

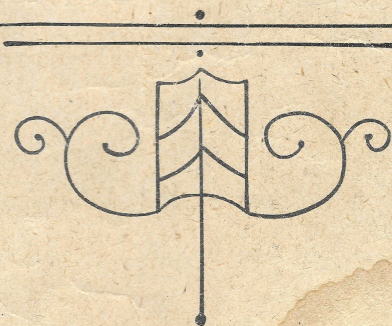
N°153.

DES DEMONIA



Written & Compos
BY

Billy Merson



SUNG BY

BILLY MERSON

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Price 6^d

L. SILBERMAN,
Anglo-French Music Publisher,
128, CHARING CROSS ROAD, LONDON, W.C.2.

DESDEMONIA.

Written and Composed by

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INTRO.
Moderato.

PIANO.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature is C major. The melody begins with a series of chords and eighth notes, leading to a more melodic line in the final measures.

Key C. || .d',d' :t .l | m ,f - :s . | .d' :t .l | m ,f - :s . | .d' ,d' :t .l |

1. Listen to my tale of woe- My heart aches ev-er so- There's a lit-tle
2. Be - neath her window pane A ri - val lov-er came And sang to

ad lib.

The piano accompaniment for the first two lines of the song is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature is C major. The melody begins with a series of chords and eighth notes, leading to a more melodic line in the final measures.

||t .d' :r' | - .t :l .la | s . : | .d' :t .l | m ,f - :s . | .d' :t .l |

East-ern maid who lives a - bove. Each night with heart on fire I go and
her a song so soft and low- He said my heart's on fire And so I

The piano accompaniment for the third and fourth lines of the song is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature is C major. The melody begins with a series of chords and eighth notes, leading to a more melodic line in the final measures.

||m ,f - :s | - .s :l .t | d' .de' :r' | - .t :l .la | s . : | .d' :t .l |

strike my lyre And then I se - re - nade my tur - tle dove, Oh Desde-
struck the lyre And this is not the lyre that felt the blow.) And so I

The piano accompaniment for the fifth and sixth lines of the song is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature is C major. The melody begins with a series of chords and eighth notes, leading to a more melodic line in the final measures.

CHORUS.

||s :t | - .f :m .r | s :- | - .d' :l .t | s :t | - .f :m .r |

-mo - nia my Per - sian star Oh Des - de - mo - nia How cold you

The piano accompaniment for the chorus is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature is C major. The melody begins with a series of chords and eighth notes, leading to a more melodic line in the final measures.

are I've done ev-ry-thing to please you Just be-cause I long to squeeze you

Goodness knows I took off my clothes and dressed my-self up like Jul-ius Cae-sar Oh Des-de-

-mo-nia I a-wait out-side Oh Des-de-mo-nia Will you be my

bride If you won't be my Des-de-mo-nia I'm not standing here to catch pneu-mo-nia I'm

going to put my trous-ers on and go back to Wigan where the tripe comes from. O Des-de- tripe comes from.

THE LATEST



SUCCESSSES

PRICE 6^D
NET CASH

18. ONCE MORE GIVE ME YOUR SMILE.
27. MANDY FROM TOI YPANDY.
31. I THINK OF YOU.
44. MY DEVON GIRL.
46. I'VE GONE AND LOST THAT DARNED OLD TRAIN AGAIN
51. CAIRO VALSE.
52. PASSION VALSE.
56. ADORATION VALSE.
57. MY CALIFORNIAN GIRL.
65. PROVIDENCE VALSE.
67. IF ALL MY DREAMS CAME TRUE.
73. **A-BE MY BOY.**
75. 1ST SONG ALBUM.
78. THE SMILE YOU KEEP FOR ME.
79. I'M A GOOD GIRL NOW.
80. SWEET BELLS OF HOME.
85. LU-LA-LU
86. A REAL IRISH MOTHER.
87. FILL EM UP.
89. I'M SORRY I MADE YOU SAD.
90. 2ND SONG ALBUM.
91. WALTZING.
93. **DO I? YES I DO.**
94. IF I HAD THE LAMP OF ALADDIN.
98. **I WANT A BOY.**
100. ALL IN A SINGLE DAY.
102. MY YIDDISHER PIANO.
103. **BABBY O' MINE.**
105. ALWAYS THE SAME.
107. OH! I WISH I WERE TARZAN.
108. LITTLE APPLES WILL GROW AGAIN.
116. NINON
117. **THERE YOU ARE THEN.**
121. OLD WOODS WOOD WORK.
122. NEVER MIX THE SUNSHINE WITH THE SHADOWS.
123. FOR OLD LOVE'S SAKE.
124. DEAR OLD SONGS.
125. MAMMY'S BABY BOY.
127. A SIGH IN THE EYE OF THE MOON.
129. MY DESIRE.
130. WONDERFUL STAR OF THE NIGHT.
132. BON JOUR.
133. BON SOIR.
135. WHEN MY SHIP COMES HOME.
136. BABY BRINGS SMILES IN THE WORLD.
137. HE PLAYS TA-RA-BOOM-DE-AY
139. SO LONG LUCY.
140. SEE YOU LATER.
142. I'M OUT LOOKING FOR WORK.
143. PUT AND TAKE.
144. SILBERMAN'S SELECTION.
146. EVENOLA.
149. SOME TIME IN MAY.
150. OVER THE HILLS TO HOME AND YOU.
153. DESDEMONIA
154. I WANT A GIRL
155. SOME DAY YOU'LL WANT ME.
156. SAME TO YOU IN FRENCH.
159. AMONG THE GOLDEN CORN.
164. I WANT SOME MONEY.
165. WHEEL HIM IN- WHEEL HIM OUT.
166. MY LITTLE JENNY.