

TE DEUM LAUDAMUS

Trumpets.

1st Violin.

2nd Violin.

Viola.

Soprano.

Alto.

Tenor.

Bass.

Basso Continuo.

Allegro pomposo

Accomp^t

all the earth doth wor-ship Thee, the Fa-ther ev - er - last - ing,

the Fa-ther ev - er - last - ing, the Fa-ther ev - er - last - ing, the Fa-ther ev - er - last - ing,

- - - er - - last - ing.

Alto I

- - - er last - ing.

Verse

To Thee all An-gels cry a - loud,

Alto II

- - - er last - ing.

Verse

To Thee all An-gels cry a -

The Fa-ther ev - - - er - last - ing.

Verse

- last - ing, ev - - - er - last - ing. To Thee all

mf

Soprano I

Verse

To Thee Che-ru bin and Se - ra -

Soprano II

Verse

To Thee Che-ru bin and Se - ra -

Heavns and all, and all the Powrs there - in.

Powrs, all the Powrs there-in.

Powrs, all the Powrs there - in.

p

-phin con-tin-u-ally, con-tin-u-ally do cry, — Ho-ly, con-tin-u-ally do cry, — Ho-ly, con-
 -phin con-tin-u-ally, con-tin-u-ally do cry, — Ho-ly, con-tin-u-ally do cry, — Ho-ly, con-

Soprano
Alto
Tenor
Bass

Chorus
 Ho - ly,
Chorus
 Ho - ly,
Chorus
 Ho - ly,
Chorus
 Ho - ly,
 Ho - ly, Ho - ly,

f *p* *f* *p*

-tin-ual-ly do cry, — Ho - ly,
 -tin-ual-ly do cry, — Ho - ly,

Soprano I.
 Ho - ly, Lord God of Sa - - ba - oth;

Soprano II.
 Ho - ly, Lord God. of Sa - - ba - oth;

Alto.
 Ho - ly, Lord God of Sa - ba - oth; *Verse*

Tenor.
 Ho - ly, Lord God of Sa - ba - oth; *Verse*

Bass.
 Ho - ly, Lord God of Sa - ba - oth;

Ho - ly, Lord God of Sa - ba - oth;

p

Chorus
are full of the Ma - - - - - jes - ty of Thy Glo - ry.

Chorus
are full of the Ma - - - - - jes - ty of Thy Glo - ry.

Verse
and earth are full of the Ma - - - - - jes - ty of Thy Glo - ry.

f

play soft
Verse

play soft
Verse

Verse
The glo - - - rious, the glo - - -

p

rious com-pany of the A-postles praise

Thee.

Verse

The good-ly fel-low-ship of the Prophets praise

Bass. Verse

Thee. The no -

- ble ar-my of Mar-tyrs praise Thee.

Tr.

Chorus
The Ho - ly Church throughout all, all the world doth ac - know - ledge Thee

Chorus
The Ho - ly Church throughout all, all the world doth ac - know - ledge Thee

Chorus
The Ho - ly Church throughout all, all the world doth ac - know-ledge Thee

Chorus
The Ho - ly Church throughout all, all the world doth ac - know - ledge Thee

f

1st Violin

2nd Violin

Soprano I

Soprano II

Alto I Verse

The Fa-ther of an in - - - fi - nite, in - fi-nite Ma-jes-ty;

Alto II Verse

The Fa-ther of an in - - - fi-nite Ma-jes-ty;

Più animato.

mf

cresc.

Verse

Thine hon-our-a-ble, true, Thine

Verse

Thine hon-our-a-ble,

hon-our-a-ble, true, and on - ly Son;
 true, Thine hon-our-a-ble, true, and on - ly Son;

The first system of the musical score is in D major (two sharps). It features a vocal melody with lyrics and a piano accompaniment. The vocal part has two staves, with the first staff containing the lyrics "hon-our-a-ble, true, and on - ly Son;" and the second staff containing "true, Thine hon-our-a-ble, true, and on - ly Son;". The piano part consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The system concludes with a double bar line.

Al - so the Ho - ly, Ho - ly Ghost, the Com - fort - er
 Al - so the Ho - ly, Ho - ly Ghost, the Com - fort - er

The second system of the musical score continues the vocal melody and piano accompaniment. The vocal part has two staves, with the first staff containing the lyrics "Al - so the Ho - ly, Ho - ly Ghost, the Com - fort - er" and the second staff containing "Al - so the Ho - ly, Ho - ly Ghost, the Com - fort - er". The piano part consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The system concludes with a double bar line.

Allegro

Soprano

Alto

Tenor

Bass

Chorus

Thou art the King of Glo - ry,

Thou art the King, the King of Glo - ry,

Thou art the King of Glo - ry, Thou art the

Tr.

