 29, 161, D moll, C moll
2879 **Schumann:** Sämtliche Streich-Quartette
†3057 **Sinding:** Streich-Quartett Op. 70 A moll
†2685 **Smetana:** Streich-Quartett E moll ⟨Aus m. Leben⟩
†3720 **Straesser:** Streich-Quartett Op. 42 E moll
3172a/c **Tschaikowsky:** Drei Streich-Quartette, einzeln
3451a **Wagner:** Opern-Transkriptionen

KLAVIER-QUARTETTE

3873 **Bach, Joh. Chr.:** Konzert Op. 7 No. 5 Es dur
294 **Beethoven:** Quartett Op. 16 Es dur
3904 **Brahms:** Sämtliche Klavier-Quartette
3246 **Goetz:** Quartett Op. 6 E dur ⟨Sitt⟩
Meister für die Jugend, 3 Bände:
3363/4 Haydn-Mozart, Beethoven-Schubert
3365 Mendelssohn-Schumann
1741 **Mendelssohn:** Sämtliche Klavier-Quartette
272 **Mozart:** Sämtliche Klavier-Quartette
3386 **Prinz Louis Ferdinand:** Quartett Op. 5 Es dur
3977 **Reger:** Quartett Op. 133 A moll
1347 **Schubert:** Quartett ⟨Adagio und Rondo⟩ F dur
2380 **Schumann:** Quartett Op. 47 Es dur
2177 **Weber:** Quartett Op. 8 B dur

STREICH-QUINTETTE

599 **Beethoven:** Sämtliche Streich-Quintette
2281 **Boccherini:** Quintett C dur ⟨Lauterbach⟩
3905a **Brahms:** Quintett Op. 88 F dur
3905b — Quintett Op. 111 G dur
3905c — Klarinetten-Quintett Op. 115 H moll ⟨m. Viola II⟩
3842 **Bruckner:** Quintett F dur
3281e **Grieg:** Peer Gynt
1743 **Mendelssohn:** Sämtliche Streich-Quintette
3282e **Moszkowski:** Spanische Tänze
18/19 **Mozart:** Sämtliche Streich-Quintette, 2 Bände
3997 **Reger:** Klarinetten-Quintett Op. 146 ⟨mit Viola II⟩
775 **Schubert:** Quintett Op. 163 C dur

KLAVIER-QUINTETTE

†3660 **Brahms:** Quintett Op. 34 F moll
3743 **Franck:** Quintett F moll
2908 **Maurer:** Concertante für 4 Violinen und Klavier
†2923 **Pfitzner:** Quintett Op. 23 C dur
†3063 **Reger:** Quintett Op. 64 C moll
169 **Schubert:** Forellen-Quintett Op. 114 ⟨mit II. Vcllo.⟩
2381 **Schumann:** Quintett Op. 44 Es dur

SEXTETTE, SEPTETTE, OKTETTE

†2446 **Beethoven:** Septett Op. 20 Es dur
3906a **Brahms:** Streich-Sextett Op. 18 B dur
3906b — Streich-Sextett Op. 36 G dur
1782 **Mendelssohn:** Streich-Oktett Op. 20 Es dur
1849 **Schubert:** Oktett Op. 166 F dur

† Partitions in-16 à disposition

† Taschen-Partituren sind erhältlich

† Pocked Scores available

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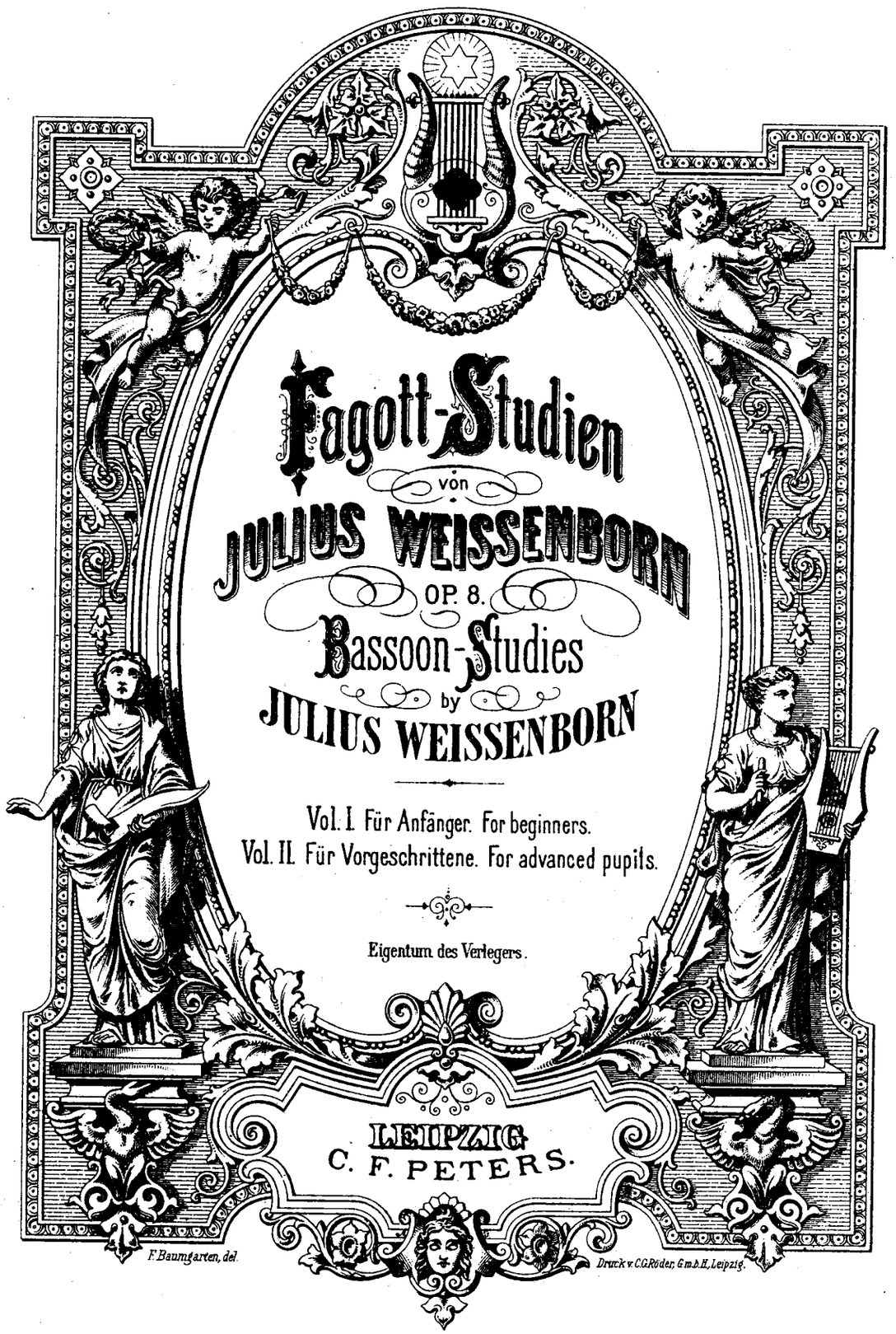
Fagottstudien

Bassoon-Studies

Opus 8. Heft II

Für Vorgeschrittene — For advanced pupils



Fagott-Studien

von

JULIUS WEISSENBORN

OP. 8.

Bassoon-Studies

by

JULIUS WEISSENBORN

Vol. I. Für Anfänger. For beginners.

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7123.

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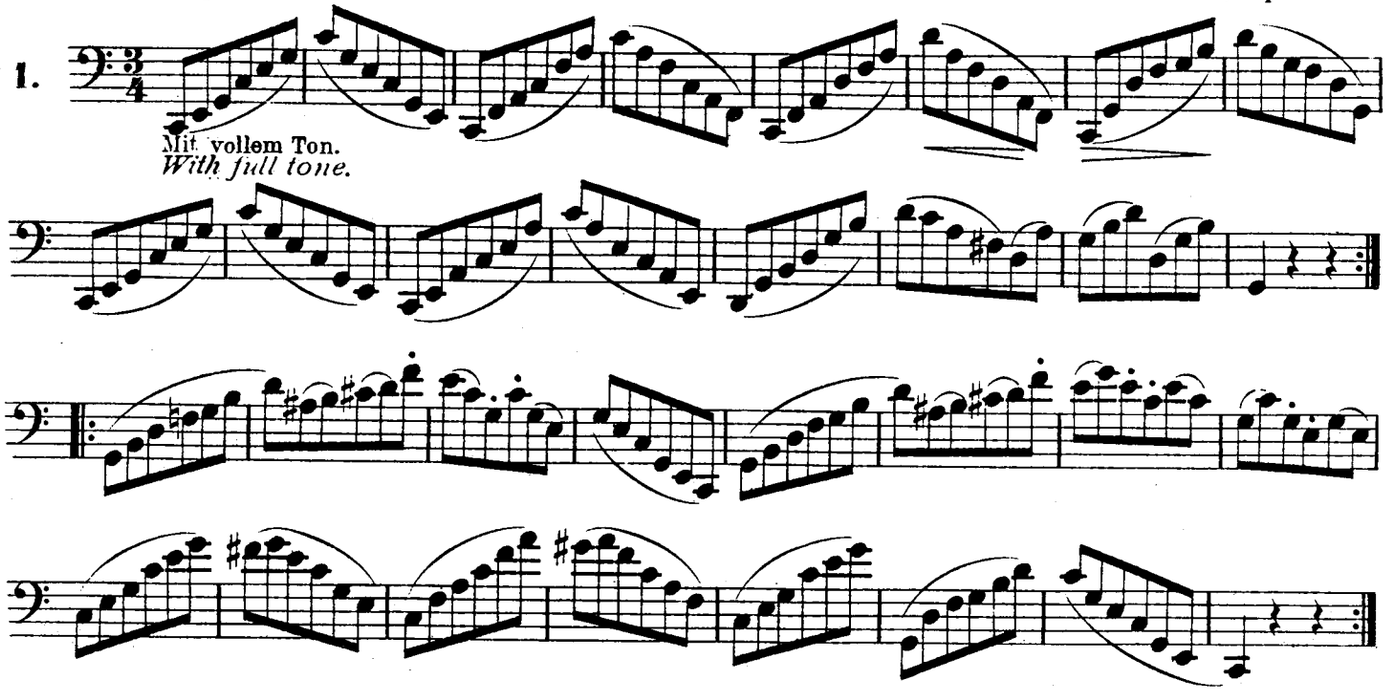
Allegro moderato.

Julius Weissenborn, Op. 8. Vol. II.

1.

Mit vollem Ton.
With full tone.



Allegretto. (Tempo di Minuetto.)

2.

risoluto

f

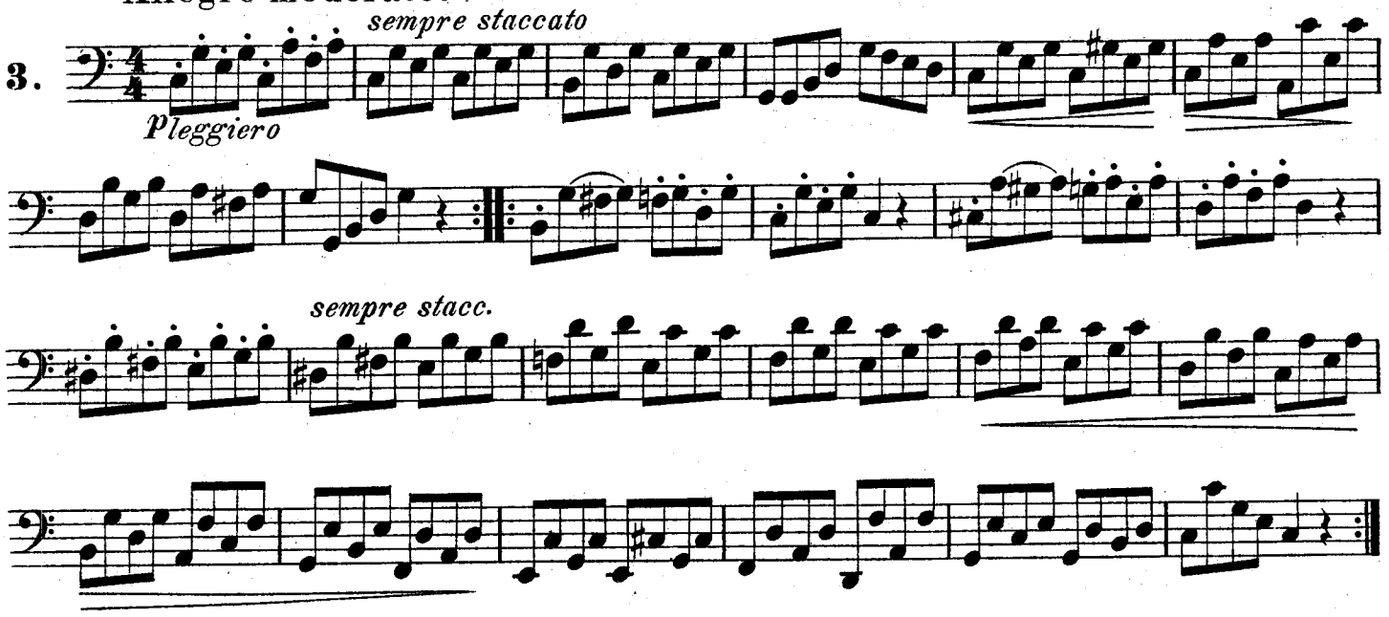
p

f

p

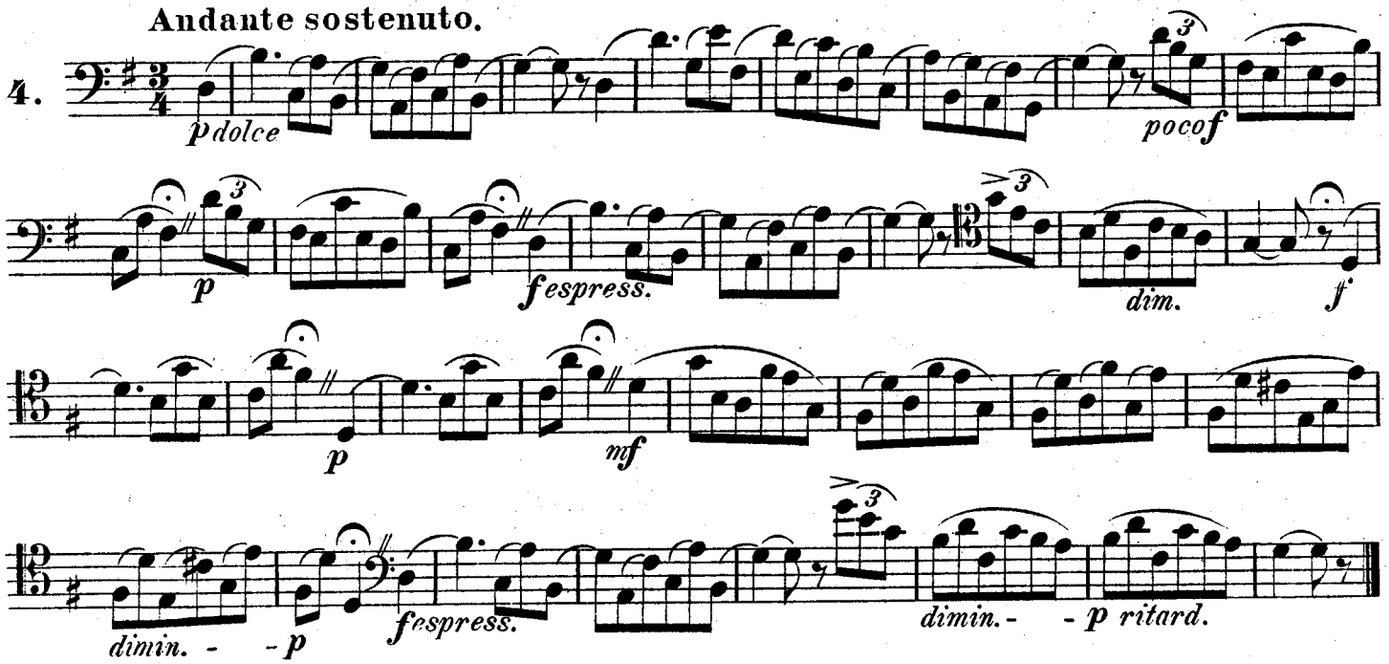
Allegro moderato.

3.



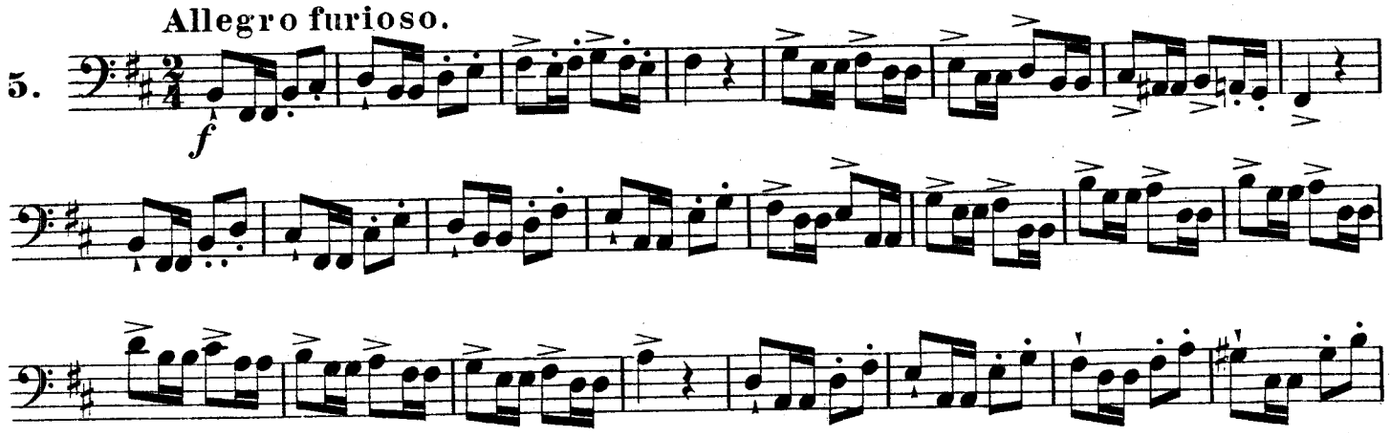
Andante sostenuto.

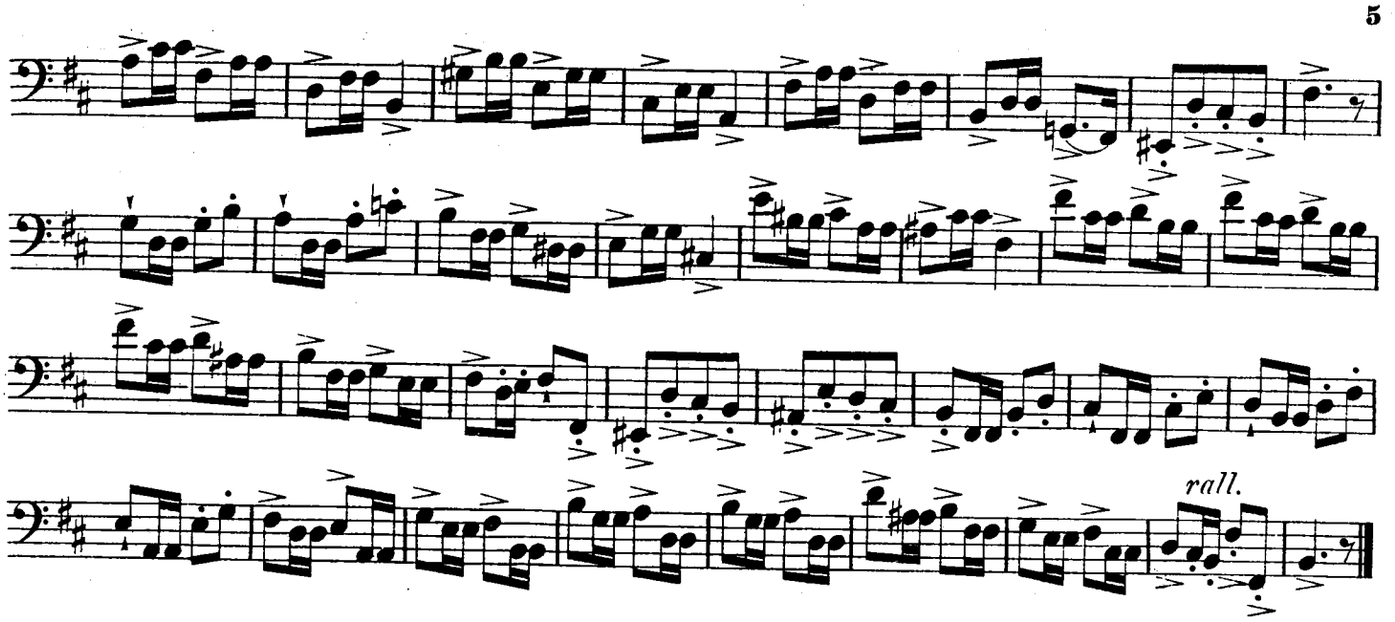
4.



Allegro furioso.

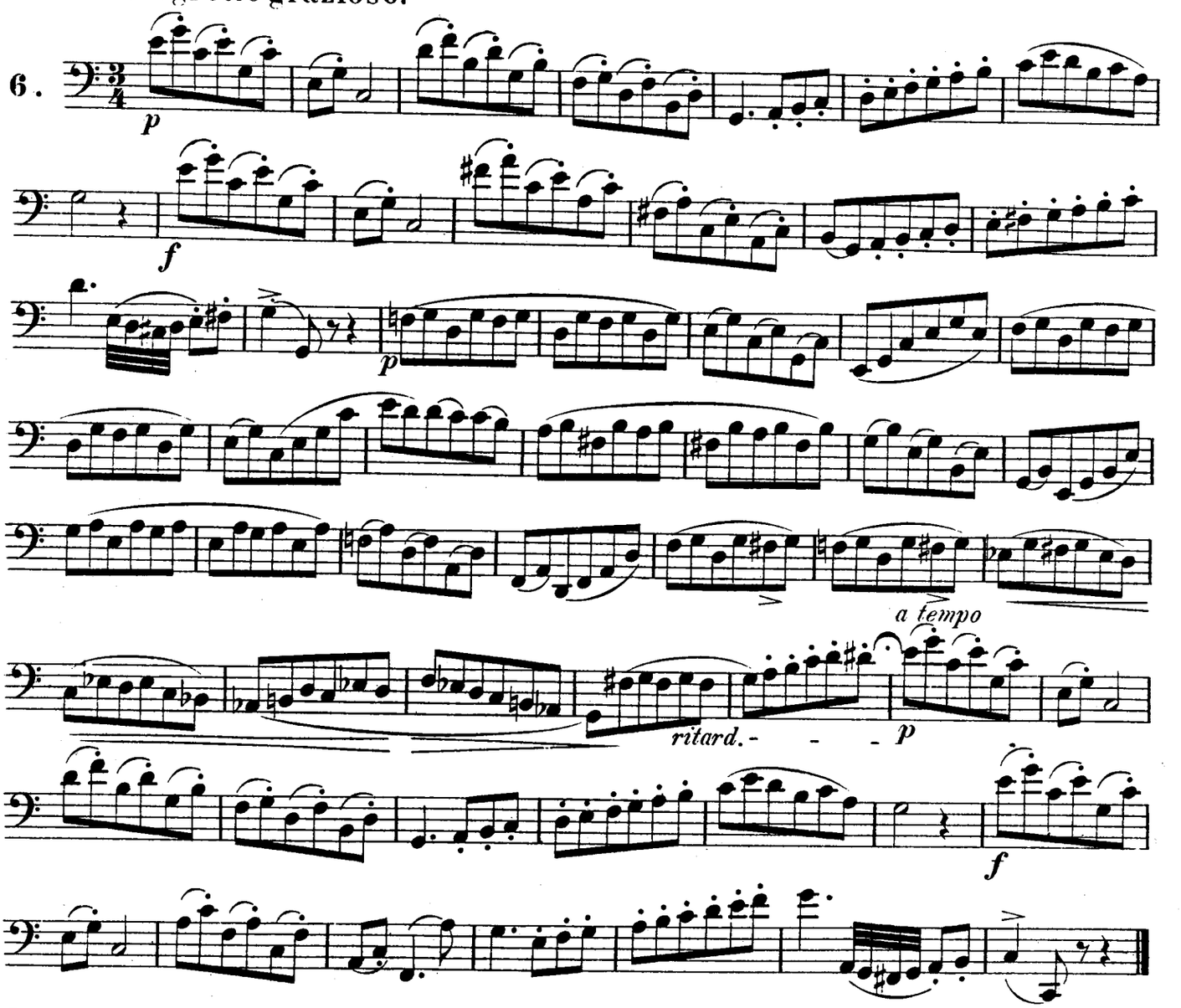
5.

