

CONCERTO IN D (BWV 972)

(based on Concerto Op. 3, No. 7, RV230 by Antonio Vivaldi, 1678-1741)

Score (07':40'') for Trumpet & Organ

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 100$
rubato

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

Musical score for measures 1-3. The Trumpet in C part begins with a forte (*f*) dynamic. The Organ part consists of two staves, with the right hand playing chords and the left hand providing a bass line.

Musical score for measures 4-6. The C Trumpet part starts at measure 4 with a mezzo-forte (*mf*) dynamic. The Organ part continues with harmonic accompaniment.

Musical score for measures 7-9. The C Trumpet part shows dynamic contrast with piano (*p*) and forte (*f*) markings. The Organ part also shows dynamic contrast with piano (*p*) and mezzo-forte (*mf*) markings.

BACH - CONCERTO IN D (BWV 972) - Score

2
10

C Tpt.

Org.

13

C Tpt.

Org.

15

C Tpt.

Org.

f

17

C Tpt.

Org.

mf

BACH - CONCERTO IN D (BWV 972) - Score

19

C Tpt.

Org.

p

21

C Tpt.

Org.

23

C Tpt.

Org.

f *p* *mf*

26

C Tpt.

Org.

BACH - CONCERTO IN D (BWV 972) - Score

4
28

C Tpt.

Org.

30

C Tpt.

Org.

32

C Tpt.

Org.

34

C Tpt.

Org.

BACH - CONCERTO IN D (BWV 972) - Score

36

C Tpt.

Org.

38

C Tpt.

Org.

f *p*

41

C Tpt.

Org.

43

C Tpt.

Org.

BACH - CONCERTO IN D (BWV 972) - Score

6
45

C Tpt.

Org.

Detailed description: This system covers measures 45 and 46. The C Tpt. part is mostly silent, with a few notes in measure 46. The Organ part features a complex texture with sixteenth-note patterns in both hands. The key signature is D major (two sharps).

C Tpt.

Org.

Detailed description: This system covers measures 47 and 48. The C Tpt. part has a rest in measure 47 and then plays a melodic line starting in measure 48, marked with a forte (*f*) dynamic. The Organ part continues with intricate sixteenth-note patterns in both hands, also marked with a forte (*f*) dynamic.

C Tpt.

Org.

Detailed description: This system covers measures 49, 50, and 51. The C Tpt. part has a melodic line with dynamics *p* and *f*. The Organ part has a complex texture with dynamics *p* and *f*. The system ends with a double bar line and a 3/4 time signature change.

2. Larghetto

52

C Tpt.

Org.

Detailed description: This system covers measures 52, 53, 54, and 55. The C Tpt. part is silent. The Organ part features a slower, more sustained texture with chords and moving lines in both hands. The key signature is D major (two sharps) and the time signature is 3/4.

BACH - CONCERTO IN D (BWV 972) - Score

56

C Tpt.

Org.

60

C Tpt.

Org.

63

C Tpt.

Org.

66

C Tpt.

Org.

BACH - CONCERTO IN D (BWV 972) - Score

8
68

C Tpt.

Org.

70

C Tpt.

Org.

73

C Tpt.

Org.

75

C Tpt.

Org.

BACH - CONCERTO IN D (BWV 972) - Score

C Tpt.

Org.

77

Detailed description: This system covers measures 77 and 78. The C Tpt. part (top staff) begins with a whole rest in measure 77, followed by a series of eighth-note runs in measure 78, each with a slur. The Organ part (bottom two staves) features a melodic line in the right hand and a bass line in the left hand, both starting in measure 77 and continuing through measure 78.

C Tpt.

Org.

79

Detailed description: This system covers measures 79 and 80. The C Tpt. part (top staff) continues with eighth-note runs in measure 79 and a final eighth-note run in measure 80, all with slurs. The Organ part (bottom two staves) continues with its melodic and bass lines through measures 79 and 80.

C Tpt.

Org.

80

Detailed description: This system covers measures 80 and 81. The C Tpt. part (top staff) continues with eighth-note runs in measure 80 and a final eighth-note run in measure 81, all with slurs. The Organ part (bottom two staves) continues with its melodic and bass lines through measures 80 and 81.

C Tpt.

Org.

81

Detailed description: This system covers measures 81 and 82. The C Tpt. part (top staff) continues with eighth-note runs in measure 81, followed by a quarter rest in measure 82. The Organ part (bottom two staves) continues with its melodic and bass lines through measures 81 and 82, ending with a final chord in measure 82.

BACH - CONCERTO IN D (BWV 972) - Score

10
84

C Tpt.

Org.

3. Allegro

87

C Tpt.

Org.

mf

mf

95

C Tpt.

Org.

100

C Tpt.

Org.

tr

tr

105

C Tpt.

Org.

111

C Tpt.

Org.

115

C Tpt.

Org.

120

C Tpt.

Org.

BACH - CONCERTO IN D (BWV 972) - Score

123
125

C Tpt.

Org.

f

p

131

C Tpt.

Org.

137

C Tpt.

Org.

p

143

C Tpt.

Org.

147

C Tpt.

Org.

Detailed description: This system covers measures 147 to 150. The C Tpt. part (top staff) features a melodic line with eighth notes and quarter notes, including a slur over measures 148 and 149. The Organ part (bottom two staves) consists of a right-hand part with a continuous eighth-note accompaniment and a left-hand part with a simple bass line. The key signature is D major (two sharps).

150

C Tpt.

Org.

Detailed description: This system covers measures 150 to 153. The C Tpt. part continues with a melodic line. The Organ part maintains the eighth-note accompaniment in the right hand and the bass line in the left hand. The key signature remains D major.

153

C Tpt.

Org.

Detailed description: This system covers measures 153 to 156. The C Tpt. part has a melodic line with a slur over measures 154 and 155. The Organ part features a more complex right-hand part with sixteenth-note runs and a left-hand part with a bass line. The key signature is D major.

156

C Tpt.

Org.

Detailed description: This system covers measures 156 to 159. The C Tpt. part has a melodic line with a slur over measures 157 and 158. The Organ part has a right-hand part with sixteenth-note runs and a left-hand part with a bass line. The key signature is D major.

BACH - CONCERTO IN D (BWV 972) - Score

14
159

C Tpt.

Org.

159

tr

tr

tr

164

C Tpt.

Org.

164

tr

poco rit.

170

C Tpt.

Org.

170

175

C Tpt.

Org.

175

179

C Tpt.

Org.

183

C Tpt.

Org.

188

C Tpt.

Org.