King of Glo - ry, art the King of Glo - ry, Thou art the King, the King of Glo - ry,

— art the King, the King of Glo - ry, Thou art the King of Glo - ry, O — Thou art the

King, the King of Glo - ry, O — Christ, Thou art the

Thou art the King, the King of Glo - ry, O

Thou art the King of Glo - ry, O

Christ, Thou art the King, the King of Glo - - ry, O

King of Glo - ry, O

King, the King of Glo - - ry Thou art the King of Glo - - ry

Christ, Thou art the ev - er - last - ing Son of the Fa - ther.

Christ, Thou art the ev - er - last - ing Son of the Fa - ther.

Christ, Thou art the ev - er - last - ing Son of the Fa - ther.

Christ, Thou art the ev - er - last - ing Son of the Fa - ther.

O Christ, Thou art the ev - er - last - ing Son of the Fa - ther.

Verse Alto

Verse Bass

When Thou took'st up - on Thee to de-liv - er

When Thou took'st up - on Thee to de-liv - er man, when Thou took'st up -

Andante sostenuto

p

man, Thou did'st not ab - hor the Vir - gin's womb: Thou did'st not ab - hor, —

- on Thee to de-liv - er man, Thou did'st not ab - hor the Vir - gin's womb: Thou did'st not ab -

— not ab - hor the Vir - gin's womb. When Thou had'st o - ver - come the sharp -

- hor — the — Vir - gin's womb. When Thou had'st o - ver - come the sharp -

- ness of death, Thou did'st o - pen the king - dom of Heav'n, Thou did'st o - pen the king - dom of

- ness of death, Thou did'st o - pen the king - dom of Heav'n, Thou did'st o - pen the

cresc.

Heav'n to all, to all

king - dom of Heav'n to all, to all

f

Verse Soprano I

be-liev - ers. Thou sit - test at the right hand, at the right hand of

Verse Soprano II

be-liev - ers. Thou sit - test at the right hand of

Con moto

mf

God, in the Glo - ry of the Fa - ther.

God, in the Glo - ry of the Fa - ther.

Verse Alto

We be-lieve that Thou shalt come to be our Judge. We therefore pray Thee, help, we therefore

We be-lieve that Thou shalt come to be our Judge. We therefore pray Thee, help,

We be-lieve that Thou shalt come to be our Judge. We therefore pray Thee, help,

Andante sostenuto

prayer, help Thy ser-vants, whom Thou hast re-deem-ed with Thy pre-cious Blood.

help, help Thy ser-vants, whom Thou hast re-deem-ed with Thy pre-cious Blood.

help, help Thy ser-vants, whom Thou hast re-deem-ed with Thy pre-cious Blood.

prayer, help Thy ser-vants, whom Thou hast re-deem-ed with Thy pre-cious Blood.

help, help Thy ser-vants, whom Thou hast re-deem-ed with Thy pre-cious Blood.

help, help Thy ser-vants, whom Thou hast re-deem-ed with Thy pre-cious Blood.

Verse Soprano I

Make them to be num-ber'd to be num-ber'd with Thy Saints, in

Make them to be num-ber'd with Thy Saints,

Con moto

glo-ry ev-er-last-ing.

in glo-ry ev-er-last-ing.

glo-ry ev-er-last-ing.

in glo-ry ev-er-last-ing.

Verse Alto I

Verse Alto II

Verse Bass

O Lord, save, save, save Thy peo-ple, and bless Thine her - it - age.

O Lord, save, save, save Thy peo-ple, and bless Thine her - it - age.

O Lord, save, save, save Thy peo-ple, and bless Thine her - it - age.

Gov - ern them, Gov - ern them, and

Gov - ern them, Gov - ern them, and lift them, lift them,

Gov - ern them, Gov - ern them, and lift them, lift them, lift them

lift them, lift them, lift them up for ev - er.

lift them up for ev - er.

up, and lift them, lift them up for ev - er.

Chorus
Day by day we mag - ni - fy Thee, Day by day we mag - ni - fy Thee, we mag - ni -

Chorus
Day by day we ma - ni - fy Thee, we ma - ni -

Chorus
Day by day we mag - ni - fy Thee, Day by day we mag - ni - fy Thee, we mag - ni -

Chorus
Day by day we mag - ni - fy Thee, Day by day we mag - ni - fy Thee, we mag - ni -

Animato
f

- fy Thee, we mag - ni - fy Thee, And we wor - ship, we wor - ship Thy Name ev - er

- fy Thee, we mag - ni - fy Thee, And we wor - ship, we wor - ship Thy Name

- fy Thee, we mag - ni - fy Thee, And we wor - ship, we wor - ship Thy Name

- fy Thee, we mag - ni - fy Thee, And we wor - ship, we wor - ship Thy Name

world with - out — end, ev - - - er world with - out end, ev - er world with -

ev - er world with - out — end, with - out — end, ev - er world with - out —

ev - er world with - out — end, with - out — end, ev - er world with - out end,

- out — end, ev - er world with - out end, ev - er

end, ev - - - er world with - out — end, ev - er world with - out

end, with - out — end, with - - - out

ev - - - er world with - - - out end,

Slow.

world with-out end, with-out end.

end, world with-out end.

end, ev-er world with-out end.

with-out end.

