

SPRINGTIME IN MAYO

Augustus Pitou
Presents

Fiske O'Hara

in

An Irish Melody-Drama

Spring Time

in

Mayo

by

Anna Nichols



*Sincerely Yours,
Fiske O'Hara*

RS,

Words By
Anna Nichols
Fiske O'Hara

Music By
Geo. H. Gartlan

Springtime In Mayo....	.60
The Top Of The Morn- ing.....	.60
A Bit O' The Brogue...	.60
Don't You Love To Dream Of Dear Old Ireland?.....	.60

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Springtime In Mayo Means Lovetime With You

Lyric by
ANNA NICHOLS
and
FISKE O'HARA

Music by
GEORGE H. GARTLAN

Tempo di Valse lento

There's a wee bit of
Just out of the

mf *rit* *a tempo*

love in the lilt of your voice, It comes to my ear sweet ap-
pale flush of loves ear - ly dawn, You came to my life bright - ly

peal - ing, — With the charm of the wee folk in each ti - ny
mak ing, — A song for my soul com - ing straight from the

4625-3

This Composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra 25¢

note like the mists o'er the bog soft - ly steal - ing.
heart, And your own heart for grant - ed I'm tak - ing.

ritard e dim

CHORUS

Spring - time in Mayo, — Means love - time with you, — Your

a tempo
mf

smile is like the glo-ri-ous sun-shine, Your heart is kind and true, — Your

eyes are like the ra-di-ant blos-soms, All wet with morn-ing dew, _____

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Spring - time in May-o, _____ Means love - time with you.

The second system continues the piece. It includes a first ending bracket labeled '1' above the vocal line. The piano accompaniment includes dynamic markings such as *mf* and *f*, and a fermata over the final chord.

May-o, _____ Means love - time with you. _____

ritard *rubato*

The third system concludes the piece. It includes a second ending bracket labeled '2' above the vocal line. The piano accompaniment features a *ritard* (ritardando) marking and a *rubato* marking, indicating a change in tempo. The system ends with a double bar line.

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
[MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

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"Erim"	"Poppy Blossoms"	"One Loving Caress"	"Just Like the Rose"
"Mystery"	"Sand Dunes"	"The Radiance in Your Eyes"	"Red Rose" from "Monsieur Beaucaire"
"Irene"	"Expectation"	"What's In a Name"	"Pip, Pip, Toot, Toot, Good-bye-ee"
"My Baby's Arms"	"Mother's Hands"	"Sweet Blushing Roses"	
"Golden Gate"			

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Ask to hear these new Feist Song Hits

"A Young Man's Fancy"

(The Music Box Novelty)

By Milton Ager, John Murray Anderson and Jack Yellen

CHORUS

In the spring a young man's fan - cy
light-ly turns to love, Po-ets sing of
love's ro mance, the skies are blue a - bove.

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Here, fox-trotters, is a wonder-number! "A Young Man's Fancy" has caught the fancy of All America—it's a sensation! The rhythm, the wonderful fox-trot rhythm of this new song hit is irresistible. The fine lovable melody just gets into your heart, it's so rare and beautiful. First introduced in New York by the show-hit "What's In a Name," it is now being hailed as another "Vamp." Don't miss it.

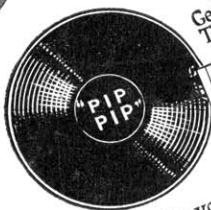
"Pip, Pip, Toot, Toot, Good Bye-e-e"

By Al. M. Kendall and J. Russell Robinson

CHORUS

Pip - pip, toot-toot, good - bye - ee Too - die
oo, too-die-oo, too-die - oo, Ta - ta, old bean, ching -
ching, old thing, Chuck-a - roo, chuck-a - roo, chuck-a - roo,
© A. H. & C. (Leo. Feist, Inc.)

And now the big London Song Hit has come to America! "Pip, Pip, Toot, Toot, Good Bye-e-e-e" is being introduced everywhere with startling success. The happy novelty lyric and the swinging jaunty melody are a combination that has captured singers and dancers, theatres and homes, everywhere. Try it—you'll understand why everybody agrees "It's SOME Song Hit!" You can now get it complete at your dealer's.



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