

POPULAR EDITION

FIREFLY



INTERMEZZO

BY ANITA OWEN

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JEROME H. REMICK & Co. ~ New York ~ Detroit

Fire Fly

Intermezzo

By ANITA OWEN

Moderato

The first system of musical notation is for the piece 'Fire Fly Intermezzo' by Anita Owen. It is marked 'Moderato' and is in 2/4 time. The left hand (L.H.) is marked with a forte 'f' dynamic. The right hand (R.H.) is marked with a fortissimo 'ff' dynamic. The music features a series of chords in the right hand and a more melodic line in the left hand. The key signature has one flat (B-flat).

Evenly and smoothly

The second system of musical notation continues the piece. It is marked with a mezzo-forte 'mf' dynamic. The tempo instruction 'Evenly and smoothly' is written above the staff. The music continues with a similar pattern of chords and a melodic line.

The third system of musical notation continues the piece. It features a series of chords in the right hand and a more melodic line in the left hand. The key signature has one flat (B-flat).

The fourth system of musical notation continues the piece. It is marked with a mezzo-forte 'mf' dynamic. The music continues with a similar pattern of chords and a melodic line. The key signature has one flat (B-flat).

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Fire Fly

TRIO *marcato*





Instrumental Hits

By NEIL MORET

"MARY"
(MARCH-TWO STEP.)

By NEIL MORET.
Composer of "Hawaiki",
"Moonlight", "Silver Heels", etc.

Tempo di Marcia.

Moderato.

f staccato

f poco rit.

a tempo

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Evangeline

AN ARCADIAN IDEA
BY NEIL MORET

JEROME H. REMICK & Co.
NEW YORK - DETROIT

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MUSIC

"EVANGELINE"
(AN ARCADIAN IDEA)

By NEIL MORET.
Composer of the famous
"Hawaiki", "Moonlight",
"Silver Heels", "Peppermint", etc.

Moderato

f Both hands

Allegro

p poco rit.
Staccato

a tempo

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