



No. 2786.

NOVÁČEK

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Perpetuum mobile

Violine und Piano.

105345

Perpetuum mobile
für
Violine
mit Orchester- oder Pianofortebegleitung
von
Ottokar Nováček.

Aufführungsrecht vorbehalten
Eigentum des Verlegers

LEIPZIG
C. F. PETERS.

Perpetuum mobile.

Vivace non troppo.

Ottokar Nováček.

Violine.

Pianoforte.

The musical score is written for Violin and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a *ff* dynamic for the piano and a *dim.* marking. The second system continues the piano accompaniment with a *ff* dynamic. The third system features a *sempre pp* dynamic for the violin and a *molto cresc.* marking for the piano, which reaches a *ff* dynamic. The fourth system shows the violin playing a *pp* dynamic and the piano playing a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. The top staff is a single melodic line with guitar-style fingering numbers (0, 1, 0) above it. The bottom two staves are a grand staff. The piano part begins with a *pp* dynamic marking. The system concludes with a large slur encompassing the final notes of both the piano and bass staves.

Second system of musical notation. The top staff continues the melodic line with fingering numbers (0, 1, 0, 1, 0, 0, 1, 0). The piano part features a section labeled **B** with a *sf* dynamic marking. The system ends with a *pp* dynamic marking. A large slur covers the piano and bass staves.

Third system of musical notation. The top staff has fingering numbers (1, 0, 1, 0, 1, 0, 1, 0). The piano part includes a section with a *sf* dynamic marking. The system concludes with a *pp* dynamic marking. A large slur covers the piano and bass staves.

Fourth system of musical notation. The top staff has fingering numbers (1, 0, 1, 0, 1, 0, 1, 0). The piano part includes a section labeled **C** with a *ff* dynamic marking. The system concludes with a *ff* dynamic marking. A large slur covers the piano and bass staves.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with sixteenth-note patterns and a dynamic marking of *ff*. The grand staff contains accompaniment with chords and moving lines, also marked *ff*. A fermata is placed over the final measure of the grand staff.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a dynamic marking of *dim.*. The grand staff below has accompaniment with a dynamic marking of *molto dim.*. A large slur covers the grand staff across the first two measures, and another slur covers the final measure.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a dynamic marking of *pp*. The grand staff below has accompaniment with a dynamic marking of *pp*. A large 'D' is written above the first measure of the grand staff. A slur covers the grand staff across the first two measures.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line. The grand staff below has accompaniment with a dynamic marking of *mf*. A slur covers the grand staff across the first two measures, and another slur covers the final measure.

First system of musical notation. The top staff is a single melodic line with eighth-note patterns. The middle staff is the right-hand piano part, starting with a *pp* dynamic. The bottom staff is the left-hand piano part, consisting of a simple bass line with dotted notes.

Second system of musical notation. The top staff continues the melodic line, with dynamics *f* and *pp*. The middle staff has dynamics *sf* and *pp*. The bottom staff continues the bass line, with a *sf* dynamic marking.

Third system of musical notation. The top staff has dynamics *f*, *pp*, *f*, and *pp*. The middle staff has dynamics *sf*, *pp*, *sf*, and *pp*. The bottom staff has dynamics *sf* and *pp*. An *E* chord marking is present above the middle staff.

Fourth system of musical notation. The top staff has dynamics *f*, *pp*, and *ff*. The middle staff has dynamics *sf*, *pp*, *sf*, and *ff*. The bottom staff has dynamics *sf* and *ff*. Fingerings *1 0* are indicated in the top staff.

Fifth system of musical notation. The top staff features a complex rhythmic pattern with accents. The middle staff has dynamics *F^o* and *mf*. The bottom staff continues the bass line.

1 0 2 0 0 2 0 0 2 0

dim. *p*

dim.

This system features a guitar part on a single treble clef staff with fret numbers 1, 0, 2, 0, 0, 2, 0, 0, 2, 0 above the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a *dim.* dynamic marking.

G *pp*

This system continues the guitar and piano parts. A *G* chord marking is present above the guitar staff, and a *pp* dynamic marking is in the piano accompaniment.

This system shows the continuation of the guitar and piano parts with various chordal textures in the piano accompaniment.