Verse

Vouch-safe, O

Lento.

p

Lord, to keep us this day with-out sin. O

Lord, O Lord, have mer-cy, have mer-cy, have mer-cy up-on us,

have mer-cy, mer-cy up-on us. O

Lord, O Lord, let Thy mercy,

let Thy mer-cy light - en up - on us.

As our trust is in Thee, As our

trust is in Thee.

Soprano
Chorus

Alto
Chorus

Tenor
Chorus

Bass
Chorus

O Lord, in Thee have I trust - ed:
O Lord, in Thee have I trust - ed: let me nev - er, nev - er, nev - er
O Lord, in Thee have I trust - ed: let me nev - er
O Lord, in Thee have I trust - ed:

Allegro.

f

let me nev - er, nev - er, nev - er be con - founded, let
be con found - ed, let me nev - er
nev - er, nev - er be con found - ed,
let me nev - er, nev - er, nev - er, nev - er

me ne-ver, ne-ver be con-found-ed, ne-ver, ne-ver, ne-ver be con-found - -

ne-ver, ne-ver, ne-ver be con-found - - ed, let

let me ne-ver, ne-ver be con-found-ed, let me

be con-found ed, let me ne-ver be con-found - ed, let me ne-ver,

- ed, let me, ne-ver, ne-ver, ne-ver, ne-ver be con-found-ed.

me ne-ver, ne-ver, ne-ver, ne-ver be con-found-ed.

ne-ver, ne-ver, ne-ver, ne-ver be con-found-ed.

ne-ver, ne-ver, ne-ver, ne-ver be con-found-ed.

rall.

JUBILATE DEO

Trumpet

Alto

Basso Continuo

Allegro

mf

Accomp!

Verse

O O be joy - - - ful O, O be

p

cresc.

joy - - - - - ful in the Lord, all all ye lands,

O — be joy - ful, O — be joy - ful, O, —

O — be joy - ful in the Lord — all ye lands,

Trumpets
1st Violin
2nd Violin
Viola

Soprano Chorus
Alto Chorus O be joy - ful in the Lord all, all ye lands Verse
Tenor Chorus O be joy - ful in the Lord all, all ye lands serve the Lord with
Bass Chorus O be joy - ful in the Lord all, all ye lands

O be joy - ful in the Lord all, all ye lands

10

glad - - ness, with glad - - - ness.

cresc. *p* *cresc.*

Chorus O be joy-ful in the Lord, all all ye lands: *Verse*

O be joy-ful in the Lord, all all ye lands: and come be-fore His

O be joy-ful in the Lord, all all ye lands:

O be joy-ful in the Lord, all all ye lands:

f *p*

Musical score for "The Rose Tree". The score is written for voice and piano. The key signature is D major (two sharps). The time signature is 4/4. The lyrics are: "pres - - - - - ence with a song."

The score consists of four staves. The first staff is the vocal melody, starting with a whole rest followed by a series of eighth and sixteenth notes. The second staff is the piano accompaniment, featuring a melody with eighth and sixteenth notes. The third staff is the piano accompaniment, featuring a melody with eighth and sixteenth notes. The fourth staff is the piano accompaniment, featuring a melody with eighth and sixteenth notes.

[illegible]

The musical score is for a setting of "The Lord's Prayer." It features four vocal parts: Soprano, Alto, Tenor, and Bass, each with a "Chorus" section. The piano accompaniment is written for a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Our Father, who art in Heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. For thine is the Kingdom, and the power, and the glory, forever. Amen." The score includes a variety of musical notations, including eighth, quarter, and half notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The vocal parts are arranged in a four-part harmony, with the Soprano part at the top and the Bass part at the bottom. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal parts.

glad - ness, and come be-fore His pre - - - - - sence with a
glad - ness, and come be-fore His pre- - - - - sence with a
glad - ness, and come be-fore His pre- - - - - sence with a
glad - ness, and come be-fore His pre - sence, His pre - sence with a

song.
song.
song.
song.

The musical score is written for a choir and piano. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of several systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics are: "glad - ness, and come be-fore His pre - - - - - sence with a". The second system continues the vocal parts and piano accompaniment. The lyrics are: "glad - ness, and come be-fore His pre- - - - - sence with a". The third system continues the vocal parts and piano accompaniment. The lyrics are: "glad - ness, and come be-fore His pre- - - - - sence with a". The fourth system continues the vocal parts and piano accompaniment. The lyrics are: "glad - ness, and come be-fore His pre - sence, His pre - sence with a". The fifth system shows the vocal parts and piano accompaniment. The lyrics are: "song.". The sixth system shows the vocal parts and piano accompaniment. The lyrics are: "song.". The seventh system shows the vocal parts and piano accompaniment. The lyrics are: "song.". The eighth system shows the vocal parts and piano accompaniment. The lyrics are: "song.". The score ends with a double bar line.