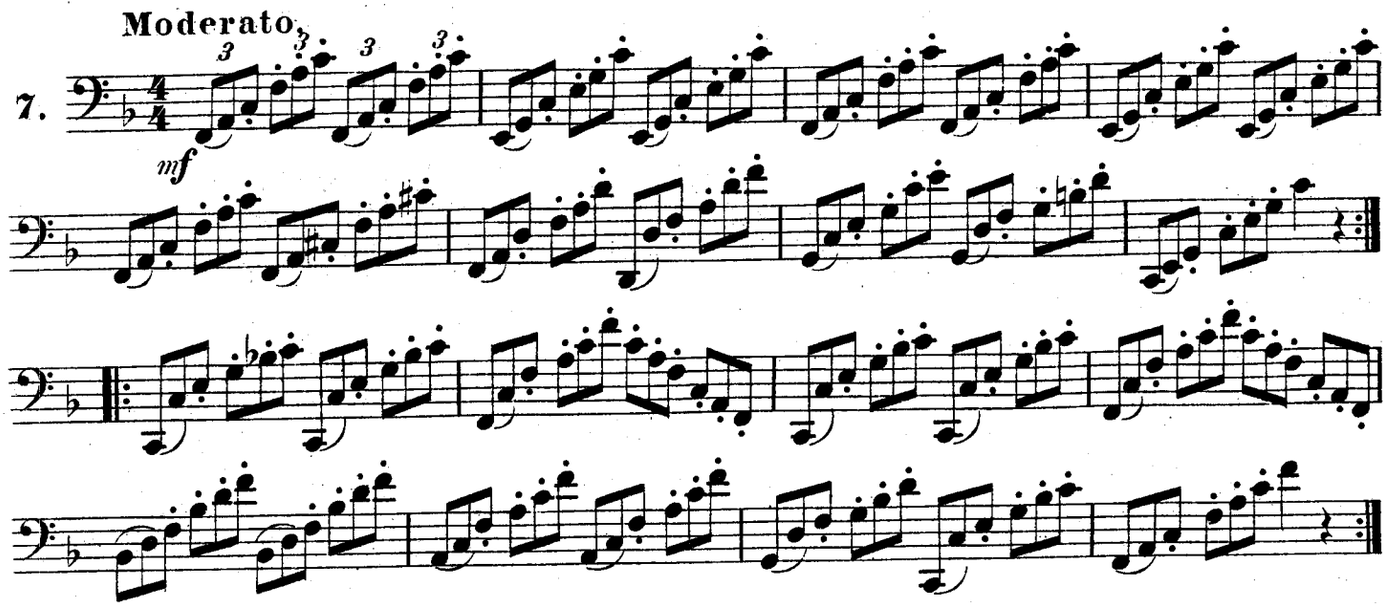


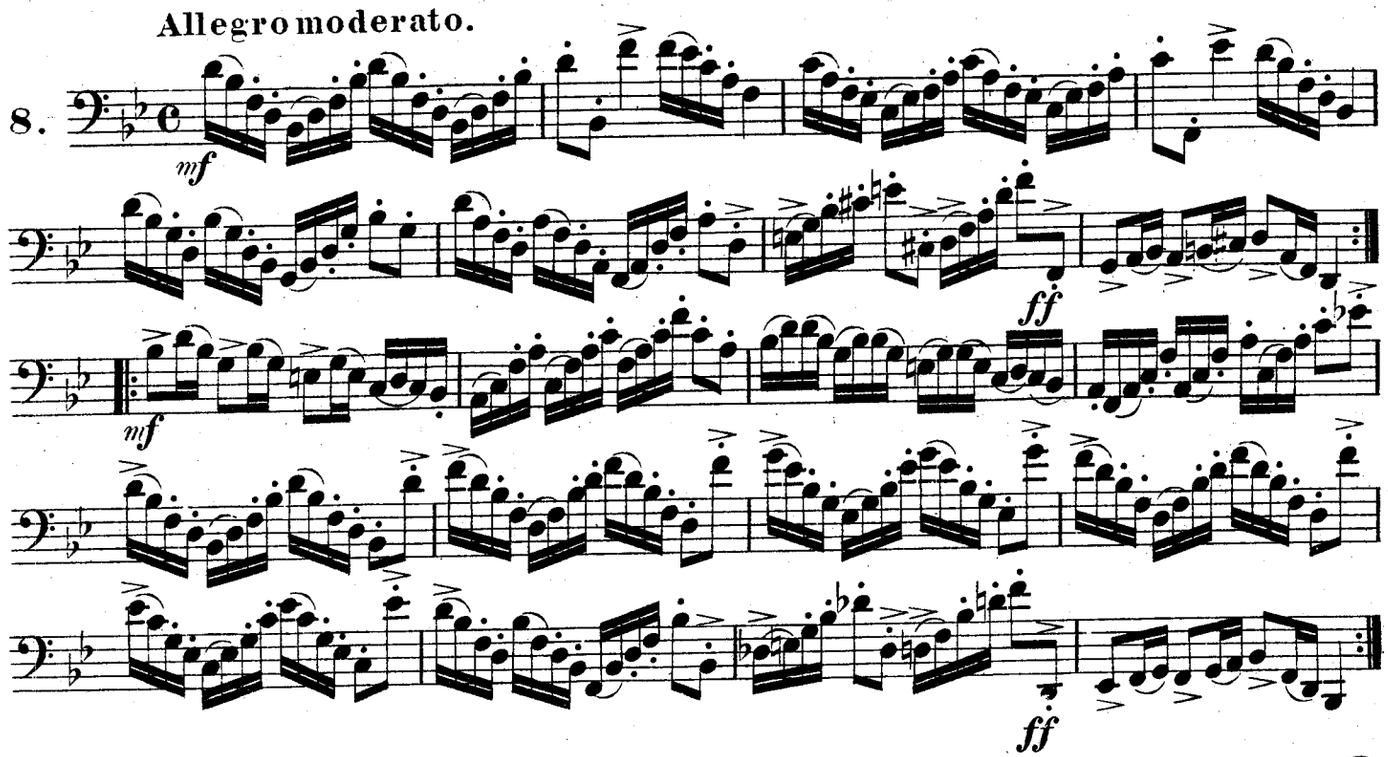


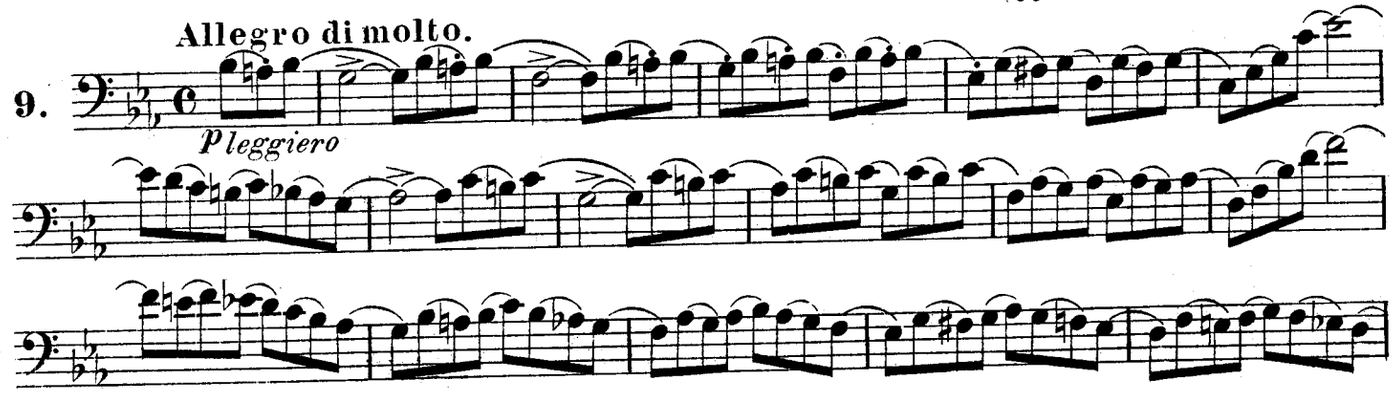
Allegretto grazioso.

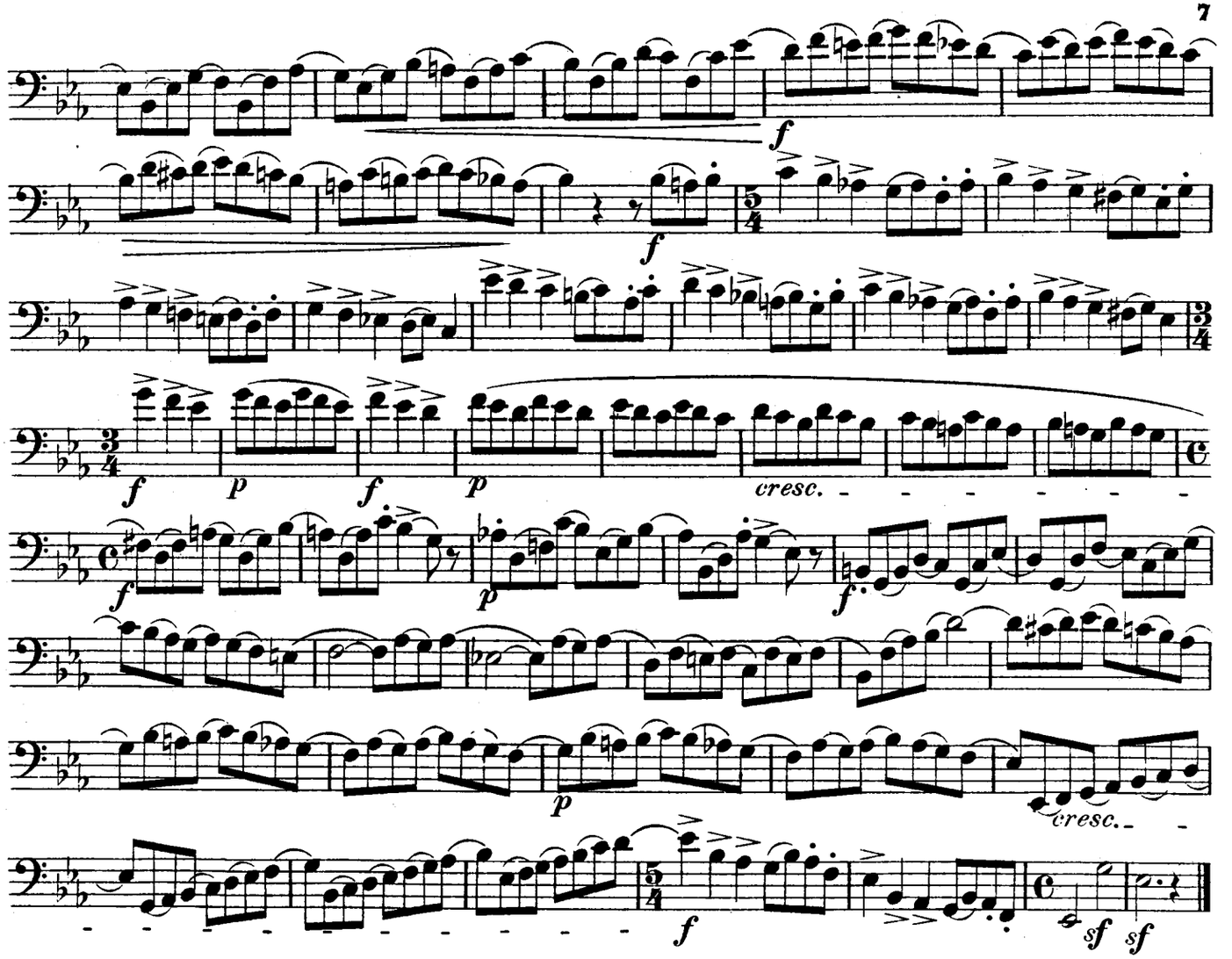
6.




Moderato.
7.
mf

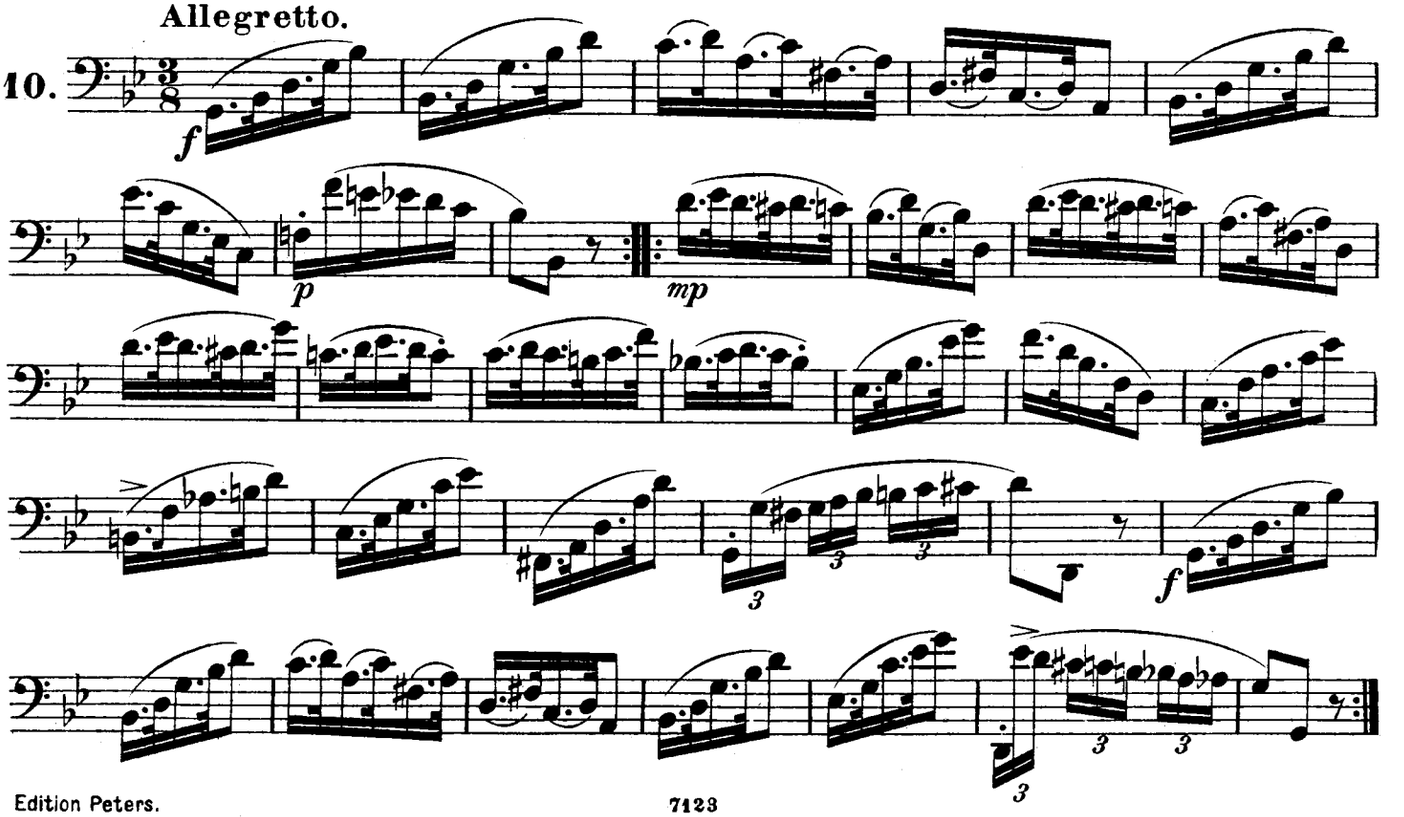

Allegro moderato.
8.
mf
ff
mf
ff


Allegro di molto.
9.
Pleggiero



Allegretto.

10.



Vivace.

11.

mf

Lebhaft. *Lively.*

Siehe B-dur-Sinfonie von Rob. Schumann
See: Sinphonie B♭ major by Rob. Schumann

Allegro.

12.

p

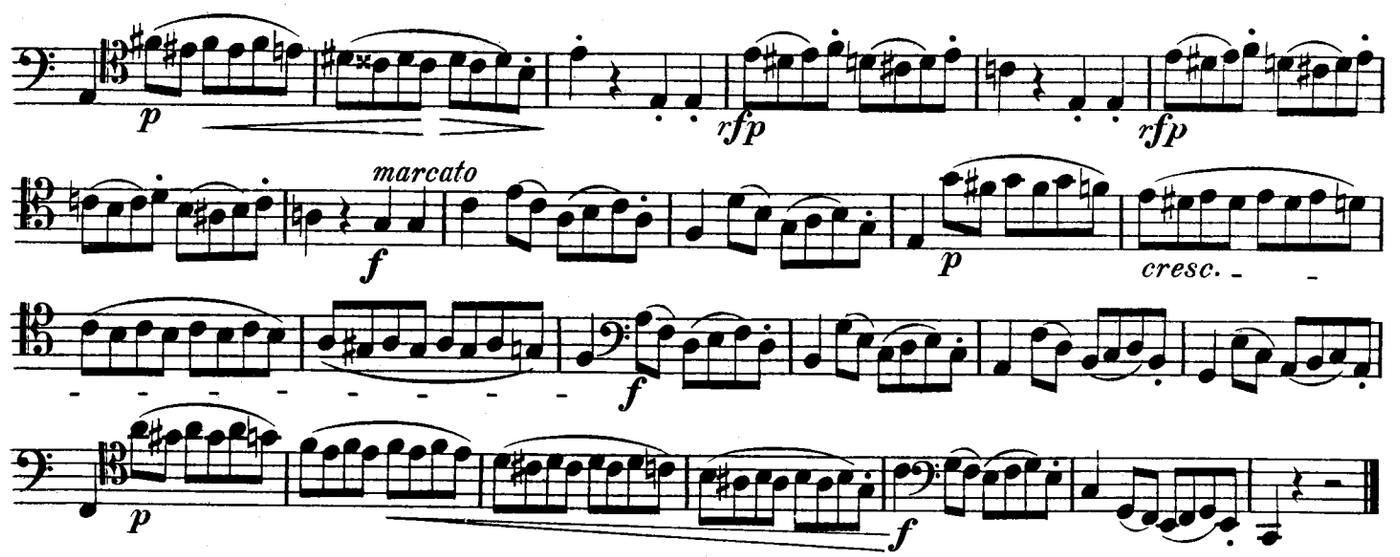
cresc. - - - *f* *p*

rfp *rfp* *rfp*

marcato

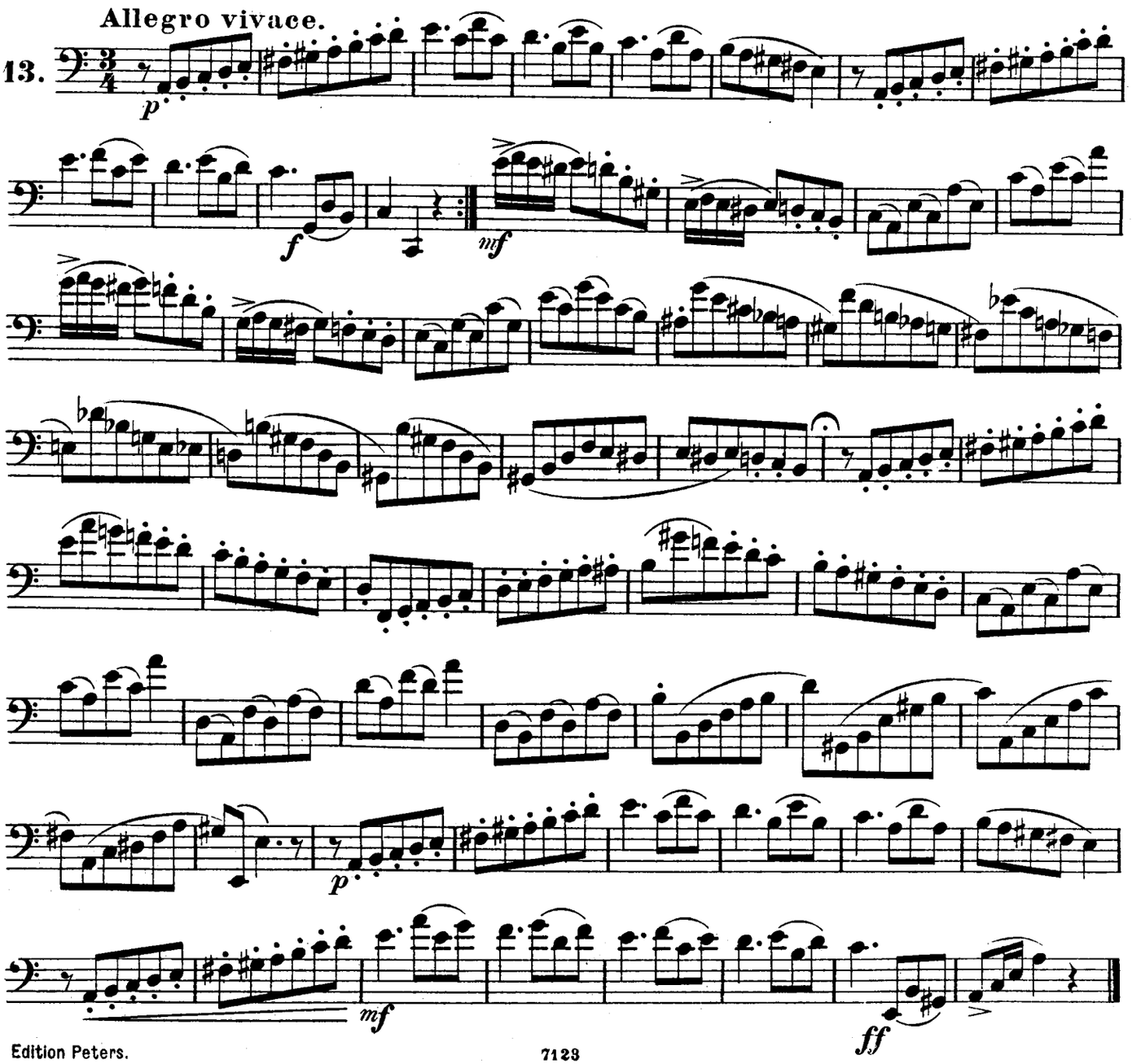
f *p* *cresc.* - -

f



Allegro vivace.

13.



Allegretto.

14.

poco f

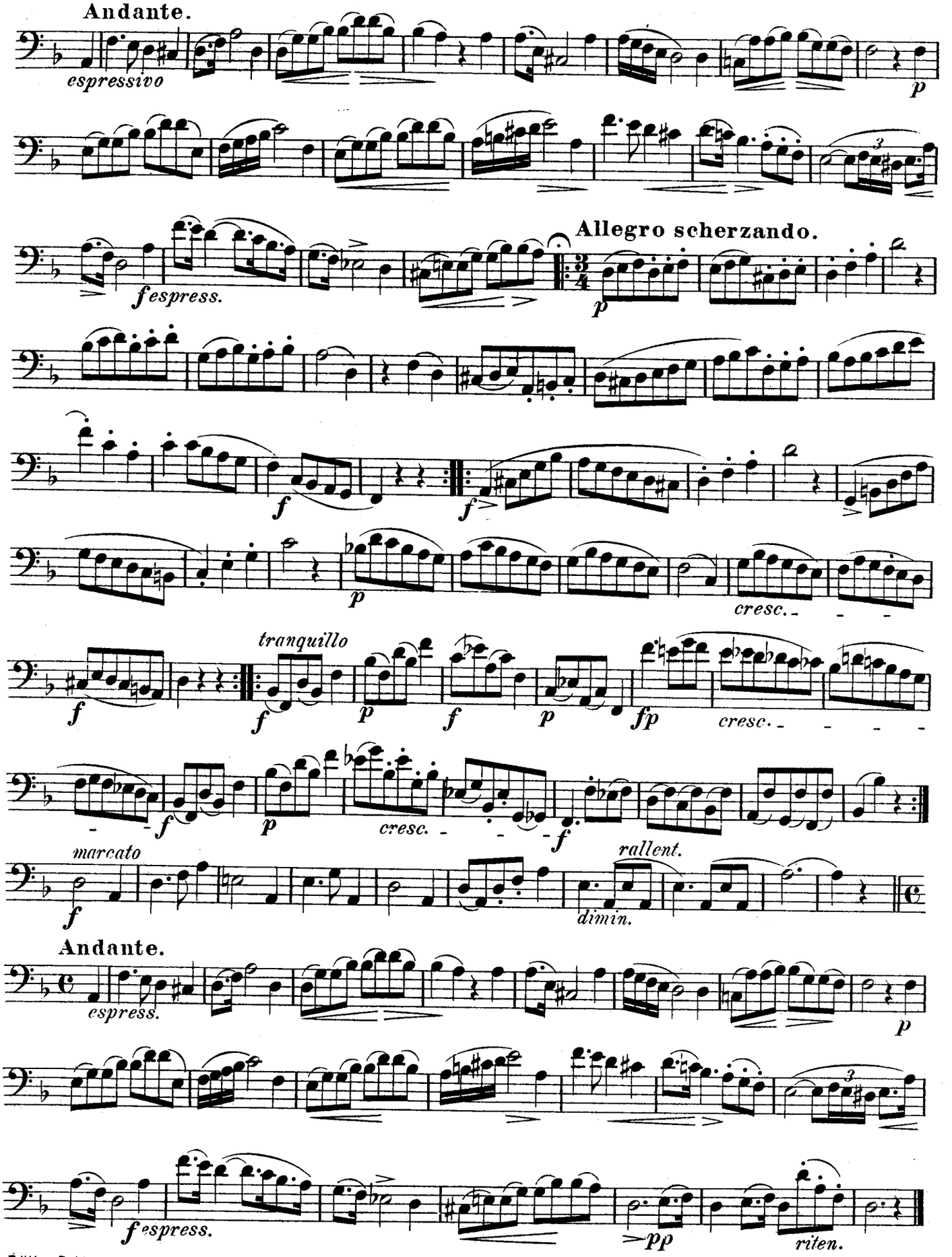
15.

Lento.

a piacere

p *mf* *f* *f—p*

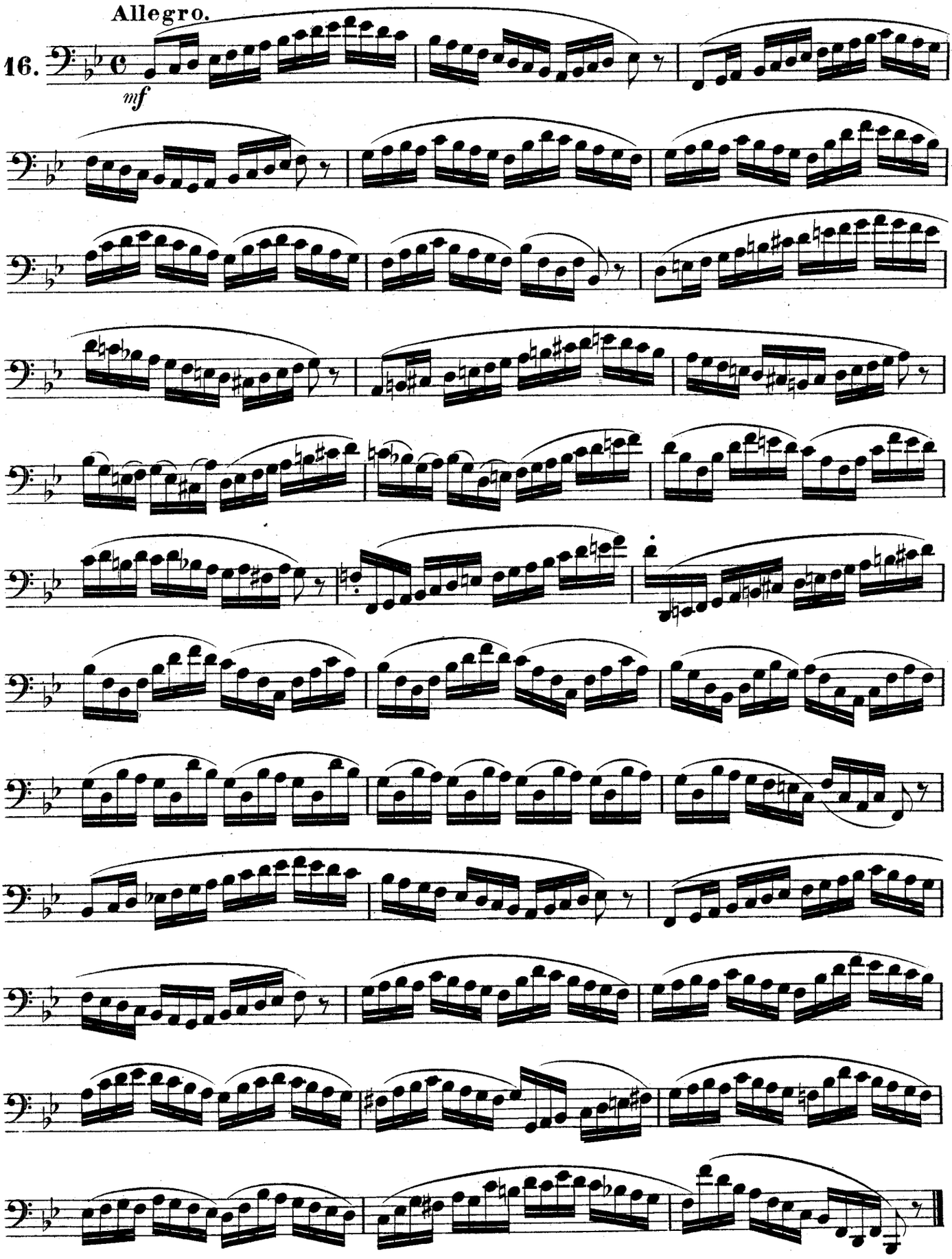
cresc. e stringendo *rallent. e dim.* *p*


Andante.
espressivo
p
fespress.
Allegro scherzando.
p
f
f
p
cresc.
tranquillo
f
p
f
p
fp
cresc.
f
p
cresc.
f
marcato
f
rallent.
dimin.
Andante.
espress.
p
fespress.
pp
riten.

Allegro.

