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THE AMERICANS COME!



FAY FOSTER

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*May the assurance of the love and
grateful welcome awaiting him "Over
There", cheer and animate the heart
of every American Soldier and sailor.*
Fay Foster
New York
May, 1918.

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The Americans Come!

An Episode in France - 1918

ELIZABETH A. WILBUR*



(original key A $\flat$)

FAY FOSTER

Piano

Spirited

p

"What is the cheering,

(spoken) A blinded Frenchman speaks to his son:

poco cresc.

p a tempo

my lit - tle one? Oh! that my blind - ed eyes could see!

Has - ten, my boy, to the win - dow run, And see what the noise in the

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J. F. & B. 4583-4

When programming this song
mention name of composer,
FAY FOSTER, in full

In strict march time

street may be. I hear the drums and the

in strict march time

march - ing feet; Look, and see what it's all a-bout! Who can it be that our

SON:
 peo - ple greet With cheer and laught-er and joy-ous shout? "There are men, my fath-er

brown and strong And they car-ry a ban-ner of won-drous hue, With a

The image shows a musical score for the song "The Star-Spangled Banner". It consists of two staves: a vocal melody line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are written below the notes: "might-y tread they swing a - long Now I see white stars on a". The piano accompaniment is written for both the right and left hands, with a treble and bass clef respectively. It features a steady, rhythmic accompaniment with chords and single notes. The score is presented in a clear, black-and-white format with standard musical notation.

very fast and almost breathlessly

rit.

FATHER:

field of blue! "You say that you see white

rit.

very fast

Handwritten musical score for the song "The Star-Spangled Banner". The score is written on three staves. The top staff is a single melodic line in G major (one sharp). The middle staff is a piano accompaniment in G major, featuring a continuous eighth-note pattern in the right hand and a bass line in the left hand. The bottom staff is a bass line in G major. The lyrics are written below the top staff: "stars on blue? Look, are there stripes of red and white? It". The score is handwritten and shows signs of being a student exercise, with some corrections and a large 'X' mark at the end.

must be yes, it must be true! Oh, dear God, if I had my

a tempo

sight! Hast-en, son, fling the win - dow wide; Let me

a tempo *ff*

kiss the staff our flag swings from And sa - lute the Stars and Stripes with pride, For,

rit. *rit.* *8va*

ff God be praised, "The A - mer - i - cans come!"

molto rit. *molto rit.* *ff a tempo*

8va *ff*

L'Amérique Vient!

(The Americans Come!)

ELIZABETH A. WILBUR

Traduction française de

YVONNE de TRÉVILLE

Une Episode en France en 1918

FAY FOSTER

(Parlé) Un Français aveuglé parle a son fils:

Animé
p
"Mon fils qui donc ac-cla-ma-t'on?"
poco accel.
Par la fe-nê-tre pen-ches toi. Dis moi qui cri-e en pas-sant
alla marcia, d'un rythme précis
Puis-que mes pau-vres yeux ne voient! J'en-tends le son de
leurs tam-bours Les pas ryth-mi-ques des ba-tail-lons Qui donc ar-ri-ve en
ce sé-jour aux sons joy-eux — du peu-ple cri-ant?" **Le fils:** "Des sol-dats, mon pé-re,
forts et fiers, Pas-sent dans la ru-e en rangs ser-rés Ils por-tent haut leur jo-
lie ban-nié-re, ay-ant un fond bleu — tout é- - toi-lé!" **Le père:** "Tu
très vite vois un fond bleu tout é- toi-lé? Re-gar-des en-core! Ah
cresc. puis-je croi-re! *frit.* Vois-tu du blanc et rouge, en raies? Oh, grand Dieu, si je
a tempo pou-vais voir! *ff joyeusement animé* Hâ-tes-toi ou-vres la croi-sé-e Que j'em-
bras-se no-tre tri-co-lore Et sa-lue le drâ-peau é- toi-lé *rit.* Lou-
molto rit. é soit Dieu, L'a-mé-ri-que vient!" *ff*

Another new song of Fay Foster's showing indications of becoming
as popular as "The Americans Come!"

Love in Absence

ALICE FOSTER



FAY FOSTER

Voice *With simplicity and feeling* *p*

There's no mu-sic in the rob-in's mer-ry

Piano *p*

lay, There's no glad-ness in the air since you're a-way, But some

day my heart will sing Like the ma-vis in the spring, For I

Orchestral parts may be obtained from the publishers.

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Published in two keys: High voice, in G; Medium or low voice, in E.

Also arranged for Male voices, quartet or chorus.....12

A complete list of Fay Foster's compositions will be mailed upon request

J. Fischer & Bro., New York