

IN THE RACEDOWN

SONG AND REFRAIN



THE ENGINEER'S EXPRESS OF THE NEW YORK CENTRAL---FASTEST TRAIN IN THE WORLD.

WRITTEN & COMPOSED BY

GUSSIE L. DAVIS.

COMPOSER OF "IF THEY WRITE THAT I'M FORGIVEN, I'LL GO HOME." "THE FATAL WEDDING" ETC. ETC.

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1906

MAURICE RICHMOND MUSIC CO.

IN 766

In The Baggage Coach Ahead.

Song and Refrain.

Words and Music by
GUSSIE L. DAVIS

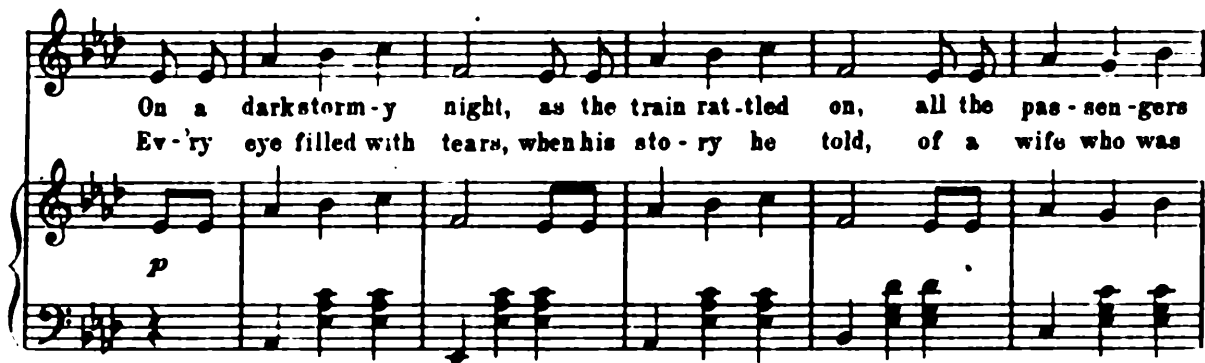
Moderato espressivo.

Piano.



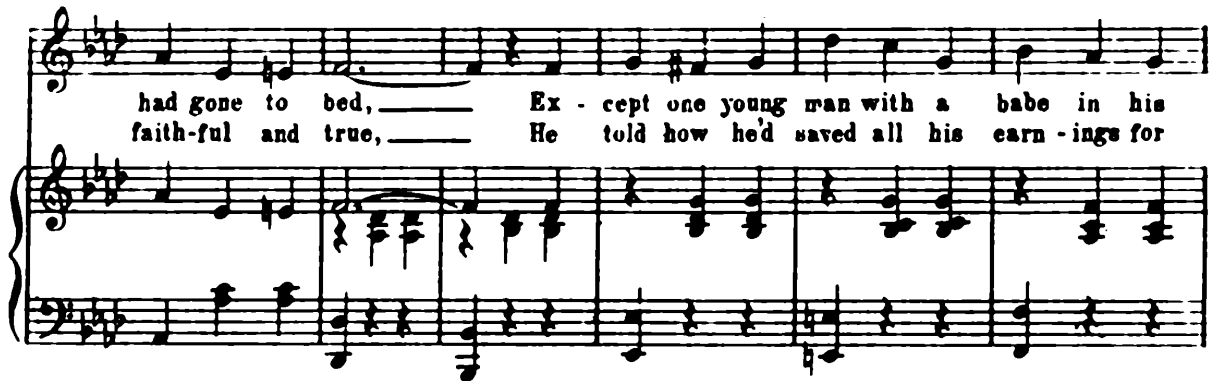
The piano introduction consists of two staves of music. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato espressivo' and the dynamic is 'mf'.

On a darkstorm-y night, as the train rat-tled on, all the pas-sen-gers
Ev'-ry eye filled with tears, when his sto-ry he told, of a wife who was



