

HELLO! GENERAL PERSHING

(HOW'S MY DADDY TO-NIGHT?)



BY
LEW PORTER

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Hello! Gen'ral Pershing

(How's My Daddy To-Night?)

By LEW PORTER

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece begins with a series of chords and eighth notes, leading to a repeat sign. After the repeat, there is a dynamic change from piano (p) to forte (f), followed by a return to piano (p).

Shades of night are fall-ing Slum-ber-land is call-ing, Ba-by longs for Dad-dy o'er the sea, —
Ba-by soon is sleep-ing Moth-er soft-ly weep-ing As her treas-ured one she watch-es o'er, —

The first system of the vocal melody is written on a single staff. The piano accompaniment consists of two staves (treble and bass clef). The piano part provides harmonic support with chords and moving lines. Dynamics include piano (p) and accents.

To the tel-e-phon she tod-dles all a-lone "Cen-tral, con-nect Gen'-ral Persh-ing with me"—
Breathes a si-lent pray'r for some-one o-ver there Ask-ing the Lord-to re-turn him once more,—

The second system of the vocal melody continues the narrative. The piano accompaniment remains consistent in style, with dynamic markings like piano (p) and accents.

With eyes a-gist-'ning Moth-er is list-'ning As ba-by cries ten-der-ly:
Dawn at its gleam-ing Finds ba-by dream-ing Soft-ly she cries as be-fore:

The third system of the vocal melody concludes the verse. The piano accompaniment features some triplet figures in the bass line. Dynamics include piano (p) and accents.

Chorus (Slowly and with great expression)

Hel-lo! Gen'-ral Persh-ing, How's my Dad-dy to-night? Is he all

The chorus is marked "Slowly and with great expression". It features a simple, direct vocal melody. The piano accompaniment is sparse, using chords and a few moving lines. Dynamics include piano-forte (p-f) and accents.

right, Oh! won't you tell me— At home we miss him so— It seems so

long a-go— Since he went o-ver there With you to do his share, But you can keep my

Dad-dy Till the war has been won Then send him home— A-cross the

foam— We're oh! so lone-ly and we dream a-bout him But while you need him we must

do with-out him Hel-lo! Gen'-ral Persh-ing, God bless you, Good-bye. bye.

Hello! Gen'ral Pershing 2

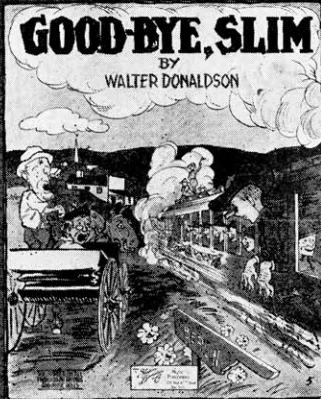
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DON'T WASTE IT

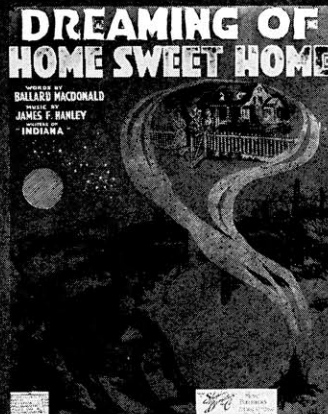
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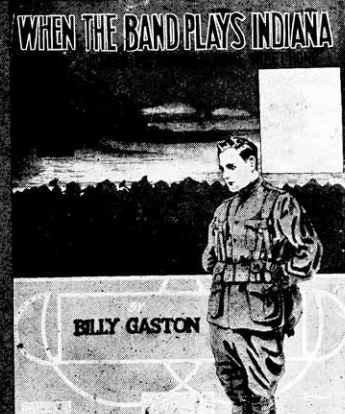
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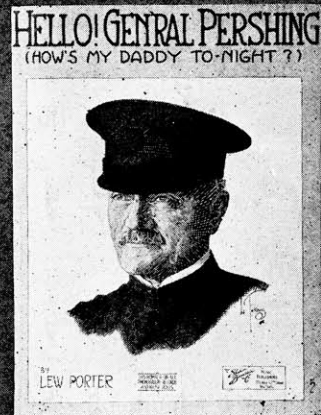
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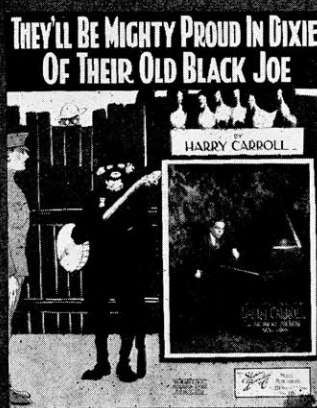
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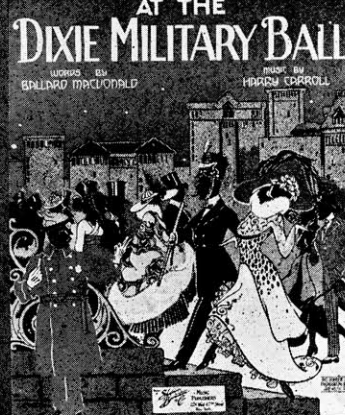
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NOVELTY



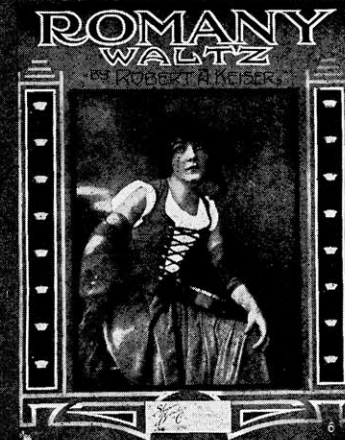
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INSTRUMENTAL

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