



“Come Home, Father.”

SONG AND CHORUS.

WORDS AND MUSIC BY

HENRY CLAY WORK.



CHICAGO:

Published by **ROOT & CADY, 67 Washington St.**



FATHER'S COME HOME.

SEQUEL TO "COME HOME FATHER."

A TEMPERANCE QUARTET,

By **S. K. Whiting.**

PRICE 30 CENTS.

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ROOT & CADY,
67 Washington St., CHICAGO.

"COME HOME, FATHER!"

'TIS THE
SONG OF LITTLE MARY;
Standing at the bar-room door,
While the shameful midnight revel
Rages wildly as before.

Words and Music by HENRY C. WORK

No. 26.

PIANO.

The first system of the piano accompaniment, consisting of two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music is in a simple, flowing style, typical of early 20th-century popular music.

The second system of the song, featuring a vocal melody line and piano accompaniment. The lyrics are: 1. Fa-ther, dear fa-ther, come home with me now! The clock in the stee-ple strikes one; You 2. Fa-ther, dear fa-ther, come home with me now! The clock in the stee-ple strikes two; The 3. Fa-ther, dear fa-ther, come home with me now! The clock in the stee-ple strikes three; The

The third system of the song, featuring a vocal melody line and piano accompaniment. The lyrics are: said you were com-ing right home from the shop, As soon as your day's work was done. Our night has grown cold-er, and Ben - ny is worse— But he has been call - ing for you. In-house is so lone-ly—the hours are so long For poor weeping moth - er and me. Yes,

fire has gone out— our house is all dark— And mother's been watching since tea, With
 dead he is worse— Ma says he will die, Per - haps be - fore morning shall dawn; And
 we are a - lone— poor Ben - ny is dead, And gone with the an - gels of light; And

poor brother Ben - ny so sick in her arms, And no one to help her but me. Come
 this is the message she sent me to bring—"Come quickly, or he will be gone." Come
 these were the ver - y last words that he said— "I want to kiss Pa - pa good night." Come

home! come home! come home! Please, fa - ther, dear fa - ther, come home.
 home! come home! come home! Please, fa - ther, dear fa - ther, come home
 home! come home! come home! Please, fa - ther, dear fa - ther, come home.

891-8

CHORUS.

Unless each part can be represented, it will be better to omit the Chorus. The Song is complete without it.

Air.

Hear the sweet voice of the child..... Which the night-winds re - peat as they roam!..... Oh

Alto.

Tenor.

Hear the sweet voice of the child..... Which the night-winds re - peat as they roam!..... Oh

Bass.

who could re - sist this most plaintive of prayers? "Please, fa - ther, dear fa - ther, come home!"

who could re - sist this most plaintive of prayers? "Please, fa - ther, dear fa - ther, come home!"

