

I'LL WAIT FOR YOU JAMIE



SUNG WITH IMMENSE SUCCESS BY
LOTTIE GILSON

5

WORDS AND MUSIC BY

ED. ROGERS

AUTHOR OF
KAYA-KAYA DANCE D'ALGIERS
AND OTHER SUCCESSES

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NEW YORK

Try These over on Your Piano.

The New Star Spangled Banner.....

(Lottie Gilson's Great Patriotic Success.)

THE FLAG THAT HAS NEVER KNOWN DEFEAT.

Words by Charles Love Benjamin
and Geo. Davidson Sutton.

Music by Mary Dowling Sutton.

CHORUS.

Un-cov-er, when the Flag goes by, boys! 'Tis
Freedom's Star-ry Ban-ner that you greet; Flag
famed in song and sto-ry. Long may it wave—Old Glo-ry! The

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The Grandest War Song of them all!

TELLING A GRAPHIC STORY.

I AM A YANKEE GENERAL.

OR
EVEN THOUGH HE WERE MY SON!

Written by R.A. Browne.

Composed by MONSIEUR H. ROSENVELD.

CHORUS. Tempo di Marcia.

I am a Yan-kee Gen-eral, And the pris'-ner is a spy;
I can do naught to save him. At day-break he must die; Re-
-mem-ber I am a sol-dier, And my du-ty must be done.

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Geo. Rosey's New Patriotic Masterpiece.

The Spirit of Liberty

March and Two-Step.

by GEORGE ROSEY.

Trio.

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THE NEW MILITARY MARCH,

PLAYED IN CAMP AND BY ALL
ORCHESTRAS AND BANDS.

THE COMMANDER-IN-CHIEF

MARCH AND TWO-STEP.

By MAX S. WITT.

TRIO.

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I'LL WAIT FOR YOU, JAMIE.

SONG AND REFRAIN.

Tempo di Valse.

By Ed. Rogers.

The piano introduction consists of two systems of music. The first system is marked *mf* and the second system is marked *ff*. Both systems are in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first system ends with a repeat sign, and the second system ends with a final cadence.

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody begins with the lyrics "1. I'm in love with a boy, can you blame me?..... For a brave sailor lad-die is". The piano accompaniment is marked *mf*.

The second system of the song continues the vocal melody and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melody begins with the lyrics "2. 'Twas at night, when in soundest of slum-bers,..... I fancied I heard Jamie". The piano accompaniment is marked *mf*.

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he - ro on land or at sea. He was called on to fight for his
- haps I may ne'er see the day." Oft in vis-ions I saw my boy

coun - try, In my heart his last words will re-main: Says he, Be true to
wounded, It's then I a - woke with a start; When I found I was

me, dearest Ma-mie, Wait for Ja-mie's re - turn home a-gain."
on - ly in dreamland, These words brought back joy to my heart:

REFRAIN.

I'll wait for you Ja - - mie, be-cause you were staunch and

mf

I'll wait for you, Jamie. 3

GET A COPY OF
The Sweetest Love Song Ever Written.
"GRACE O'MOORE."
by MAX S. WITT. "It Is Always New."

true. You'll find that your Ma - - mie will

The first system of the musical score for 'THE AMBASSADOR'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are 'true. You'll find that your Ma - - mie will'.

nev - er go back on you. Some day we will

The second system of the musical score. The lyrics are 'nev - er go back on you. Some day we will'. The piano part includes a dynamic marking of *f* (forte) and a crescendo hairpin.

mar - - ry, hap - py, con - tent - ed we'll be For as loyal as you

The third system of the musical score. The lyrics are 'mar - - ry, hap - py, con - tent - ed we'll be For as loyal as you'. The piano part continues with block chords and moving bass lines.

are to your coun - try, why your Ma - mie will be to thee.

The fourth system of the musical score, concluding the piece. The lyrics are 'are to your coun - try, why your Ma - mie will be to thee.'. It includes dynamic markings of *rit.* (ritardando) and *D.S. f* (Da Segno, forte). The system ends with a double bar line.

I'll wait for you, Jamie. 3

Ask To See The New March & Two-Step.

"THE AMBASSADOR"

by MAX S. WITT.

As played by The Metropolitan Permanent Orch.

FAVORITE COMPOSITIONS BY A FAVORITE COMPOSER.

The Latest Vocal and Instrumental Numbers by The Writer of Sweet Melodies
MAX S. WITT.