H

This system features a *H* marking above the guitar staff and continues the piano accompaniment.

cresc. *tr*

This system includes a *cresc.* dynamic marking and a *tr* (trill) marking above the guitar staff.

ruhig.

First system of music. Treble clef: *pp*, *I*. Bass clef: *ppp nicht eilen*. Includes a first ending bracket with a '2' marking.

Second system of music. Treble clef: *2*, *sf*. Bass clef: *2*. Includes a first ending bracket with a '2' marking.

Third system of music. Treble clef: *K*, *mp*, *ppp*. Bass clef: *ppp*. Includes a first ending bracket with a '2' marking.

Fourth system of music. Treble clef: *4*, *pp*. Bass clef: *pp*. Includes a first ending bracket with a '4' marking.

Fifth system of music. Treble clef: *L*. Bass clef: *pp*. Includes first ending brackets with '1' and '8' markings.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a series of chords in the left hand and a melodic line in the right hand. A dynamic marking 'M.' is present in the middle of the system.

Second system of musical notation. The piano accompaniment includes a trill in the right hand and a series of chords in the left hand. Dynamic markings include 'pp', 'tr', 'molto cresc.', 'cresc.', and 'sf'.

Third system of musical notation. The piano accompaniment features a trill in the right hand and a series of chords in the left hand. Dynamic markings include 'tr', 'ff', and 'ff sempre'. A section marker '20 N' is located at the end of the system.

Fourth system of musical notation. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. A dynamic marking 'ff' is present at the end of the system.

Fifth system of musical notation. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. Dynamic markings include 'fp' and 'pp'. A section marker '0' is located in the middle of the system.

First system of musical notation. The top staff features a continuous sixteenth-note pattern with a '4' above the first measure. The middle staff has a piano part starting with *pp*, moving to *mf*, and ending with a *ppp* section marked with a 'P' and a sharp sign. The bottom staff provides harmonic support with chords and single notes.

Second system of musical notation. The top staff continues the sixteenth-note pattern with *mf* and *pp* markings. The middle staff features a series of chords with accents, marked with *sf* and *pp*. The bottom staff continues with harmonic accompaniment.

Third system of musical notation. The top staff shows sixteenth-note patterns with alternating *mf* and *pp* dynamics. The middle staff has chords with accents, marked with *sf* and *pp*. The bottom staff continues with harmonic accompaniment.

Fourth system of musical notation. The top staff features sixteenth-note patterns with *pp* and *ff* markings. The middle staff has chords with accents, marked with *pp* and *sf*. The bottom staff continues with harmonic accompaniment.

ff *molto* *dim.* 2 0

mf *dim.*

This system features a treble clef staff with a complex melodic line starting with a fortissimo (*ff*) dynamic, marked *molto* and *dim.* (diminuendo). A second staff shows a piano accompaniment with a mezzo-forte (*mf*) dynamic, also marked *dim.*. The system concludes with a double bar line and a fermata over the final notes.

ppp R *pp* *ppp*

This system continues the piano accompaniment with a pianissimo (*ppp*) dynamic. The treble clef staff has a melodic line with a fermata and a first ending bracket. The piano part includes a section marked 'R' (ritardando) and another marked *ppp*. The system ends with a double bar line and a fermata.

1 S

This system features a treble clef staff with a melodic line marked with a first ending bracket and a fermata. The piano accompaniment consists of chords with a section marked 'S' (sostenuto) in the treble clef. The system concludes with a double bar line and a fermata.

0 0 0 0 0 0 pizz. arco *pp* *f* 2 0

This system begins with a treble clef staff containing a series of six '0' symbols above the notes, followed by a melodic line. The piano accompaniment includes a section marked 'pizz.' (pizzicato) and another marked 'arco' (arco). Dynamics range from pianissimo (*pp*) to fortissimo (*f*). The system ends with a double bar line and a fermata.

EDITION PETERS.

Musik für Violine und Klavier.

Progressiv geordnet.

