

The Latest Hit by the Writers of "Tulip and Rose" and "Norway"

SWEET CIDER TIME WHEN YOU WERE MINE



MAURICE BURKHART

WORDS BY
JOE MCCARTHY
MUSIC BY
PERCY WENRICH

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Sweet Cider Time, When You Were Mine!

By the Writers of "When You Wore A Tulip"
and

Words by
JOE MC CARTHY

"There's A Little Spark Of Love Still Burning"

Music by
PERCY WENRICH

Tempo di Marcia

Piano introduction in 2/4 time, marked *f* (forte). The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Till Ready

I'm think-ing of a lit-tle town, where birds are
I won-der if you miss me, if you're ev-er

Musical notation for the first vocal line, including piano accompaniment. The piano part is marked *p* (piano).

sing-ing, Bells are ring-ing on the hill, I see you in your sim-ple gown, the
lone-ly, Want me, on-ly, by your side, If I but knew, that lit-tle you, could

Musical notation for the second vocal line, including piano accompaniment.

mem-ries bring-ing 'Round my heart that old love thrill, I close my eyes and
just feel lone-ly, How my heart would swell with pride, When I can lin-ger

Musical notation for the third vocal line, including piano accompaniment. The piano part is marked *rit.* (ritardando).

wan-der, in dreams I go back yon-der, It seems I'm with you still.
near you, to call, and I can hear you, Then I'll be sat-is-fied.

Musical notation for the fourth vocal line, including piano accompaniment. The piano part is marked *a tempo*.

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CHORUS

By the mill, _____ where they made sweet ci-der, I made sweet love to

p-f

you; _____ Mill wheel was turn-ing, as I sat there yearn-ing For one kiss, the

sweet-est I knew. _____ On the hill, _____ from the old town chap-el Those

ev-'ning bells would chime, _____ I'll al-ways re-mem-ber that gold-en No-

vem-ber, Sweet ci-der time, when you were mine! _____ By the mine! _____