GRACE O'MOORE. Prettiest Love Ballad ever written,—will always be new.

Price 40¢

Chorus.



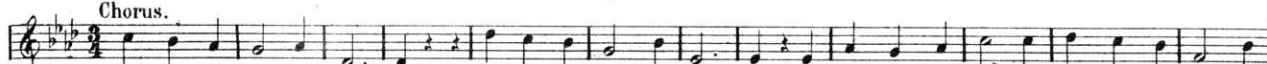
Grace O' Moore is the girl I love, True to me she is as the stars

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Chorus.

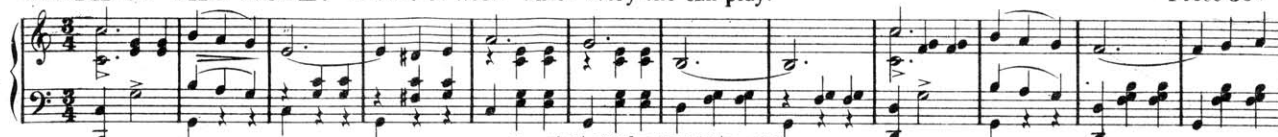


"Don't let her lose her way," Her moth-er used to say; "I know you are true, I trust her to you, You

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TRIO



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Try These over on Your Piano.

A refined Song for refined People.

SUNG BY THE GREAT HELENE MORA.

DONT SAY GOOD BYE FOREVER!

CHORUS. Words & Music by Gilmore & Leonard.

Don't say good bye for - ev - er,
Once more your smile, let me see;
Call back the past and be hap - py.

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Beaumont Sisters'

Celebrated Cake-Walk Song.

HER NAME IS MANDY,

DAR'LL BE TROUBLE IN THE TENDERLOIN TO-NIGHT.

As sung by Beaumont Sisters in "Pousse Cafe" at
WEBER & FIELDS' BROADWAY MUSIC HALL.

Written by Edgar Smith. REFRAIN. Composed by John Stromberg.

Her name is Man - dy! An' she's a dan - dy! Break'way, you
black trash, To let' an' right! For dem cheap coons, I've
got ma raz - zor han - dy, Dar'll be trouble in de ten - der - loin to -

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A New success... by the Great... Williams & Walker.
THE REAL RAG-TIME LAUGHING HIT.

I DON'T LIKE NO CHEAP MAN!

Plus Allegro. Words & Music by Williams & Walker.

She said, "I don't like no cheap man Dat spends his mon-ey on de
'stalment plan, Dat's de rea-son I al - ways car-ry with me 'Nuf
money for what I want. I got'a sweet dis-po-sition as any - one, But
'sakes a - live! I hate to be deue, In front of de people dat's

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ELI GREENS CAKE-WALK.

Words by Dave Reed Jr. Music by Sadie Koninsky.

CHORUS.

Swing round and show yo' clothes my la-dy, Don't you take yo'
peepers off dat cake, We'll make these other coons look shady, Dar is
no mis-take. Say gal, you is a red hot member!
Goodness! won't we make de people talk, Dat 'cake will make us bofe re-

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Here are a Few Extracts of some of MONROE H. ROSENFELD'S Beautiful Songs

CHORUS OF

(HELENE MORA'S Great Hit.)

pure and un-de-filed; Just for the sake of the

blight-ed past; The past that now is re-con-

-fined; Just for the sake of the

one he lov'd best, For the sake of his lit-tle ba-by child.

" you love " " " " " " " " " " " "

" we love " " " " " " " " " " " "

p *rit.*

Just for the sake of

CHORUS OF

By MONROE H. ROSENFELD

Tempo di Valse

"I'll marry the man I love No other my hand shall claim For I've

given my heart to him, dad, And someday I'll bear his name Re-

member that gold can't buy Or conquer a woman's heart And I'll

CHORUS OF

(IMOGENE COMER'S *Great Hit*)

Allegro

He gave up his life in the Cause of Duty - Fell like a martyr by the way;
Yielded his life at the roll call of Honor, A
he-ro till Judgement day! A he-ro - a he-ro, a
he-ro till Judgement day!

CHORUS OF

By MONROE H. ROSENFELD

Chorus.

"If you love me, leave me. Do not be un - true;

I will glad - ly wait, Jack, Years and years for you;

But don't be un - faith - ful, She's your wife, you know -

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