

A PERSIAN LOVE SONG

MEET ME 'NEATH THE PERSIAN MOON

AS INTRODUCED IN
LOUIS A. SIMON'S
PRODUCTION OF
THE NEW PERSIAN
GARDEN

VADEVILLE'S GREATEST
MUSICAL COMEDY

LYRICS BY
EDGAR ALLAN WOOLF

MUSIC BY
ANATOL FRIEDLAND

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Meet Me 'Neath The Persian Moon

Lyric by
EDGAR ALLAN WOLF

Music by
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Moderato

Piano

Once in a far East-ern land, — A Per-sian Shiek sought a fair maid-en's
They tried to flee from the land, — But were pur-sued by the Shiek and his

hand, — He wooed her mad-ly night and day, — But could not
band, — Who wished to steal the maid a-way, — They had to

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steal her heart a - way; She used to sit ev - 'ry
hide through - out the day, But when the sun sank to

night, When the moon was shin - ing bright, Oh! so bright, Oh! so
rest, Then the lov - ers stole a - way, To the land of the

bright! Then she sighed for true love When as if from a - bove came a
West, And they sighed oft sat by night When the moon shone so bright, As they

poco rit.

lov - er who sang this re - frain: "My dar - ling,
thought of the days when he sang: "My dar - ling,

p rall.

REFRAIN (*Slowly*)

Meet me — where the Per-sian moon is shin - ing, —

Meet me — where my heart for love is pin - ing, My sweetheart,

That's where I'd live with you, And dear-ie, I'd be so

fond and true; Meet me —

where the Per - sian rose is grow - ing, ——— Meet me

The first system of the musical score for 'Meet Me'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are 'where the Per - sian rose is grow - ing, ——— Meet me'. The piano part includes chords and arpeggiated figures, with some notes marked with a 'v' (accents).

where the Ti-gris stream is flow - ing, ——— My heart is burn - ing, ———

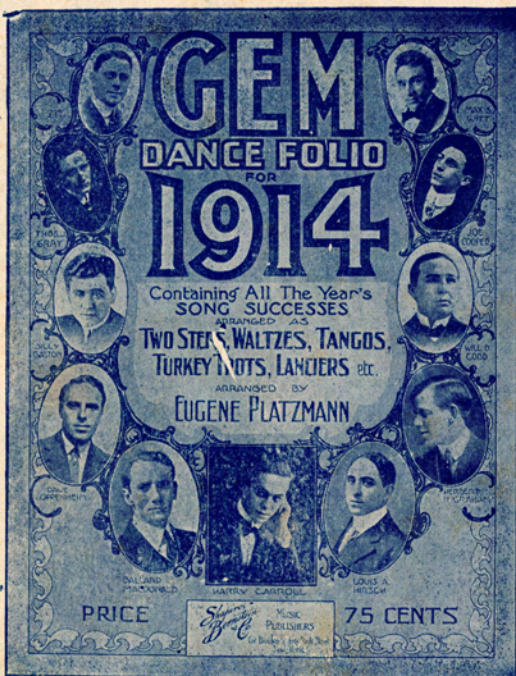
The second system of the musical score. The vocal melody continues with the lyrics 'where the Ti-gris stream is flow - ing, ——— My heart is burn - ing, ———'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

For your kiss-es, dear, I'm yearn - ing, ——— Come say you'll love me, 'neath the

The third system of the musical score. The vocal melody continues with the lyrics 'For your kiss-es, dear, I'm yearn - ing, ——— Come say you'll love me, 'neath the'. The piano accompaniment continues with harmonic support.

1. Per - sian Moon? ——— 2. Moon. ———

The fourth system of the musical score, featuring a first and second ending. The vocal melody has two options: '1. Per - sian Moon? ———' and '2. Moon. ———'. The piano accompaniment includes chords and arpeggiated figures, with some notes marked with a 'v' (accents) and a 'fz' (forzando) dynamic marking.



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