

# In the Bleak Midwinter

Gustav Holst  
arr. Benjamin Shute

Violin I+II  
Viola  
Cello

(minimal vibrato)  
mp

(minimal vib)  
mp

(minimal vib)  
mp

(v)

(v)

(v)

(Contrabass tacet v1)

(v)

(v)

(v)

Solo Violin  
Viola  
Cello  
Contrabass

mf warmly

mp

(div)

mp

mp

Solo Violin



Viola div 1

Viola div 2

Cello

Contrabass

Handwritten musical score for Solo Violin, Viola div 1, Viola div 2, Cello, and Contrabass. The score is written on five staves. The Solo Violin part features a melodic line with various rhythmic values and articulation. The Viola div 1 and Viola div 2 parts provide harmonic support with chords and moving lines. The Cello part includes dynamic markings such as *mf*, *ff*, and *uniss*. The Contrabass part provides a steady bass line.

Violin I

Violin II

Viola

Cello div 1

Cello div 2 + Contra-bass

Handwritten musical score for Violin I, Violin II, Viola, Cello div 1, and Cello div 2 + Contra-bass. The score is written on five staves. The Violin I and Violin II parts feature melodic lines with various rhythmic values and articulation. The Viola part provides harmonic support with chords and moving lines. The Cello div 1 and Cello div 2 + Contra-bass parts provide a steady bass line. The score includes dynamic markings such as *mf*, *ff*, and *uniss*.

Handwritten musical score for piano and violin. The score is written on a grand staff with two treble clefs and two bass clefs. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Solo" above the first staff, "pp" (pianissimo) in several places, and "unis" (unison) in the third staff. There are also accents and hairpins throughout the piece. The score concludes with a double bar line.

*Benjamin Shuler* 11/2018

for the Oklahoma Virtuosi

Violin 1+2

In the Bleak Midwinter  
CRANHAM

Holst  
arr. Shute

Violin I+II (minimal vibrato) mp (v)

9 (v)

[Tutti Violin 1+2 tacet verse 2]

Solo Violin 17 (Warmly) mp

Solo Violin 25

Violin I 33 (v)  
Violin II f (v)

41 Solo pp rit





Cello

In the Bleak Midwinter  
CRANHAM

Holst, arr. Shute

mp (minimal vib)

9

17

25

Cello div 1

Cello div 2

33

41

Contrabass

In the Bleak Midwinter  
CRANHAM

Holst  
arr. Shute

