

LET'S GO

FOX TROT

by
CHARLEY
STRAIGHT



5
JEROME H. REMICK & CO.

NEW YORK DETROIT

STAMP

LET'S GO

FOX TROT

By CHARLEY STRAIGHT

Moderato

PIANO

ff

mf

f

Copyright MCMXV by JEROME H. REMICK & Co., New York & Detroit
Copyright, Canada, MCMXV by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley
Performing rights reserved

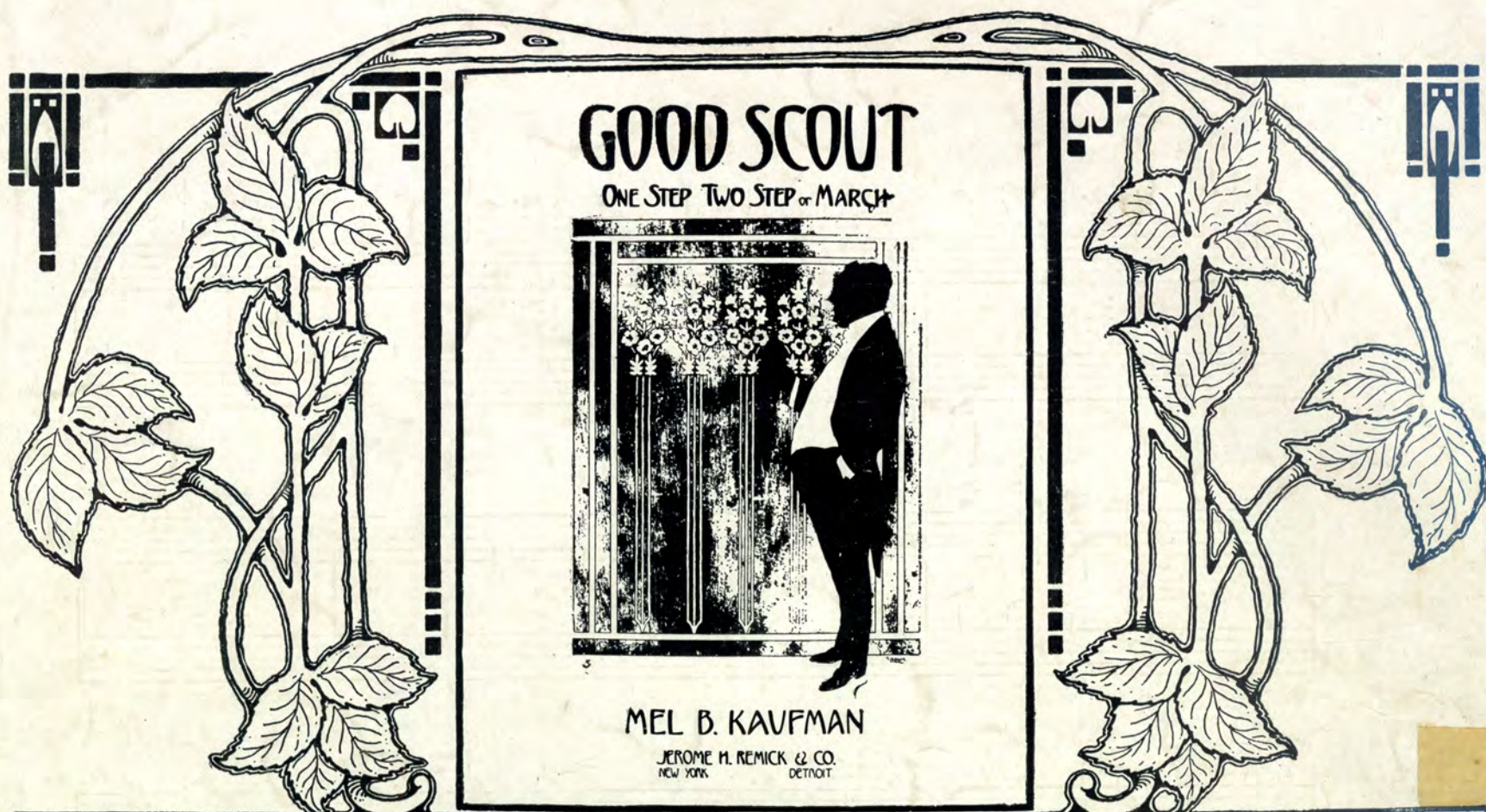
The musical score consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. The piece is titled "Let's Go. 4" at the bottom left.