No.	Leicht. <i>Erste bis dritte Stufe.</i>	No.	Mittelschwer. <i>Vierte und fünfte Stufe.</i>	No.	Schwer. <i>Sechste und siebente Stufe.</i>
	A. Solostücke und Sonaten.		A. Solostücke und Sonaten.		A. Solostücke und Sonaten.
149	Beethoven, Op. 17 Horn-Sonate F (Hermann).	2957	Bach, Inventionen (Grüters).	2731	Artôt, Op. 4 Souvenir de Bellini.
150	— Rondo und Variationen (David).	2958	— 6 Sonaten (David) Band I.	2474	Bach, Chaconne Dm.
2507	Dussek, Op. 20, 6 Sonatinen (Hermann).	2924	— Dieselben (Schreck).	228a/b	— 6 Solo-Sonaten mit Klavier.
2918	Hauptmann, Op. 10, 3 Sonatinen (Hermann).	2933	— 6 Sonaten (David) Band II.		(Klavierbegleitung von Schumann.)
1493a/b	Hanser, Lieder ohne Worte.	233a	— Dieselben (Schreck).	2078	Becker, A., Op. 20 Adagio.
190	Haydn, Sämtliche Sonaten (David).	236	— Suite, Sonate und Fuge.	189b	Beethoven, 2 Romanzen (Wilhelmj).
2247	Hermann, Kleine Vortragsstücke.	748a	Beethoven, 5 Violoncello-Sonaten (Hermann).	13a	— Sämtliche Sonaten (David).
1792	Mendelssohn, Op. 4 Sonate F-moll (Hermann).	2846	Corelli, Polles d'Espagne (Hermann).	3031	— Dieselben (Joachim).
2359	Mozart, 15 Sonatinen-Sätze (Hermann).	3075a/b	David, Op. 30 Bunte Reihe (Moser).	3074	David, Op. 5 Introduction et Variations sur le
2878	Neue Meister des Violinspiels (Sitt).	3076a/b	— Die hohe Schule des Violinspiels (Hermann).		Thème „Le petit tambour“.
	1. Ernst, Elégie VI.	1996	Goldturm, Op. 13 Deux Pièces de Salon.	2848	Ernst, Op. 11 Othello-Phantasie (Hilf).
	2. Smetana, Aus der Heimat III.	1340	Grieg, Op. 8 Sonate I F.	2851	— Op. 18 Le Carnaval de Venise (Hermann).
	3. Grieg, Allegretto aus der Fdur-Sonate III.	2475a/b	Händel, 6 Sonaten (Sitt) 2 Bände.	2849	— Op. 22 Ungarische Melodien (Hilf).
	4. Moszkowski-Sarasate, Gitarre VI.	287	Hauptmann, Op. 5, 3 Sonaten (Hermann).	1818	Ernst und Prume, 2 Stücke (Grünwald).
	5. Hanser, Rhapsodie hongroise V—VI.	288	— Op. 23, 3 Sonaten (Hermann).	2279	Grieg, Op. 13 Sonate II G.
	6. Sitt, Albumblatt III.	2565	Hanser, Op. 37, 4 Lieder ohne Worte.	2210	— Op. 36 Violoncello-Sonate (Petri).
	7. Vieuxtemps, Ballade IV—V.	1096	Kalliwoda, Op. 103, 4 Valses brillantes.	2414	— Op. 45 Sonate III Cm.
	8. Sinding, Adagio aus der Suite Op. 10 V.	2730	Leclair, Surbade und Tambourin.	2565	Hanser, Op. 34 Vöglein im Baume. Caprice.
	Die Zahlen III—VI deuten den Schwierigkeitsgrad an.	14	Mozart, Sämtliche Sonaten (Hermann).	1092	Laub, Op. 7 Romance et Impromptu.
156a	Schubert, Op. 137, 3 Sonatinen (David).	2366	Schumann, Op. 73 Phantasiestücke (Hermann).	1093a	— Op. 8 Polonaise.
274a	Sitt, Op. 62, 3 Sonatinen.	2367	— 2 Sonaten.	1093b	— Op. 8 Polonaise (Wilhelmj).
