



# THE SUN DANCE

INDIAN  
CHARACTERISTIC

BY *Leo Friedman*

## LEO FRIEDMAN

50 CENTS



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# The Sun Dance.

Characteristic Indian Dance.

LEO FRIEDMAN.

Composer of "Cool Coon! Coon!"  
"Handy Andy" etc.

March Tempo. Not too Slow.

INTRO.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with an 'INTRO.' section. The first system shows the right hand playing a melodic line with notes G4, A4, Bb4, and C5, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *ff*, *f*, *p*, and *pp*. The second system continues the melodic development with slurs and accents. The third system features a *Dim. p* marking and ends with a *pp* dynamic. The fourth system is marked *ff* and consists of a series of chords in the right hand and eighth notes in the left hand.

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Issued also for Band and Orchestra.

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords. Dynamics include *ff* (fortissimo).

Second system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords. Dynamics include *ff*, *Cres* (Crescendo), and *ffz* (fortissimo z). The lyrics "cen - do" are written below the notes. The word "Sua....." is written above the notes.

Third system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords. Dynamics include *pp* (pianissimo).

Fourth system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords. Dynamics include *pp* (pianissimo), *Dim.* (Diminuendo), and *pp* (pianissimo).

Fifth system of musical notation, labeled "TRIO." The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords. Dynamics include *mf* (mezzo-forte).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A dynamic marking of *fz* is present in the final measure.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *ff* in the first measure.

Third system of musical notation, featuring a dynamic marking of *f* and a *cresc.* (crescendo) marking. The system concludes with a dynamic marking of *ffz*.

Fourth system of musical notation, featuring a dynamic marking of *ff* in the first measure.

Fifth system of musical notation, featuring a dynamic marking of *ff* in the first measure and an *8va.* (octave) marking above the final measure. The system concludes with a dynamic marking of *ffz*.

**CODA.**

*ff* *f Dim.* *p* *pp*

*Dim.*

*pp* *Dim.*

*pp* *Morendo.*

*pp* *Crash. ffz*

The Sun Dance. 4-4.

Lilly  
 M I  
 S 8  
 II INDIANS after 1890

# FOUR FINE PIANO PIECES

Words by **JAMES O'DEA** and **SAMMY.** Music by **EDWARD HUTCHISON.**  
**CHORUS.** *Quietly, with well marked rhythm.*

Sam - my, . . . oh, oh, oh, Sam - my, . . . For you I'm  
 pin - ing . . . when we're a - part, Sam - my, . . .  
 when you come woo - ing . . . There's some - thing do - ing . . . a - round my  
 heart. . . . . Sam - my, . . . oh, oh, oh, Sam - my, . . .  
 Can't live with - out you. . . . my dream of joy. . . . .  
 Tell me. . . . oh, oh, oh, tell me. . . . You're as - ly mine, my  
 Sam - my boy. . . . . boy. . . . .

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## "THE GIRL YOU LOVE!"

PAUL A. RURENS.

**CHORUS** *Steady*

What's it mat - ter if her eyes are blue, Or  
 brown or black or grey? What's it mat - ter if she  
 dreams of you Or thinks of you by day?  
 What's it mat - ter if she's e'er so sweet, As  
 ten - der as a dove? You'll  
 vow she's just as ug - ly as the cor - ner of a street, If she's  
 not the girl you love!

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✦ ✦ ✦ **TRY THESE OVER ON YOUR PIANO** ✦ ✦ ✦

## I'LL BE BUSY ALL NEXT WEEK

Words by **JOHN GILROY.** Music by **HARRY LINTON.**  
**CHORUS.**

Mon - day I'll be bu - sy all the day, Tues - day I'm  
 go - ing far a - way, Wednes - day is the day that I stud - y my French,  
 Thurs - day is for mu - sic, then you would in - trench, . . .  
 Fri - day I must paint a lit - tle bit, Sat - ur - day is the

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## "There's Nobody Just Like You."

**ED. GARDENIER.** **WILLIAM H. PENN.**  
**REFRAIN.** *Slow.*

"There's no - bod - y just like you, sweet - heart, There's no - bod - y loves you so; . . . There's  
 noth - ing can change the ten - der vows, And the love of the long a - go Tho'  
 ma - ny I meet of charm - ing grace, With eyes beam - ing fond and true; . . . There's  
 no - bod - y also can take your place, There's no - bod - y just like you."

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