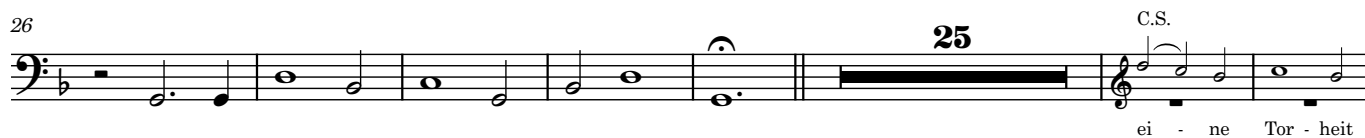


Violone

Ach dass ich hören sollte

Johann Theile
(1646 - 1724)

Sinfonia
Adagio



117

125 **11** C.S.

e, und Ge - rech - tig - keit, Ge - rech - tig - keit vom Him - mel schau

125

11

C.S.

e, und Ge - rech - tig - keit, Ge - rech - tig - keit vom Him - mel schau

147

147

1

1

165

Musical notation for measure 165. The staff is in bass clef with one flat (B-flat). The notes are: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), G1 (half note), F1 (half note), E1 (half note), D1 (half note), C1 (half note).

165

172

Example 172 is a single-staff musical score in bass clef with a key signature of one flat (B-flat). The melody is written on a single staff. It begins with a quarter note G2 (one ledger line below), followed by an eighth note A2, a quarter note B-flat2, an eighth note C3, a quarter note D3, and a quarter note E3. This is followed by a quarter rest, a quarter note F3, another quarter rest, a quarter note G3, and a final quarter rest. The dynamics markings *p* and *pp* are placed below the staff under the F3 and G3 notes, respectively.

172

P

pp