

# PAUL REVERE

(WON'T YOU RIDE FOR US AGAIN?)

WORDS BY  
**JOE GOODWIN**

MUSIC BY  
**HALSEY K. MOHR**



WRITERS OF  
"LIBERTY BELL"



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BARBELLE

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(Won't You Ride For Us Again?)

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Moderato

Piano

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord marked *fs* (fortissimo) and an accent (^).

Vamp

With your lan - tern, Paul Re - vere, —  
You were an - swered, Paul Re - vere, —

The vamp section is in 7/8 time and marked *p* (piano). It consists of a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. The key signature remains two flats.

You rode miles a - round, — "One if by land," — "Two if by sea,"  
On your mid - night ride, — They heard you then, — Those Min - ute Men,

The vocal melody is written in a single staff with lyrics underneath. The piano accompaniment continues with the 7/8 vamp rhythm. The lyrics are: "You rode miles a - round, On your mid - night ride, 'One if by land,' They heard you then, 'Two if by sea,' Those Min - ute Men,"

— Spread - ing a - larm — thru ev - 'ry town — You warned us then of  
— Lib - er - ty's call — was not de - nied — To - day your coun - try

The vocal melody continues with lyrics: "— Spread - ing a - larm — thru ev - 'ry town — You warned us then of Lib - er - ty's call — was not de - nied — To - day your coun - try". The piano accompaniment remains consistent with the vamp.

dan - ger that was near, — We need an - oth - er warn - ing, Paul Re - vere: —  
needs you, can't you hear, — So ride once more to help us, Paul Re - vere: —

The vocal melody concludes with lyrics: "dan - ger that was near, needs you, can't you hear, We need an - oth - er warn - ing, Paul Re - vere: So ride once more to help us, Paul Re - vere:". The piano accompaniment features a final chord marked *fs* (fortissimo) and an accent (^).

Chorus (Not fast)

Paul Re - vere, Paul Re - vere, Wont' you ride for us a -

gain? Wont' you ride thru each ham - let, vi - lage and farm? -

Ride, Paul Re - vere, and spread the a - larm; Paul Re - vere, Paul Re - vere,

— You're a mem - ry we all hold dear. Tho'you've rest - ed for a - - ges on

His - to - ry's pa - - ges, Ride for us now, Paul Re - vere. Paul Re - vere.

FOOD WILL WIN THE WAR DON'T WASTE IT  
 BUY WAR SAVINGS STAMPS WITH WHAT YOU SAVE  
 25 CENTS STARTS YOU

# ASK YOUR DEALER

FOR THESE SONG HITS  
 TRY THEM OVER, THEN GET THEM  
 For YOUR PIANO, YOUR PLAYER PIANO or PHONOGRAPH

**THREE WONDERFUL LETTERS FROM HOME**  
 THE MASTER BALLAD OF THE AGE. A HEART APPEAL IN EVERY LINE.



Words by JOE GOODWIN and WALTER BRIDGMAN. Music by JAMES F. MALLEST.

**LAFAYETTE! WE HEAR YOU CALLING**  
 THE SONG "LAFAYETTE," LIKE "LAFAYETTE" THE MAN, COMES WHEN AMERICA NEEDS IT MOST.



Words by BOB HAYES. Music by BOB HAYES.

**OH! HARRY! HARRY!**  
 THE CATCHIEST, JINGLIEST, TOE TEASING TUNE EVER. SOPHIE TUCKER'S SENSATIONAL HIT



Words by CHERRY PARKER. Music by THE WINSTON-ARMY-AND-NAVY MUSIC COMPANY.

**A LITTLE BIT OF SUNSHINE FROM HOME**  
 INTRODUCED ON THE VAUDEVILLE STAGE BY THE FAMOUS "SAILOR REILLY." THE WAR SONG WITH A SMILE.



Words by ALLAN ROSS. Music by JAMES F. MALLEST.

**BEAUTIFUL OHIO** Waltz  
 THIS IS THE NUMBER ALL AMERICA IS HUMMING... PLAYED BY EVERY ORCHESTRA IN THE LAND.



Slow and Dreamily. By MARY EARL.

**OTHER POPULAR SONGS OF THE DAY**

- HIKE! HIKE! HIKE! (Along The Old Turn Pike) THE GREAT ARMY HIKING SONG
- LIBERTY BELL
- LONG BOY
- INDIANA
- ONE DAY IN JUNE
- LOOKOUT MOUNTAIN
- DIXIELAND IS CALLING ME
- DOWN THE TRAIL OF THE OLD DIRT ROAD
- THEY'RE ON THEIR WAY TO GERMANY
- IT MAKES NO DIFFERENCE WHOSE SWEETIE YOU WERE (You're My Sweet Sweetie Now)
- CHEER UP, MOTHER—By Mary Earl
- DON'T WASTE THE MOONLIGHT
- CHIN-CHIN CHINAMAN
- THE CAPTAIN OF THE TOY BRIGADE
- DON'T YOU GO AND WORRY, MARY

**ON SALE AT ALL MUSIC STORES**