

# Amerikanische Fantasie.

American Fantasia. — Fantaisie américaine.

## Directionsstimme.

Victor Herbert:

*Allegro maestoso.*

The score is written for a full orchestra and includes the following parts and markings:

- Fl.** (Flute) with a *5* fingering.
- Ob.** (Oboe) with *Amant.* (Amantissimo) marking.
- Tutti** and **ff** (fortissimo) markings.
- Trambe.** (Trumpets).
- Hbl.** (Horn).
- Timp.** (Timpani).
- Str.** (Strings) with *pp* (pianissimo) and *ff* markings.
- Cor.** (Cornets).
- Arpat.** (Arpa) (Harp).
- Bassi.** (Bass).
- Cl.** (Clarinet).
- Trb.** (Trombone).
- Fag.** (Fagott) (Bassoon).

The score consists of eight staves of music, primarily in treble clef, with a key signature of two flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic and articulation markings throughout.

**A** *Tutti mosso, tempo di marcia.*

*Hbb. Cor.*  
*Timp., Fag., Bassi.* **f**

*Timp.*

*Trombe.* **sf** *Tutti.*

*pesante Str.* **6**

**B** *Allegro.*

*Viol.* **f**

*dimin* *sempre dimu.* **pp** *Cl. Fag., Cor. III.*

*p Cor. (yoolepft) (muted)* **ppp** *Viol.*

*R. Engl. H.* *Viola* **pp** *R. Engl. H.*

*Uza poco meno mosso.* **p** *Cl., Fag., Cor. I.* *Cor. III.*

*Arpa.* *Corni.* *R., Arpa.* *Hbb.* *Tutti.* *dim. pp-ff*

*tranquillo*

**C** *Andante.*

*Ob. oder Engl. H.*

Viol. Hll. Cor. Engl.-H. pp Str.

Viol. Fl. Cl. Arpa. cresc. mf pp Adagio. Tr. Trb. cresc.

Sehr breit. Very broadly. Tutti. cresc. molto. D# Tr. Trb. simile

Tutti. simile

ritard. E. Lo stesso tempo. Tamb. picc. tr. pp

4/4 Cassa senza piatti.

Tr. II. Tr. I.

Fr. III. Bassi. picc. f

F Cl. Viol. I. pp

Cl. Fag. Cor. Tamb. Ob.

mf

Tr. Tinza. Tamb. Co. Cassa. f

**G** *Tempo marziale.*



**K** *Maestoso.*

