

Score

Piano Quartet No. 2 in E-Flat Major

1. Allegro

Wolfgang Amadeus Mozart

Joshua Choe

Allegro

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f* *dolce*

Oboe 2 *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bassoon 1 *f* *dolce*

Bassoon 2 *f* *dolce*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Timpani *Allegro*

Violin I *f* *dolce*

Violin II *f*

Viola *f* *dolce*

Cello *f* *dolce*

Contrabass *f*

Piano Quartet No. 2 in E-Flat Major

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

8

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

8

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Piano Quartet No. 2 in E-Flat Major

3

Piano Quartet No. 2 in E-Flat Major

4

Piano Quartet NO. 2 in E-flat Major

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mp

p

f

Piano Quartet No. 2 in E-Flat Major

5

[illegible]

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Piano Quartet No. 2 in E-Flat Major

7

[illegible]

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

f

mp

cresc.

f

cresc.

f

cresc.

f

Piano Quartet No. 2 in E-Flat Major

9

Piano Quartet No. 2 in E-Flat Major

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Piano Quartet No. 2 in E-Flat Major

11

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

69

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

69

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Piano Quartet No. 2 in E-Flat Major

13

[illegible]

Piano Quartet No. 2 in E-Flat Major

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *f* *p* *f*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *p* *f*

Hn. 1 *f* *p* *f*

Hn. 2 *f* *p* *f*

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2 *f* *p* *f*

Timp. *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Piano Quartet No. 2 in E-Flat Major

15

[illegible]

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Quartet No. 2 in E-Flat Major

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Quartet No. 2 in E-Flat Major

19

[illegible]

126

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

126

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

126

Timp.

126

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

p

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

131

Vln. I

Vln. II

Vla.

Vc.

p

Cb.

p

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Quartet No. 2 in E-Flat Major

23

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Piano Quartet No. 2 in E-Flat Major

25

147

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. *f*

Vln. I *f* *dolce*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *p* *f*

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

p

dolce

p

dolce

p

dolce

Piano Quartet No. 2 in E-Flat Major

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

tr

mp

p

f

174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

3

[illegible]

188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

The musical score is arranged in a system of staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Timpani) are mostly at rest. The string section (Violins, Viola, Violoncello, Contrabass) is active, with Violin I and Violoncello playing melodic lines. Bassoon 1 has a continuous eighth-note pattern. Bassoon 2 has a long note in measure 194 marked with a piano (*p*) dynamic. The Viola and Violoncello play a steady eighth-note accompaniment. The Contrabass provides a harmonic foundation with a mix of eighth and quarter notes.

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

195

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

195

Timp.

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

The musical score for Piano Quartet No. 2 in E-Flat Major, page 33, covers measures 202 to 208. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, B-flat Trumpets 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is E-flat major (three flats) and the time signature is 4/4. The woodwinds are mostly silent, with a melodic line in Oboe 1 starting at measure 204. The strings play a rhythmic accompaniment. The dynamic marking 'mp' (mezzo-piano) is present in measure 204 for the Oboe 1 part.

Piano Quartet No. 2 in E-Flat Major

209

Fl. 1 *mp*

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

209

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

209

Timp.

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

217

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

217

218

219

220

221

222

223

224

225

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

225

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

225

Timp.

225

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for Piano Quartet No. 2 in E-Flat Major, page 36, covers measures 225 to 231. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is E-flat major (three flats). The score shows various musical notations including rests, eighth notes, sixteenth notes, and triplets. Dynamics such as *p* (piano) and accents are indicated. The woodwinds and strings have active parts, while the brass and timpani are mostly silent.

Piano Quartet No. 2 in E-Flat Major

37

Piano Quartet No. 2 in E-Flat Major

[illegible]

Piano Quartet No. 2 in E-Flat Major

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

249

249

249

Score

Wolfgang Amadeus Mozart
Joshua Choe

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Larghetto

Violin I

Violin II

Viola

Cello

Contrabass

8

Fl. 1 *mp* *p*

Fl. 2

Ob. 1 *p* 3

Ob. 2

B♭ Cl. 1 *mp* *p* *p*

B♭ Cl. 2

Bsn. 1 *mp* *p* *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb.

Detailed description: This is a page of a musical score for 'Piano Quartet No. 2 in E-Flat Major'. The page is numbered '2' at the top left. The score is written for a full orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is E-flat major (three flats). The time signature is 4/4. The score begins with a rehearsal mark '8'. Fl. 1 and Bsn. 1 have a melodic line starting with a half note, marked *mp* and *p*. B♭ Cl. 1 and Bsn. 1 have a rhythmic pattern of eighth notes, marked *mp* and *p*. Vln. I has a fast, continuous sixteenth-note passage, marked *mp* and *p*. Vln. II, Vla., and Vc. have a melodic line starting with a half note, marked *mp* and *p*. The Cb. part is mostly rests. The score continues for several measures, with various dynamics and articulations.

