

# After The Ball

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Valse moderato

*f*

*dim e rall*

The piano introduction is in 3/4 time, starting with a forte dynamic. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has two flats. The piece concludes with a decrescendo and a rallentando.

VOICE

A lit - tle maid - en climbed an old man's  
 Bright lights were flash - ing in the grand ball -  
 Long years have passed child I've nev - er

*a tempo*

The vocal line begins with a half note on 'A' and continues with a waltz-like melody. The piano accompaniment is in 3/4 time, starting with a piano dynamic. The lyrics are: 'A lit - tle maid - en climbed an old man's Bright lights were flash - ing in the grand ball - Long years have passed child I've nev - er'.

knee, \_\_\_\_\_ Begged for a sto - ry  
 room, \_\_\_\_\_ Soft - ly the mu - sic,  
 wed, \_\_\_\_\_ True to my lost love,

The vocal line continues with a half note on 'knee,' and then a waltz-like melody. The piano accompaniment continues with a piano dynamic. The lyrics are: 'knee, Begged for a sto - ry room, Soft - ly the mu - sic, wed, True to my lost love,'.

"Do Un - cle please," Why are you  
 play - ing she sweet tunes, There came my  
 though she is dead, She tried to

The vocal line continues with a half note on '"Do' and then a waltz-like melody. The piano accompaniment continues with a piano dynamic. The lyrics are: '"Do Un - cle please," Why are you play - ing she sweet tunes, There came my though she is dead, She tried to'.

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sin - gle, why live a lone?  
 sweet - heart, my love my own,  
 tell me, tried to ex plain,

Have you no ba - bies have you no  
 I wish some wa - ter; leave me a  
 I would not list - en, plead - ings were

home? I had a sweet - heart, years,  
 lone! When I re - turned dear, there  
 vain, One day a let - ter came,

years a go; Where she is now pet,  
 stood a man, Kiss - ing my sweet - heart  
 from that man He was her broth - er

you will soon know. List to the sto -  
 as lov - ers can. Down fell the glass -  
 the let - ter ran. That's why I'm lone -

ry, I'll tell it all, I be-ieved her  
 pet, brok - en that's all, Just as my  
 ly, no home at all, I broke her

faith - less, af - ter the ball.  
 heart — was, af - ter the ball.  
 heart — pet, af - ter the ball.

## CHORUS

Af-ter the ball is o - ver, Af-ter the break of morn, —

After the dancers leaving, After the stars are

gone; Man-y a heart is ach - ing, if you could

read them all; Man-y the hopes that have van - ished

Af - ter the ball. ball.