2643	Sonatinen-Album (Hermann).	2826	Sinding, Op. 27 Sonate E.	2476	Nardini, 2 Sonaten (Sitt).
		2839	Sitt, Op. 39, 6 Albumblätter.	2786	Nováček, Perpetuum mobile Dm.
		2215	Sjögren, Op. 19 Sonate Gm.	1990	Paganini, 4 Kompositionen (Becker).
	B. Unterhaltungsmusik.	2634a/b	Smetana, Aus der Heimat (Sitt), 2 Hefte.	1094	Rode, Op. 10 Air varié G (Hermann).
	(Bearbeitungen.)	2490	Spohr, Op. 135 No. 1 Barkarole (Hermann).	1341	Rust, Sonate No. 1 Dm. (David).
494	Bellini, Rossini, 6 Ouvertüren.	1099a	Tartini, 3 Sonaten.	2168a	Sauret, Op. 25 No. 1 Cavatine.
1916	Chopin, 18 Mazurkas (Hermann).	1059c	Vieuxtemps, Op. 43 Suite.	2168b	— Op. 25 No. 2 Aubade mauresque.
1917	— 5 Walzer (Hermann).	2582a	— Op. 43 No. 4 Gavotte.	2204	— Op. 33 Danse Polonaise.
1939	Donizetti, Kreutzer, Nicolai, Ouvertüren.	2582b	Weber, Sämtliche Sonaten (David).	156b	Schubert, Duos (David).
2921	Grieg, Op. 6, 4 Humoresken (Sitt).	191		2368	Schumann, Op. 131 Phantasie C (Hermann).
2484	— Op. 12 Lyrische Stücke (Sitt).			2477	Sinding, Op. 10 Suite Am.
2832	— Op. 28, 4 Albumblätter (Sitt).			2827	— Op. 30 Romanze Em.
2661	— Auswahl aus Op. 38 Lyrische Stücke (Sitt).	393	Beethoven, 5 berühmte Ouvertüren.	3050a	— Op. 61 No. 1 u. 2 Prélude et Elégie.
2665	— Auswahl aus Op. 43 u. 47 Lyrische Stücke (Sitt).	1336a	— Op. 18, 6 Quartette (Hermann) Band I.	3050b/c	— Op. 61 No. 3 u. 4 Ballade und Alla Mazurka.
2919	— Op. 56 No. 1 Vorspiel aus Sigurd Jorsalfar.	1336b	— Op. 18, 6 Quartette (Hermann) Band II.	3059	— Op. 73 Sonate F dur.
2929	— Auswahl aus Op. 57 u. 65 Lyrische Stücke (Sitt).	1337	— Op. 20 Septett (Hermann).	1096	Spohr, Op. 40 Polonaise Am.
1331a/b	Haydn, 6 Symphonien (Hermann), 2 Bände.	2174	— Op. 8 Serenade (Hermann).	2496	— Op. 127, 6 Salonstücke (Hermann).
1089	Jansa, Op. 75 Der junge Opernfreund.	1411	— 4 Streich-Trios (Hermann).	2197	— Op. 135, 6 Salonstücke (Hermann).
2129a/b	Jensen, Op. 17 Wanderbilder (Hüllweck).	2229a/b	— Symphonien No. 1—5 (Sitt).	2498	— Op. 145, 6 Salonstücke (Hermann).
1413a/d	Klassische Stücke, aus Werken berühmter Meister.	2236	— Symphonie No. 9 (Sitt).	3006	Stojowski, Op. 20 Romanze.
1382c	Lanner-Album. Beliebteste Walzer.	1917	Chopin, 8 Nocturnes (Hermann).	1099b	Tartini, Teufels- und Gmoll-Sonate (Hermann).
1418	Lieder-Album mit Violine und Klavier.	2128	Field, 10 ausgewählte Nocturnes (Hermann).	2580	Vieuxtemps, Op. 35 Fantasia appassionata G.
729c	34 Marsch- und Tanzmelodien. (Hermann).	2493	Grieg, Op. 19 No. 2 Norw. Brautzug (Hermann).	2681	— Op. 38 Ballade et Polonaise G.
	Meister für die Jugend (Hermann).	2547	— Op. 35, 4 norwegische Tänze (Sitt).		
2725	— Band I. Haydn, Mozart.	2493	— Op. 46 Peer Gynt-Suite I (Sitt).	229	Bach, Konzert No. 1 Am. (Hermann).
