

THE SHEIK

OF ARABY

WORDS BY
HARRY B. SMITH
AND
FRANCIS WHEELER

MUSIC BY
TED SNYDER



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Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes.

VOICE

Till Ready

p

O - ver the des-ert wild and free _____
While stars are fad-ing in the dawn _____

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of chords and eighth notes.

Rides the bold Sheik of Ar - a - by. _____
O - ver the des-ert they'll be gone; _____

The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern.

His Ar - ab band At his com - mand,
His cap-tured bride Close by his side;

The vocal line concludes with the lyrics. The piano accompaniment features a final chordal progression.

Fol - low his love's car - a - van. _____ Un - der the shad - ow of the
Swift as the wind they will ride. _____ Proud - ly he scorns her smile or

palms; _____ He sings to call her to his arms. _____
tear; _____ Soon he will con - quer love by fear. _____

CHORUS

"In the Sheik - of Ar - a - by, _____ Your love - be - longs - to

p.f

me. _____ At night - when you're - a - sleep, _____ In -

to your tent I'll creep. The stars that

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "to your tent I'll creep. The stars that". The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line.

shine above, Will light our way to

The second system continues the vocal line with the lyrics "shine above, Will light our way to". The piano accompaniment maintains its harmonic support with chords and rhythmic patterns.

love. You'll rule this land with me;

The third system shows the vocal line with the lyrics "love. You'll rule this land with me;". The piano accompaniment continues with its characteristic chordal texture.

The Sheik of Ar - a - by? "I'm the by?"

The fourth system concludes the vocal line with the lyrics "The Sheik of Ar - a - by? 'I'm the by?'". The piano accompaniment features a first ending bracket and a second ending bracket, both leading to a double bar line with repeat signs. The piece ends with a forte (fz) dynamic marking.