

Vera

OPERATIC EDITION

# THE GIRL FROM BERMUDA

Lyric and Music by BOBBY JONES

SUCCESSFULLY FEATURED BY

## LUCY DALY

IN

## WARD AND VOKES

BIG PRODUCTION

# "A RUN ON THE BANK"



6

-E.F. Fisher-

O'NEIL & STORY,  
MUSIC PUBLISHERS,  
BOSTON, MASS.

# TRY THIS OVER ON YOUR PIANO

## "LET'S DO IT AGAIN"

Words by BOBBY JONES

Writer of "Everybody Loves a Chicken"

"I hate to see those Summer Days Roll by"

"I wonder if I'll ever have a girl"

CHORUS

Music by OLIVER E. STORY

Writer of "Only a Rose to Remind You"

"You can't beat American Love"

"The 'Veteran' March"

Oh Hon - ey cud - dle on my shoul - der, Kiss me - be - fore my

love grows cold - er Don't wait - too long, I mean no wrong. I'm sim -

- ply gone o - ver your style - of lov - in' Oh, dear - ie now's the time for

kiss - ing. Just puck - er up a - gain, Oh Babe, that kiss

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# THE GIRL FROM BERMUDA

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Lyric and Music by  
BOBBY JONES

Molto moderato

PIANO *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Molto moderato' and the dynamic is 'mf'.

Vamp. *mp*

Far off on an isle where palm-trees grow  
All things come to ev-'ry one who waits

The vamp section features a repeating rhythmic pattern in the right hand and a steady accompaniment in the left hand. The dynamic is 'mp'.

Some one sets this heart of mine a-glow  
Each boy has to meet his cer-tain mate  
Night and day I'm dream-ing of the  
And I know the one I love will

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues with the same rhythmic pattern as the vamp section.

girl so far a-way And I'm yearn-ing to call her mine  
soon be-come my bride And well wed on that trop-ic isle

The vocal line continues with lyrics underneath. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

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Off' times in my dreams I see this maid Down mid  
Day dreams al - ways set my heart at rest Night dreams

shad - y trees and ev - er - glade And I'm wait - ing for the day when  
are the ones I love the best For there's noth - ing in my dreams but

she will be my own for love al - ways finds a way -  
just a cer - tain girl way down on Ber - mu - da isle.

CHORUS  
Slowly

*mf*

On the is-land of Ber - mu - da lives the girl that I a - dore I

love her style, her rough-ish smile, I love her more and more When the

trop - ic moon is beam - ing I can see the love - light gleam - ing From her

eyes of blue, I love her true, My girl from old Ber - mu - da isle.

# "THAT VIRGINIA REEL"

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Gee! but I'm Crazy for the  
Summertime

After a Tear comes a Smile

I'll Meet You in the City when  
the Summer Days are Over

Let's forget We ever Met

Pearl Eyes

I'll be Waiting for You, Honey  
Dear

When We were Sweethearts  
coming thro' the Rye

Only a Rose to Remind You

I'd Like to do some Loving  
with You

A Little Something—That's All  
Waiting for the Moon

What would this Old World be  
without a Love that's Fond  
and True

Oh! Girls

Down on Lovin' Isle

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### INSTRUMENTAL

SIGHING OF THE WINDS

WALTZES

By JOHN T. HALL

—  
THE VETERAN  
MARCH AND TWO-STEP

—  
THAT VIRGINIA REEL  
TWO-STEP AND REEL

—  
WATER LILIES  
WALTZES

—  
AERO RAG

—  
LOTUS BUD  
INTERMEZZO