Piano Quartet No. 2 in E-Flat Major

3

15

Fl. 1 *mp p*

Fl. 2

Ob. 1

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I *p mp p*

Vln. II *p mp p*

Vla. *p mp p*

Vc. *p mp p*

Cb. *p*

Piano Quartet No. 2 in E-Flat Major

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

23

Hn. 1

Hn. 2

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Quartet No. 2 in E-Flat Major

5

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

cresc.

Piano Quartet No. 2 in E-Flat Major

7

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

pp

p

pp

3

3

3

[illegible]

Piano Quartet No. 2 in E-Flat Major

9

Piano Quartet No. 2 in E-Flat Major

11

76

Fl. 1 *p* *mp* *p*

Fl. 2

Ob. 1 *p* 3

Ob. 2

B♭ Cl. 1 *mp* *p* *p*

B♭ Cl. 2

Bsn. 1 *mp* *p* *p*

Bsn. 2

76

Hn. 1 *p*

Hn. 2 *p*

76

Vln. I *mp* *p* *p* 3

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb.

Piano Quartet No. 2 in E-Flat Major

13

[illegible]

[illegible]

Piano Quartet No. 2 in E-Flat Major

15

[illegible]

107

Fl. 1 *p* *cresc.* *f* *p*

Fl. 2 *p* *cresc.* *f*

Ob. 1 *p* *cresc.* *f*

Ob. 2 *p* *cresc.* *f* *p*

B♭ Cl. 1 *p* *cresc.* *f* *p*

B♭ Cl. 2 *p* *cresc.* *f* *p*

Bsn. 1 *p* *cresc.* *f* *p*

Bsn. 2 *p* *cresc.* *f* *p*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Vln. I *p* *cresc.* *f* *p*

Vln. II *p* *cresc.* *f* *p*

Vla. *p* *cresc.* *f* *p*

Vc. *p* *cresc.* *f* *p*

Cb. *p* *cresc.* *f* *p*

Piano Quartet No. 2 in E-Flat Major

17

[illegible]

[illegible]

Piano Quartet No. 2 in E-Flat Major

19

[illegible]

This musical score page contains measures 130 and 131 of a symphony. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 130 begins with a tempo marking of 130. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score is written for a full orchestra, with each instrument part on a separate staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

Score

Piano Quartet No. 2 in E-Flat Major

3. Allegretto

Wolfgang Amadeus Mozart

Joshua Choe

Allegretto

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Timpani

Allegretto

Violin I

Violin II

Viola

Cello

Contrabass

Piano Quartet No. 2 in E-Flat Major

This image shows a page of a musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments are listed on the left side of the page: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The music is written in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The page number 9 is visible in the top left corner.

Piano Quartet No. 2 in E-Flat Major

3

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Quartet No. 2 in E-Flat Major

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Quartet No. 2 in E-Flat Major

5

[illegible]

[illegible]

7

[illegible]

Piano Quartet No. 2 in E-Flat Major

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Piano Quartet No. 2 in E-Flat Major

9

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Quartet No. 2 in E-Flat Major

11

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

78

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

78

Timp.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Piano Quartet No. 2 in E-flat Major

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Quartet No. 2 in E-Flat Major

13

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

118

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

118

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Quartet No. 2 in E-Flat Major

17

[illegible]

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

132

Timp.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Piano Quartet No. 2 in E-Flat Major

148

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

148

Timp. *f*

148

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Piano Quartet No. 2 in E-Flat Major

21

[illegible]

[illegible]

Piano Quartet No. 2 in E-Flat Major

23

174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

181

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

181

Timp.

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Quartet No. 2 in E-Flat Major

25

This page contains measures 187 through 190 of a symphonic work. The instrumentation includes:

- Flutes 1 & 2:** Both play whole notes in measure 187.
- Oboe 1:** Enters in measure 188 with a melodic phrase starting on G⁴, moving stepwise up to D⁵. It plays at *mp* until measure 189 and *f* in measure 190.
- Oboe 2:** Plays whole notes in measure 187.
- Clarinet B♭ 1:** Enters in measure 188 with a melodic phrase starting on F³, moving stepwise up to B³. It plays at *mp* until measure 189 and *f* in measure 190.
- Clarinet B♭ 2:** Enters in measure 188 with a lower melodic phrase starting on E³, moving stepwise up to A³. It plays at *mp* until measure 189 and *f* in measure 190.
- Bassoon 1:** Plays whole notes in measure 187.
- Bassoon 2:** Enters in measure 188 with a low note (E²) and holds it through measure 190.
- Horn 1:** Plays whole notes in measure 187.
- Horn 2:** Enters in measure 189 with a whole note (F³) and continues in measure 190.
- Trumpet B♭ 1:** Plays whole notes in measure 187.
- Trumpet B♭ 2:** Enters in measure 189 with a whole note (G²) and continues in measure 190.
- Timpani:** Plays a series of chords: G²-B² in measure 188, and G²-B²-D³ in measure 189. Dynamics are *mp* and *f*.
- Violin I:** Features triplet patterns throughout measures 187-190.
- Violin II:** Plays sustained chords in measure 187, followed by a melodic entry in measure 188.
- Viola:** Plays sustained chords in measure 187, followed by a melodic entry in measure 188.
- Cello:** Plays sustained chords in measure 187, followed by a melodic entry in measure 188.
- Double Bass:** Plays sustained chords in measure 187, followed by a melodic entry in measure 188.

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

f

mf

195

196

197

198

199

Piano Quartet No. 2 in E-Flat Major

27

This musical score page contains measures 200 through 207 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet in B-flat 1 & 2, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat major or D minor), and the time signature is common time (C). Measure numbers 200, 201, 202, 203, 204, 205, 206, and 207 are indicated at the beginning of their respective staves. Dynamics include piano (*p*) and forte (*f*). The woodwinds have melodic lines, while the strings provide a rhythmic accompaniment with sixteenth-note patterns in the violins and cellos/contrabasses.

208

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

Piano Quartet No. 2 in E-Flat Major

29

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

216

Vln. I

Vln. II

Vla.

Vc.

Cb.

225

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

225

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

225

Timp.

225

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

The musical score is arranged in three systems. The first system contains the woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2). The second system contains the brass section (Horns 1 & 2, B♭ Trumpets 1 & 2, and Timpani). The third system contains the string section (Violins I & II, Viola, Violoncello, and Contrabass). The woodwinds and strings have various melodic and harmonic parts, while the brass and timpani are mostly silent. Dynamics include piano (p) for the woodwinds and strings.

Piano Quartet No. 2 in E-Flat Major

31

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Quartet No. 2 in E-Flat Major

33

[illegible]

[illegible]

Piano Quartet No. 2 in E-Flat Major

35

264

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

264

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

264

Timp.

264

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Quartet No. 2 in E-Flat Major

37

275

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 275-282 of Piano Quartet No. 2 in E-Flat Major. The score is written for a full orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2) and string section (Violins I & II, Viola, Violoncello, Contrabass) have active parts. The brass section (Horns 1 & 2, B♭ Trumpets 1 & 2) and timpani are mostly silent. The woodwinds and strings play in E-flat major. The woodwinds have some melodic lines, while the strings play a rhythmic pattern of eighth notes. Dynamics like 'p' (piano) are marked for some woodwind entries.

[illegible]

Piano Quartet No. 2 in E-Flat Major

39

292

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

cresc.

f

p

cresc.

f

p

cresc.

f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

307

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

315

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Quartet No. 2 in E-Flat Major

43

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

330

3

3

3

3

f

tr

p

pp

f

p

f

p

f

p

f

p

Piano Quartet No. 2 in E-Flat Major

45

337

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

337

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

337

Timp.

337

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

for
Ω

for
Ω

345

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

345

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

345

Timp.

345

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

354

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

354

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

354

Timp.

354

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

The musical score is arranged in three systems. The first system contains staves for Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets in B-flat 1 & 2, and Timpani. The second system contains staves for Violins I & II, Viola, Violoncello, and Contrabass. The third system contains staves for Violins I & II, Viola, Violoncello, and Contrabass. The score is for measures 354-362. The woodwinds and strings are mostly silent, with some activity in the strings starting at measure 358. The Violoncello and Contrabass have a piano (p) marking at measure 358.

363

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

363

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

363

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Piano Quartet No. 2 in E-Flat Major

49

Fl. 1 ³⁷² *f*

Fl. 2 *f*

Ob. 1 *f* *p*

Ob. 2 *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f*

Bsn. 1 *f* *p*

Bsn. 2 *f*

Hn. 1 ³⁷² *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. ³⁷² *f*

Vln. I ³⁷² *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

380

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

51

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Quartet No. 2 in E-Flat Major

53

401

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Piano Quartet No. 2 in E-Flat Major

409

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.