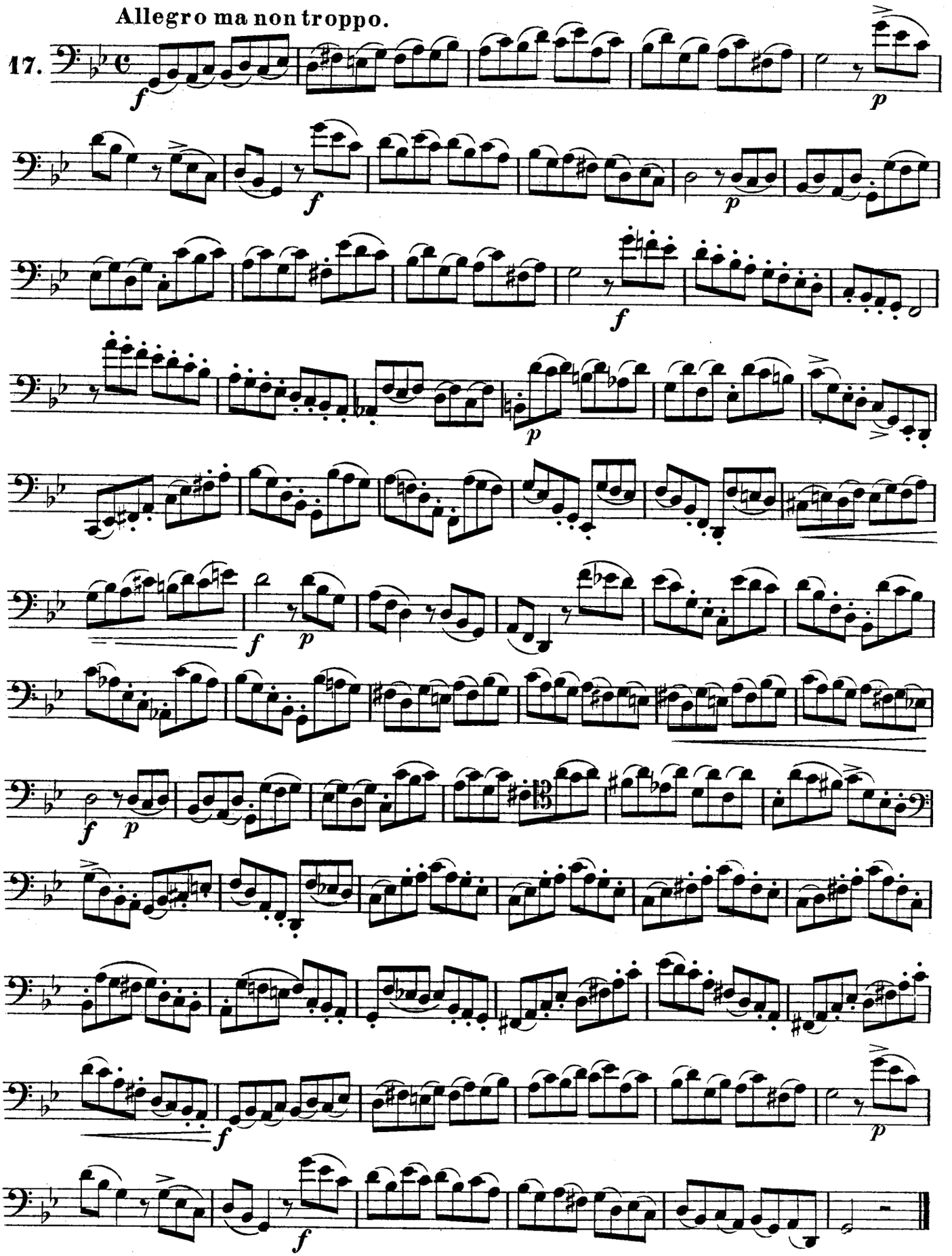
16.

mf

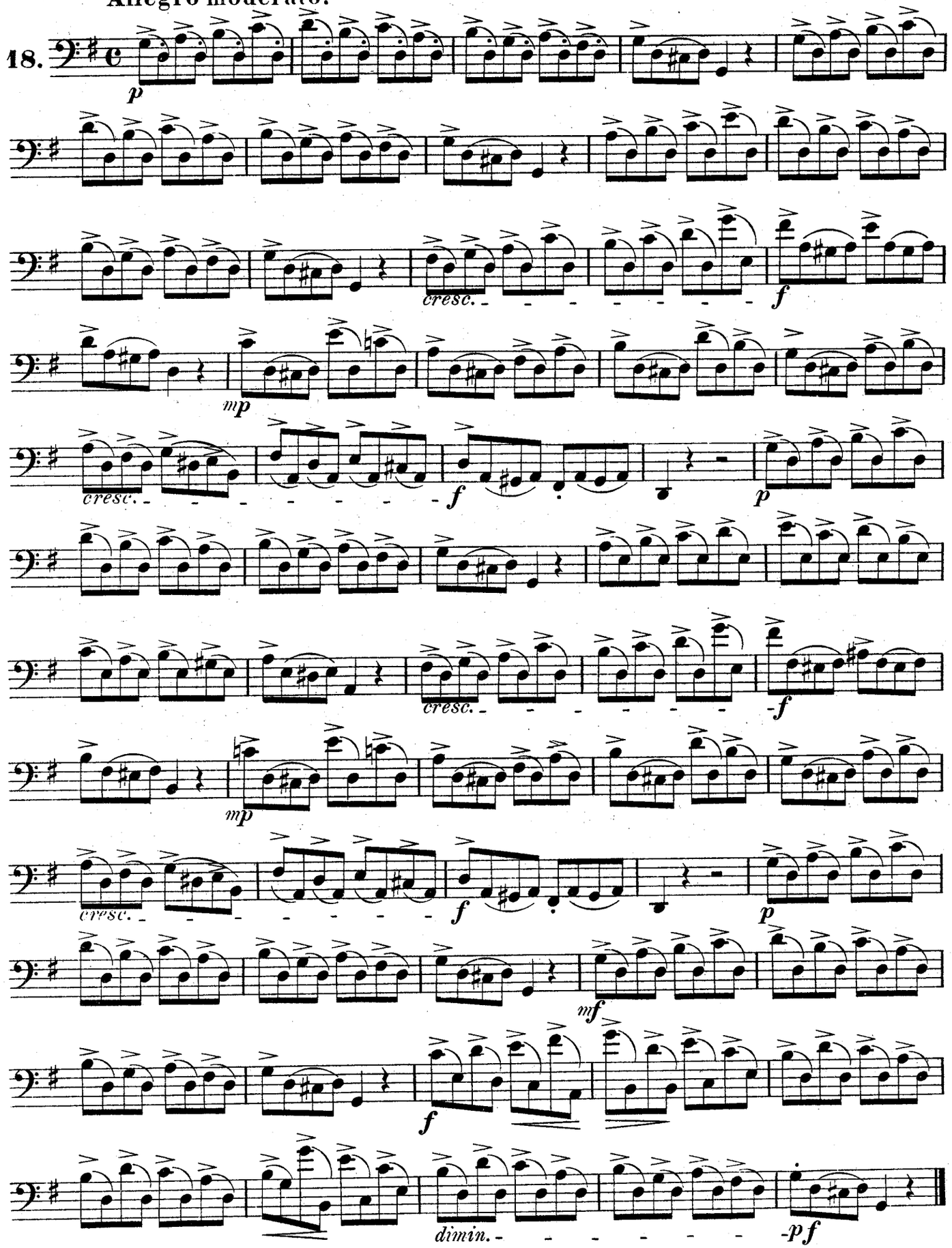


Allegro ma non troppo.

17.

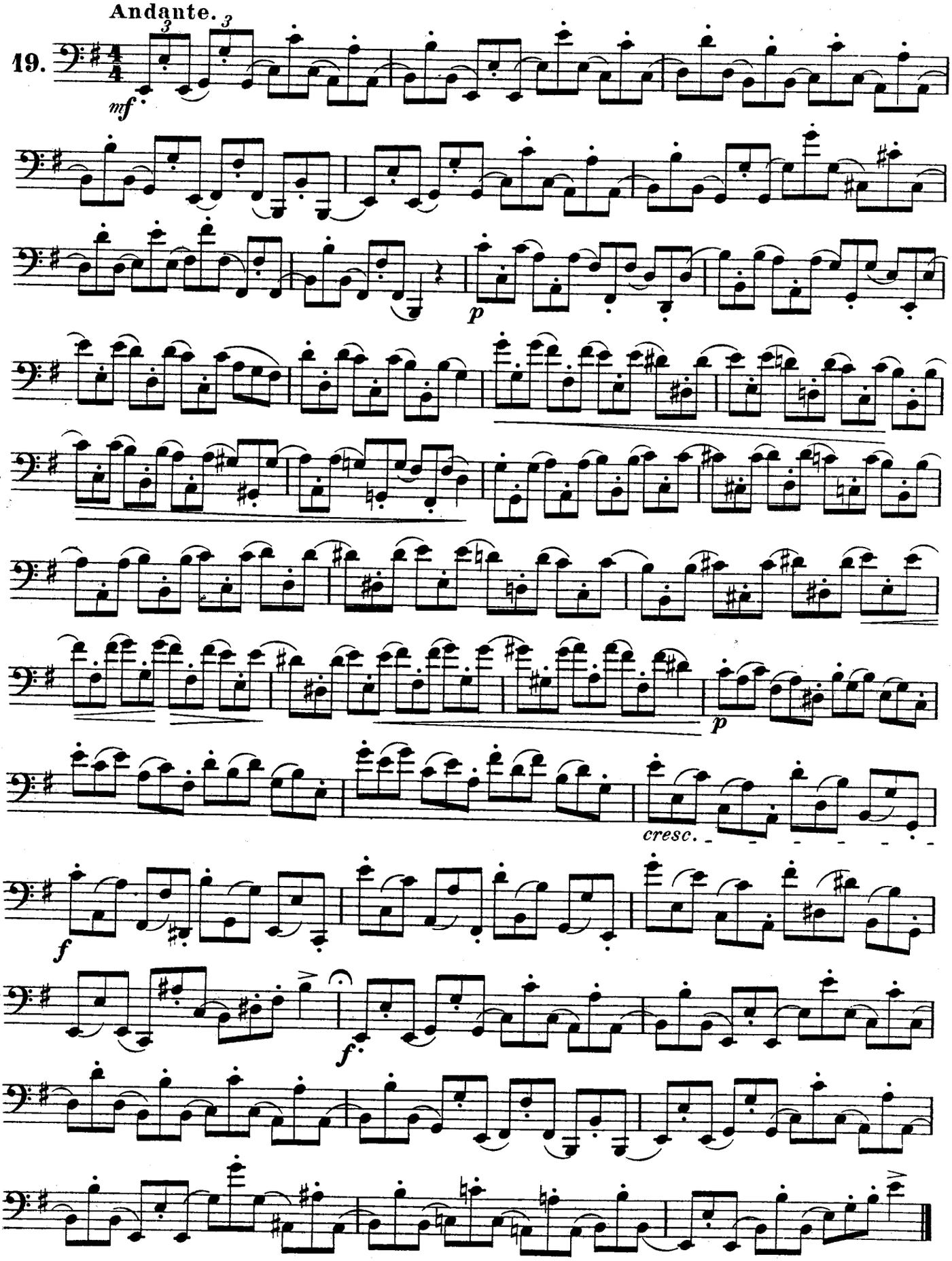


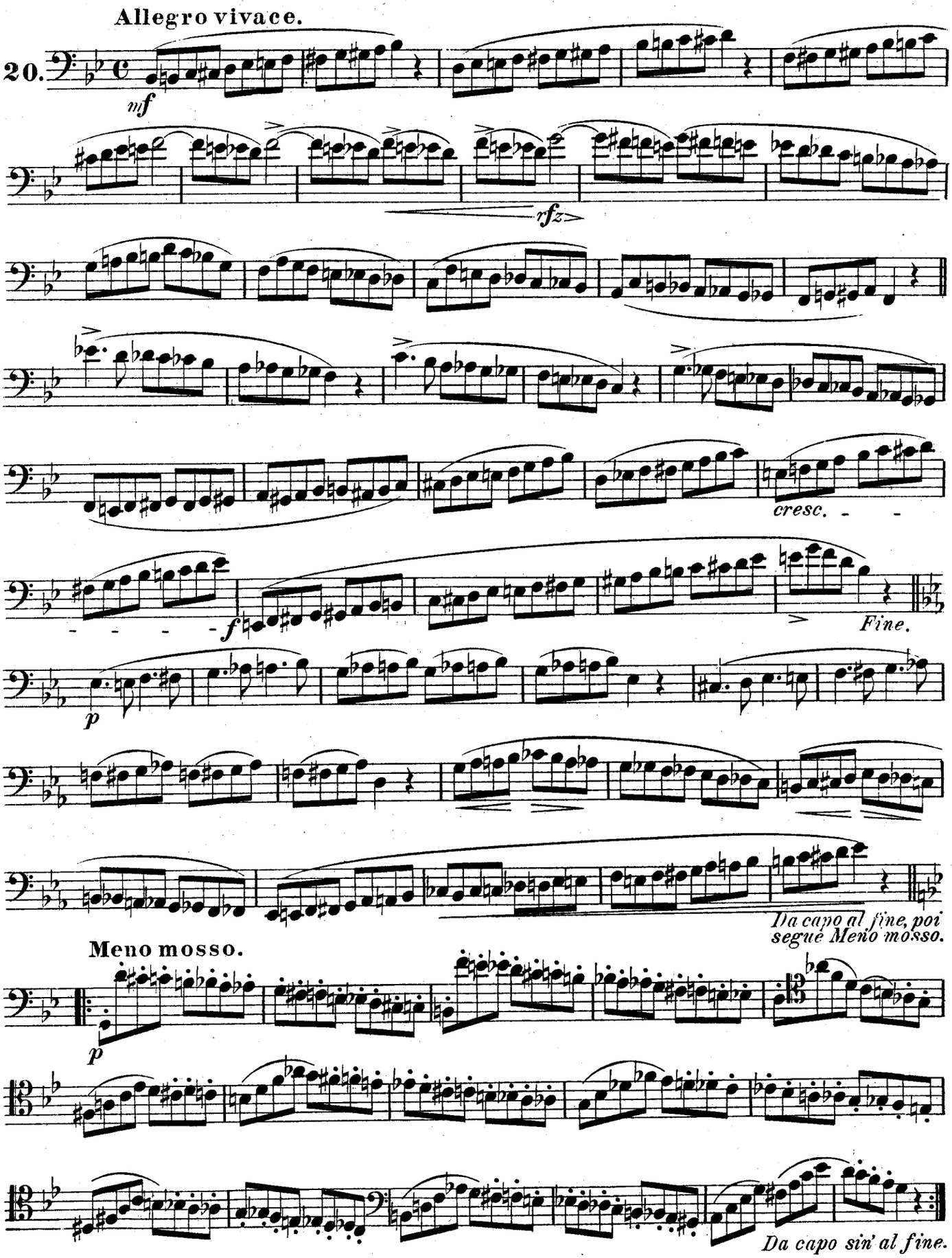
Allegro moderato.



Andante.

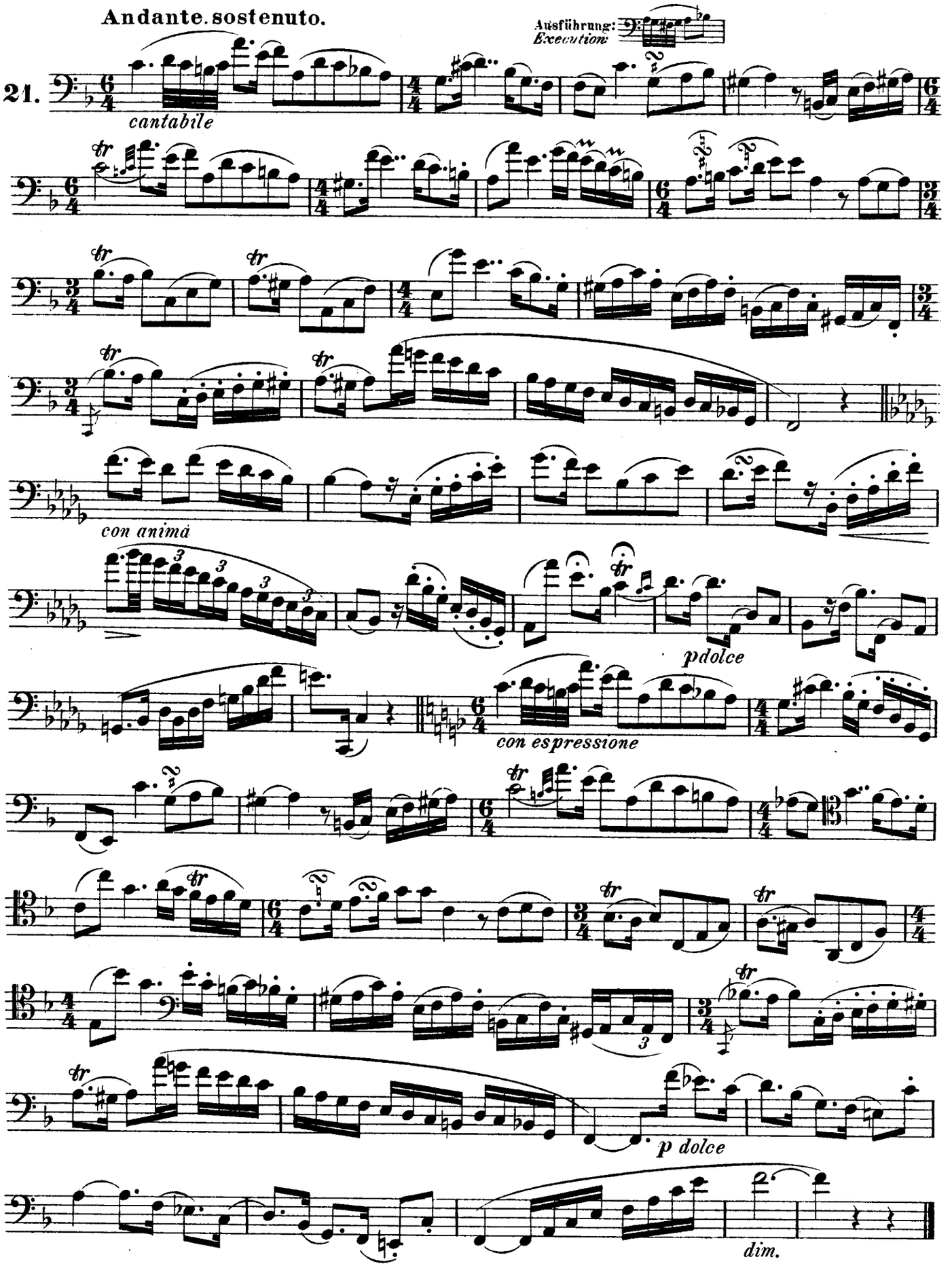
19.

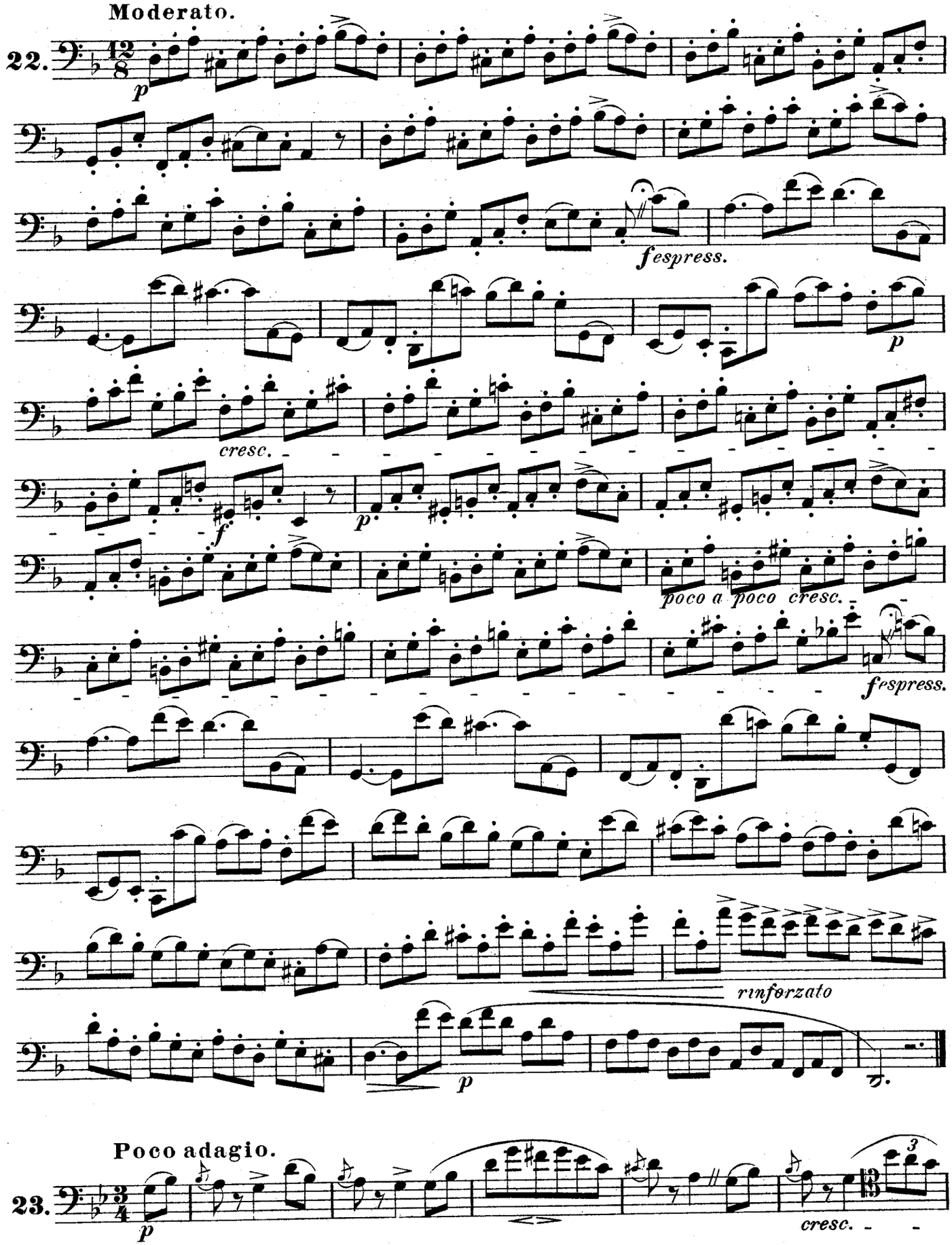


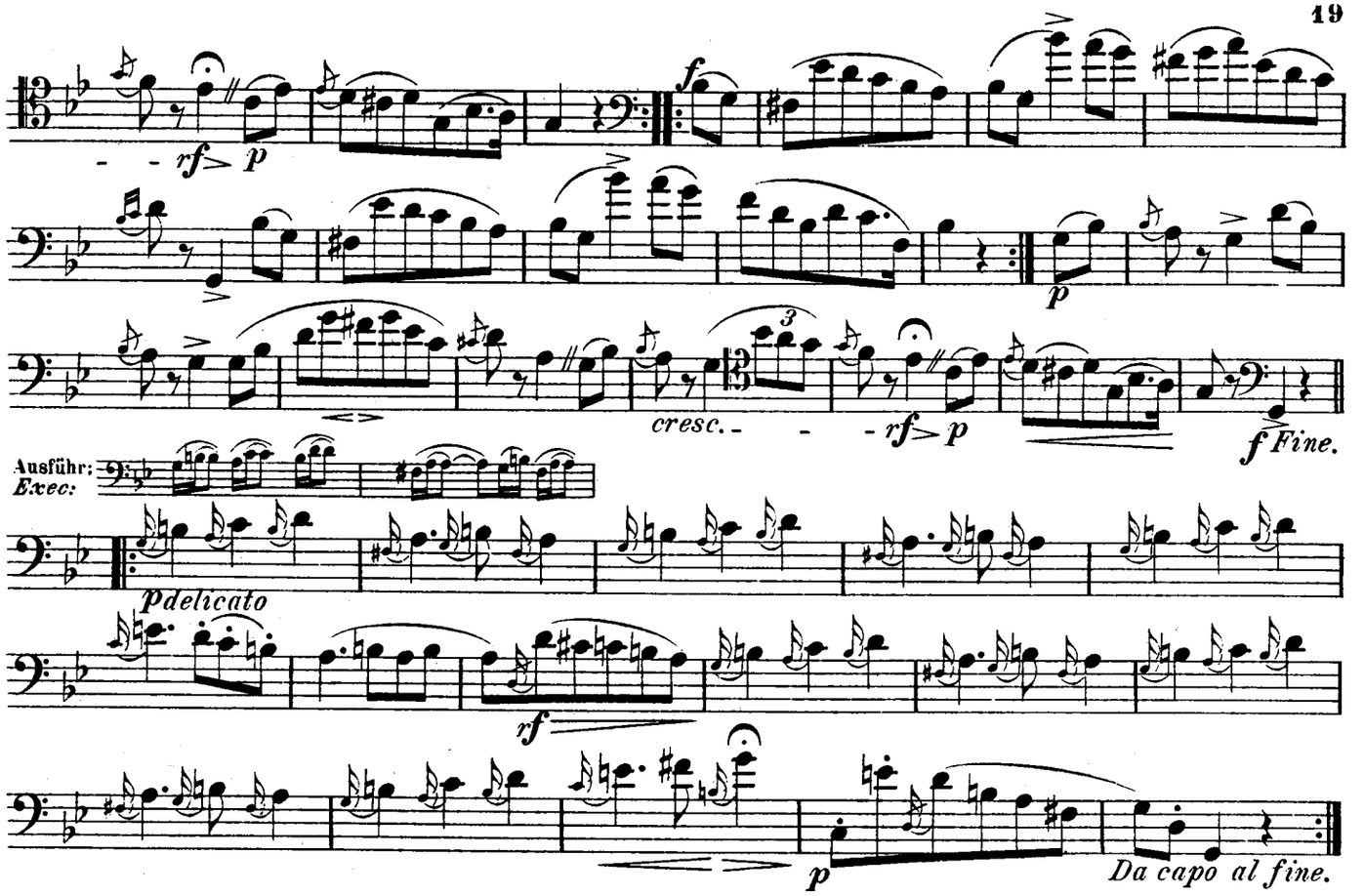

Allegro vivace.
20.
mf
rfz
cresc.
f
Fine.
p
Da capo al fine, poi segue Meno mosso.
Meno mosso.
p
Da capo sin' al fine.

Andante. sostenuto.

