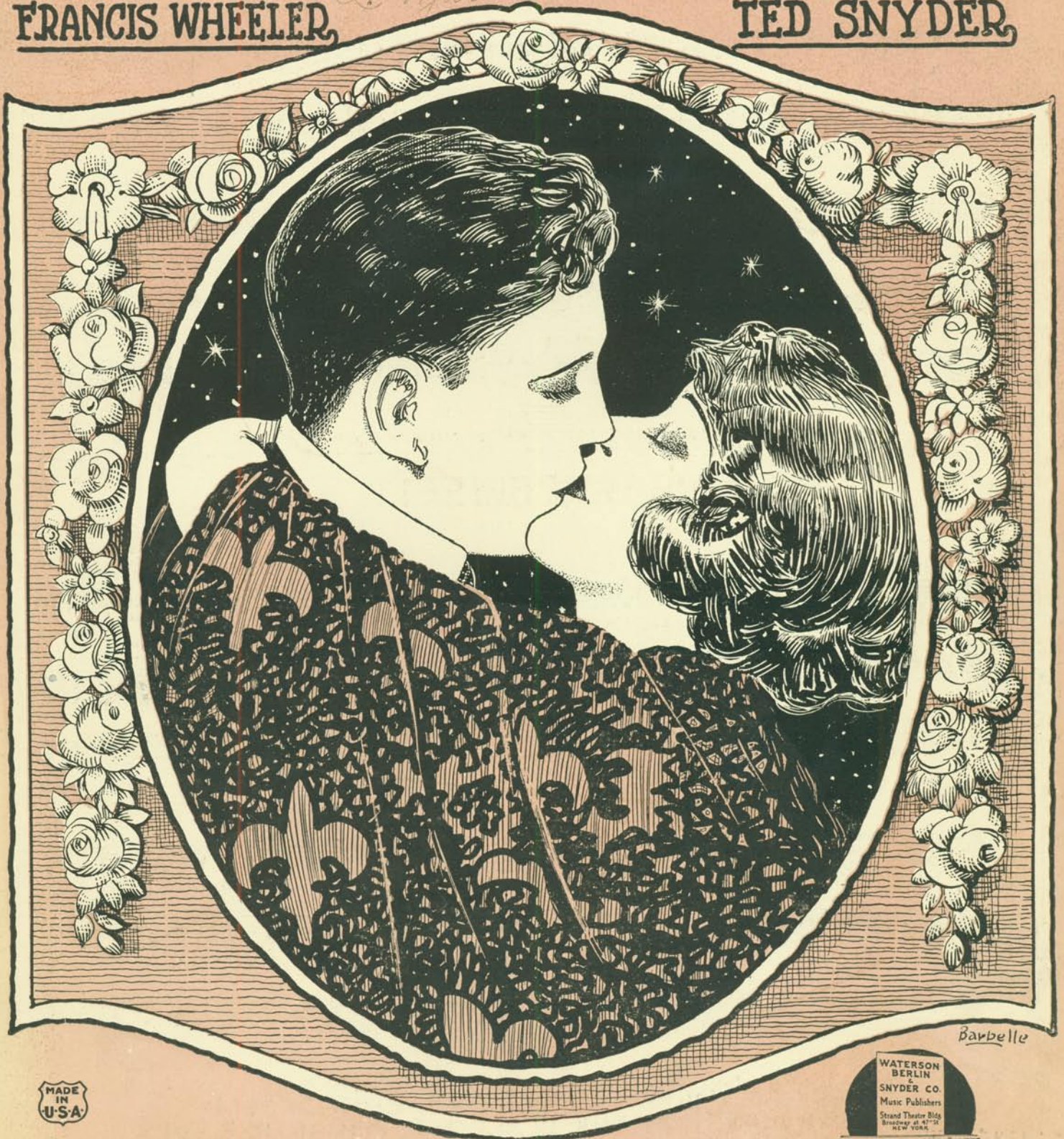


STOLEN KISSES

WORDS BY
FRANCIS WHEELER

L. Martin

MUSIC BY
TED SNYDER



Barbelle

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IN
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Stolen Kisses