Verse Soprano

Be ye sure that the Lord He, He is

Verse Alto

Be ye sure that the Lord He, He is God,

6 6 7 6

Andante

p

God, it is He that hath made us, and

it is He that hath made us, and

not we our - selves;

we are His peo - ple,

we are His peo - ple,

not we our - selves;

we are His peo - ple,

we are His peo - ple,

and the

and the sheep of His pas-ture, we are His peo - ple,

sheep of His pas-ture, we are His peo - ple, we are His

p *più p*

we are His peo-ple, and the sheep of His pas-ture.

peo-ple, and the sheep, and the sheep of His pas-ture.

Violino I

Violino II

Viola

Soprano

Alto

Tenor

Bass

Chorus

Chorus

O go your way in - to His gates with thanks-giv - ing,

Allegro vivace

f

way in - - to His gates with thanks - giv - ing, and in - -

- His gates with thanks - giv - ing, and in - - to His courts - -

- giv - ing, and in - - to His courts - - with praise, be thank-ful

and in - - to His courts - - with praise, be thank-ful un - to Him, un -

- to His courts with praise, be thank-ful un - - to Him, - - to Him, and - - to Him, and

- with praise, be thank-ful un - - to Him, and

un - - to Him, and speak good of His

- - to Him, and speak good of His Name, and

and speak good of His Name.

speak good of His Name, of His Name.

Name, and speak good of His Name.

speak good of His Name, and speak good of His Name.

Verse Alto

For the Lord is gra - cious, the Lord is -

Verse Bass

For the Lord is gra - cious, the Lord is -

Adagio

Lord is gra-cious, His mer - cy, His mer - cy is ev -

gra - cious gra-cious, His mer - cy, His mer - cy is ev -

- er - last - ing, And His truth en-dures from gen - er -

- er - last - ing, And His truth en-dures from gen - er - a -

- a - tion to gen - er - a - tion, from gen - er - a -

- tion to gen - er - a - tion, from gen - er - a -

- tion to gen - er - a - tion, and His

- tion to gen - er - a - tion, and His

truth en - dures from gen - er - a -

truth en - dures from gen - er - a -

piu p

This system contains the first two systems of music. The vocal parts (Soprano and Alto) sing the lyrics 'truth en - dures from gen - er - a -'. The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. The piano part begins with a *piu p* (piano) marking.

- tion to gen - er - a - tion, from gen - er - a -

- tion to gen - er - a - tion, from gen - er - a -

pp

This system contains the third and fourth systems of music. The vocal parts continue with the lyrics '- tion to gen - er - a - tion, from gen - er - a -'. The piano accompaniment continues with a *pp* (pianissimo) marking.

- tion to gen - er - a - tion.

- tion to gen - er - a - tion.

p

This system contains the fifth and sixth systems of music. The vocal parts conclude with the lyrics '- tion to gen - er - a - tion.'. The piano accompaniment concludes with a *p* (piano) marking.

Trumpets

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

Chorus

Basso Continuo

Allegro maestoso

f

Glo - - ry be, Glo - ry be to the Fa - ther, Glo - - ry

Glo - - ry be, Glo - - ry be to the Fa - ther, Glo -

Glo - - ry be, Glo - - ry be to the Fa - ther,

Glo - - ry be to the Fa - ther,

be to the Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost, As it was in the be -

- ry be to the Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost, As it

Glo - - ry be to the Son, and to, and to the Ho - ly Ghost,

Glo - - ry be to the Son, and to, and to the Ho - ly Ghost,

- gin - ning, is now, and ev - er shall be, and ev - er shall
 was in the be - gin - ning, is now, as it was in the be - gin - ning, is
 As it was in the be - gin - ning, as it was in the be - gin - ning, is now, as it
 As it was in the be - gin - ning, as it was in the be - gin - ning, as it

be, as it was in the be - gin - ning, is now, is now, is now, and ev - er shall
 now, as it was in the be - gin - ning, is now, is now, is now, and ev - er shall
 was in the be - gin - ning, is now, is now, is now, is now, and ev - er shall
 was in the be - gin - ning, is now, is now, is now, is now, and ev - er shall

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with-out end, world with-out end. A - - - out end, world with-out end. A - - - world with-out end, world with-out end, world with-out end. A - - - world with-out end.

Più lento.

[illegible]

men, A - men, A - men.

men, A - men, A - men.

A - men, A - men, A - men.

men, A - men, A - men.