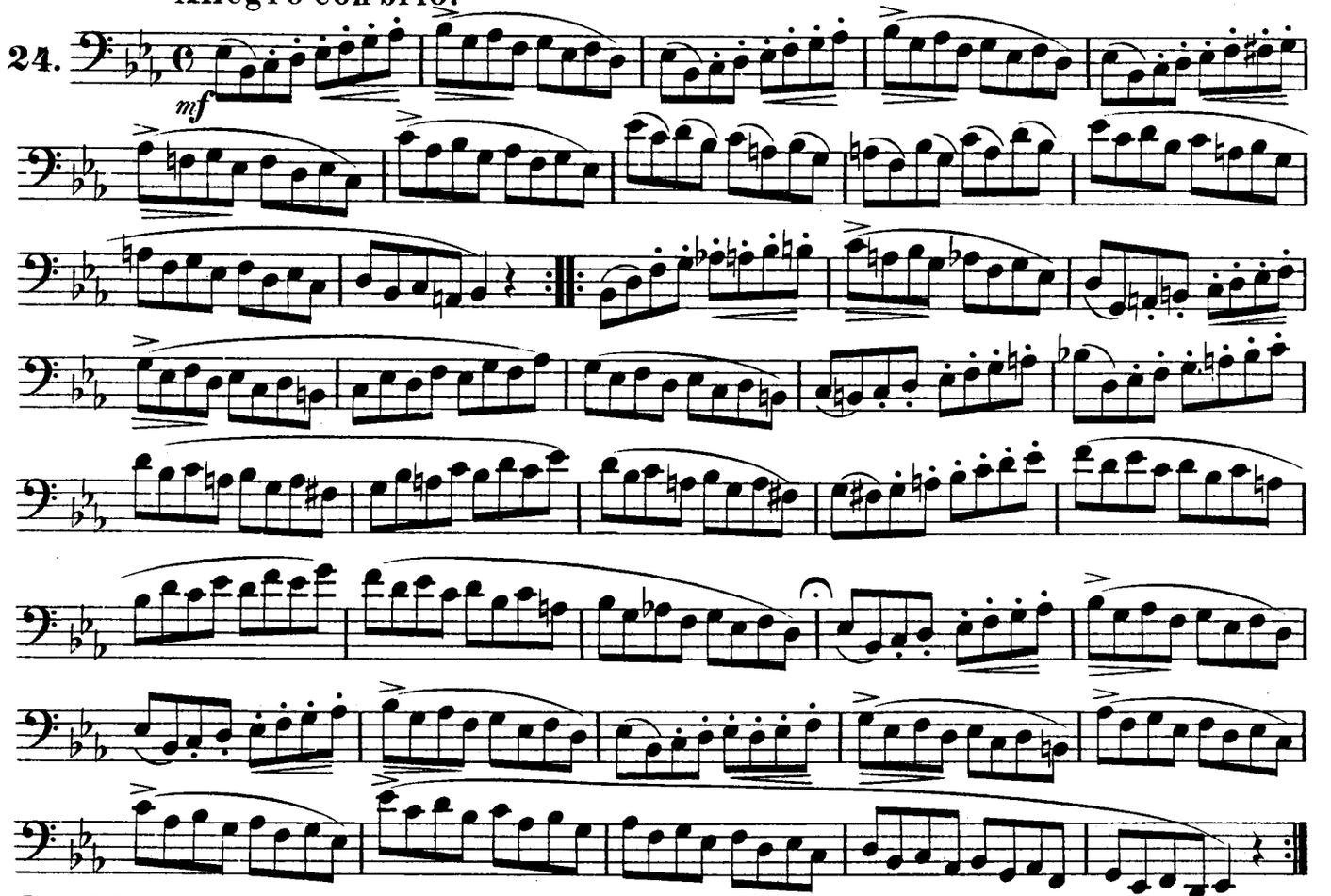
Ausführung:
Execution




Moderato.
22.
p
fespress.
p
cresc.
f
p
poco a poco cresc.
fespress.
rinforzato
p
Poco adagio.
23.
p
cresc.

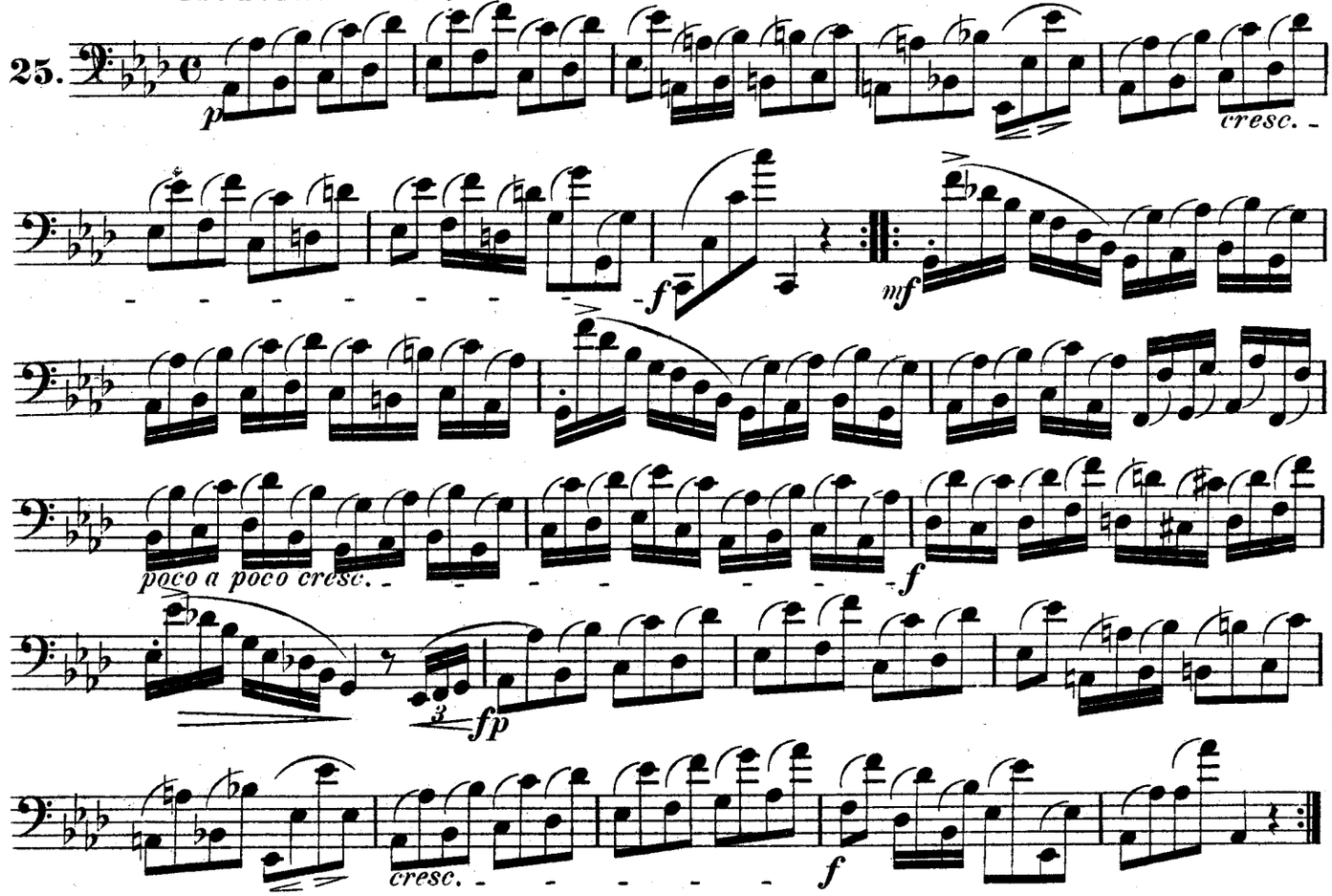


Allegro con brio.



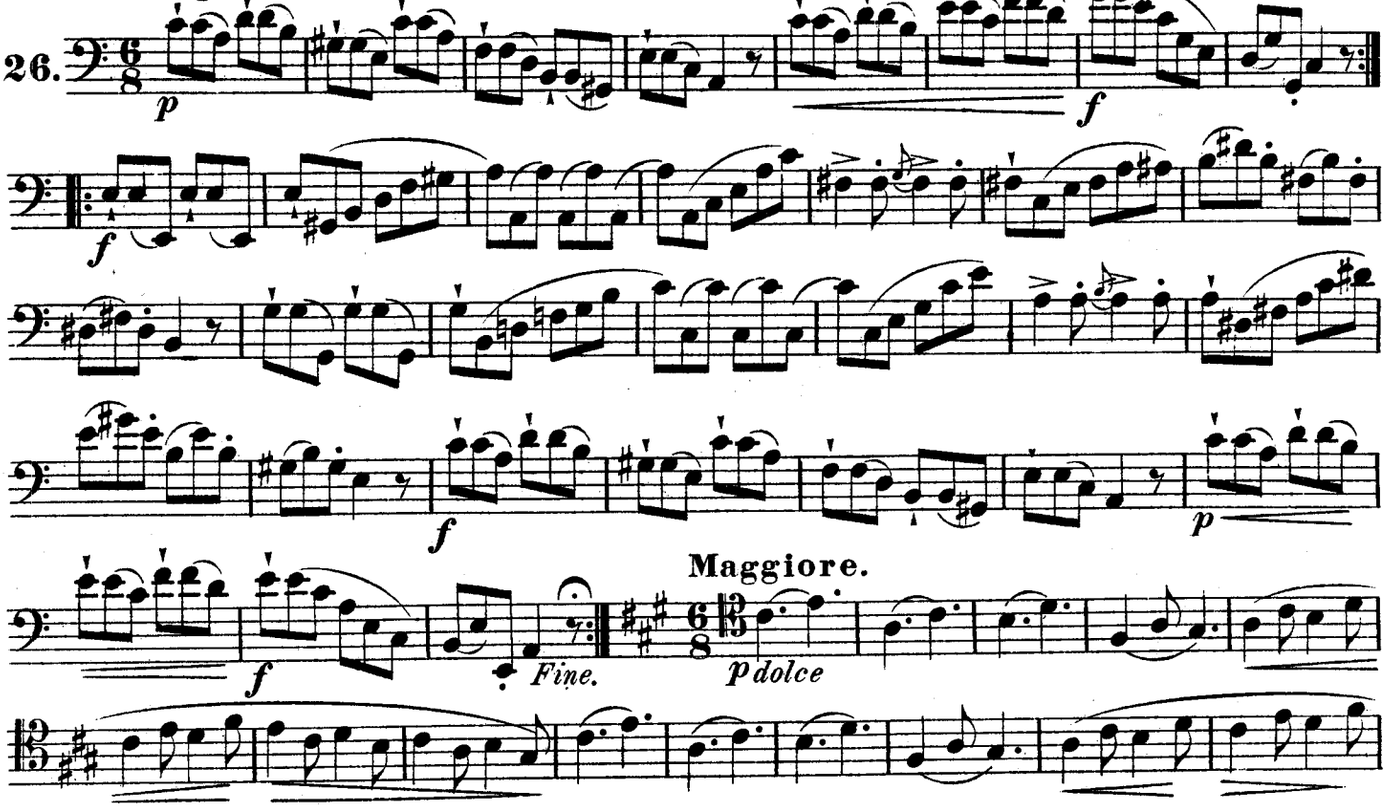
Moderato assai.

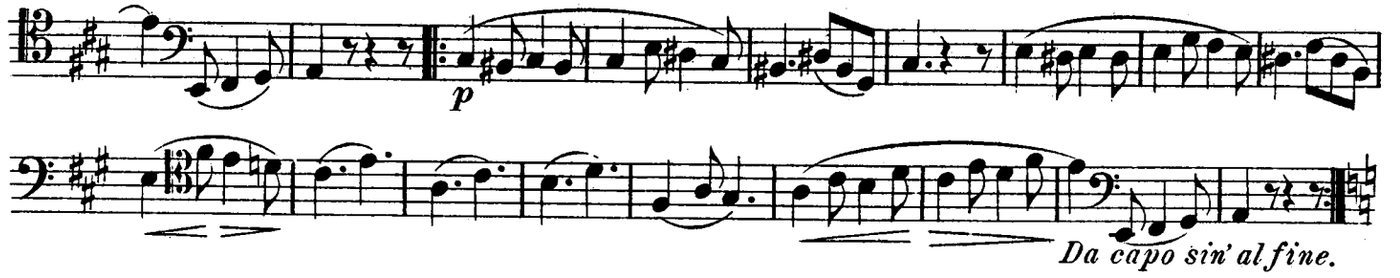
25.



Scherzo.
Allegro assai.

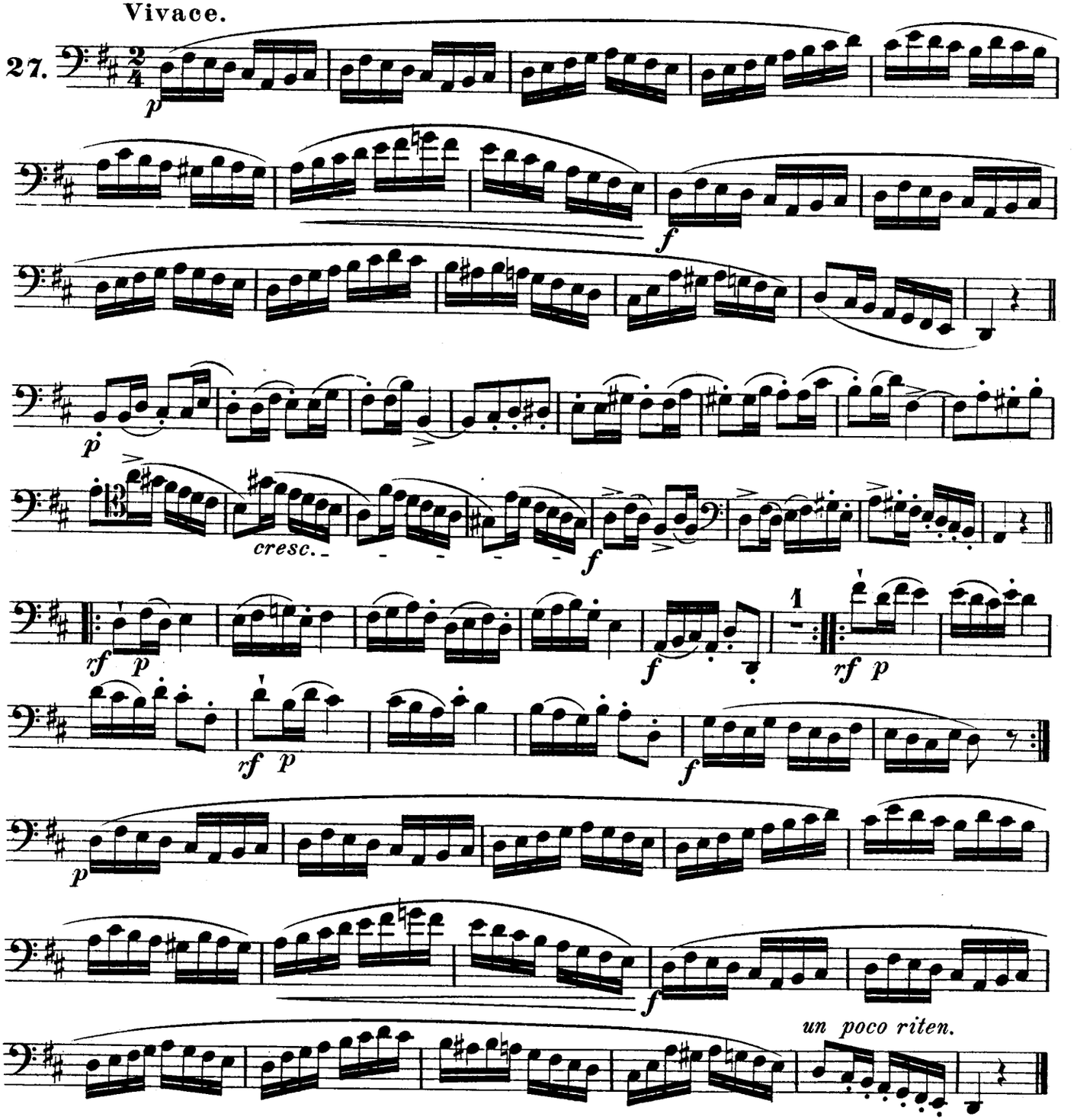
26.





Vivace.

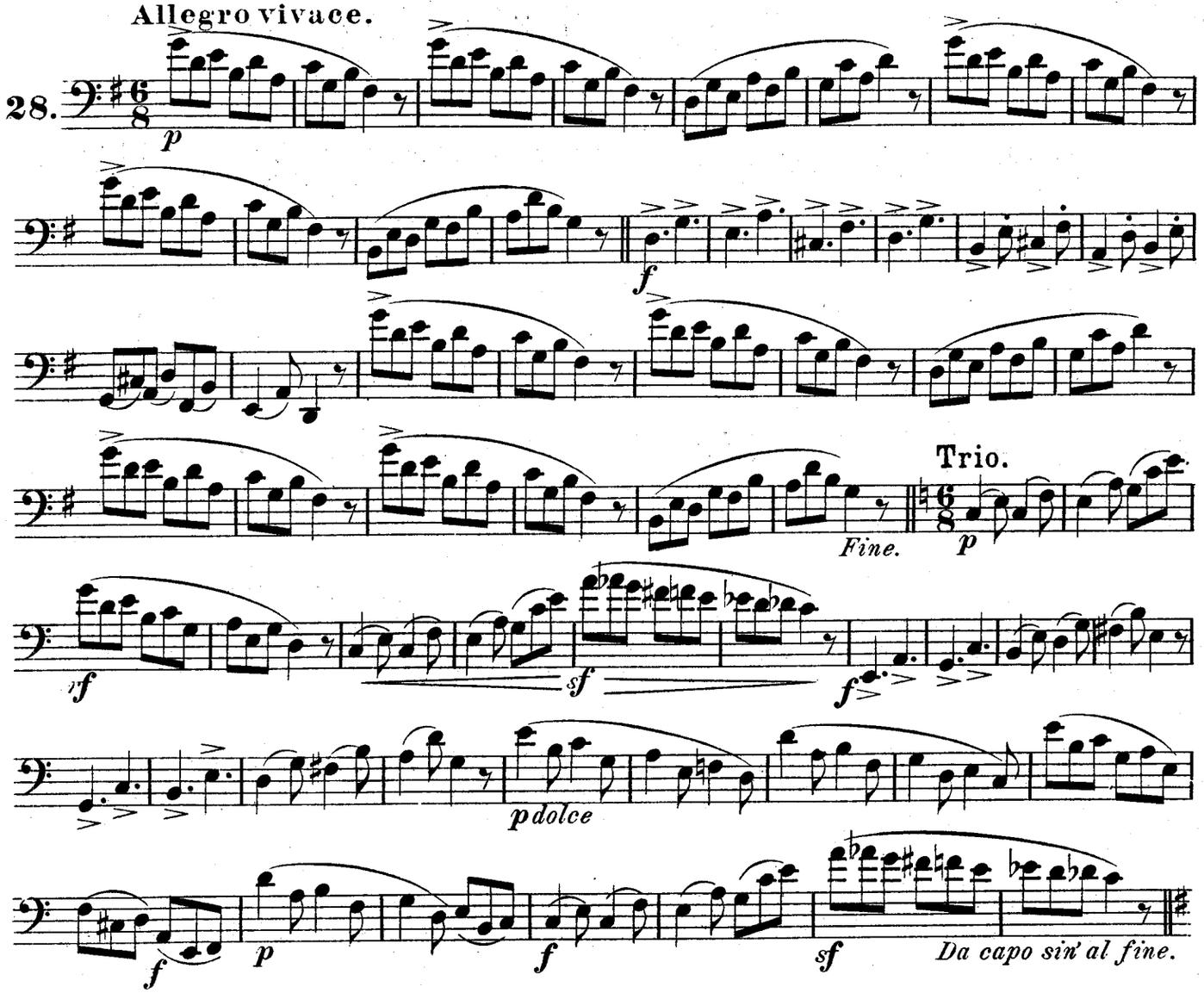
27.



Scherzo.

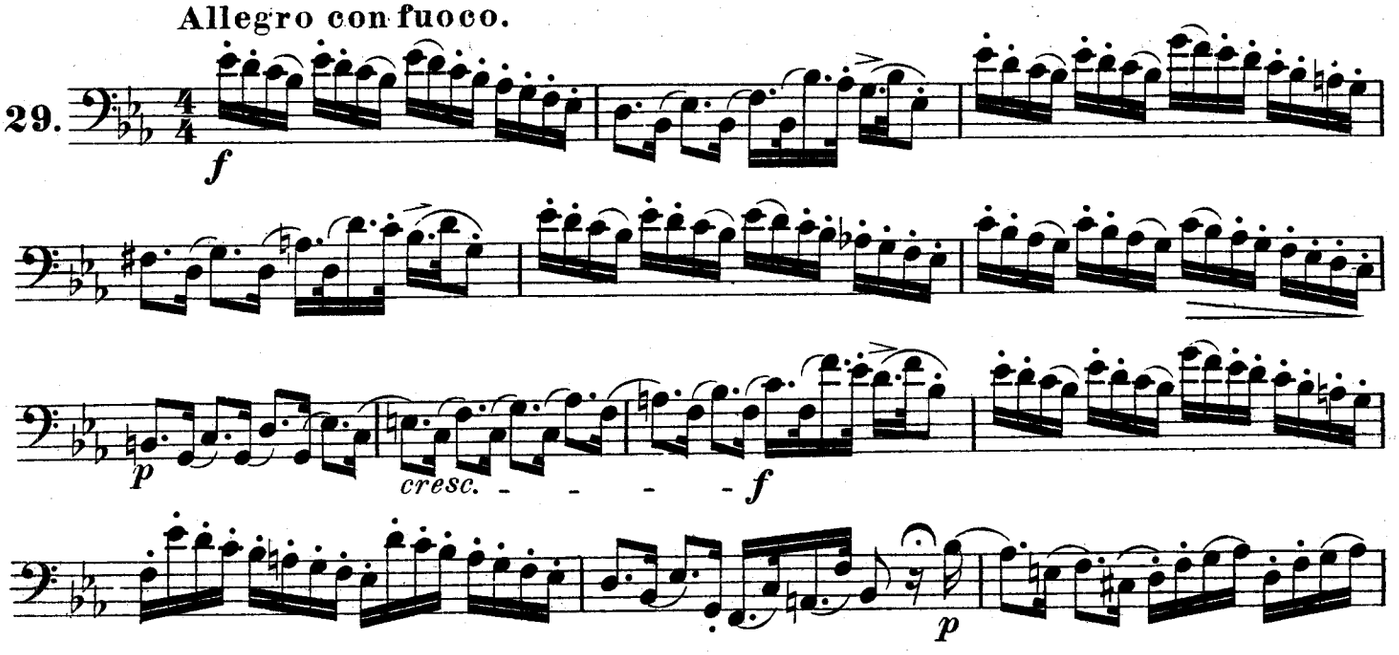
Allegro vivace.

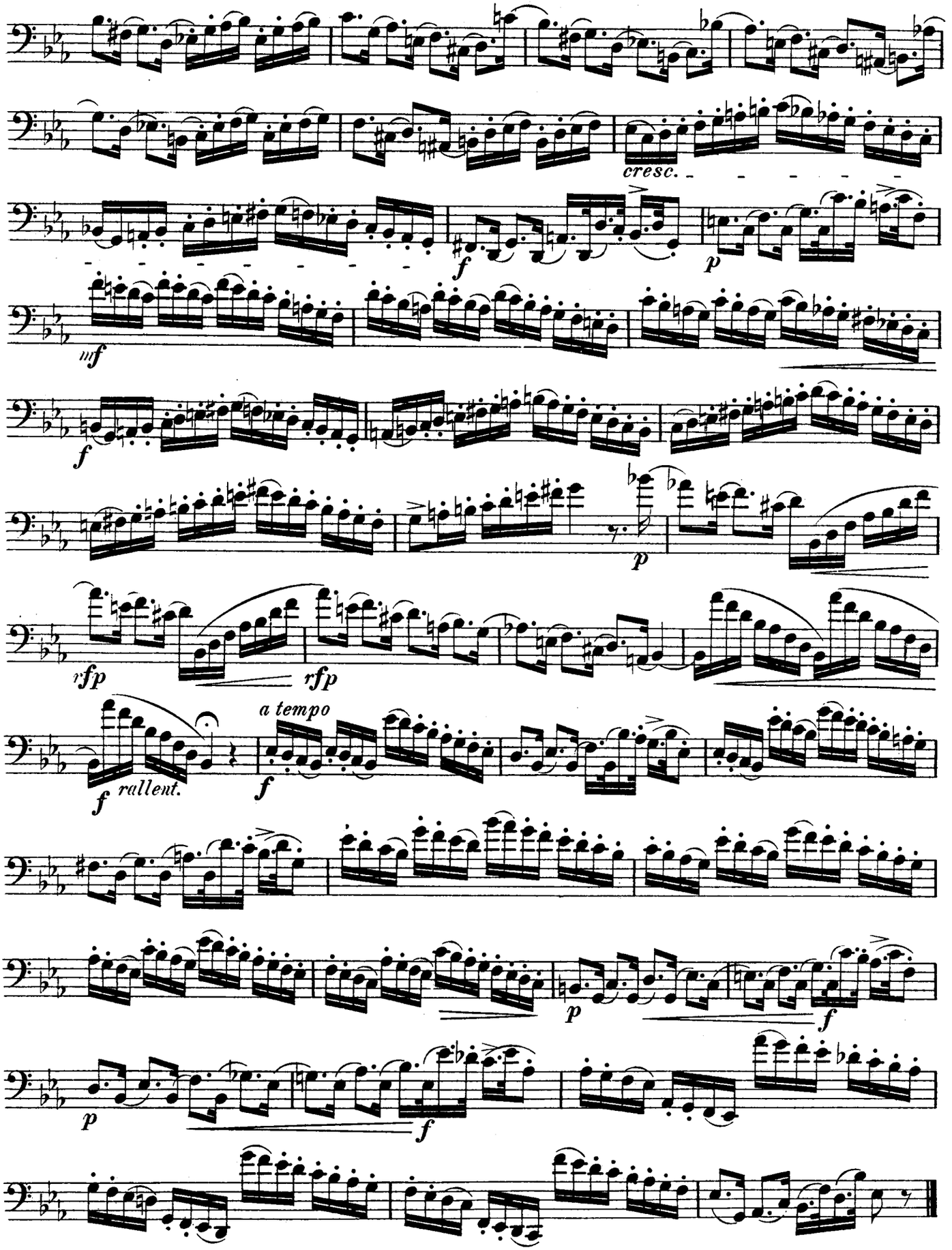
28.



Allegro con fuoco.

