

XIII

FOUR SEA LYRICS

BY

CAMPBELL-TIPTON

I

AFTER SUNSET

Après le Coucher du Soleil

II

DARKNESS

Ténèbres

III

THE CRYING OF WATER

Le Cri des Eaux

IV

REQUIES

Price, 60 cents each net

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET • BOSTON : THE BOSTON MUSIC CO.

III.

The Crying of Water

LE CRI DES EAUX

CAMPBELL-TIPTON

Moderato ma con passione

Voix des

Wa - - - ter, voice of my heart
Eaux, voix de mon cœur, Tu

cry - ing in the sand,
ge - mis sur le sa - ble,

Red. * Red. * Red. * Red. * Red. * Red.

mf a tempo ff a tempo

mf rall. a tempo ff

* Red. * Red. * Red. * Red.

mp *p*

All night long _____ cry - ing
 Et la nuit _____ s'e - meut

m.g. *m.g.*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

pp

with mourn - ful cry.
 de ta dou - leur. Dis -

mp *pp* *fff* *ff*

* Ped. * Ped. * Ped. Ped. * Ped. *

mf *cresc.*

As I lie and lis - ten, _____ and
 moi si ta cla - - meur _____ Et

cresc. *f*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f

can - not un - der - - stand _____ The
 ton cri la - men - - ta - ble _____

f

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

in light flexible voice

mf *f*

voice of my heart _____ in my side, _____ or the voice of the sea.
 ont ja i - lli _____ de mon sein, _____ ou de la mer en pleurs.

f

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

f

O wa - - - - - ter, _____
 O flots, _____

f

* *Red.* * *Red.* * *Red.* * *Red.*

ff
wa flots, _____ ter, Al - té -

ff
Ped. * Ped. * Ped.

f
cry - ing for rest, _____
ré - s de re - pos, _____

f *ff*
* Ped. * Ped.

mp *pp*
Is it I? _____ is it I? _____
N'ê - tes-vous pas _____ mon a-me en pei - ne? _____

mp
Ped. * Ped.

pp
All night
Voix des

mp *mp* *m.g.*

* *La.* * *La.* * *La.* * *La.*

pp
long
Eaux,
The wa - ter is
Ta plain - te lu -

mp

* *La.* * *La.* * *La.* * *La.* * *La.* * *La.*

pp *rall.* *ppp*
ery - - ing to me. _____
gu - - bre est la mienne. _____

rall. e dim. *pppp*

* *La.* * *La.* * *La.* * *La.*

THREE SCOTCH POEMS

By Sidney Homer

"Dinna ask me"

Andante
p simply

Voice

O, din-na ask me gin I loe ye Troch, I daur na

Piano

tell Din-na ask me gin I loe ye,— Ask it o your self O,

din-na look sae saar at me. Fu wae ye ken me true. O, gin ye look san

rit. piu lento

mf

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Auld Daddy Darkness

Animato (with imagination)

Voice

Auld Dad-dy Dark-ness creeps frae his hole,

Piano

p molto legato

cresc. *rit.*

Black as a black-a-moor, bin' as a mole: Sit the fire till it lowes, let the bairnie sit,

piu lento *dim.* *a tempo*

Auld Dad-dy Dark-ness is no want-it yit.

piu lento *dim.* *a tempo*

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Cuddle Doon

Vivace, non troppo presto
with humor and tenderness, freely

Voice

The bair-nies cud-dle doon at nicht Wi

Piano

mf non troppo rigido, colla voce

cresc.

muck-le faucht an' din; "Oh, try an' sleep, ye wauk-rife rogues, Your

cresc.

fai-ther's com-in' in." They nev-er heed a word I speak; I try to gie a froon, But

legato

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