

LES CYGNES

Poésie de ARMAND RENAUD.

N° 15.

au poète JEAN LAHOR.

CHANT.

Calme et très blanc.

PIANO.

Calme et très blanc.

p

avec les 2 Pédales, tout à fait lié.

p

Tou âme est un lac d'a -

- mour — Dont mes dé - sirs — sont les Cy - gnes...

Vois... comme ils en font le

This system contains the first line of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'Vois... comme ils en font le' are written below the vocal line.

tour, Comme ils y creu - sent des li -

pp

This system contains the second line of music. The vocal line continues with the lyrics 'tour, Comme ils y creu - sent des li -'. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The key signature remains two flats.

gues... Vo - ya - geurs a - ven - tu -

mf

This system contains the third line of music. The vocal line has the lyrics 'gues... Vo - ya - geurs a - ven - tu -'. The piano accompaniment features a *mf* (mezzo-forte) dynamic marking. The key signature remains two flats.

- reux, Ils ont les ai - les ou - ver - tes...

This system contains the fourth line of music. The vocal line concludes with the lyrics '- reux, Ils ont les ai - les ou - ver - tes...'. The piano accompaniment continues with the same key signature and time signature.

Rien n'est i - guo - ré par eux Des flots

espress.

bleus *à peine...* aux i - les ver - tes...

Bru - yants et pom -

espress.

- peus, les uns Sont d'un blanc que rien n'é - ga - le,

dim.

Dé - sirs nés dans les par - fums Par un so -

f très clair.

- leil de Ben - ga - - - - le!.. Les

au - tres, muets et noirs, Out - comme un air de mys - tère...

p

plus expressif.

Dé - sirs, nés pendant les

soirs Où tout s'en - dort sur la ter -

re... Sans

avec un apaisement. *mf*

molto dim. *suivez.* *espr.*

animez nom - bre sont ces or - seaux Que ton â - me voit é -

suivez.

augmentez aussi. clo - re! Com - bien dé - ja sur les eaux Et com -

p

- bien — à maître en — co — re!
 reprenez le mouvement.

This system contains the first two systems of music. The vocal line begins with a long note on 'bien' and continues with 'à maître en — co — re!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

p a Tempo.
 Ton âme est un lac d'a — mour — Dont mes dé —

This system contains the third and fourth systems of music. The vocal line starts with a rest followed by 'Ton âme est un lac d'a — mour —'. The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *p* (piano) is present in the piano part.

- sirs — sont les Cy — gnes... Vois, —

This system contains the fifth and sixth systems of music. The vocal line continues with '- sirs — sont les Cy — gnes... Vois, —'. The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *dim.* (diminuendo) is present in the piano part.

— comme ils en font le tour. —

This system contains the seventh and eighth systems of music. The vocal line concludes with '— comme ils en font le tour. —'. The piano accompaniment continues with a steady eighth-note pattern.

Vois! _____ Vois! _____

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. It features two vocal entries of the word "Vois!" with long horizontal lines indicating sustained notes. The piano accompaniment consists of two staves (treble and bass clefs) with a steady eighth-note accompaniment.

pp
Vois! _____ comme ils font le tour _____ de ton

pp *legatissimo.*

This system continues the vocal line and piano accompaniment. The vocal line begins with a piano (*pp*) dynamic and includes the lyrics "Vois! _____ comme ils font le tour _____ de ton". The piano accompaniment is marked *pp* *legatissimo.* and features a flowing, legato accompaniment.

pp
à - - - - - me!

pp

This system continues the vocal line and piano accompaniment. The vocal line starts with a piano (*pp*) dynamic and includes the lyrics "à - - - - - me!". The piano accompaniment is marked *pp* and continues with a steady accompaniment.

8

pp

This system concludes the vocal line and piano accompaniment. The piano accompaniment is marked *pp* and ends with a final chord. A fermata is placed over the final note of the piano accompaniment.

(FONTAINEBLEAU, 1895.)
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