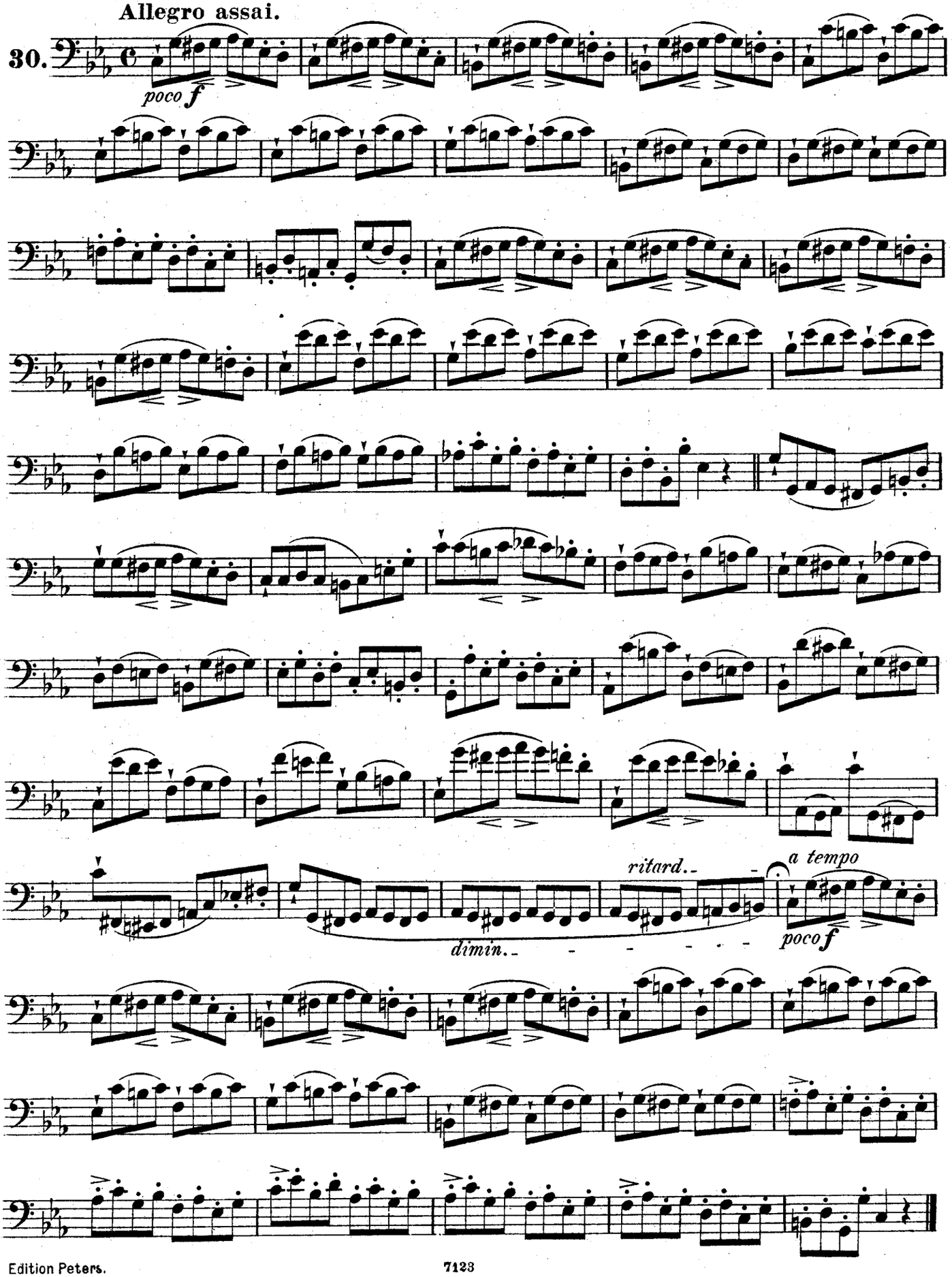
29.




cresc.
f
p
mf
f
p
rfp
rfp
a tempo
f
rallent.
f
p
f
p
f

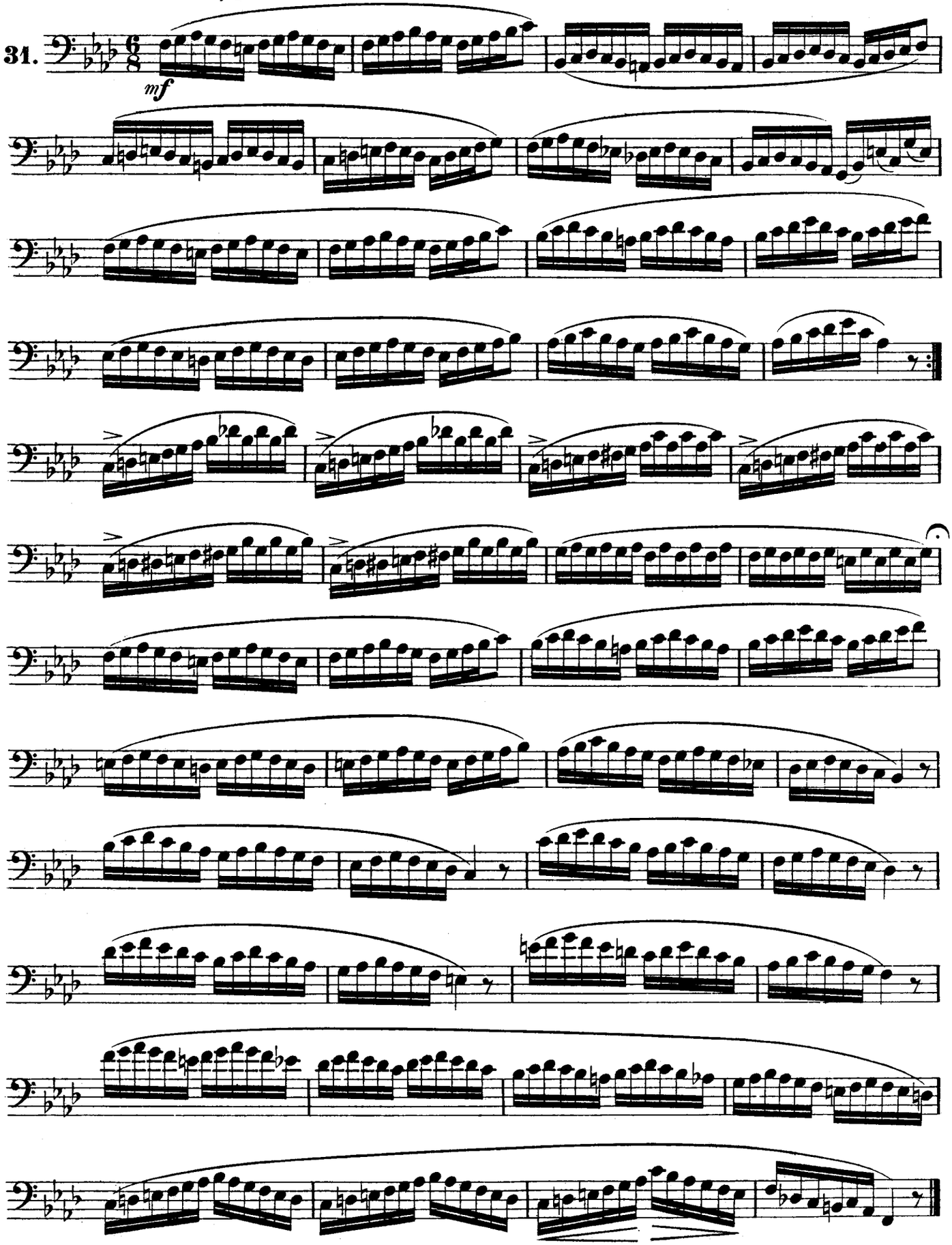
Allegro assai.

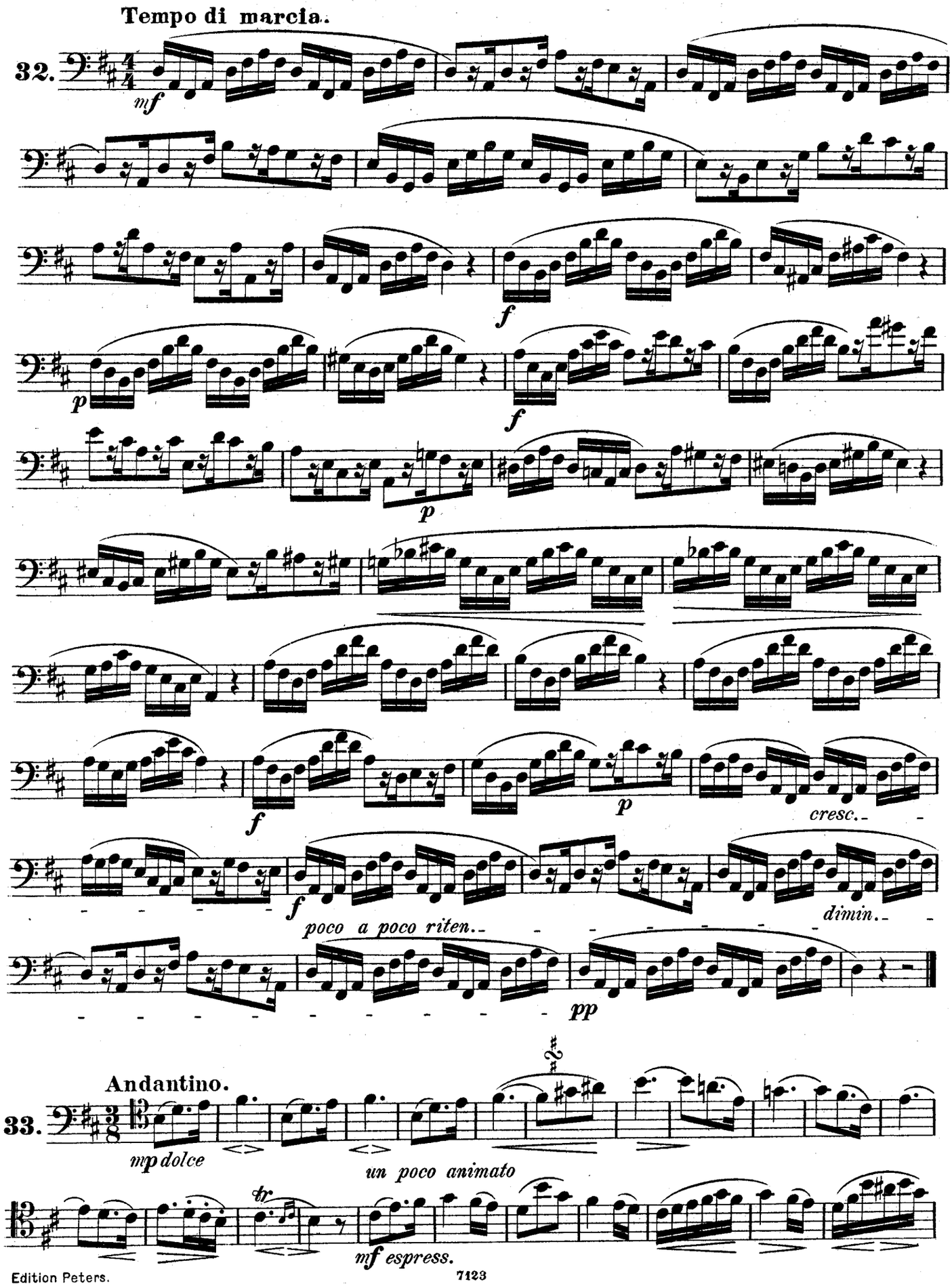
30.

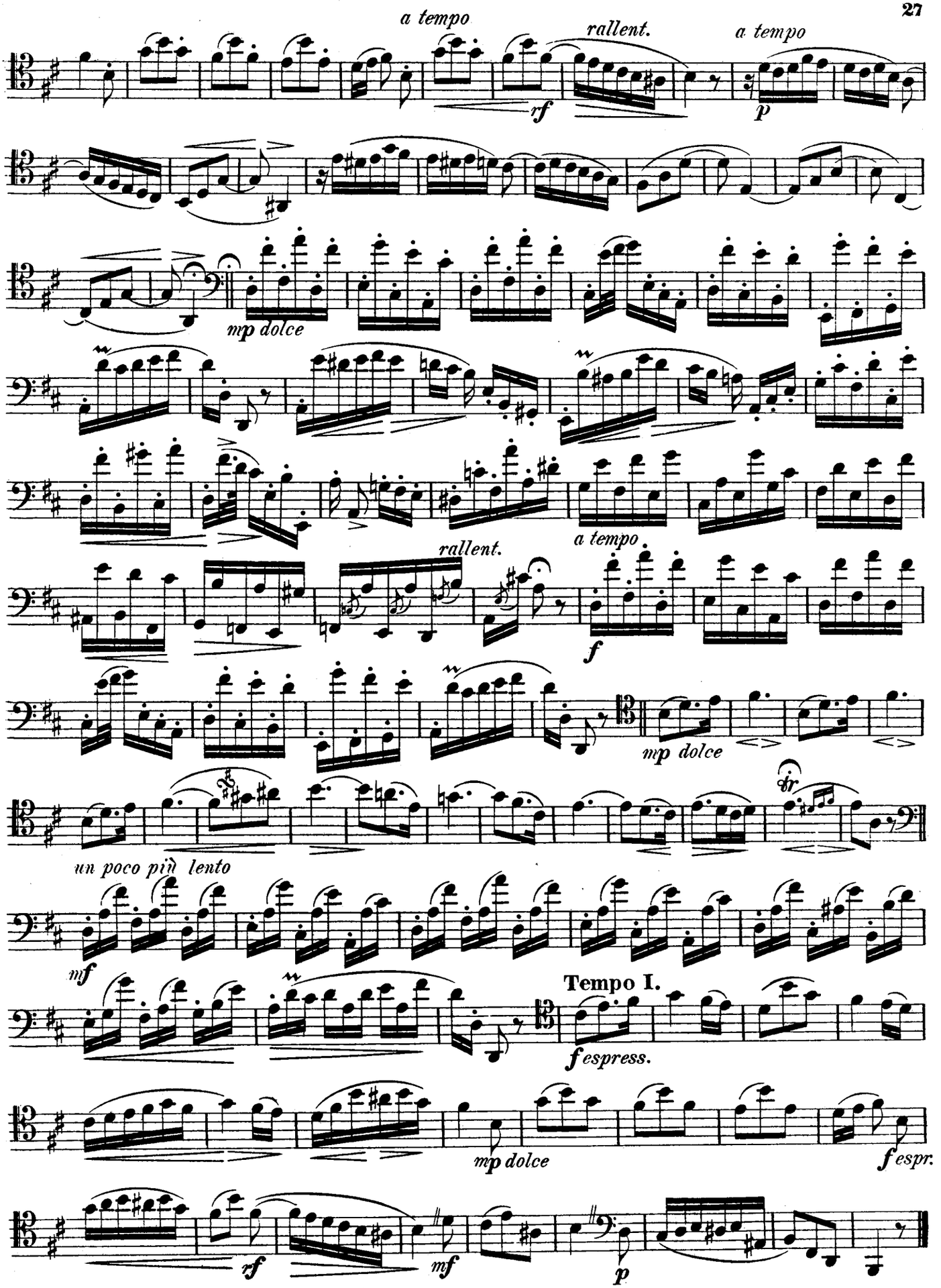


Andante, quasi allegretto.

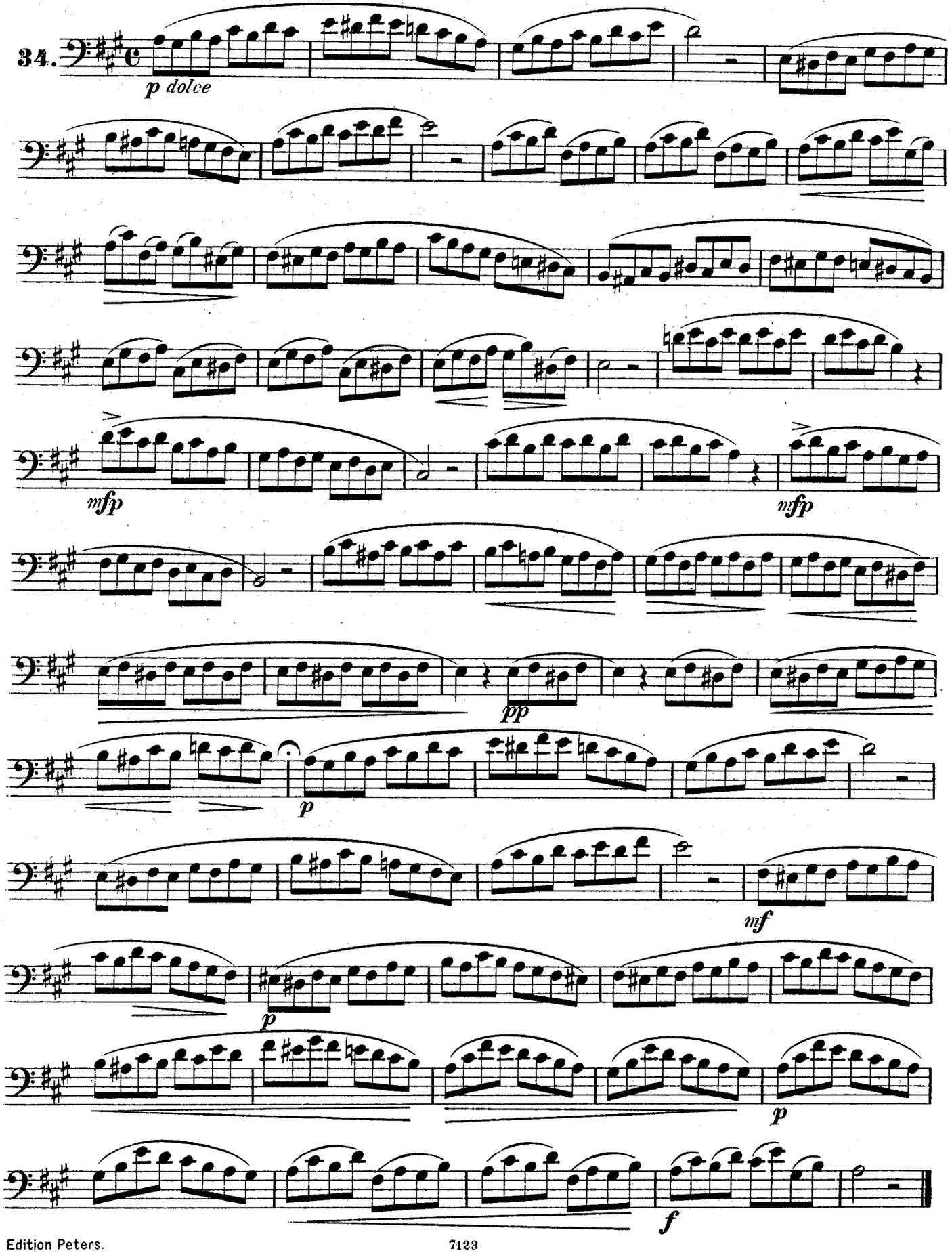
31.

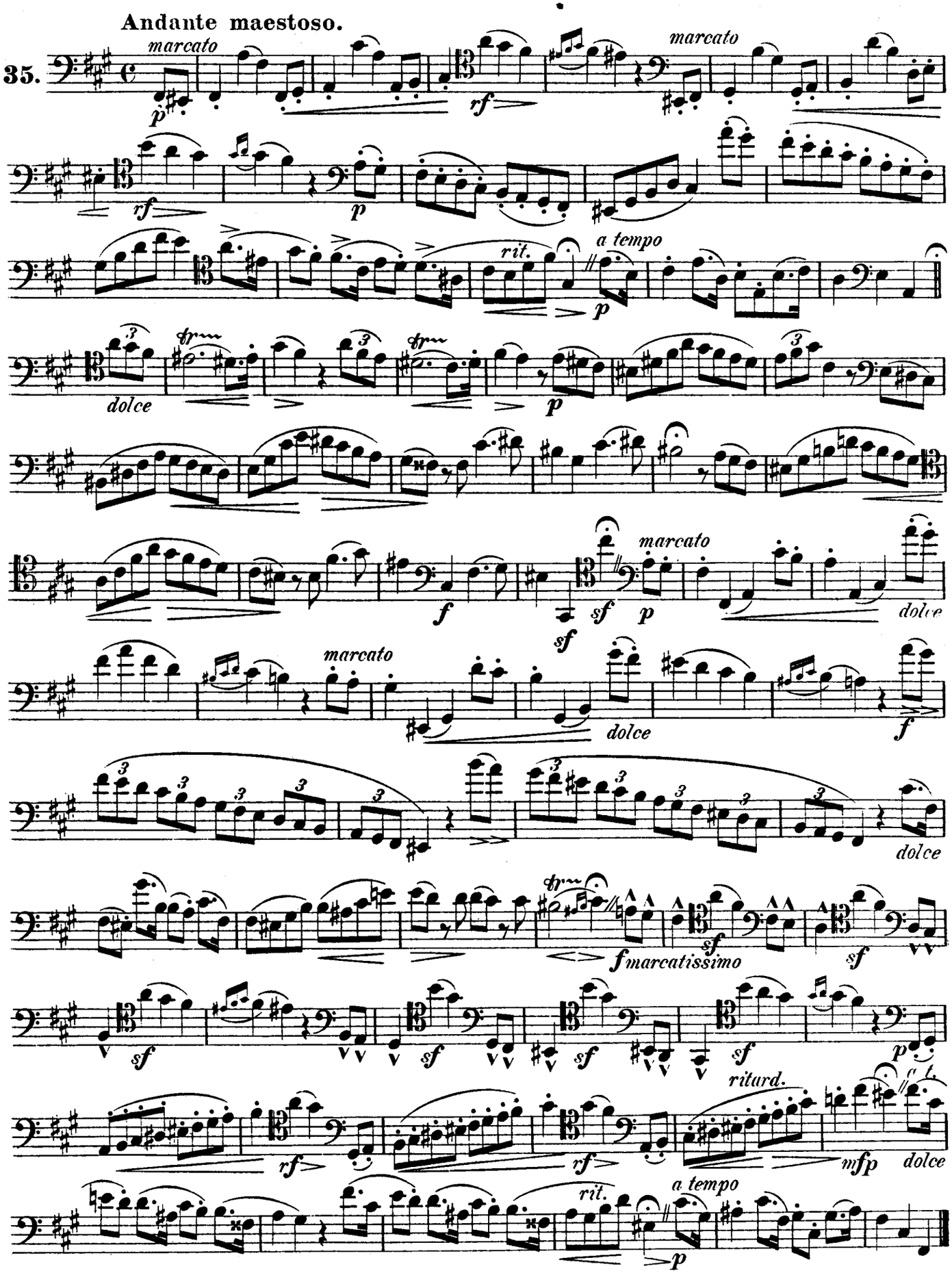



Tempo di marcia.
32.
mf
f
p
f
p
f
p
cresc.
f
poco a poco riten.
dimin.
pp
Andantino.
33.
mp dolce
un poco animato
tr
mf espress.


a tempo
rallent.
a tempo
rf
p
mp dolce
rallent.
a tempo
f
mp dolce
un poco più lento
mf
Tempo I.
f espress.
mp dolce
f espr.
rf
mf
p

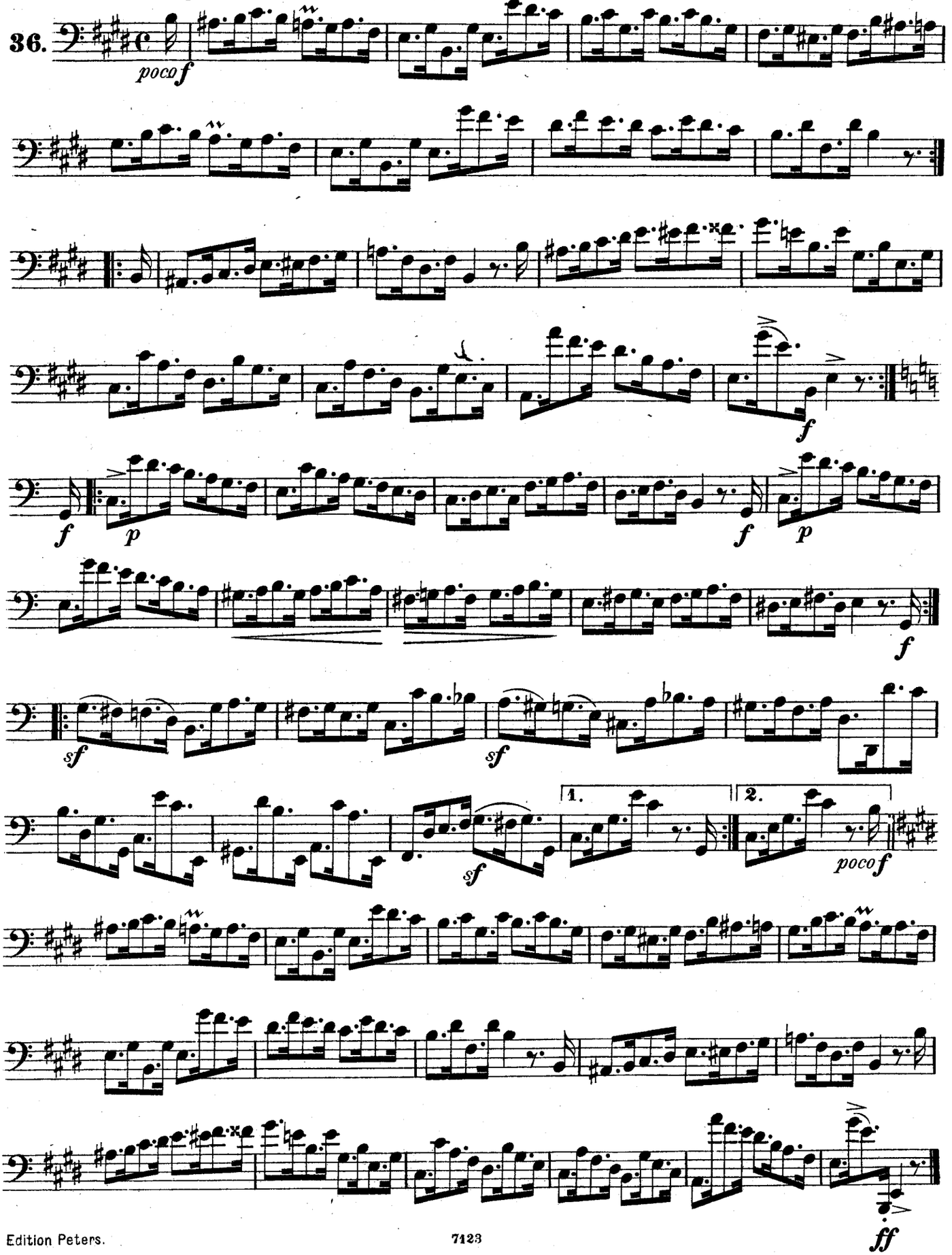
Andante con moto, quasi allegro moderato.

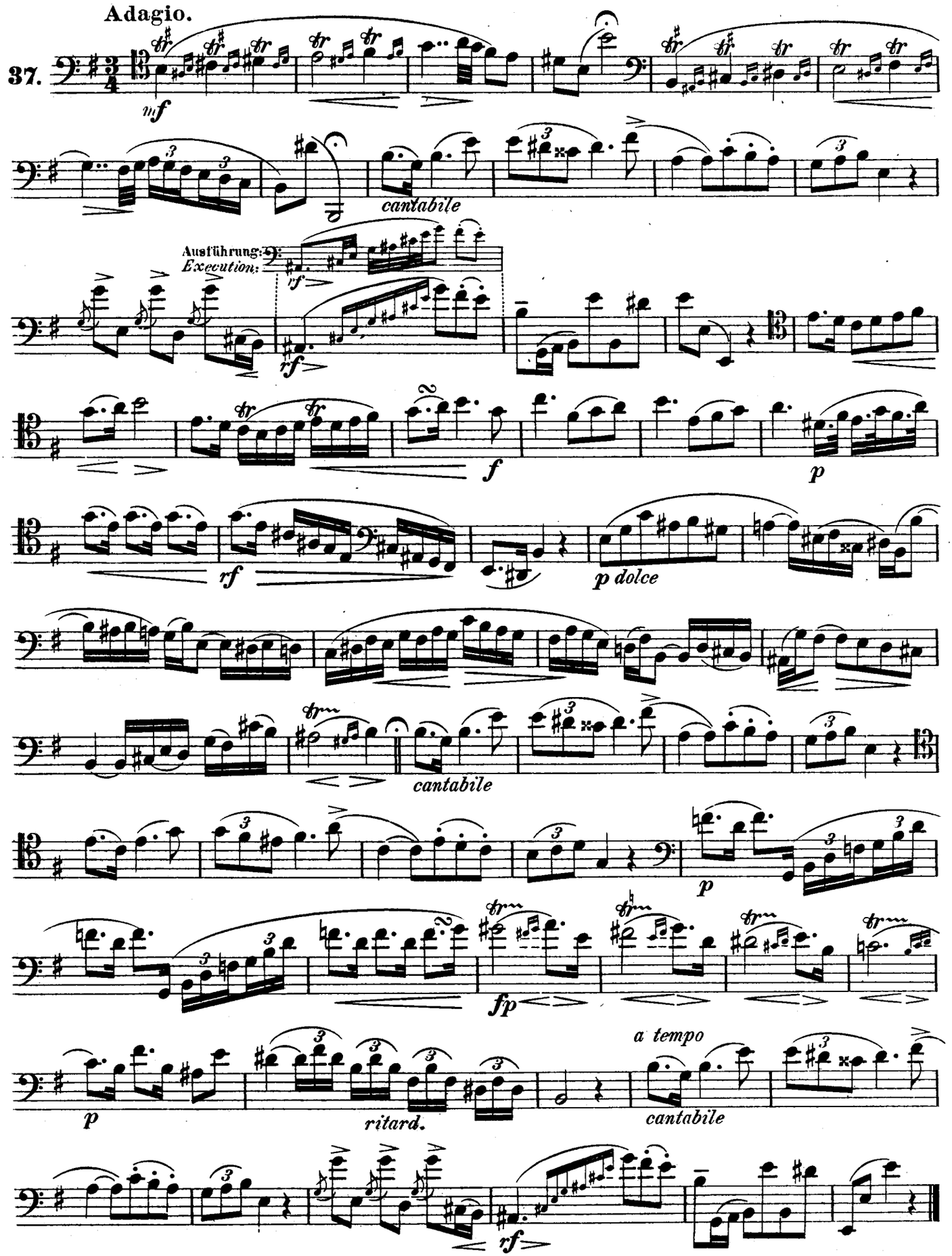



Andante maestoso.
35.
marcato
p
rf
marcato
rf
p
rit.
a tempo
p
dolce
fp
p
f
sf
p
marcato
dolce
marcato
dolce
f
dolce
fmarcatissimo
sf
sf
sf
sf
sf
sf
p
ritard.
rf
rf
mfp
dolce
rit.
a tempo
p

Allegro moderato.