Let's Go. 4

TRIO

The musical score is written for a Trio, consisting of a piano accompaniment and a vocal line. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into six systems, each with a piano staff and a vocal staff. The piano part features a variety of textures, including chords, arpeggios, and single-note passages. The vocal part is written in a treble clef and includes various melodic lines, some with slurs and accents. Dynamics such as *ff* (fortissimo) and *fz* (forzando) are indicated. Articulation marks like accents and slurs are used throughout. The score concludes with a double bar line and repeat signs at the bottom of the final system.





Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Instrumental Hits

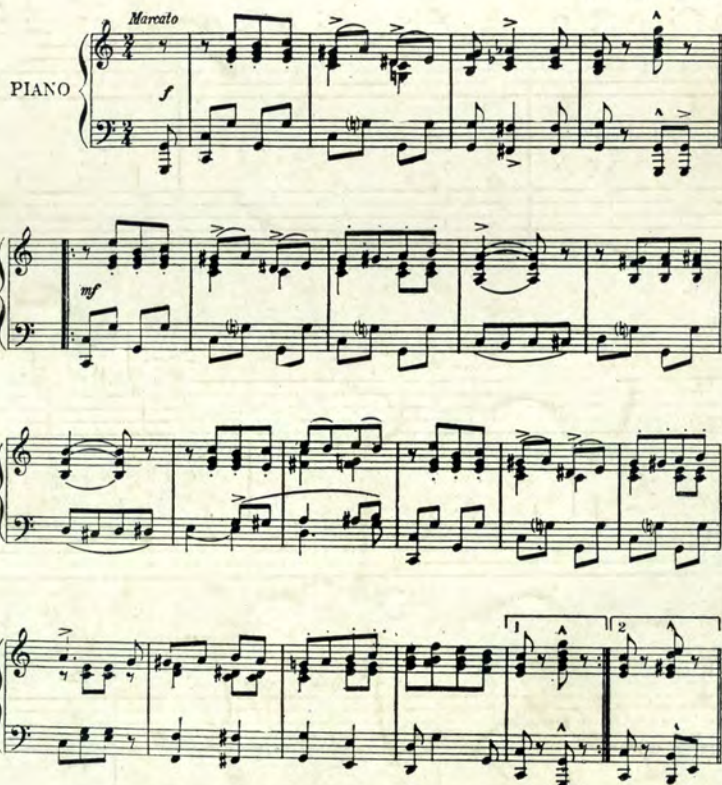
Good Scout March
 The Kangaroo Hop
 The Humoreske Waltz
 Blame It On the Blues
 Come On Along Fox Trot
 After Vespers
 A-La-Carte—One Step
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot
 Evening—Reverie
 One Wonderful Night
 The Davis Fox Trot
 Memories—Reverie
 Just a Moment Waltz
 Dengozo Maxixe
 Buenos Ayres (Tango Argentino)
 Avec Moi (Hesitation Valse)
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety—Rag Two-Step
 Hungarian Rag
 Tickle The Ivories
 The Whip
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two-Step
 Brides and Butterflies
 Indian Summer
 Black and White

To the B. P. O. Elks of America

GOOD SCOUT

One Step, Two Step or March

MEL B. KAUFMAN



Copyright MCMXV by JEROME H. REMICK & CO. New York & Detroit
 Copyright, Canada, MCMXV by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley
 Performing Right Reserved

New Song Hits

Molly Dear, It's You I'm After
 In the Valley of the Nile
 Bring Along Your Dancing Shoes
 On the Trail to Santa Fe
 The Wedding of the Sunshine
 and the Rose
 Sweetest Girl In Monterey
 It's Tulip Time In Holland
 Dancing the Jelly Roll
 Nobody Else But You
 Ypsilanti
 My Tom Tom Man
 Same Old Summer Moon
 I'm On My Way To Dublin Bay
 When I Was a Dreamer
 Everybody Rag With Me
 On the 5:15
 Alabama Jubilee
 I Want a Little Love From You
 Chinatown My Chinatown
 In Japan With Mi-Mo-San
 Listen To That Dixie Band
 That's When I'll Marry You
 Over the Hills To Mary
 Wrap Me In a Bundle
 Come Over To Dover
 Mary Pickford
 When the Roses Bloom In Avalon
 When It's Night Time Down in
 Burgundy
 All Aboard For Dixieland
 The Mississippi Cabaret
 Rebecca of Sunnybrook Farm

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good