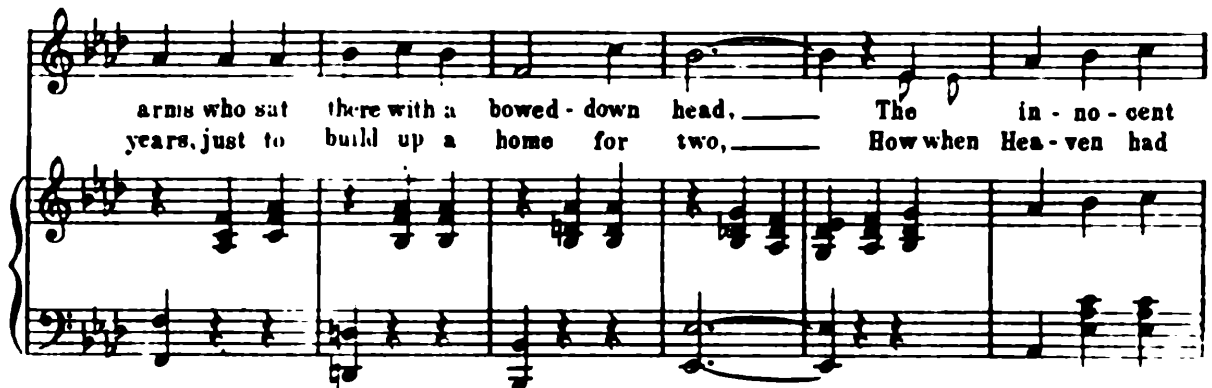
The first line of the song features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: 'On a darkstorm-y night, as the train rat-tled on, all the pas-sen-gers / Ev'-ry eye filled with tears, when his sto-ry he told, of a wife who was'. The dynamic is 'p'.

had gone to bed, — Ex - cept one young man with a babe in his
faith-ful and true, — He told how he'd saved all his earn - ings for



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'had gone to bed, — Ex - cept one young man with a babe in his / faith-ful and true, — He told how he'd saved all his earn - ings for'. The dynamic is 'p'.

arms who sat there with a bowed-down head, — The in - no - cent
years, just to build up a home for two, — How when Hea - ven had



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'arms who sat there with a bowed-down head, — The in - no - cent / years, just to build up a home for two, — How when Hea - ven had'. The dynamic is 'p'.

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one be - gan cry - ing just then, As though its poor heart would
sent them this sweet lit - tle babe, Their young hap - py lives were

break, — One an - gry man said, Make that child stop its noise, for its
blessed, — His heart seemed to break when he men - tioned her name, and in

keep - ing all of us a - wake, — "Put it out" said an - oth - er, "Don't
tears tried to tell them the rest, — Ev - 'ry wo - man a - rose to as -

keep it in here, We've paid for our berths and want rest. — But
sist with the child. There were moth - ers and wives on that train. — And

nev-er a word said the man with the child, As he fon-dled it close to his
noon was the lit-tle one sleep-ing in peace, With no tho't of sor-row or

breast, _____ "Where is its moth-er go take it to her," this a
pain, _____ Next morn at a sta-tion, he bade all good-bye, _____ "God

la-dy then soft-ly said, _____ I wish that I could" was the
bless you, he soft-ly said, _____ Each one had a sto-ry to

man's sad re-ply, But she's dead, in the coach a-head."
tell in the home, Of the bag-gage coach a-head."

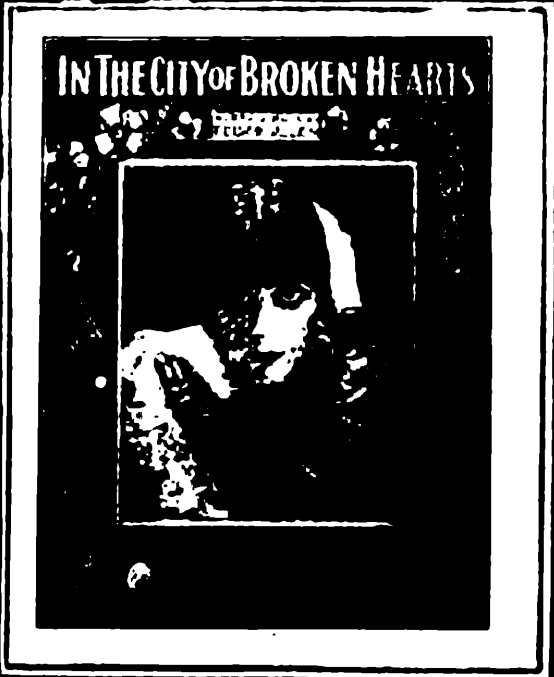
Refrain

While the train rolled on - ward, A hus - band sat in tears, —

Think - ing of the hap - pi - ness, Of just a few short years, — For

ba - by's face brings pic - tures of A cher - ished hope that's dead, — But

ba - by's cries can't wak - en's her, In the bag - gage coach a - head. —



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In The City Of Broken Hearts

Words and Music by
EDGAR ALLEN

Chorus

Down in the City of Broken Hearts,
 When my love plays a soft sad part
 May be yours find her in the town,
 Lost in the town of love, Down in the town where I

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