

# Set me as a Seal upon thy Heart

*for baritone and piano*

**Mark Gotham**  
**2013**



# **Set me as a Seal upon thy Heart**

Mark Gotham, 2013

## **Text (from the ‘Song of Solomon’ 8:6–7):**

Set me as a seal upon thy heart,  
Set me as a seal upon thine arm.

For love is strong as death.  
Many waters cannot quench love,  
neither can the floods drown it.

Set me as a seal upon thy heart,  
Set me as a seal upon thine arm.

## **A note on the piece:**

The ‘Set me as a seal upon thy heart’ text paints a vivid portrait of immutable consistency. I have taken up that theme in this setting, symbolically using a single pitch as a centre to which the music continually returns. In the outer sections, this pitch stands as a consistent line around which symmetrically balanced melodies and chords weave.

A central section accelerates through a cascade of ‘many waters’ depicted by descending scalar patterns. The scales pull down, but the pitch collections give the impression of rising. This creates a more oblique kind of symmetry that reaches its culmination at the words ‘drown it.’

I wrote this piece to sing at my brother’s wedding. The setting is dedicated with love to Matthew and Victoria.

**Mark Gotham**



L'istesso tempo, ma maestoso, e poco rubato

19 *f* *mp*

For love is strong as death, love

L'istesso tempo, ma maestoso, e poco rubato

*f* *colla voce*

24 *ff*

is strong as death,

*mp* *ff* *p* (enter imperceptibly)

29 *Meno mosso*, ♩ = 90

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*p* *semplice, light pedalling throughout*

*Red.*

35

*p* *semplice*

Ma-ny wa-ters can-not quench love

41 accel. . . . .

Ma-ny wa-ters can-not quench love Ma-ny wa-ters can-not

(phrasing sim.) accel. . . . .

*poco a poco cresc.*

46 **f**

quench love Ma - ny wa - ters can-not quench love

49 *p* *mp* (*p*)

nei - ther can nei - ther can the

*f p sub. cresc. molto*

53 **ff** *poco rit.* . . . .

floods\_\_\_\_\_ drown it. *poco rit.* . . . .

*ff* *p* *pp*

*8vb*

58 **Tempo primo**

*p.*

Set me\_\_\_ as\_\_\_ a

**Tempo primo**

64

seal up - on\_\_\_\_\_ thine heart.

*mp*

*Ped.* *rit.*

69

Set me\_\_\_ as\_\_\_ a seal up - on\_\_\_\_\_ thine

*rit.*

74 **A tempo**

arm.

**A tempo**

*p* *pp*