

David Campbell

SOCIETY SWING

CHARACTERISTIC
MARCH & TWO-STEP

By

HENRY FRANTZEN

COMPOSER OF "COLLEGE LIFE" MARCH

F. B. Haviland
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Society Swing.

Characteristic March and Two Step.

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The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (p) dynamic and a crescendo (cresc.) marking. The second system features a fortissimo (ff) dynamic. The third system continues the piano accompaniment. The fourth system includes a fortissimo (ff) dynamic. The fifth system concludes with first and second endings, marked with '1' and '2' above the staff.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

The musical score consists of six systems of piano accompaniment, each with a treble and bass staff. The first system begins with a piano (*mf*) dynamic and includes a forte (*fz*) dynamic marking. The second system features a forte (*fz*) dynamic. The third system includes a forte (*fz*) dynamic and a piano (*p.*) dynamic marking. The fourth system features a forte (*fz*) dynamic. The fifth system includes a forte (*fz*) dynamic, a crescendo (*cresc.*) marking, and a triplet (*3*) of eighth notes. The sixth system features a fortissimo (*ff*) dynamic and a fortissimo (*ffz*) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Society Swing-4.

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, including accents and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes.

The second system continues the piece with similar melodic and harmonic patterns in both staves.

The third system continues the piece with similar melodic and harmonic patterns in both staves.

The fourth system continues the piece with similar melodic and harmonic patterns in both staves.

TRIO

The fifth system is marked 'TRIO' and begins with a piano (*p*) dynamic. The upper staff features a more active melody with slurs and accents, while the lower staff provides a steady accompaniment with chords.

The sixth system continues the piece with similar melodic and harmonic patterns in both staves.

Society Swing, 4.

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.

The musical score is arranged in six systems, each containing a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as slurs, triplets, and dynamic markings. The piece ends with a double bar line and repeat dots.

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"Thoughts of Heaven" Reverie for Piano, by BESSIE BRADFORD (16 Years of Age.)
 The sweetest reverie ever published. *Price 25 cents postpaid.*