

26690 Dec. 17. 1885

LANCASHIRE SONGS & DANCES.



Don't I love my Dolly!

Lancashire Dance.

JOLLY FACTORY BOY.

Boys of Lancashire.

AS PERFORMED BY

JOHN WILLIAMS,

THE

Famous "Lancashire Lad."

4

NEW YORK.
HITCHCOCK'S MUSIC STORE,
166 Nassau St. (Opposite City Hall.)

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JOLLY FACTORY BOY.

Words by ED. HARRIGAN.

Music by DAVE BRAHAM.

Moderato.

mf

1. From dear old Al - bion shore, It's
2. When I'd get through my meals, I'd

late - ly I came o'er, To try and gain my for - tune, and a name, And from
use my toes and heels, My din - ner just a bit to set - tle down, Then a

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Detailed description: The image shows a musical score for the song 'Jolly Factory Boy'. It consists of four systems of music. The first system is a piano introduction in 2/4 time, marked 'Moderato' and 'mf'. The second system continues the piano accompaniment. The third system introduces the vocal melody with two verses of lyrics. The fourth system continues the vocal melody and piano accompaniment. The piano part features various musical notations such as triplets, slurs, and dynamic markings like 'p'.

old Man - ches - ter town, Where I've rat - tled up and down, And dane'd the oth - er fac - t'ry lads to
 - way to work I'd wing, When I'd hear the mill - bell ring, No live - lier lad for ma - ny miles a -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat major or D minor). The piano accompaniment is in a grand staff (treble and bass clefs). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

shame, With a pair of wood - en shoes, Which the hard knocks nev - er bruise, Af - ter
 - round, But one day I took "French leave," And I real - ly do be - lieve I will

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "shame, With a pair of wood - en shoes, Which the hard knocks nev - er bruise, Af - ter - round, But one day I took 'French leave,' And I real - ly do be - lieve I will".

work - ing hard, I'd dance a - way with joy,.... And the neigh - bors out to ride, They would
 make my for - tune, and my life en - joy;.... I was born to first - rate luck, And I

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "work - ing hard, I'd dance a - way with joy,.... And the neigh - bors out to ride, They would make my for - tune, and my life en - joy;.... I was born to first - rate luck, And I".

stop at the old road-side Just to see the nim-ble touch-es of the jol-ly Fac-t'ry boy.
know that I have good pluck, And I'll try hard to de-serve it like a jol-ly Fac-t'ry boy.

CLOG DANCE.

p

D. C.

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