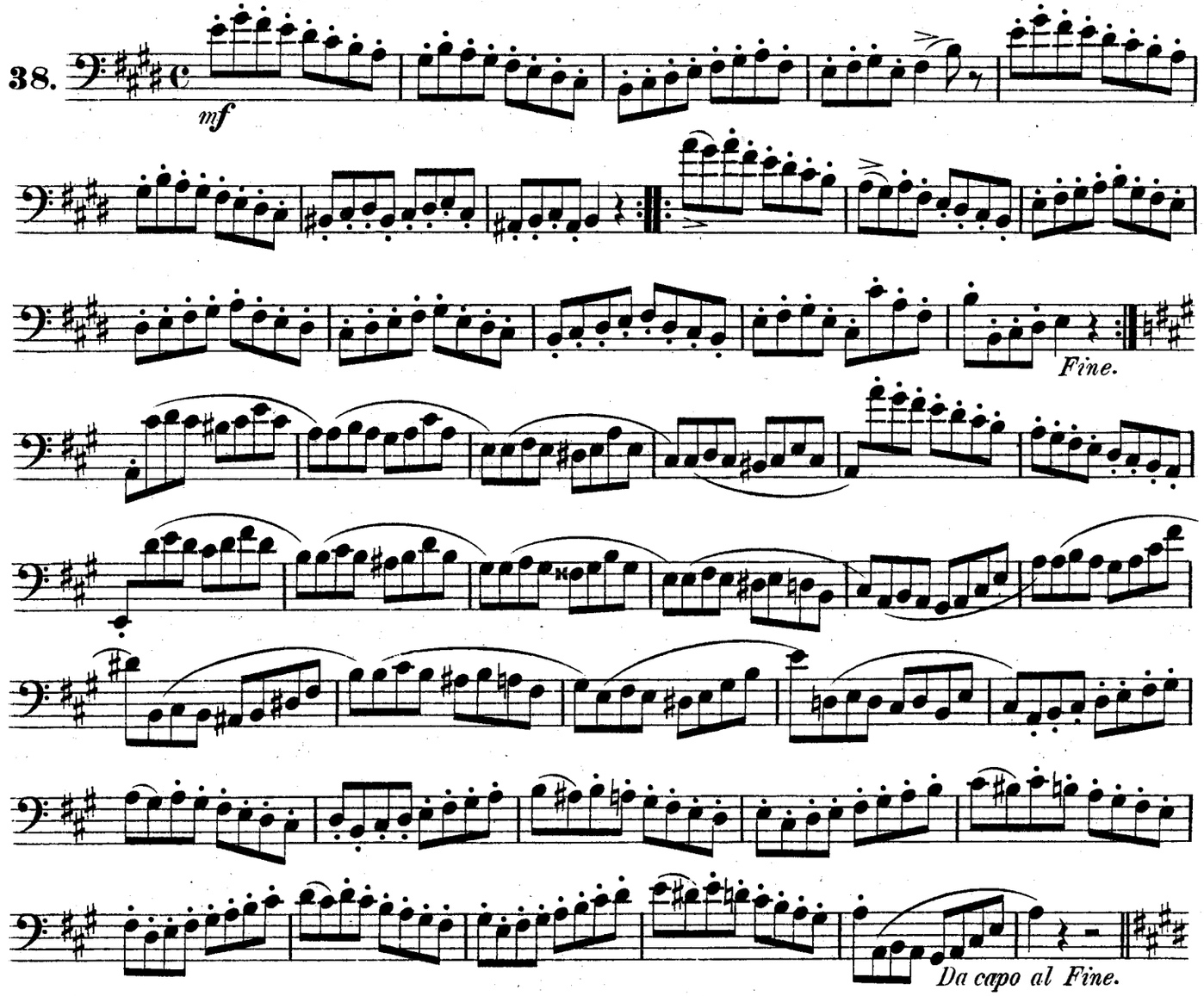
36.




Adagio.
37.
mf
cantabile
Ausführung:
Execution:
rf
f
p
rf
p dolce
cantabile
p
fp
a tempo
p
ritard.
cantabile
rf

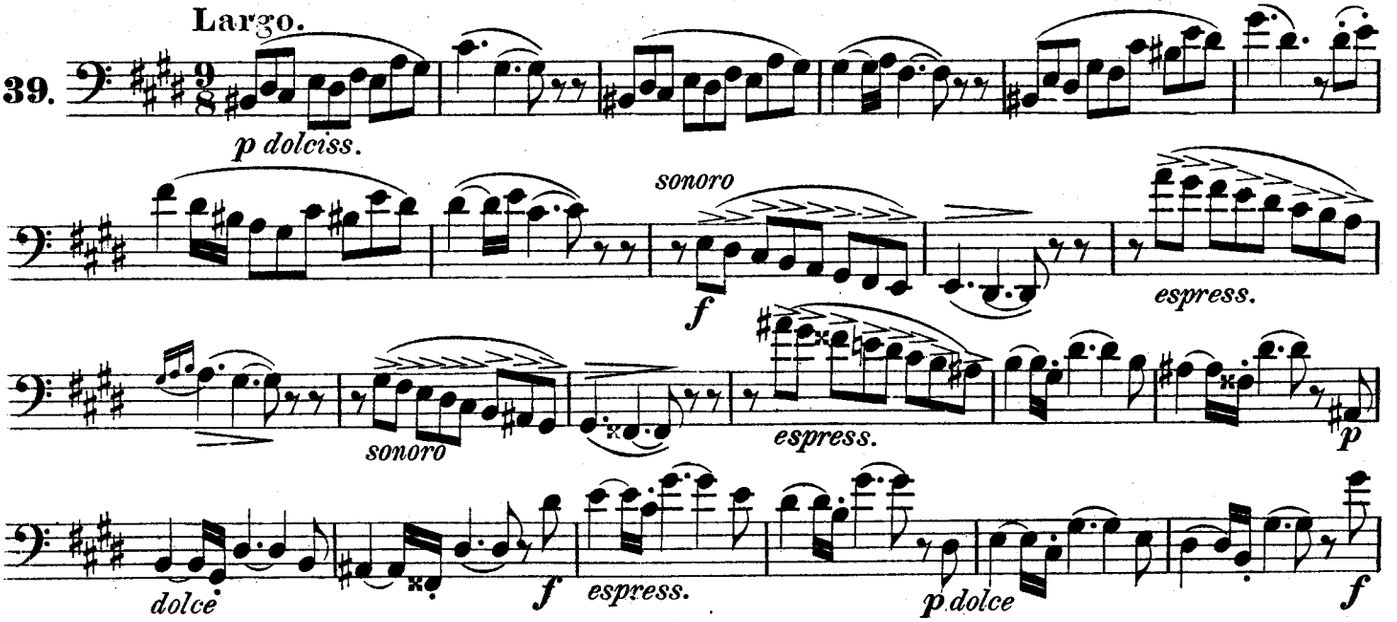
Allegro giusto.

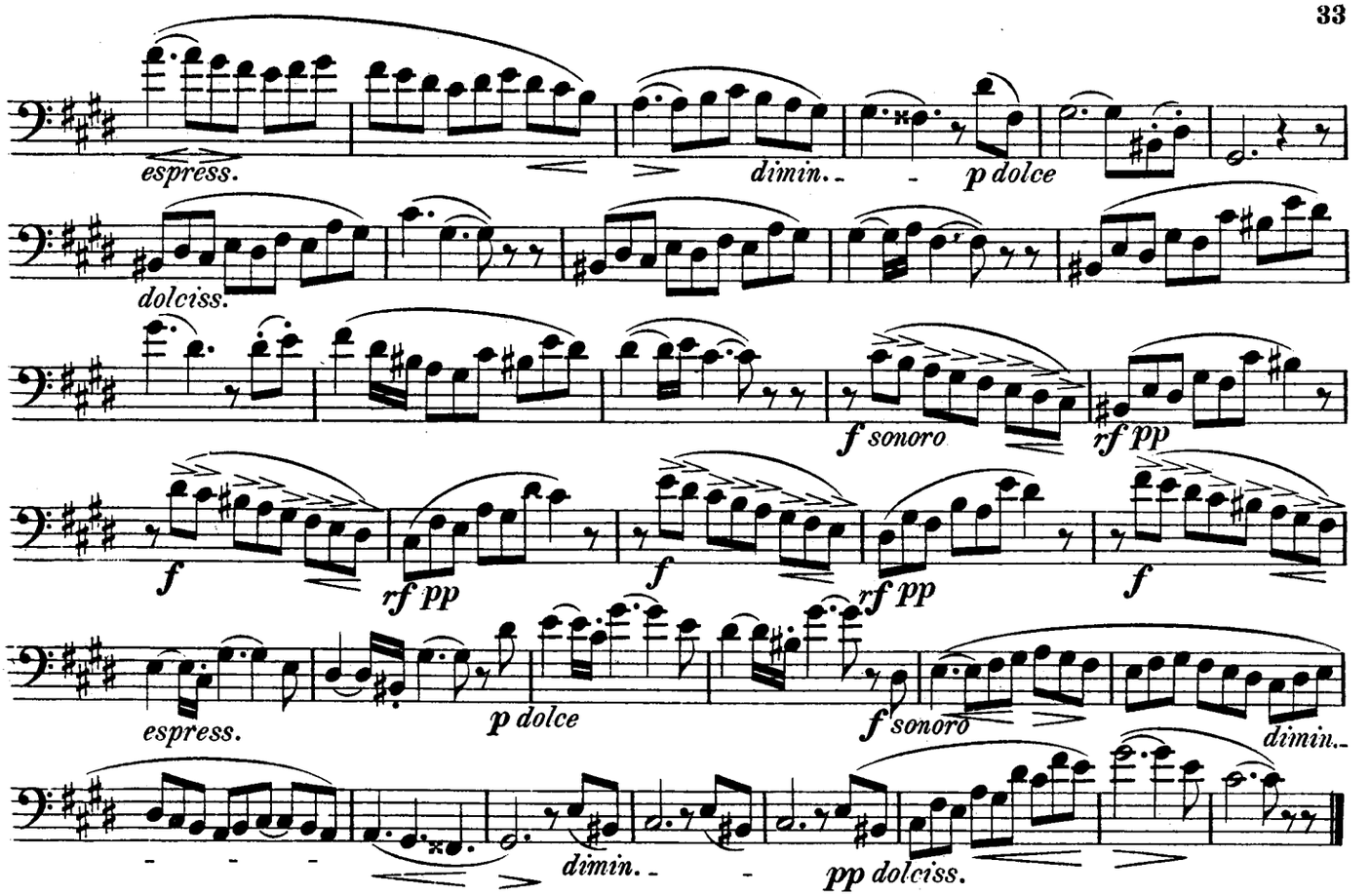
38.

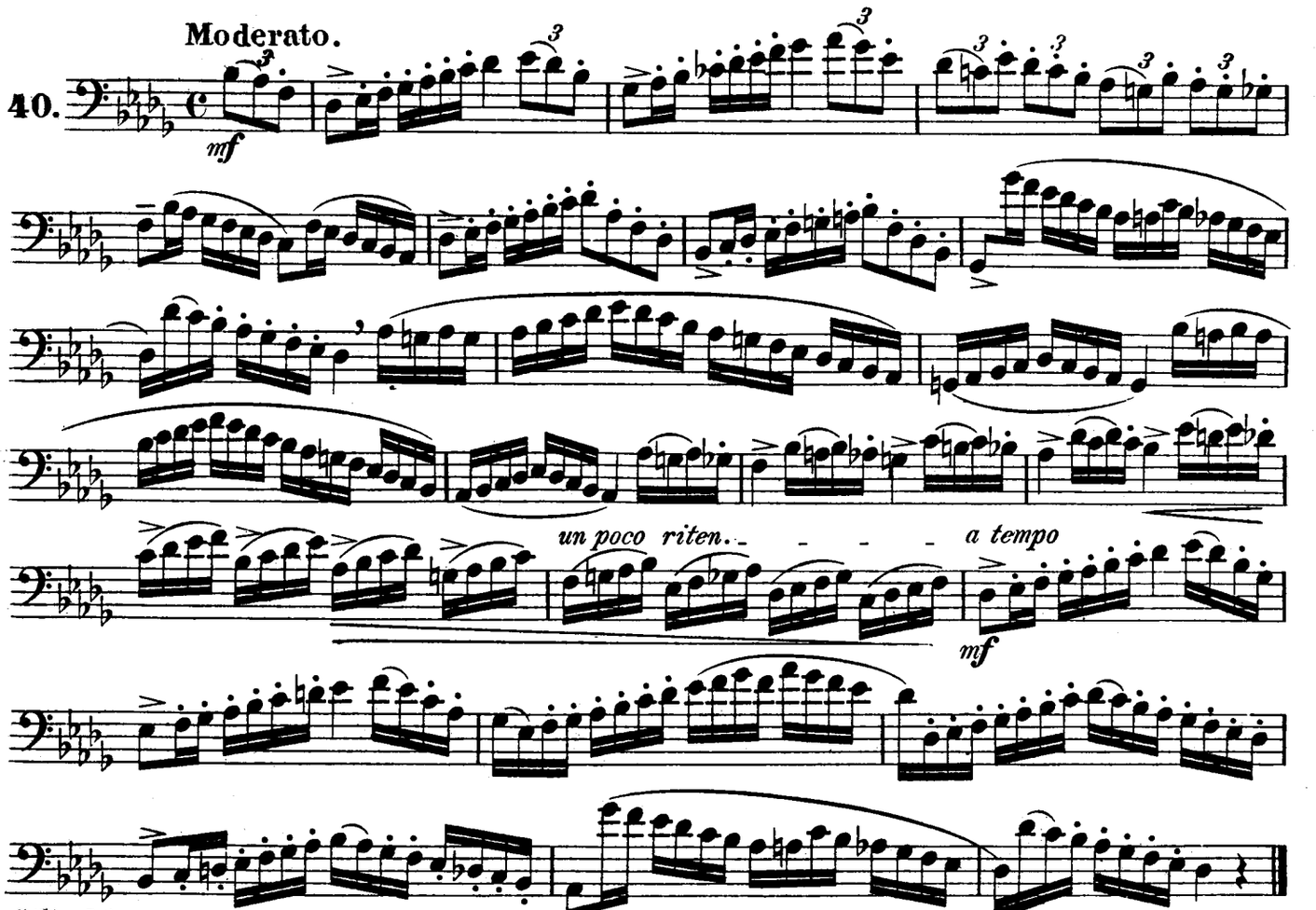


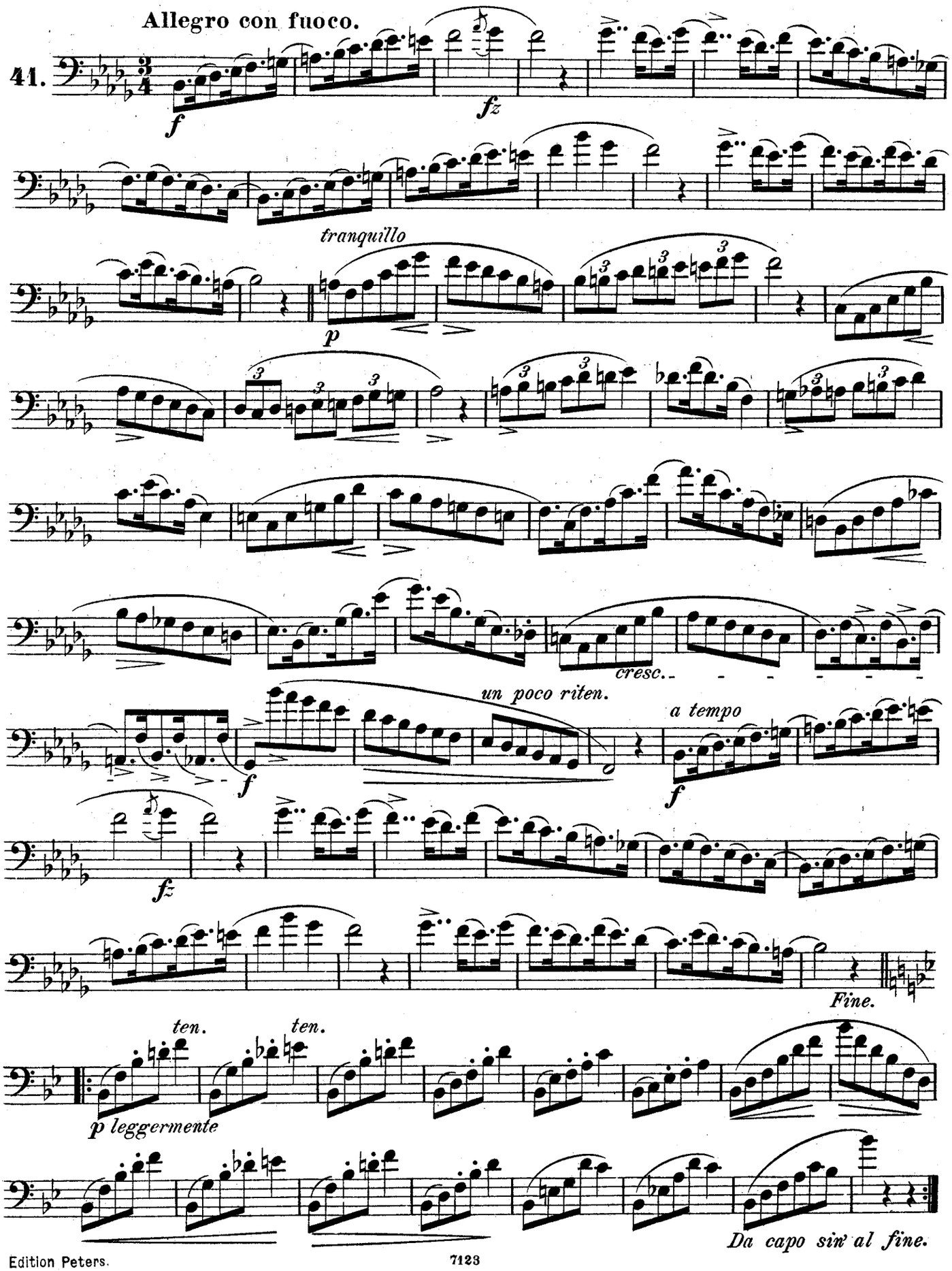
Largo.

39.



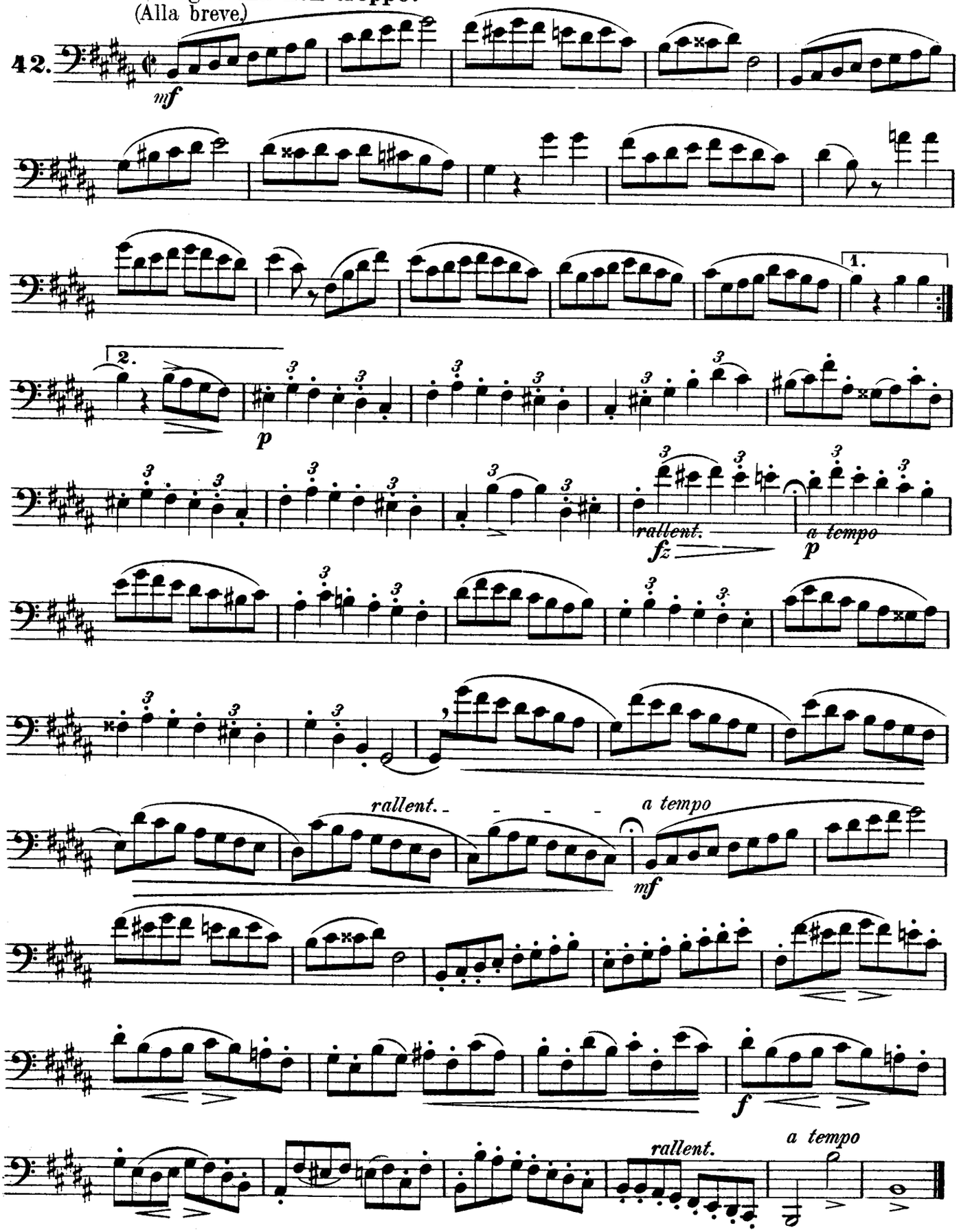

espress.
dimin.
p dolce
dolciss.
f sonoro
rf pp
f
rf pp
f
rf pp
f
espress.
p dolce
f sonoro
dimin.
dimin.
pp dolciss.


Moderato.
40.
mf
un poco riten.
a tempo
mf


Allegro con fuoco.
41.
f
fz
tranquillo
p
cresc.
un poco riten.
a tempo
f
fz
Fine.
ten.
ten.
p leggermente
Da capo sin' al fine.

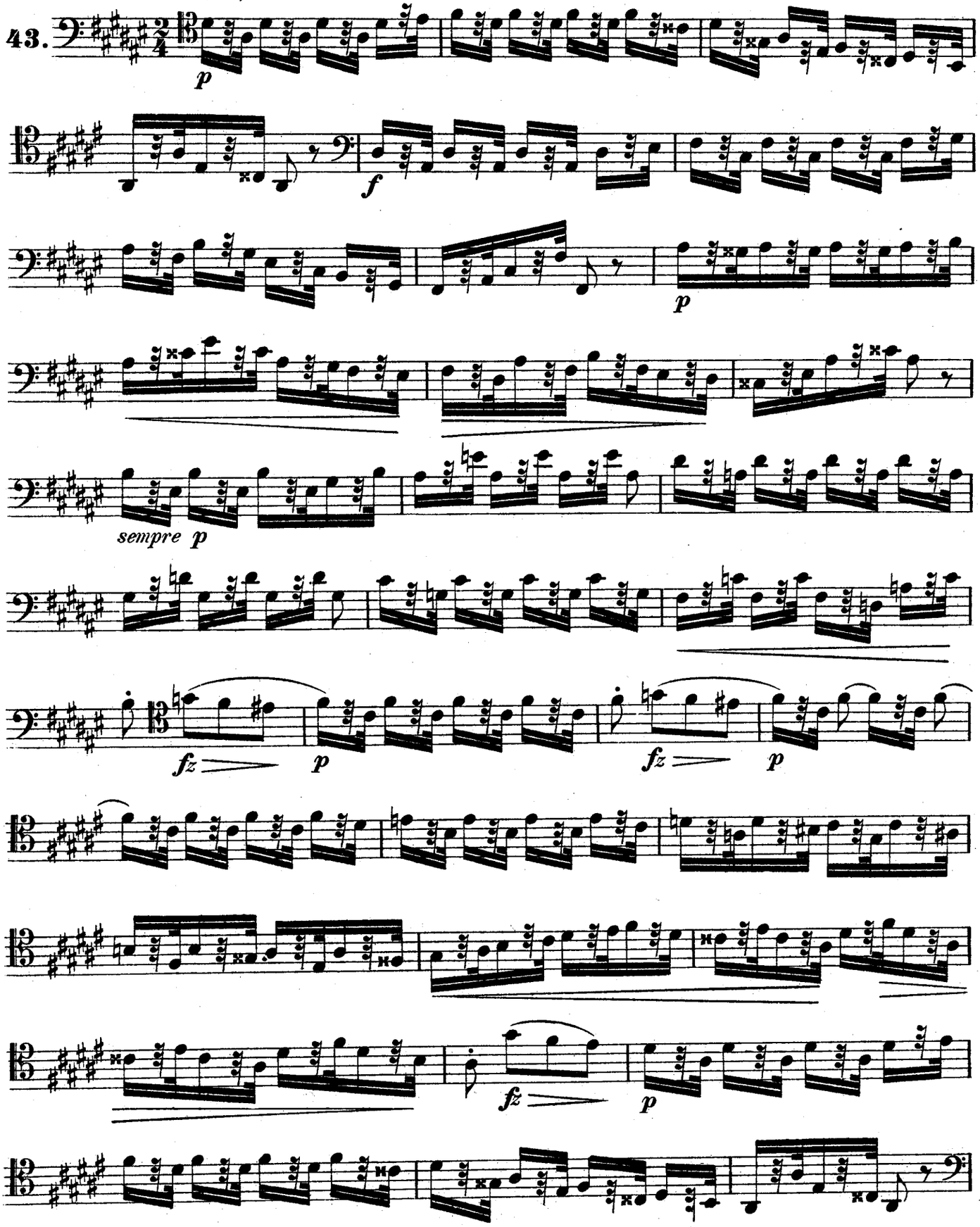
Allegro ma non troppo.
(Alla breve.)

