

H. Q. Beikstein

# CUTEY

(Jou - Jou) (Schnutchen!)

Mechanical and  
Performing Rights  
Strictly Reserved

Piano

Characteristic Intermezzo Or One Step

By Otto Motzan

Very marked.

The musical score is written in 2/4 time and consists of six systems of music. The first system includes a piano part with a dynamic marking of *f* and a *ten.* marking. The second system includes a *rit.* marking and a *ten.* marking. The third system includes a *rit.* marking. The fourth system includes a *rit.* marking. The fifth system includes a *rit.* marking. The sixth system includes a *Tromb.* marking. The score is marked with various dynamics and articulations, including accents and slurs. The key signature has one sharp (F#) and the time signature is 2/4. The score is for piano and includes parts for Cello-Tromb. etc. and Tromb.

First system of a musical score. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 7/8 time. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *fz* and *p*. A *grva* (grave) marking is present in the lower right of the system.

Second system of the musical score. It continues the two-staff format. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment. Dynamics include *fz* and *p*. A *cresc.* (crescendo) marking is placed between the staves. A *Trump.* (Trumpet) part is indicated in the treble staff.

Third system of the musical score. It continues the two-staff format. The treble staff has a melodic line with eighth notes. The bass staff has a steady accompaniment. Dynamics include *fz*.

Fourth system of the musical score. It continues the two-staff format. The treble staff has a melodic line with eighth notes. The bass staff has a steady accompaniment. Dynamics include *fz*. A *Fine.* marking is placed in the treble staff.

Fifth system of the musical score. It continues the two-staff format. The treble staff has a melodic line with eighth notes. The bass staff has a steady accompaniment. Dynamics include *ffz*. A *Fl.* (Flute) part is indicated in the treble staff. A *Horns.* (Horns) part is indicated in the bass staff.

Sixth system of the musical score. It continues the two-staff format. The treble staff has a melodic line with eighth notes. The bass staff has a steady accompaniment. Dynamics include *ffz*, *marcato.*, *rit.*, and *a tempo.*. A *Fl.* (Flute) part is indicated in the treble staff. A *Horns* part is indicated in the bass staff. The system ends with a double bar line and a repeat sign.

D.S. al Fine.

H. C. Beibstein

# CUTEY

Flute and  
Piccolo

(Jou-Jou (Schnutchen!))  
Characteristic Intermezzo Or One Step

By Otto Motzan

Very marked > > > >  
*Piccolo* *ten. Fl.*  
*rit.* *a tempo.*  
*p-f* *tr* *rit.*  
*fz* *p* *tr fz* *p*  
*tr* *cresc.*  
*tr* 1 Change to Picc. 2  
*Fine.*  
*cresc.* *rit.* *D.S. al Fine.*

# CUTEY

*H. Q. Beibstein*

Clarinets  
in B $\flat$

(Jou-Jou) (Schnutchen!)

Characteristic Intermezzo Or One Step

By Otto Motzan

Very marked.  $f$  *rit.* *ten.* *a tempo.*

*rit.* *a tempo. p-f*

$fz$  *p*  $fz$  *p*

*2nd time gva..... loco* *1* *2* *Fine. ff*

*cresc.* *rit.*

# CUTEY *H. C. Beikstein*

Cornets  
in B $\flat$

(Jou - Jou) (Schnutchen!)  
Characteristic Intermezzo Or One Step

By Otto Motzan

Very marked.

*f* *rit.* *ten.* *a tempo.*

*f*

*rit.* *2nd time only*

*fz* *p*

*fz* *p*

*fz* *both times... 2nd time only*

*fz* *ff*

*fz* *Fine.* *ff*

*cresc.* *rit.* *D.S. al Fine.*

H. Q. Beilstein

# CUTEY

(Jou-Jou) (Schnutchen!)

Characteristic Intermezzo Or One Step

Trombone

By Otto Motzan

Very marked. *ten.*

The musical score consists of ten staves of music for Trombone. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *rit.*, *f*, *a tempo.*, *p-f*, *ff*, *pp*, and *rit. < ff*. Performance instructions include *2nd time only.*, *Sva ad lib*, *loco.*, and *D.S. al Fine.*. The score begins with a 3-measure rest followed by a treble clef and a 7-measure rest. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff begins with a repeat sign and a *p-f* dynamic. The fifth staff ends with a repeat sign. The sixth staff ends with a repeat sign. The seventh staff ends with a repeat sign. The eighth staff begins with a first ending bracket and ends with a repeat sign. The ninth staff ends with a repeat sign. The tenth staff ends with a repeat sign and a *rit.* dynamic.

