

Berceuse for piano, arr. for horn quartet by Toby Miller

Horn 1 in F

(pub. 1909)

Hedwige Chrétien

Andantino espressivo [$\text{♩} = 88$]

Rit. A tempo, tranquillo

(Hn1 to fore)

(Hn3 to fore)

mf *p* *mp*

13 (Hn1) *pp* *mf legato* (Hn3)

23 (Hn1) **Rit. Tempo 1** (Hn3) *pp* *mp* *mf* (Hn1)

36 *Misterioso* (Hn2) *p stopped* *open* (Hn3) (Hn1) **Rit. A tempo** *p*

48 (Hn2) (Hn1) **Rit. Tempo 1** (Hn3) *mf* *sf* *mf* *p dolce*

59 (Hn1) **Rit. A tempo** *mp* *mf*

69 *espressivo* (Hn2) (Hn4) (Hn2) (Hn4) (Hn1) **[Rall.]** *dolce* *sf*

79 **Tempo calmato** [$\text{♩} = 72$] **Rit.** ... (Hn2+3) *p* *pp*

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Horn 2 in F

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Andantino espressivo [$\text{♩} = 88$] **Rit.** **A tempo, tranquillo**

(Hn1 to fore) (Hn3 to fore)

mf *mp* *mp* *p*

13 (Hn1) *pp* *pp* *p* *mf* **legato** (Hn3)

23 (Hn1) **Rit.** **Tempo 1** (Hn3) *pp* *mp*

33 (Hn1) *mf* *p* **Misterioso** (Hn2)

41 (Hn3) (Hn1) *p* stopped *mf* open *f* (Hn2)

52 (Hn1) **Rit.** **Tempo 1** (Hn3) *mf* *pp dolce* *mp* (Hn1)

63 **Rit.** **A tempo** *mf* *dolce* (Hn2) (Hn4)

75 (Hn2) (Hn4) (Hn1) **[Rall.]** **Tempo calmato** [$\text{♩} = 72$] *p*

83 **Rit.** (Hn2+3) *pp*

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Horn 3 in F

(pub. 1909)

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Andantino espressivo [$\text{♩} = 88$] **Rit.** **A tempo, tranquillo**

The musical score for Horn 3 in F is written in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo of 88 beats per minute. The score is divided into measures, with measure numbers 11, 21, 29, 42, 53, 62, 74, and 85 marked. The tempo changes from Andantino espressivo to A tempo, tranquillo, and then to Tempo calmato (72 beats per minute). The score includes various dynamics such as *mf*, *mp*, *pp*, *p*, *f*, *sf*, and *pp*. It also features articulations like *legato*, *Misterioso*, *dolce*, and *[Rall.]*. The score is arranged for a single horn part, with parts for Horn 1, Horn 2, and Horn 3 indicated by (Hn1), (Hn2), and (Hn3) respectively. The score includes various musical notations such as slurs, ties, and accidentals.

11 (Hn1 to fore) *mf* (Hn3 to fore) *mp*

21 (Hn3) *mf legato* (Hn1) *pp* *pp* **Rit.**

29 (Hn3) *p* (Hn1) *p* *mp* (Hn2) *p stopped* *Misterioso* *open*

42 (Hn3) *f* (Hn1) *p* *stopped* (Hn2) *mf open* *sf* **Rit.** **A tempo**

53 (Hn1) *mf* (Hn3) *p dolce* (Hn1) *mp* **Tempo 1**

62 (Hn2) *mf* *dolce* **Rit.** **A tempo**

74 (Hn4) (Hn2) (Hn4) (Hn1) *[Rall.]* *p* **Tempo calmato** [$\text{♩} = 72$]

85 (Hn2+3) *pp* **Rit.** ...

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Andantino espressivo [♩ = 88] Rit. A tempo, tranquillo

The first system of the musical score is written on a single staff in treble clef, key of B-flat major (one flat), and 3/4 time. It begins with a 2-measure rest, followed by a half note G4 (labeled 'Hn1 to fore'), a quarter note A4 (labeled 'mf'), and a quarter note Bb4. This is followed by a half note G4 (labeled 'mp'), a quarter note F4, and a quarter note E4. The system concludes with a half note D4 (labeled 'mp') and a quarter note C4. A fermata is placed over the final C4 note.

36 *Misterioso* (Hn2) *Rit. A tempo* (Hn3) (Hn1)

p *p* *mf*

51 (Hn2) 2 (Hn1) 2 Rit. (Hn3) Tempo 1 (Hn1) Rit.

mf *p dolce* *p*

65 **A tempo**

mf

dolce

(Hn2) (Hn4) (Hn2) (Hn4) (Hn1)