2726	— Band II. Beethoven, Schubert.	2926	— Auswahl aus Op. 54 und 62 Lyrische Stücke.	230	— Konzert No. 2 E (Hermann).
2727	— Band III. Mendelssohn, Schumann.	3099	— Op. 65 No. 6 Hochzeitstag (Sitt).	3069	— Konzert Gm. (Schreck).
1793	Mendelssohn, 14 ausgewählte Lieder (Sitt).	2176a	— Brautzug, Karneval (Sauret).	189a	Beethoven, Op. 61 Konzert D (Wilhelmj).
1744	— 36 Lieder ohne Worte (Hermann).	2176b/c	— Lieder (Sauret), 2 Bände.	1494	David, Op. 35 Konzert No. 5 Dm. (Hermann).
1750	— Märsche.	2861	— Romanze aus dem Streichquartett (Sitt).	3073	Ernst, Op. 23 Konzert Fism. (Hilf).
392	Mozart, 7 Ouvertüren (Hermann).	1532	Haydn, 6 Quartette (Hermann).	2870	Kreutzer, 4 Konzerte (Hermann).
1344	— 3 Quartette (Hermann).	1732a/b	Mendelssohn, 5 Ouvertüren.	2967a/f	Leclair, 6 Konzerte (Herwegh).
1335	— 3 Quintette (Hermann).	1735b	— 2 Symphonien (Sitt).	2642	Lipinski, Op. 21 Concert militaire D (Hermann).
2028a/b	Opern-Album (Hermann), 2 Bände.	2487	— Violoncello-Kompositionen (Hermann).	1731	Mendelssohn, Op. 64 Konzert Em. (Becker).
729b	40 Opernmelodien (Hermann).	2529	Moszkowski, Op. 12 Spanische Tänze (Scharwenka).	2962	Molique, Op. 21 Konzert No. 5 Am. (Sitt).
2367	Schubert, 12 ausgewählte Lieder (Sitt).	2905	— Op. 55, 4 polnische Volkstänze (Sitt).	2193a/c	Mozart, 3 Konzerte (Hermann).
1412	— Berühmte Märsche (Hermann).	1333	Mozart, 4 Symphonien (Hermann).	1991	Paganini, Op. 6 Konzert No. 1 Es. (Becker).
2471	— Op. 33 Deutsche Tänze (Sitt).	1110a/b	Salon-Album, 2 Bände.	1959a/f	Rode, 6 Konzerte (Hermann).
2571	Schumann, 15 ausgewählte Lieder (Sitt).	2274	Schubert, Symphonie C (Sitt).	2030	Rüfer, Op. 33 Konzert Dm. (Horn).
2574a	— 12 ausgewählte Stücke (Sitt).	2275	— Symphonie Hm. [Unvollendet] (Sitt).	2976	Sinding, Op. 60 Konzert No. 2 D.
2576b	— 12 ausgewählte Stücke aus Op. 68 (Sitt).	2369a/d	Schumann, 4 Symphonien (Sitt).	1098a/c	Spohr, 3 Konzerte (David).
2572	— Op. 113 Märchenbilder (Hermann).	1935	Strauß-Album. Beliebteste Tänze von Johann,	1098d	— Op. 47 Konzert No. 8 (Gesangsszene) Am.
729d	Violin-Album, 30 populäre Stücke (Hermann).	2043	Josef und Eduard Strauß, 8 Bände.	1098e/g	— 3 Konzerte.
729e	60 Volksmelodien (Hermann).	1449	Strauß (Vater), 12 beliebteste Tänze.	2823a	Viotti, Konzert No. 20 D (Hermann).
594	Weber, 5 Ouvertüren.	2015	Suppé, 6 Märsche.	2823b	— Konzert No. 24 Hm. (Hermann).
2900	Weihnachts-Album (Hermann).		— 6 Ouvertüren.	1100a/c	— Konzert No. 22, 23, 28 (Hermann).
			Weber, Perpetuum mobile, Rondo (David).	1100d	— Konzert No. 29 Em. (Hermann).

Beethoven

Sonaten für Klavier und Violine.

Neue Ausgabe

von

Joseph Joachim.

No. 3031.