

Horn 1ª y 3ª in F

Tempo de Marcha Fúnebre

## 01 Entierro

Alfredo Santos

$\text{♩} = 53$

1 *1ª solo*

*pp* *p* *pp*

9 *2*

17 *solo* *p* *3* *f* *f* *ff* *3*

21 *pp* *unisono*

26 *f* *3* *3* *3* *3* *f* *7*

37 *diminuendo morendo* *3* *3* *4*

49 *f* *7*

Horn 2ª y 4ª in F

Tempo de Marcha Fúnebre

## 01 Entierro

Alfredo Santos

♩ = 53

1 *2ª solo*

*pp* *p* *pp*

9 *2*

*f* *f* *unisono* *f*

17 *5*

*pp*

26 *3* *3* *7*

*f* *f*

37 *diminuendo morendo*

*3* *3* *4*

49 *7*

Trompeta 1ª in C

Tempo de Marcha Fúnebre

# 01 Entierro

Alfredo Santos

♩ = 53

1

5

solo

3

pp

p

11

3

f

16

4

soli

ff

p

3

3

24

3

f

3

3

27

7

f

3

3

f

37

diminuendo morendo

3

3

3

f

3

3

f

49

f

3

3

f

52

ff

pp

4

Trumpet 2ª in C

Tempo de Marcha Fúnebre

# 01 Entierro

Alfredo Santos

♩ = 53

1

5

solo

3

pp

p

11

3

f

f

f

16

8

ff

f

3

3

27

7

37

diminuendo morendo

3

3

3

f

f

49

3

3

f

f

ff

7

## 01 Entierro

Alfredo Santos

## Tempo de Marcha Fúnebre

1  $\text{♩} = 53$  4

*pp* *p*

12 *f* *f* *ff*

17 4 *p* *pp* *ff*

26 *f* *f* 7

37 *diminuendo* *morendo* 3 3 3 *f* *f*

49 *f* *f* *f* *ff* 7

## 01 Entierro

Alfredo Santos

Tempo de Marcha Fúnebre

1  $\text{♩} = 53$  4

*pp* *p* *pp*

12 *f* *f* *f* *ff*

17 4 *p* *pp* *f* *ff*

26 *f* *f* 7

37 *diminuendo morendo* 3 3 3 *f* *f*

49 *f* *f* *f* *ff* 7

Trombone 3°

# 01 Entierro

Alfredo Santos

**Tempo de Marcha Fúnebre**

*1*  $\text{♩} = 53$  **4**

*12*

*17* **4** *p* *pp* *f* *ff*

*26* *f* *f* *f* *f* *f* **7**

*37* **3** **3** **4** *f* *f*

*49* *f* *f* *ff* **7**

## 01 Entierro

Alfredo Santos

**Tempo de Marcha Fúnebre**

*I*  $\text{♩} = 53$  **12**

17 **8**

37 **diminuendo morendo** **3** **3** **4**

49 **7**

The musical score is written for Bass Trombone and Tuba in a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo de Marcha Fúnebre' with a quarter note equal to 53 beats per minute. The score is divided into four systems. The first system (measures 1-16) begins with a 12-measure rest, followed by notes marked with *f* and *ff*. The second system (measures 17-36) starts with an 8-measure rest, followed by notes marked with *f*, and includes a crescendo hairpin. The third system (measures 37-48) begins with a 'diminuendo morendo' instruction and features rests of 3, 3, and 4 measures, with notes marked *f*. The fourth system (measures 49-50) starts with a 49-measure rest, followed by notes marked *f*, and ends with a 7-measure rest.