

FAMOUS SONG SUCCESSES IN

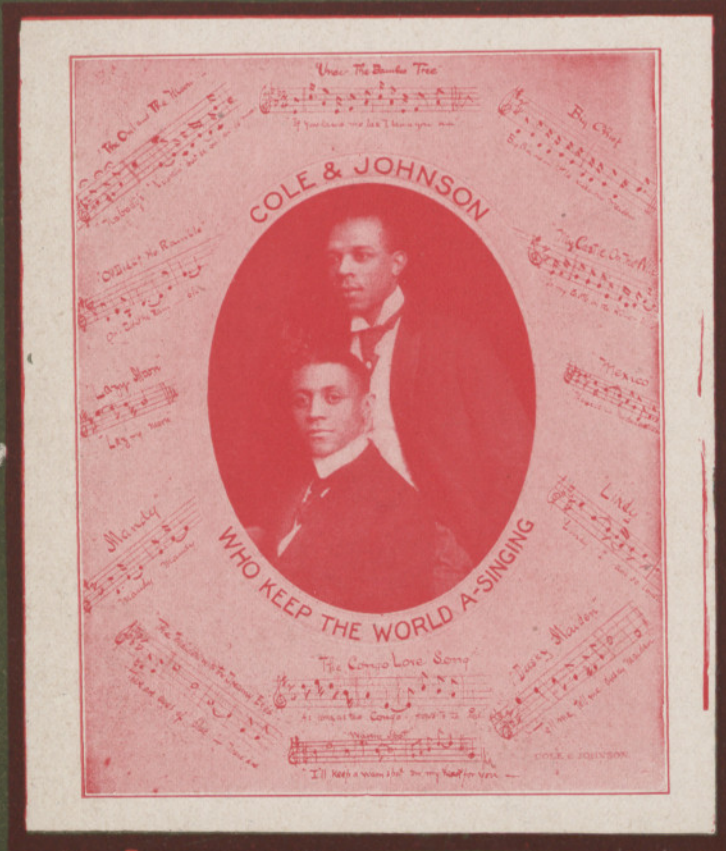
COLE & JOHNSON'S

ORIGINAL
MUSICAL
CREATION

D7636
2862



The FLY SALOON REGIMENT



BOOK
LYRICS &
MELODIES BY
COLE & JOHNSON
MANAGEMENT OF
Mr. PHILIP ROBSON

VOCAL

Sugar Babe -	60
I Can't Think of Nothing in the Wide, Wide World but You,	60
Once Upon a Time	60
There's Always Something Wrong	60
Who Do You Love?	60
Won't you be my little Brown Bear	60
On The Gay Luneta,	60
My Susanna,	60
The Bo'd of Education,	60
I'll Fight for the Dear Old Flag,	60
Old Flag Never Touched The Ground,	60
L'I Gal,	60
Just How Much I Love You,	60
Floating Down The Nile,	60

On the Gay Luneta.

Lyric by
BOB COLE

Music by
JAMES REESE EUROPE.

Andante moderato.

Piano.

mf *mp*

The piano introduction consists of two staves in 2/4 time. The right hand starts with a melody in the treble clef, and the left hand provides a bass line in the bass clef. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

1. When the moon was
2. In my fan - cy

p *mp not fast*

The first system shows the vocal line and piano accompaniment for the first two lines of lyrics. The piano part features a steady accompaniment with dynamics from piano (p) to mezzo-piano (mp) and the instruction 'not fast'.

shin - ing o - ver Man - il - la Bay, I went
I re - call that beau - ti - ful scene, 'Mid the

Chor. O - ver Man - il - la Bay.
'Twas a beau - ti - ful scene.

The second system continues the vocal and piano accompaniment. It includes the second two lines of the verse and the beginning of the chorus. The piano accompaniment continues with a consistent rhythmic pattern.

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stroll-ing a - way, To the Lu - ne - ta gay,
trop - i - cal green, 'Twas so calm and se - rene,

Chor. I went stroll-ing a - way.
'Mid the trop - i - cal green.

Chor. To the
'Twas so

There I met a maid - en fair with
Where the span - ish maid - en's eyes out -

Lu - ne - ta gay.
calm and se - rene.

soft dream-y eyes, Like the stars in the skies, Like the
twink-le the stars, I can hear the gui-tars, I can

Chor. Fair, with soft dream-y eyes.
They out-twink-le the stars.

Chor. Like the

stars in the skies had she.
hear the gui - tars once more.

stars in the skies had she. This Man - il - la Bella.
So soft and low.

Chorus.

'Twas on the gay Lu - ne - ta, — One moon - light night I met her, —

mp slowly

— I nev - er will for - get her, — This gay Griz - zelle. — Her mid - night

eyes were beam - ing; — Now I — am al - ways dream - ing, — Yes! al - ways

f *mp*

dream - ing of my sweet Man - il - la Belle. — 'Twas on the —

1 2 *fz*

STANDARD INSTRUMENTAL NUMBERS

BY

PAUL LINCKE

EMINENT BERLIN COMPOSER.

Luna Waltz (*Frau Luna*)

Musical score for Luna Waltz (Frau Luna) in 3/4 time, key of D major. The score is written for piano and includes dynamics such as *p* and *cresc.*

The Glow Worm (Idyl) (*Glühwürmchen*)

Tempo di Gavotte

Musical score for The Glow Worm (Idyl) (Glühwürmchen) in 3/4 time, key of B-flat major. The score is written for piano and includes dynamics such as *p*, *f*, and *mf*.

Unrequited Love (*Verschmähte Liebe*) Waltz

Amoroso

Musical score for Unrequited Love (Verschmähte Liebe) Waltz in 3/4 time, key of D major. The score is written for piano and includes dynamics such as *p*.

Berlin Echoes March (*Berliner Luft*)

Trio

Musical score for Berlin Echoes March (Berliner Luft) in 2/4 time, key of B-flat major. The score is written for piano and includes dynamics such as *mf*.

Siamese Patrol (*Siamesische Wachtparade*)

Musical score for Siamese Patrol (Siamesische Wachtparade) in 2/4 time, key of B-flat major. The score is written for piano and includes dynamics such as *ppp* and *pp*.

Police Parade March (*Schutzmanns Marsch*)

Trio

Musical score for Police Parade March (Schutzmanns Marsch) in 2/4 time, key of B-flat major. The score is written for piano and includes dynamics such as *mf*.

Spring, Beautiful Spring Waltz (*Frühling, wie bist du so schön*)

Musical score for Spring, Beautiful Spring Waltz (Frühling, wie bist du so schön) in 3/4 time, key of D major. The score is written for piano and includes dynamics such as *p dolce*.

Wedding Dance Waltz (*Hochzeitsreigen*)

Musical score for Wedding Dance Waltz (Hochzeitsreigen) in 3/4 time, key of B-flat major. The score is written for piano and includes dynamics such as *p*.

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"When It's Moonlight ON THE Prairie"

("THERE'S A PARSON ONLY TWENTY MILES AWAY")

Music by S. R. HENRY

Words by ROB'T. F. RODEN



FEATURED IN

America & England

—BY—

ROSIE LLOYD

THE

Clever,

Captivating,

Capricious,

Charming

English Artiste.

Words by ROB'T. F. RODEN. ("There's a parson only twenty miles away.")

Music by S. R. HENRY.

Refrain.

"When it's moon-light on the prai-rie, dar-ling Ma - ry, I'll be
 wait - ing with the pon - ies, love for you, There's a
 par - son on - ly twen - ty miles a - way, twen - ty miles a -
 way, twen - ty miles, a - way, When the knot is tied, then

p

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