

ARIA in F MAJOR

(from Aria 'Combatti, e poi ritourna', HWV 130)

for Trumpet and Organ

Score (01':20'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato ♩ = 90



Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. 15

Org. 15

C Tpt. 19

Org. 19

C Tpt. 22

Org. 22

C Tpt. 25

Org. 25

ARIA in F MAJOR - HWV 130 - Händel - Score

3

28

C Tpt.

28

Org.

tr

D.S. al Fine

D.S. al Fine

The image shows a musical score for the ARIA in F MAJOR, HWV 130 by George Frideric Händel. The score is for page 3. It features two staves: C Tpt. (C Trumpet) and Org. (Organ). The C Tpt. staff begins at measure 28 with a melodic line. The Org. staff begins at measure 28 with a bass line. Both parts end with a double bar line and the instruction 'D.S. al Fine'.

ARIA in F MAJOR

(from Aria 'Combatti, e poi ritourna', HWV 130)

for Trumpet and Organ

Trumpet in B \flat

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

Use B \flat Piccolo Trumpet

6

10

14

18

22

26

D.S. al Fine

ARIA in F MAJOR

(from Aria 'Combatti, e poi ritourna', HWV 130)

for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

Use B \flat Piccolo Trumpet

6

10

14

18

22

26

D.S. al Fine

ARIA in F MAJOR

(from Aria 'Combatti, e poi ritourna', HWV 130)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro moderato ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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22

C Tpt.

22

Org.

C Tpt.

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score begins at measure 25. The C Tpt. part is written on a single staff with a treble clef and a key signature of one flat (Bb). The Org. part is written on a grand staff, consisting of a treble and a bass clef, with a key signature of one flat (Bb). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The C Tpt. part has a melodic line with some grace notes. The Org. part provides a harmonic accompaniment with a steady eighth-note pattern in the bass and a more melodic line in the treble.

ARIA in F MAJOR - HWV 130 - Händel - Organ

3

28

C Tpt.

28

Org.

tr

D.S. al Fine

D.S. al Fine

The image shows a musical score for two parts: C Tpt. and Org. The C Tpt. part is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins at measure 28 with a melodic line. The Org. part is written on two staves (treble and bass clefs) with a key signature of one flat. It also begins at measure 28 with a more complex texture. Both parts end with a 'D.S. al Fine' instruction. The Org. part includes a trill (tr) in measure 29.