



Will My Dreams Come True

50
CENTS

Words by
A. H. Eastman
Music by
Fred Heltman
Writers of "Come to Me"

The
FRED HELTMAN CO.
CLEVELAND, O.

THE GREAT OHIO SONG!!

"PLEASE TAKE ME BACK TO DEAR OLD OHIO"

Is now being featured by all the leading Glee Clubs. This Song is endorsed by Ministers and Laymen alike, and is the first so-called popular song to be adopted by the Public Schools in Ohio.

Please take me Back to Dear Old Ohio

By FRED. HELTMAN
and GEO. N. SEEGITZ

CHORUS

The musical score for the chorus is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Please take me back to Dear old O - hi - o, Back to the state where the Buck-eyes grow; I long to see the moth-er dear, I left there long a - go, So please take me back to dear old O - hi - o." The piano accompaniment features a steady bass line and chords that support the melody.

Please take me back to Dear old O - hi - o,

Back to the state where the Buck-eyes grow; I long to see the moth-er dear, I

left there long a - go, So please take me back to dear old O - hi - o.

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A. H. EASTMAN

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Valse Moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *dim.* (diminuendo).

VOICE
mp espressivo

Vocal entry and piano accompaniment for the first line of the song. The vocal line is in a soprano range, and the piano accompaniment is in a supporting role. Dynamics include *mp espressivo*.

My thoughts have strayed to a lit - tle maid, So far a -
I'll go a - way to the hills to - day, I'll meet her

Vocal entry and piano accompaniment for the second line of the song. The vocal line continues the melody, and the piano accompaniment provides harmonic support. Dynamics include *mp espressivo*.

way; ——— A - way a - mong the hills she lives, And
there; ——— My lit - tle maid with heart so gay, So

there my heart would stay. Her eyes are bright, and her
light, so free from care. And I will see what my

foot-steps light, And she is fair; Her smile is
fate shall be, For I know well, Though love is

sweet and she is neat, And she has gold-en hair. blind, yet love is kind, And love will al-ways tell.

CHORUS

In my dreams I see her, When the shad-ows cast their
In my dreams I see her, And I know that she is

spells; _____ When the lights are burn ing low, And
mine, _____ And I know she loves me with A

love its se - cret tells; _____ Tells the won - drous
love al - most di - vine; _____ And I whis - per

se-cret; "O my dar - ling, I love you!" And I wak - en,
soft - ly: "O I love you, yes, I do!" Then I wak - en,

and I won-der, will my dreams come true.
and I won-der, will my dreams come true.

dim.

Schottische Songs

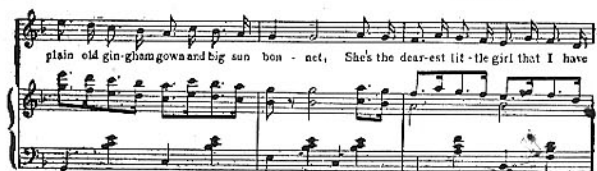
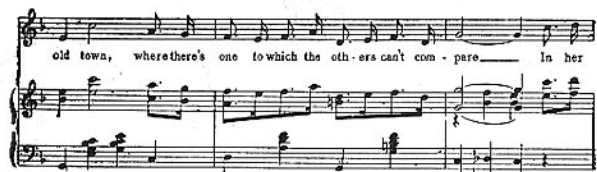
THAT WILL LIVE FOREVER

"My Sweetheart from the Old Home Town" and "I'll Build a Bungalow"

Are America's Most Likable Songs and we do not hesitate in saying YOU WILL LIKE THEM.
TRY OVER THE CHORUSES GIVEN BELOW:

My Sweetheart from the Old Home Town

By GEO. N. SEEGITZ
& FRED HELTMAN.



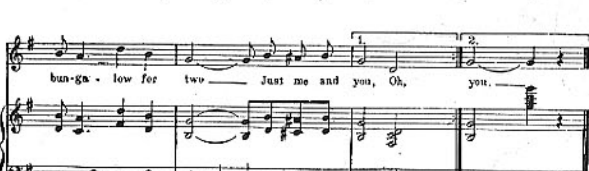
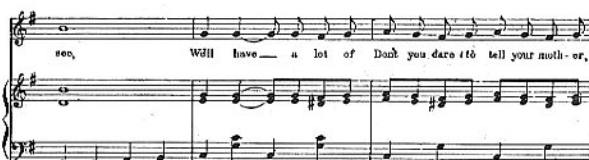
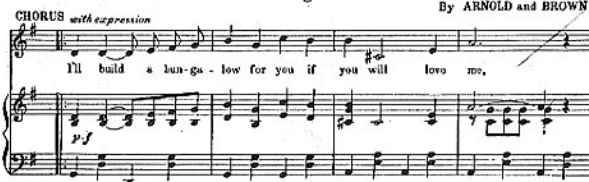
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I'LL BUILD A BUNGALOW FOR YOU

Song

By ARNOLD and BROWN



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Other Late Successes

CHEWIN' THE RAG, A Raggy Two-Step.
FAIRY RING WALTZ, One of the Dreamy Kind.
PLEASE TAKE ME BACK TO DEAR OLD OHIO, Famous Song.
EVERY GIRL WAS MEANT FOR SOMEONE, Very Popular Song.

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