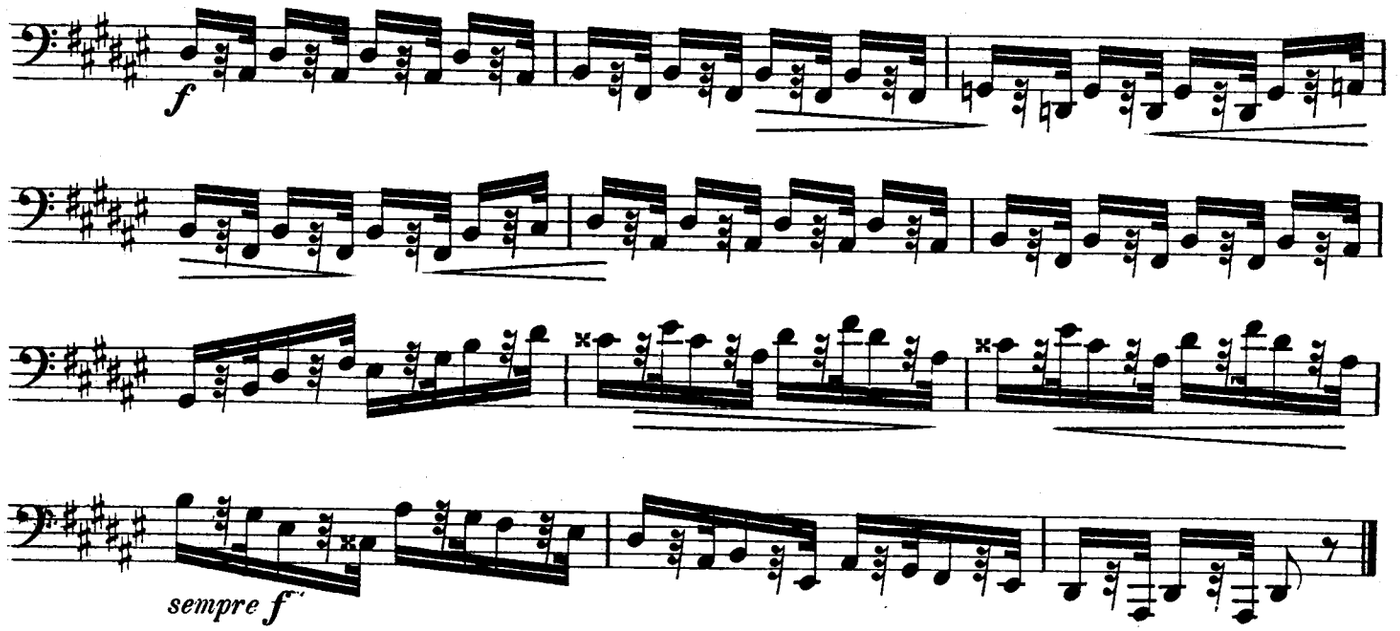
42.



Adagio, ma non strasciando.

43.

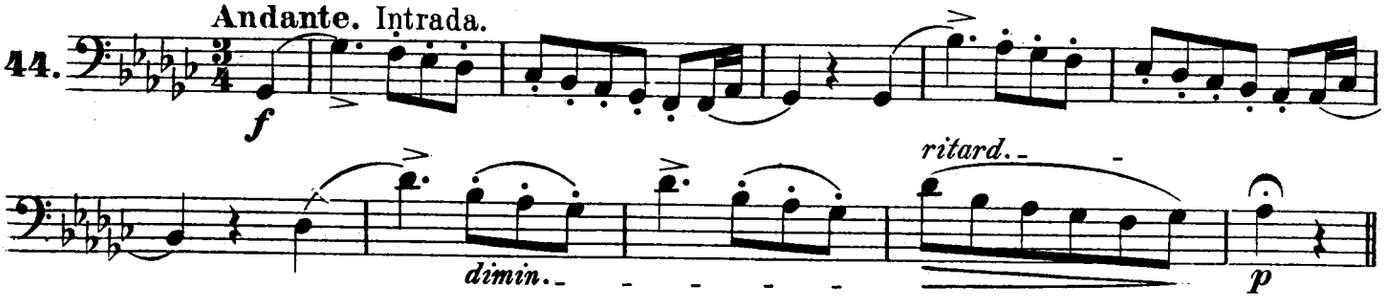




Tema con variazioni.

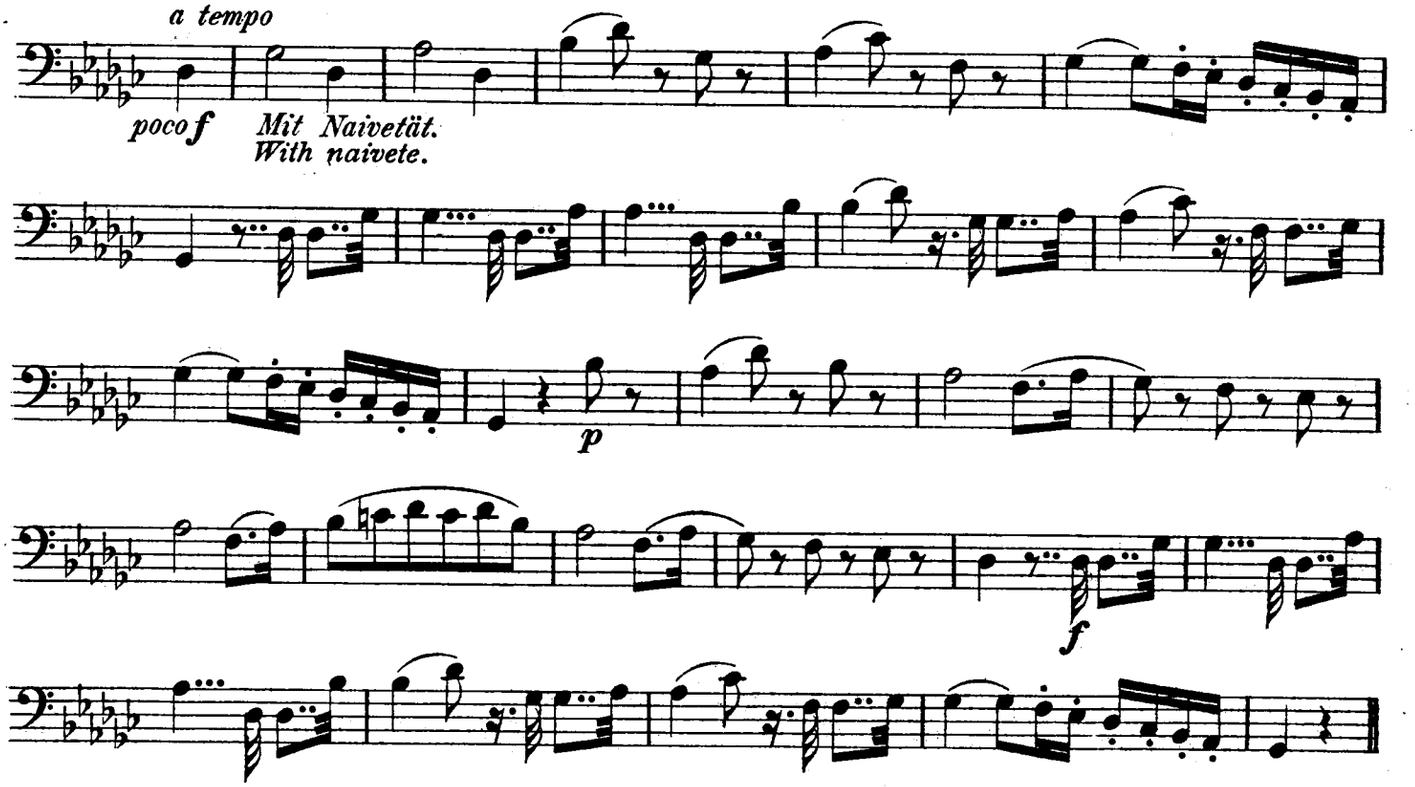
Andante. Intrada.

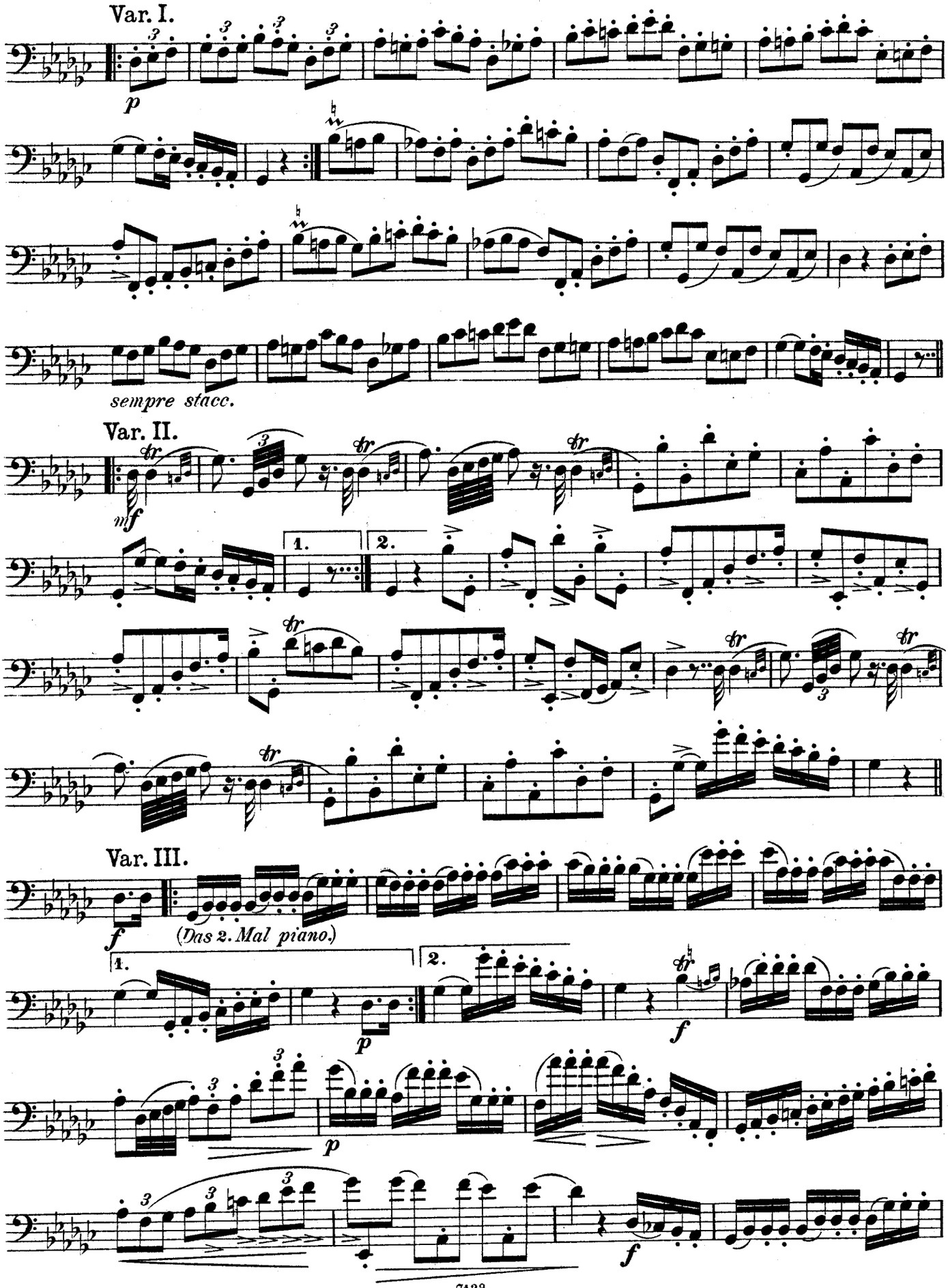
44.

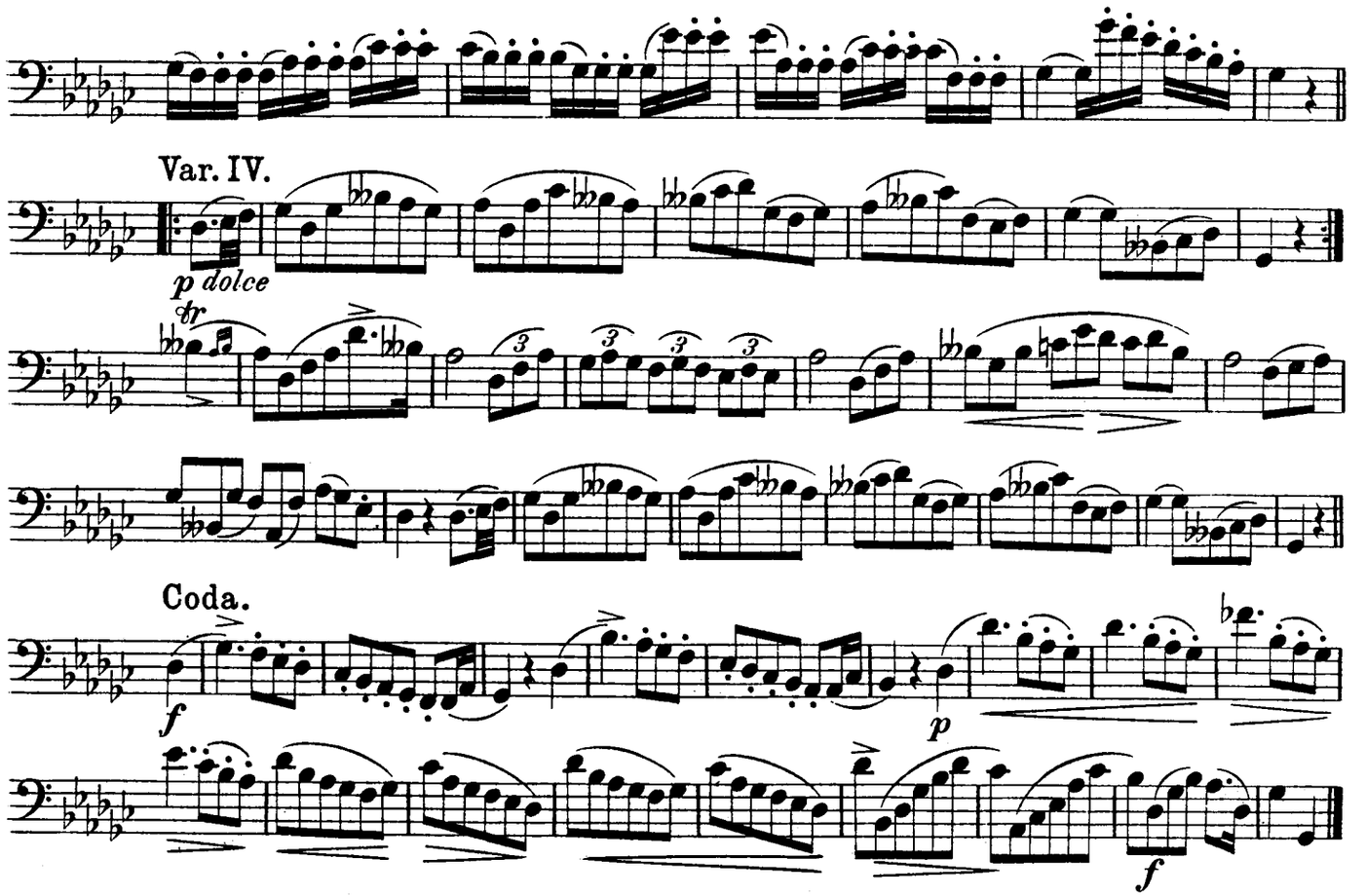


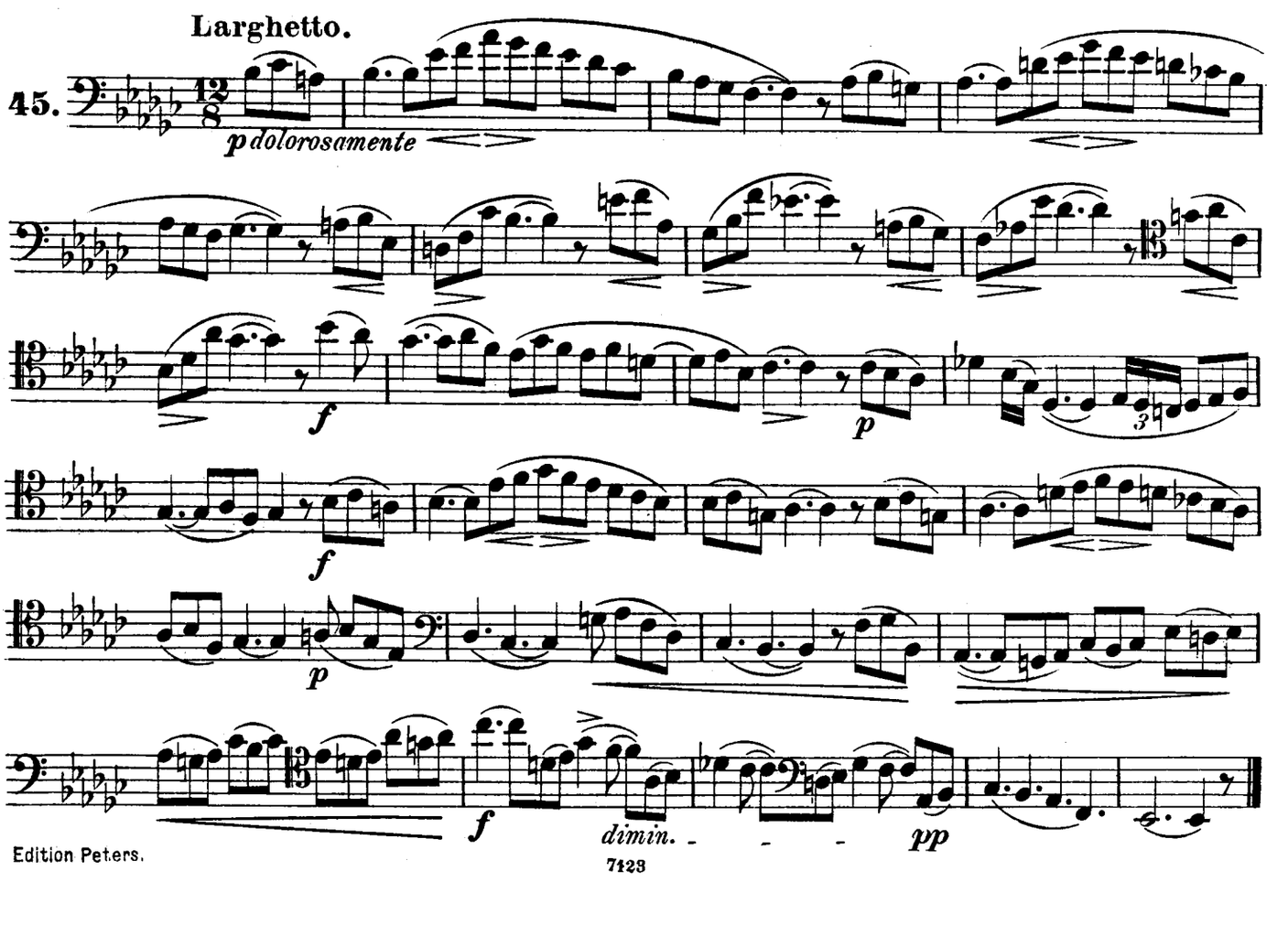
Tema.

a tempo



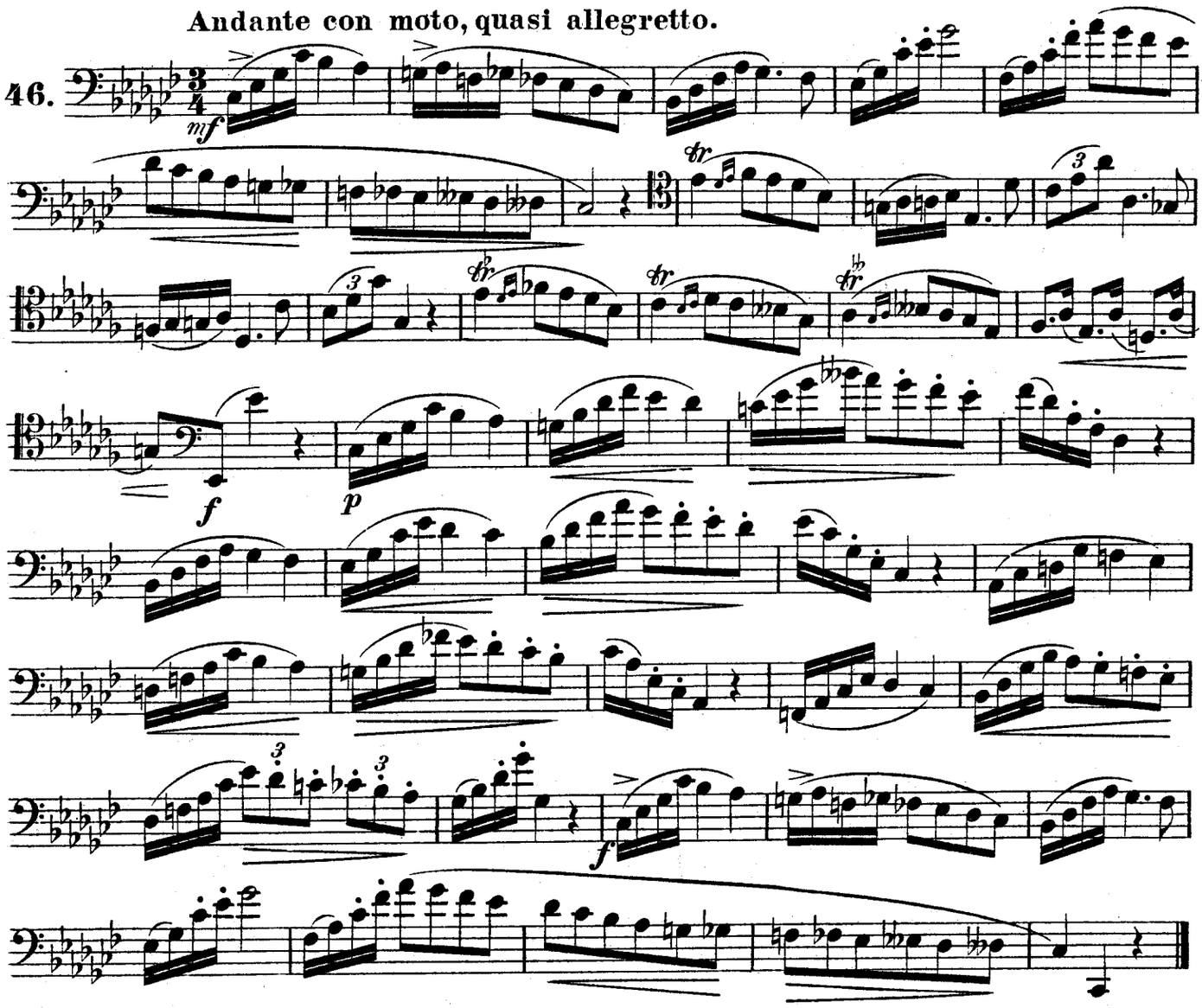

Var. I.
p
sempre stacc.
Var. II.
mf
1.
2.
Var. III.
f
(Das 2. Mal piano.)
1.
2.
p
f
p
f


Var. IV.
p dolce
tr
Coda.
f
p
f


Larghetto.
45.
p dolorosamente
f
p
f
p
f
dimin.
pp

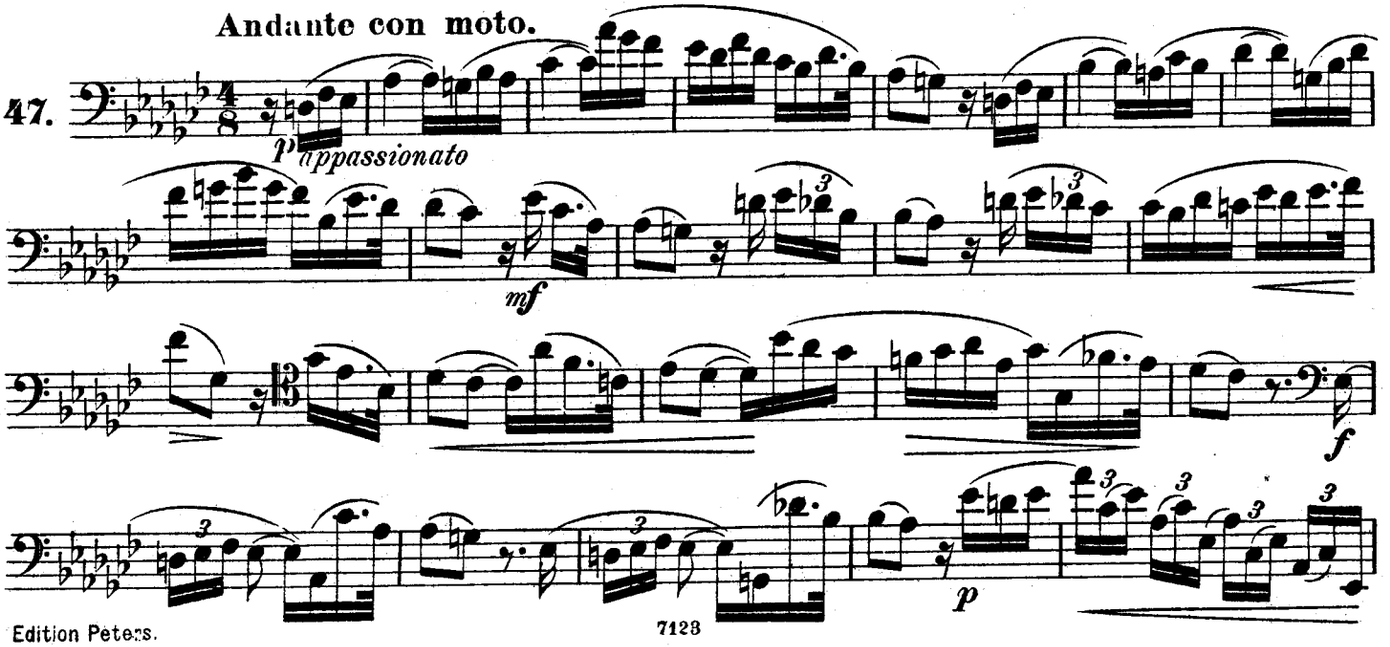
Andante con moto, quasi allegretto.

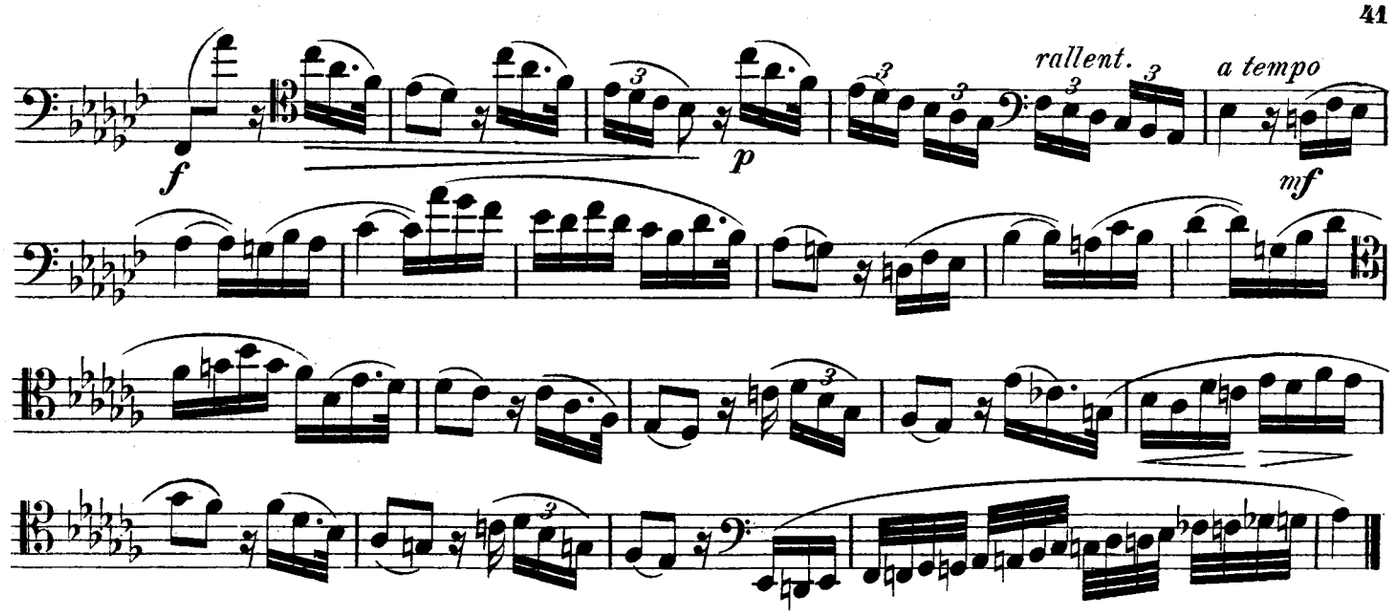
46.