3

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Moderato

Piano



f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with some grace notes. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

Voice

Time, dear, is fleet - ing, And my heart is
With moon - light gleam - ing, I just start in



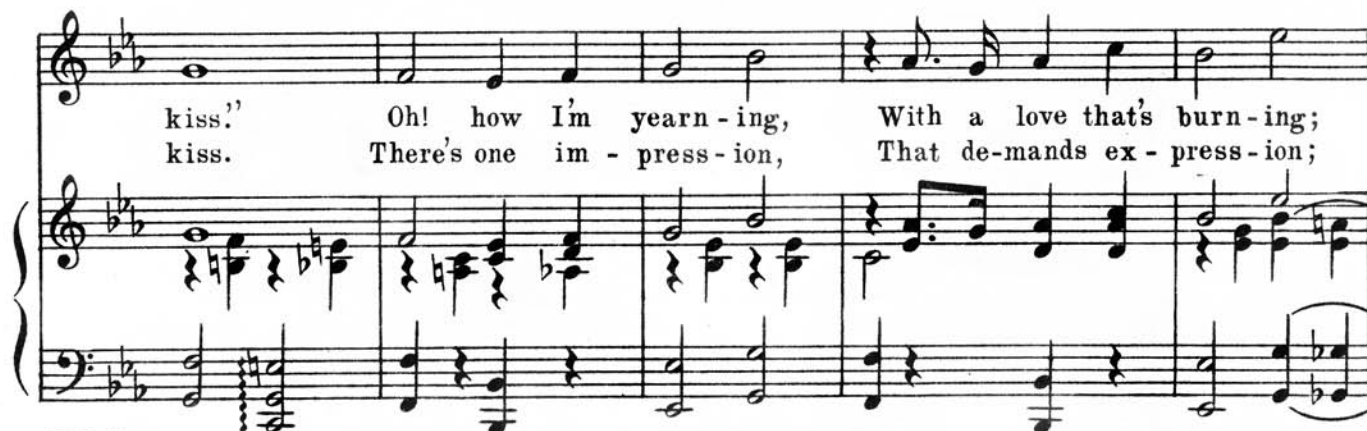
The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *fz* (forzando) is present.

beat - ing; It just keeps re - peat - ing, "Steal an - oth - er
dream - ing; And I'm al - ways schem - ing, How to steal a



The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *fz* is also present here.

kiss.' Oh! how I'm yearn - ing, With a love that's burn - ing;
kiss. There's one im - press - ion, That de - mands ex - press - ion;



The piano accompaniment concludes with the same rhythmic pattern, ending with a final chord in the right hand.

1185-3

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Just for the re - turn - ing, of those stol - en kiss - es.
It's a grave con - fess - ion, and it goes like this dear:

Chorus

Stol - en kiss - es sweet,

p-f

Made our joy com - plete. That's when

first I knew, Each kiss had me

cap-tured, en - rap-tured. Of all the world's great bliss, _____

_____ There's none like love's first kiss. _____

I'd give the world just to en - fold you, hold you; And steal an -

- oth-er kiss from you. _____ you. _____

TED SNYDER'S LOVE BALLAD

I Wonder If You Still Care For Me

~ LYRIC BY ~
Harry B. Smith & Francis Wheeler

~ MUSIC BY ~
TED SNYDER

Chorus

The musical score is written for voice and piano. It features a chorus with the following lyrics: "I wonder, I wonder, if you still care for me? All day, dear, I pray, dear, That happy you may be. I'm long-ing to ca-ress you, God keep you, love, and". The score includes a piano introduction marked *p-f* and a key signature of one sharp (F#).

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TENNESSEE

You're The
Sweetest
Girl

YOU MADE
ME FORGET
HOW TO
CRY

YO-LAY-
EE-OO

DOZING

HOW MANY
TIMES