

GENE GREEN'S GREAT SUCCESS

MOCKING BIRD RAG

WORDS BY

J. BRANDON WALSH

AUTHOR OF "FOR KILLARNEY AND YOU"

MUSIC BY

CHAS. T. STRAIGHT



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Another "River Shannon."

For Killarney And You.

Words by
J BRANDON WALSH.

Music by
LOUISE TEASDALE.

CHORUS. *With much expression.*

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of a vocal melody and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *f*. The lyrics are: "Kil - lar - ney, Kil - lar - ney, the place that I love, With its lakes clear and blue as the bright sky a - bove. Where we told love's sweet sto - ry and vowed to be true; I am".

Kil - lar - ney, Kil - lar - ney, the place that I love, With its
lakes clear and blue as the bright sky a - bove. Where we
told love's sweet sto - ry and vowed to be true; I am

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Mocking Bird Rag.

Words by
J. BRANDON WALSH.

Music by
CHAS. T. STRAIGHT.

Allegro moderato.

The musical score is written in 2/4 time and consists of three systems. The first system is a piano introduction marked *f* (forte). The second system contains the first vocal entry, with piano accompaniment marked *ffz* (fortissimo, crescendo) and *mf* (mezzo-forte). The third system contains the second vocal entry, with piano accompaniment marked *ffz-p* (fortissimo, crescendo, then piano). The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#).

I've heard some mu-sic mas-ters play-ing mel-o-dies, That sound-ed might-y
When I hear that mock-ing tune so sweet and clear, All my care and

sweet and set your heart at ease; I've heard pi-a-no play-ers tick-le
sor-row seemsto dis-ap-pear, And my heart starts boun-cing like a

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iv - 'ry keys, Un - til I felt like sing - ing to their har - mo - nies. But
 rub - ber ball, Ev - 'ry - thing I've got, that man can have it all.

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand brace on the left. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff.

there's a croon - y, spoon - y tune I hear each day, Whis - tled by the
 Makes me think of gold - en harps, the An - gels play, Makes me want to

The second system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves, treble and bass, with a grand brace on the left. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff.

man who won my heart a - way, The most en - tran - cing mu - sic that I
 go to Heav - en right a - way, I looked in - to par - a - dise, the

The third system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves, treble and bass, with a grand brace on the left. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff.

ev - er heard, It sounds just like a love - sick rag - time mock - ing bird:
 day I heard That dream - y rag - time whis - tle, Ain't that boy a bird?

The fourth system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves, treble and bass, with a grand brace on the left. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff.

CHORUS.

Just hear him whis - tling, _____ You can't help lis - t'ning, _____ When he starts

p-f

whis - tling, _____ that fun - ny strain, _____ I bet the An - gels

way up in the sky, Are lis - t'ning just like you and I, I

hope that they don't steal that sweet re - frain. _____

Oh, oh, oh, don't you hear it? _____

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'Oh, oh, oh, don't you hear it?' followed by a long horizontal line indicating a sustained note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Don't make a noise, or you'll queer it! _____ Sou - sa's Band don't

The second system continues the vocal line with the lyrics 'Don't make a noise, or you'll queer it!' followed by a long horizontal line, and then 'Sou - sa's Band don't'. The piano accompaniment continues with similar rhythmic patterns.

sound so fine, As my man com - ing down the line A - whis - tling that

The third system features the vocal line with the lyrics 'sound so fine, As my man com - ing down the line A - whis - tling that'. The piano accompaniment includes some chromatic movement in the right hand.

lov - ing Mock - ing Bird Rag. _____ Just hear him Rag. _____

The fourth system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The vocal line lyrics are 'lov - ing Mock - ing Bird Rag. _____ Just hear him Rag. _____'. The piano accompaniment features more complex rhythmic patterns, including sixteenth notes, and ends with a double bar line and a 'ffz' (fortissimo zing) marking.

Another Success by the Composer of Baby Rose.

Lady Angeline.

Words by
DAVE REED.

Music by
GEORGE CHRISTIE.

CHORUS.

Oh my la-dy An-ge - line, Yes my sweet-est ba-by mine,

"My An-ge - line, Sweet ba-by mine, My love-ly

lol - ly - pop, My hon - ey drop like hon - ey - suck - le hang - in' on the vine, Her eyes di -

Oh her love - ly eyes di - vine.

vine, Like stars do shine, Lord knows I love ev-'ry lov - in' kiss

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal melody and a piano accompaniment. The vocal part begins with a chorus and includes lyrics such as 'Oh my la-dy An-ge - line, Yes my sweet-est ba-by mine, "My An-ge - line, Sweet ba-by mine, My love-ly lol - ly - pop, My hon - ey drop like hon - ey - suck - le hang - in' on the vine, Her eyes di - Oh her love - ly eyes di - vine. vine, Like stars do shine, Lord knows I love ev-'ry lov - in' kiss'. The piano part features chords and melodic lines, with dynamic markings like *p-f* and *fz*.

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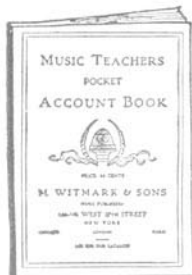
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