Andante con moto.

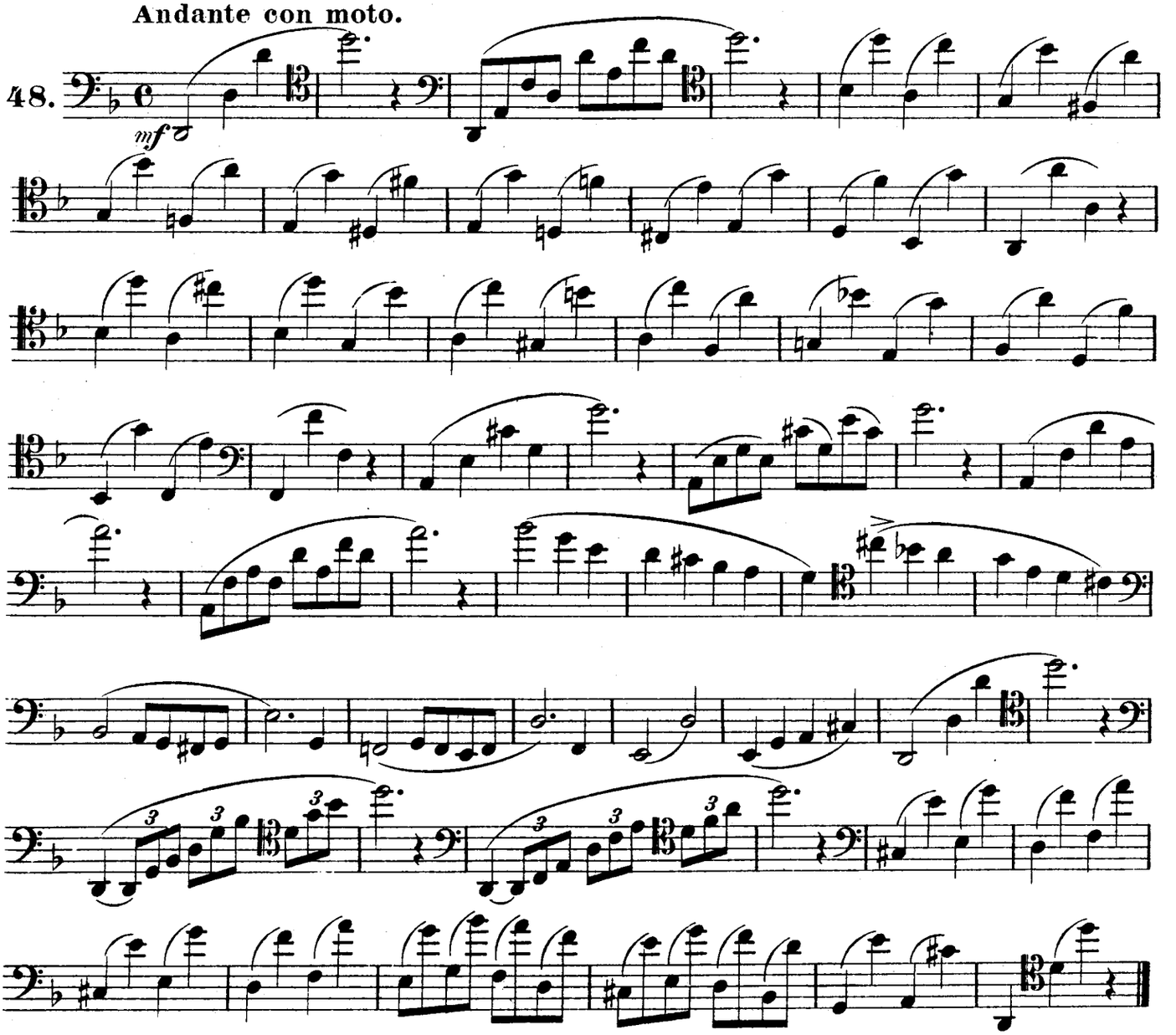
47.



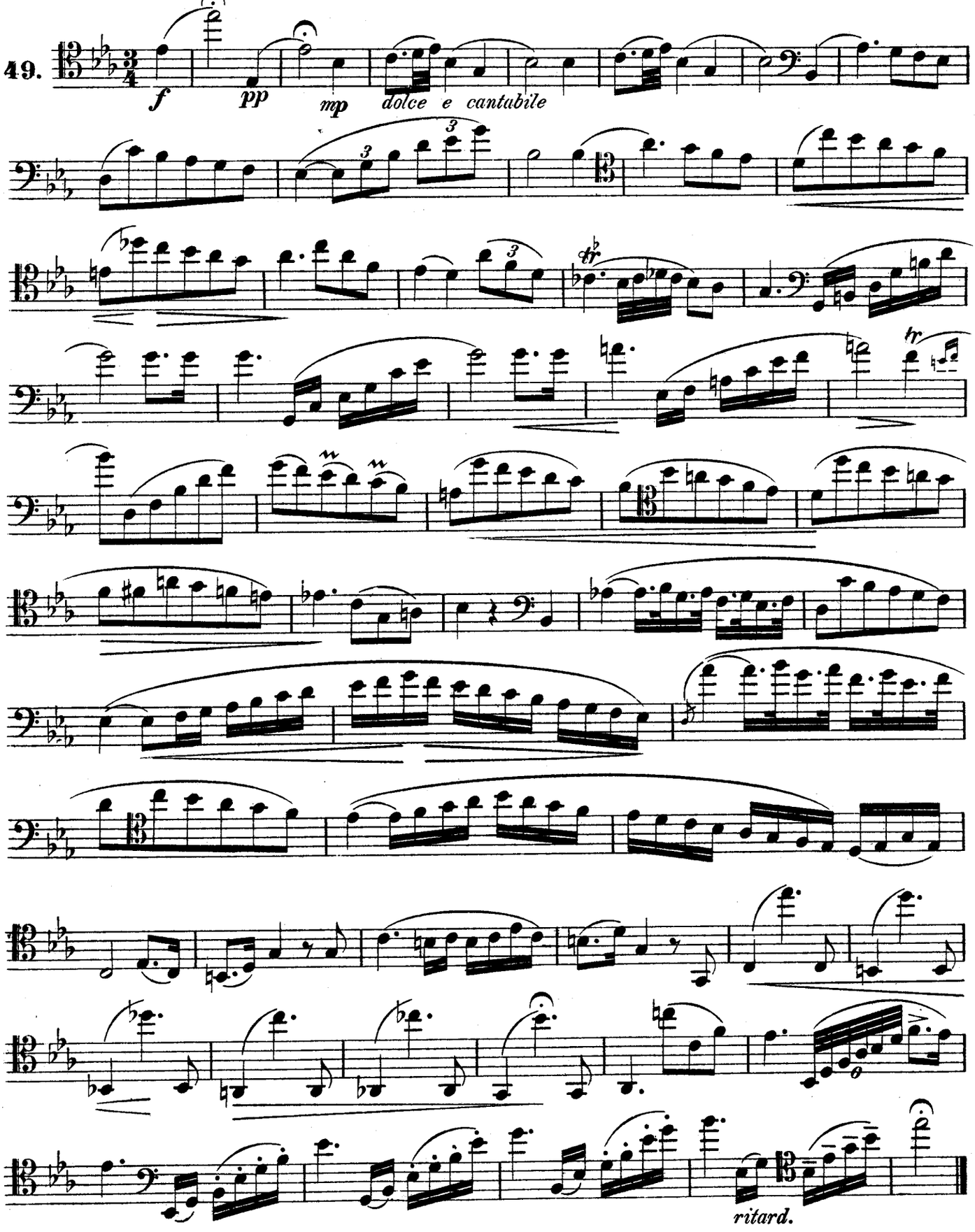


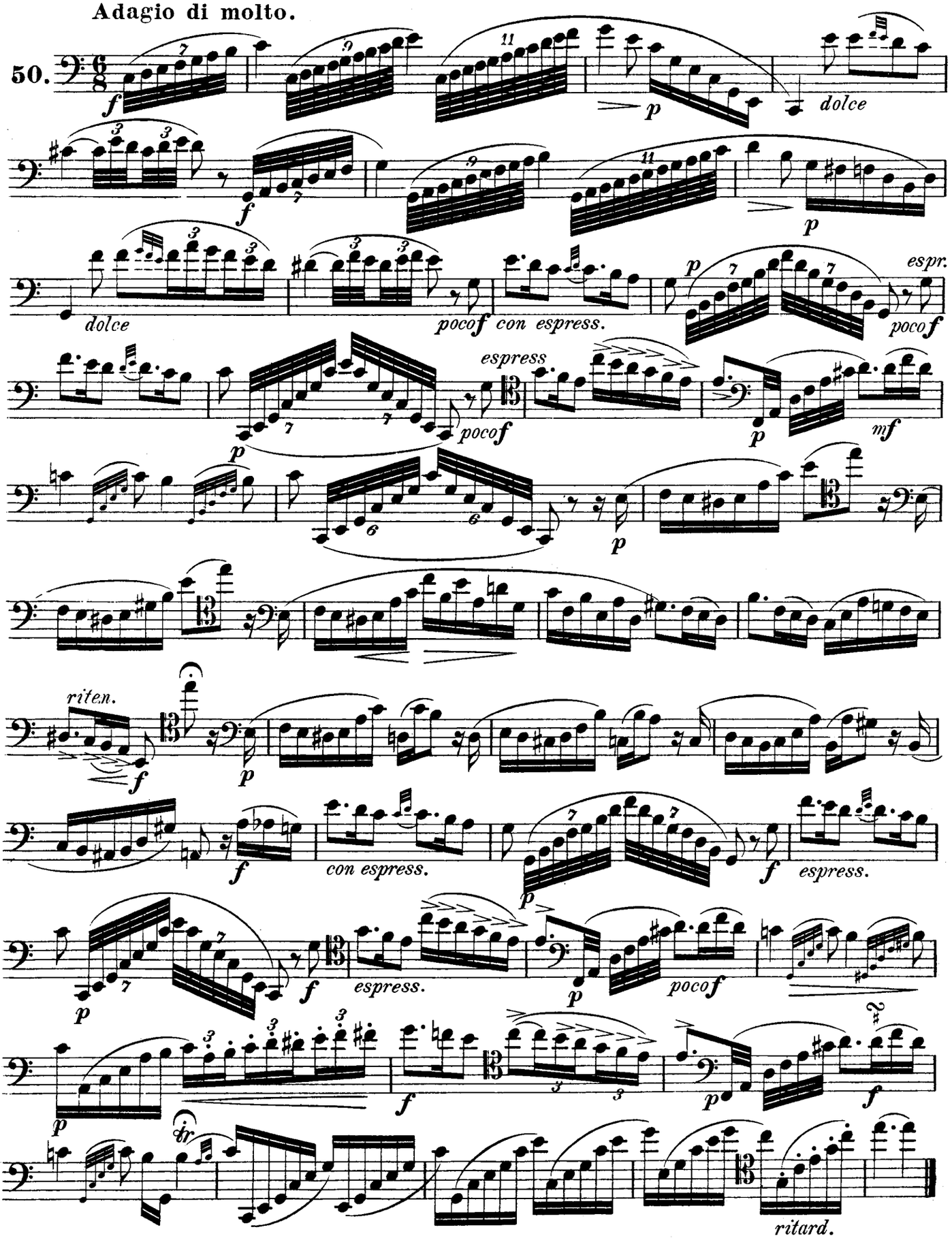
Andante con moto.

48.



Andante sostenuto.




Adagio di molto.
50.
dolce
dolce
pocof
con espress.
espr.
pocof
espress
pocof
mf
riten.
con espress.
espress.
espress.
pocof
ritard.

EDITION PETERS

E. P.

VIOLONCELLO SOLO

238a **Bach:** Sechs Sonaten ⟨Suiten⟩ ⟨Grützmacher⟩
238 — Dieselben. Neu revidiert von Becker
3242 **Bottermund:** Paganini-Variationen
2447 **Davidoff:** Violoncelloschule ⟨Becker⟩
2077 **Dotzauer:** Op. 107, 12 Übungsstücke ⟨mit II. Vcllo.⟩
2729 — Op. 120, 18 fortschreitende Studien
2530 — Op. 155 Violoncelloschule ⟨Schröder⟩
2531a/b — Etüden-Auswahl, progress. ⟨do.⟩, 2 Hefte
2508 **Duport:** 21 Etüden ⟨Grützmacher⟩
3469 **Franchomme:** Op. 7, 12 Capricen ⟨Klengel⟩
3470 — Op. 35, 12 Etüden ⟨Klengel⟩
Grützmacher: Op. 38 Technologie ⟨Klengel⟩
1417a I 12 Studien ohne Daumenaufsatz
1417b II 12 Studien mit Daumenaufsatz
2837a/b — Op. 72 Etüden f. Anfänger ⟨mit II. Vcllo.⟩, 2 Hefte
2248 **Kummer:** Op. 57, 10 leichte Etüden ⟨mit II. Vcllo.⟩
3247 — Op. 60 Violoncelloschule für den ersten Unterricht
2107 — Op. 106 Mittelschwere Studien ⟨mit II. Vcllo.⟩
3288 **Merk:** Op. 11, 20 Exercices ⟨Becker⟩
3970a/c **Reger:** Drei Suiten Op. 131c
1994 **Schröder:** Op. 31 Die ersten Übungen

ZWEI VIOLONCELLI
VCLLO.-VIOLINE VCLLO.-VIOLA

2528 **Beethoven:** Drei Duette, Vcllo.-Violine
3375 — Duett „Mit oblig. Augengläsern", Vcllo.-Vla.
2533 **Dotzauer:** Drei Sonaten, Vcllo. Duett ⟨Schröder⟩
2077 — Op. 107, 12 Übungsstücke, Vcllo. Duett
2837a/b **Grützmacher:** Op. 72 Leichte Etüden, Vcllo. Duett
2248 **Kummer:** Op. 57 Leichte Etüden, Vcllo. Duett
2107 — Op. 106 Mittelschwere Studien, Vcllo. Duett
2169 **Romberg:** Op. 43 Drei Sonaten, Vcllo. Duett

VIOLONCELLO UND KLAVIER

239 **Bach, J. S.:** Viola da Gamba Sonaten ⟨Grützmacher⟩
2068 **Bach, C. Ph. E.:** Sonate G moll ⟨Grützmacher⟩
1418c **Beethoven:** Album. 12 Transkriptionen
149 — Horn-Sonate Op. 17 ⟨Grützmacher⟩
748 — Sämtliche Sonaten ⟨Grützmacher⟩
748b — Sämtliche Variationen ⟨Grützmacher⟩
3897a **Brahms:** Op. 38 Sonate E moll ⟨Klengel⟩
3897b — Op. 99 Sonate F dur ⟨Klengel⟩
1928 **Chopin:** Sonate und Polonaise ⟨Balakirew⟩
1918 — Album ⟨Walzer, Mazurkas, Nocturnes usw.⟩
1996 **Goltermann:** Op. 13 Deux Pièces de Salon
1997 — Op. 15 Grand Duo D moll
2207 — Op. 25 Grand Duo F moll
2064 — Op. 96, Vier Salonstücke
3304 **Grieg:** Op. 34 Elegische Melodien ⟨Wittenbecher⟩
2157 — Op. 36 Sonate A moll
2880 — Op. 46 Peer Gynt-Suite I ⟨Morgenstimmg. usw.⟩
3517 — Op. 55 Peer Gynt-Suite II ⟨Solvejgs Lied usw.⟩
2831a/b — Ausgewählte Lyrische Stücke, 2 Hefte
3194 **Händel:** Sonate F dur ⟨Cahnbley⟩
3049 **Haydn-Klengel:** Konzert D dur m. neuen Kadenz.
3700 **Herzogenberg:** Op. 62 Legenden
3701 — Op. 94 Sonate Es dur
1418a/d **Klassische Stücke:** 4 Hefte
3756 **Kögler:** Sonate F dur
3771 **Kornauth:** Sonate E moll
3799 **Lalo-Klengel:** Konzert D moll
3625 **Liszt-Singer:** Meditation
Meister für die Jugend ⟨Goltermann⟩, 3 Bände:
2810/1 Haydn-Mozart, Beethoven-Schubert
2812 Mendelssohn-Schumann
730a **Melodien-Album:** I 62 Volksmelodien
730b — II 41 Opernmelodien
1735 **Mendelssohn:** Original-Kompositionen
1738 — Lieder ohne Worte ⟨Grützmacher⟩
3540 **Mendelssohn, Arnold:** Op. 70 Sonate Fis moll
2979 **Molique:** Op. 45 Konzert D dur ⟨Hausmann⟩
2224 **Moszkowski:** Guitarre
2170 **Mozart-Grützmacher:** Fagott-Sonate
2241 **Popper:** Op. 69 Suite A dur
3378 **Raff:** Kavatine ⟨Sitt⟩
3288 **Reger:** Op. 116 Sonate A moll
2023a **Romberg:** Divertimenti Op. 42, 46, 65
2023b — Konzertstücke Op. 50, 51, 61
1343a — Konzert No. 1 Op. 2 B dur
1343b — Konzert No. 2 Op. 3 D dur
1343c — Konzert No. 3 Op. 6 G dur

E. P.

VIOLONCELLO UND KLAVIER
⟨Fortsetzung⟩

1343d **Romberg:** Konzert No. 4 Op. 7 E moll
1343e — Konzert No. 5 Op. 30 Fis moll
1343f — Konzert No. 6 Op. 31 F ⟨militaire⟩
1343g — Konzert No. 7 Op. 44 C ⟨suisse⟩
1343h — Konzert No. 8 Op. 48 A dur
1343i — Konzert No. 9 Op. 56 H moll
1343k — Konzert No. 10 Op. posth. E dur
2891 **Schubert:** Ausgewählte Lieder ⟨Goltermann⟩
2373 **Schumann:** Original-Kompositionen
2374 — Konzert Op. 129 A moll ⟨Grützmacher⟩
2874 **Servais:** Op. 5 Konzert H moll
3259 **Sinding:** Nordische Ballade Op. 105
3053a — Preludium-Andante funebre
3053b — Intermezzo-Impromptu
3776 **Tschaikowsky:** Rokoko-Variationen
3465 **Volkmann:** Konzert Am. m. Kadenz. ⟨Wittenbecher⟩
Wagner-Album ⟨Wittenbecher⟩, 2 Bände:
3449 — I Lohengrin, Tannhäuser, Holländer usw.
3450 — II Meistersinger, Walküre, Tristan usw.

STREICHTRIOS

194 **Beethoven:** Streichtrios und Serenade Op. 25
2032 **Hermann:** Capriccio Op. 2 für 3 Violinen
1419 **Mozart:** Divertimento K. No. 563 Es dur
†3453a **Reger:** Serenade Op. 141a, Viol.-Vla.-Flöte ⟨Viol. II⟩
†3453b — Streichtrio Op. 141b D moll Viol., Vla., Vcllo.

KLAVIERTRIOS

166a **Beethoven:** Sämtliche Trios ⟨David⟩
166b — Septett und II. Symphonie
3710 **Bossi:** Trio Op. 107 D moll
3711 — Trio sinfonico Op. 123 D dur
3898 **Brahms:** Sämtliche Trios ⟨G. Schumann⟩
3899a — Trio Op. 8 H dur
3899b — Horn-Trio Op. 40 Es dur ⟨m. Viola, Violoncello⟩
3899c — Trio Op. 87 C dur
3899d — Trio Op. 101 C moll
3899e — Klarinetten-Trio Op. 114 A moll ⟨m. Violine, Viola⟩
3902 — Doppelkonzert Op. 102
1919 **Chopin:** Trio Op. 8 G moll ⟨Balakirew⟩
3745 **Franck:** Trio Op. 1 No. 1 Fis dur
3533 **Gade:** Op. 29 Novelletten
3793 **Graener:** Trio Op. 61
2829 **Grieg:** Op. 35 Norwegische Tänze ⟨Sitt⟩
2799 — Op. 46 Peer Gynt-Suite I ⟨Sitt⟩
3518 — Op. 55 Peer Gynt-Suite II ⟨Sitt⟩
192a/c **Haydn:** Sämtliche Trios, 3 Bände
2980a/c **Hofmann:** Drei leichte Trios
753 **Hummel:** Sämtliche Trios
3339a/b **Klassische Stücke,** 2 Hefte
3759 **Kögler:** Trio Op. 35 A dur
3770 **Kornauth:** Trio Op. 27 H moll
2641 **Marschner:** Romanze B dur
Meister für die Jugend ⟨Hofmann⟩, 3 Bände:
3363/4 Haydn-Mozart, Beethoven-Schubert
3365 Mendelssohn-Schumann
1740 **Mendelssohn:** Sämtliche Trios
3255 **Moszkowski:** Spanische Tänze
193 **Mozart:** Sämtliche Trios ⟨David⟩
2206 — Symphonie concertante, Klavier, Violine, Viola
3334 **Raphael:** Trio Op. 11 C dur
1077a/b **Reissiger:** Trios, 2 Bände
167 **Schubert:** Sämtliche Trios ⟨David⟩
Schülertrios ⟨2.-3. Grad⟩:
3189a No. 1 Berens F dur
3189b No. 2 Berens G moll
3189c No. 3 Berens D dur
2980a No. 4 Hofmann D moll
2980b No. 5 Hofmann G dur
2980c No. 6 Hofmann D dur
2835a No. 7 Sitt G dur
2835b No. 8 Sitt B dur
2377 **Schumann:** Sämtliche Trios
2378 — Op. 88 Phantasiestücke
3051 **Sinding:** Trio Op. 64 A moll
3136 — Trio Op. 87 C dur
2835a/b **Sitt:** Zwei leichte Trios Op. 63
3375 **Telemann:** Concerto E dur ⟨mit Viola oder Vcllo.⟩
2738a/b **Trio-Album** ⟨Sitt⟩ 2 Bände
3777 **Tschaikowsky:** Trio Op. 50 A moll
3466 **Volkmann:** Trio Op. 5 B moll
1473 **Weber:** Trio Op. 63 G moll

E. P.

STREICH-QUARTETTE

195a/c **Beethoven:** Sämtliche Streich-Quartette, 3 Bände
3032a/d — Dieselben, Partitur ⟨Klavierauszug-Format⟩
3336 **Boccherini:** Neun Streich-Quartette
3903 **Brahms:** Sämtliche Streich-Quartette
1346 **Cherubini:** Streich-Quartette
2192 **Dittersdorf:** Streich-Quartett Es dur
3746 **Franck:** Streich-Quartett D dur
†2489 **Grieg:** Streich-Quartett Op. 27 G moll
†3209 — Unvollendetes Streich-Quartett F dur
3281a — Peer Gynt
15a/b **Haydn:** Sämtliche Streich-Quartette, 2 Bände
269a/b — 30 berühmte Streich-Quartette, 2 Bände
1026a/b — 12 Quartette, Partitur ⟨Klavierauszug-Format⟩
†3399 **Klose:** Streich-Quartett Es dur
Meister für die Jugend ⟨Sitt⟩, 3 Bände:
3772/3 Haydn-Mozart, Beethoven-Schubert
3774 Mendelssohn-Schumann
1742 **Mendelssohn:** Sämtliche Streich-Quartette
†3475 **Mendelssohn, A.:** Streich-Quartett Op. 67 D dur
3282a **Moszkowski:** Spanische Tänze
16/17 **Mozart:** Sämtliche Streich-Quartette, 2 Bände
1037a/b — 10 Quartette, Partitur ⟨Klavierauszug-Format⟩
17a — Quartette K. No. 21, 25, 26 mit Flöte
†3806 **Nielsen:** Streich-Quartette Op. 44 F dur
†3942 **Oppel:** Streich-Quartett Op. 33 F moll
2739a/b **Quartett-Album** ⟨Sitt⟩ 2 Bände
†3284 **Reger:** Streich-Quartett Op. 121 Fis moll
168a/b **Schubert:** Sämtliche Streich-Quartette, 2 Bände
3220 — 4 ausgewählte Quartette Op. 29, 161, D moll, C moll
2379 **Schumann:** Sämtliche Streich-Quartette
†3057 **Sinding:** Streich-Quartett Op. 70 A moll
†2685 **Smetana:** Streich-Quartett E moll ⟨Aus m. Leben⟩
†3720 **Straesser:** Streich-Quartett Op. 42 E moll
3172a/c **Tschaikowsky:** Drei Streich-Quartette, einzeln
3451a **Wagner:** Opern-Transkriptionen

KLAVIER-QUARTETTE

3873 **Bach, Joh. Chr.:** Konzert Op. 7 No. 5 Es dur
294 **Beethoven:** Quartett Op. 16 Es dur
3904 **Brahms:** Sämtliche Klavier-Quartette
3246 **Goetz:** Quartett Op. 6 E dur ⟨Sitt⟩
Meister für die Jugend, 3 Bände:
3363/4 Haydn-Mozart, Beethoven-Schubert
3365 Mendelssohn-Schumann
1741 **Mendelssohn:** Sämtliche Klavier-Quartette
272 **Mozart:** Sämtliche Klavier-Quartette
3386 **Prinz Louis Ferdinand:** Quartett Op. 5 Es dur
3977 **Reger:** Quartett Op. 133 A moll
1347 **Schubert:** Quartett ⟨Adagio und Rondo⟩ F dur
2380 **Schumann:** Quartett Op. 47 Es dur
2177 **Weber:** Quartett Op. 8 B dur

STREICH-QUINTETTE

599 **Beethoven:** Sämtliche Streich-Quintette
2231 **Boccherini:** Quintett C dur ⟨Lauterbach⟩
3905a **Brahms:** Quintett Op. 88 F dur
3905b — Quintett Op. 111 G dur
3905c — Klarinetten-Quintett Op. 115 H moll ⟨m. Viola II⟩
3842 **Bruckner:** Quintett F dur
3281e **Grieg:** Peer Gynt
1743 **Mendelssohn:** Sämtliche Streich-Quintette
3282e **Moszkowski:** Spanische Tänze
18/19 **Mozart:** Sämtliche Streich-Quintette, 2 Bände
3997 **Reger:** Klarinetten-Quintett Op. 146 ⟨mit Viola II⟩
775 **Schubert:** Quintett Op. 163 C dur

KLAVIER-QUINTETTE

†3660 **Brahms:** Quintett Op. 34 F moll
3743 **Franck:** Quintett F moll
2908 **Maurer:** Concertante für 4 Violinen und Klavier
†2923 **Pfitzner:** Quintett Op. 23 C dur
†3063 **Reger:** Quintett Op. 64 C moll
169 **Schubert:** Forellen-Quintett Op. 114 ⟨mit II. Vcllo.⟩
2381 **Schumann:** Quintett Op. 44 Es dur

SEXTETTE, SEPTETTE, OKTETTE

†2446 **Beethoven:** Septett Op. 20 Es dur
3906a **Brahms:** Streich-Sextett Op. 18 B dur
3906b — Streich-Sextett Op. 36 G dur
1782 **Mendelssohn:** Streich-Oktett Op. 20 Es dur
1849 **Schubert:** Oktett Op. 166 F dur

† Partitions in-16 à disposition

† Taschen-Partituren sind erhältlich

† Pocked Scores available

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