H. C. Beilstein

# CUTEY

(Jou - Jou) (Schnutchen!)

Drums  
Bells etc

Characteristic Intermezzo Or One Step

By Otto Motzan

Very marked.

ten.

*ff* *rit.* *a tempo.*

*Wood.* *On Cymbal.* *Bells.*  
*fz* *f*

*fz* *p* *fz* *p*

*S. Dr.* *ff*

*fz* *pp* *fz* *pp*

*ff*

*B. D. Solo.* *fz* *Fine.*

*Cymb with stick* *crash.* *crash.*

*crash Solo.* *B. D.* *rit.* *fff* *Solo. B. D.* *D.S. al Fine.*

# CUTEY

(Jou-Jou) (Schnutchen!)

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1<sup>st</sup> Violin

Characteristic Intermezzo Or One Step

By Otto Motzan

Very marked. *f* *div.* *rit.* *ten.* *a tempo.* Cello

*p-f* Tromb. *2<sup>nd</sup> time loco.* *fz* *p*

*f* Trump. *fz* *2<sup>nd</sup> time gva* *ff rit.*

Fine. *ff* *cresc.* *rit.* *fff* D.S. al Fine.

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H. A. Bailett

# CUTEY

(Jou-Jou) (Schnutchen!)

2<sup>nd</sup> Violin

Characteristic Intermezzo Or One Step

By Otto Motzan

Very marked.

*ten.*

*f* *rit.* *a tempo.*

*rit.* *a tempo. p-f*

*fz* *p...* *fz* *p...* *f*

1 2 *Fine. ff*

*cresc.* *D.S. al Fine.*

# CUTEY

(Jou - Jou) (Schnutchen!)

Characteristic Intermezzo Or One Step

Viola

By Otto Motzan

Very marked. >

ten.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* and includes accents (>) over several notes. The second staff is marked *a tempo.* and begins with a dynamic marking of *f*. The third staff continues the melody. The fourth staff has a dynamic marking of *rit.* and ends with *a tempo.* The fifth staff begins with a dynamic marking of *p-f*. The sixth staff has dynamic markings of *fz*, *p*, *fz*, *p*, and *f*. The seventh staff has a dynamic marking of *f* and ends with *fz*. The eighth staff continues the melody. The ninth staff has a dynamic marking of *tr* and ends with *ff*. The tenth staff begins with a dynamic marking of *cresc.* and ends with *rit.* and *D.S. al Fine.*

H. G. Beibstein

# CUTEY

(Jou-Jou) (Schnutchen!)

Characteristic Intermezzo Or One Step

Cello

By Otto Motzan

Very marked. *ten.*

*f* *rit.* *p-f* *fz* *p* *fz* *p* *cresc.* *rit.* *ff*

D.S. al Fine.

The musical score is written for Cello in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and the instruction 'Very marked.' followed by a tenuto mark. The second staff has a *rit.* marking. The third staff has a *p-f* marking. The fourth staff has a *fz* marking. The fifth staff has a *p* marking. The sixth staff has a *fz* marking. The seventh staff has a *p* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *rit.* marking. The tenth staff has a *ff* marking and ends with a double bar line and a repeat sign. The instruction 'D.S. al Fine.' is written below the final staff.

H. C. Beibstein

# CUTEY

(Jou - Jou) (Schnutchen!)

Characteristic Intermezzo Or One Step

Bass

By Otto Motzan

Very marked.

The musical score consists of ten staves of music in bass clef, 2/4 time. The first staff begins with a 3-measure rest, followed by a treble clef and a key signature of one sharp (F#). Performance markings include *rit.*, *ten*, *f*, and *a tempo.* The score includes various dynamics such as *p-f*, *fz*, *p*, *fz*, *f*, *Fine. ff*, *cresc.*, *rit.*, and *fff*. There are also performance directions like *rit.* and *D.S. al Fine.* The piece concludes with a double bar line and a repeat sign.